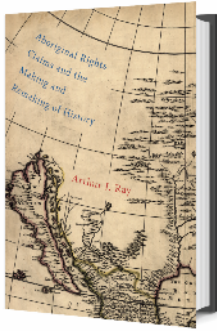




# MQUP

## The Newsletter, Vol. 1, No. 1



McGill-Queen's University Press is very proud to announce that Arthur J. Ray is the winner of the 2017 Canada Prize in the Humanities and Social Sciences for *Aboriginal Rights Claims and the Making and Remaking of History*.

This is the second year running that a book published by MQUP has won the Canada Prize.

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Board of Directors and Audit  
and Finance Committee



**Jury's citation:** Arthur J. Ray's masterful study is based on three decades of experience in academic research and in courtrooms as an expert witness in the litigation of aboriginal rights and treaty claims in Canada. Contrasting native peoples' forms of transmitting history with that of academic disciplines like Law, History, and Archaeology, his work illustrates the profound

discord between historical evidence based on robust oral traditions and that grounded in the documentary records of European societies. With examples drawn from five countries with colonial pasts, he shows how the practices of adversarial courtrooms and other legal forums have shaped the construction of historical knowledge and the writing of national histories. In proposing Arthur J. Ray for the Canada Prize, the jury evaluated *Aboriginal Rights Claims and the Making and Remaking of History* as "an exceptional contribution to international scholarship."

**Arthur J. Ray**, Professor Emeritus, UBC, is an historical geographer who writes extensively about native people, aboriginal claims, and the Canadian fur trade. His recent publications include: *Aboriginal Rights Claims and the Making and Remaking of History* (2016), *Telling It to the Judge* (2011), *An Illustrated History of Canada's Native People* (4th edition, 2016). For over twenty-five years he also served as an expert witness in First Nations land and treaty rights cases and Métis rights litigation, including the landmark cases of *R. v. Horsemen* (1990) (treaty rights), *Delgamuukw v. British Columbia*, (1997) (aboriginal title), and *R. v. Powley* (2003) (Métis rights). He also acts as co-series editor with Sarah Carter of the McGill-Queen's Native and Northern Series.



## Letter from the Executive Director July 2017

The year 2017 is a year of anniversaries.

As I look out my 17th floor office window I see what remains of the seemingly endless amount of roadwork and other infrastructure improvements that have engulfed the city of Montreal, most of which has been in preparation for the 375th anniversary of the city's founding. Magically the bulk of the work has been completed, just in time for summer celebrations. The year 2017 also marks the national celebration of 150 years of the Confederation of Canada; signs of the sesquicentennial abound in Montreal as they do in the rest of the country.

Anniversaries provide an occasion to take stock and, inevitably, to examine the past. McGill-Queen's University Press (MQUP) has a long tradition of not only producing scholarly works that offer a critical analysis of Canada's past, but also trade books destined for the educated public. One such revolutionary work, which is of interest to both audiences, is E.A. Heaman's *Tax, Order, and Good Government: A New Political History of Canada, 1867–1917*. Heaman tells the story of Confederation without exceptionalism or misplaced sentimentality and, in so doing, reads Canadian history as a lesson in how the state works. In honour of Montreal's founding, MQUP will publish in December of this year a definitive two-volume work, *Montreal: The History of a North American City*, which describes this much-storied city from Indigenous life before contact with Europeans to the present day's bilingual, multicultural, cultural and economic metropolis.

From my window I see as well five high-rise office and residential towers being built. These are testament that anniversaries also afford us the opportunity to look to the future. MQUP is mapping a way forward so that it continues to grow as one of the premier North American presses and that it further expands its publishing program of international topics and authors. In addition to the existing editorial offices in Montreal, Quebec, and Kingston, Ontario, one very important measure for growth is the opening this August of a new editorial office in London, UK, under the experienced leadership of Richard Baggaley. MQUP will thus join the three other distinguished North American university presses of Yale, Harvard, and Princeton in having a UK-based office. This new venture will allow the press to work with European and UK authors and to acquire publishing projects that will strengthen both our existing program and provide more international content. Another new endeavour for the press will be to have an acquisi-

tion editor based in Toronto, and I am pleased to announce that Richard Ratzlaff will join the press this coming August.

Another editorial initiative is the creation of four new series this year that reflect global issues and define Canada in the world. These are: *McGill-Queen's Studies in Gender, Sexuality, and Social Justice in the Global South* (series editors Marc Epprecht, Rebecca Tiessen, and Habiba Zaman); *Rethinking Canada in the World* (series editors Ian McKay and Sean Mills); *Democracy, Diversity, and Citizen Engagement* (series editor Alain-G. Gagnon); and *Human Dimensions in Foreign Policy, Military Studies, and Security Studies* (series editors Stéphanie A.H. Bélanger, Stéphanie von Hlatky, and Pierre Jolicœur).

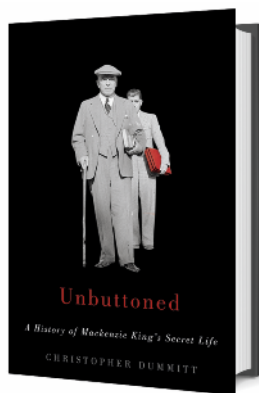
We are also pleased to announce our new partnership with the Canadian Corporation for the Study of Religion and that we will be publishing two new series with them: *Advancing Studies in Religion* (series editor Christine Mitchell); and *Studies in Christianity and Judaism* (series editor Terence L. Donaldson). We thank the editors of these new series for their generous involvement in the creation of dynamic, global works and we look forward to working with them.

At the recent end of May/early June Congress of the Humanities and Social Sciences in Toronto, we celebrated Father Edward Jackman and the Jackman Foundation for their continued support of the McGill-Queen's Studies in the History of Religion Series, edited by Donald Harman Akenson, now with over 100 titles. We also are looking at ways to expand our Native and Northern Series, founded in 1987 by the late Bruce Trigger, which has close to 100 titles under its banner.

Much work remains to be done in the coming years, but with the support of our two institutional partners, McGill and Queen's universities, the members of our Board of Directors, Audit and Finance Committee, Publications Review Committee, and dedicated staff, we are confident that continued success is ours. We also look forward to 2019 when we will celebrate another watershed moment – the 50th anniversary of Queen's University joining the established McGill University Press to form MQUP.

*Ad multos annos.*

PHILIP CERCONE



## The Book: A Backstory by Christopher Dummitt

Author Christopher Dummitt discusses his book  
*Unbuttoned: A History of Mackenzie King's Secret Life*

Why would anyone ever write a book? I first started thinking about the book that would become *Unbuttoned* in 2003. And yet it is only this spring, fourteen years later, that the book was published. I'm inclined to agree that delayed gratification increases pleasure, but that is one heck of a delay.

The trick is to be careful what you read. It was the summer of 2003 and I was taking a cross-country road trip from Vancouver to Ontario. I stopped at a used bookshop along the way and picked up a copy of a thin bestseller from 1976 – C.P. Stacey's *A Very Double Life: The Private World of Mackenzie King*. This was the book that exposed our most successful prime minister's odd and eccentric private life – with its tales of King's relationships with the ghosts and the girls. It dished the dirt on King's spiritualism and his many romances with different women over the course of his life. It showed King wooing wealthy American widows whom he thought he might marry. It had him befriending the wives of other men with whom he became personally (but seemingly not sexually) intimate. And finally it presented King guiltily seeking out the services of a series of prostitutes only to retreat afterwards to his room to scratch out guilty (if not definitive) confessions in his diary.

As a PhD student with a love of history but also a desire to escape the burden of my dissertation for a week, a book like this was just right. The perfect summer read.

At least, it seemed that way. Part way through reading I got to thinking about how odd the book was. It wasn't only that Mackenzie King – or Weird Willie as he had come to be called – was strange. That much I could take for granted. What really struck me as odd was the book itself – the fact that it could have been written at all, and become a bestseller in the summer of 1976. *A Very Double Life* was written by Canada's former official historian who was a septuagenarian at the time. How did this man come to write this book? From my reading of the world of Canadian politics and books in postwar Canada, I didn't think this book could have been written a few decades earlier. And this is what, I later found out, Stacey said himself. It made me wonder: what happened to Canadian culture in the 1970s that made *A Very Double Life* possible?

It was one of those moments I've now come to rely on as a historian: partway between a Homer Simpson "Doh!" and a texting "WTF", it is a historically inquisitive "Huh?!" This is the kind of guttural reaction that usually means that there is a story here – a historical story – something that I and other historians can probably explain.

I tucked the moment away. The trip ended and so, eventually, did the dissertation. But over the next few years I kept coming back to that "Huh?!" moment of Weird Willie and *A Very Double Life*. Maybe there really was a story here.

[Click here to read more.](#)



# The Evolution of a Book Cover Design

David Drummond

How a cover comes to be can be an intriguing, collaborative process. In this example, designer David Drummond describes arriving at the final cover version for a book of poetry, *Slow War*, by Benjamin Hertwig, a former member of the Canadian Armed Forces, a painter, and PhD student at University of British Columbia. *Slow War* will be published in August 2017.

A

This option was intentionally monochromatic to highlight the single drop of blood.

The clenched fist here is trying to staunch a cut or wound.

There was another level to this one where the hand represents the war and its after effects – crushing life.

B

Here is the same concept but less monochromatic with a blood red background.

C

A bowl of fruit where the fruit is out of reach. This alludes to the experience of the soldier after the war and the sense of alienation.

D

I tried an option with a poppy. Certainly the poppy has been used a lot in reference to war.

I wanted to use it almost in an abstract way. The poppy here looks like a wound.

E

This is a type only option. Here the type is treated like a military garment that has been hung up in a closet.

F

This is the final cover. The match has gone out – the war is over – but it still burns.



A



B



C



D



E



F

David Williams, author of the recently published *Milton's Leveller God*, contributed to the MQUP blog about today's political turmoil. This post was shared by other university press websites.

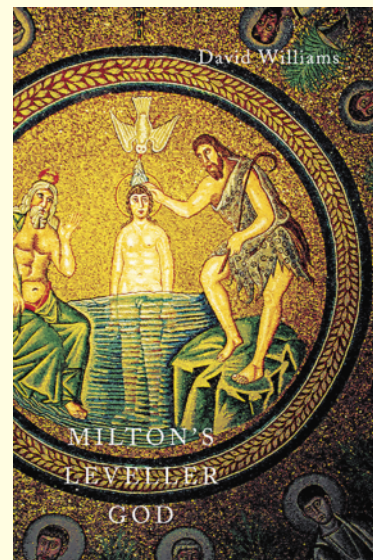
## David Williams on the Crisis of Liberal Democracy

Academic friends have asked me why I spent eight years writing a book on Milton's God. Did I not get the memo that God was dead? Invariably I have answered (patiently, I hope) that religion in the seventeenth century was a synonym for politics, and that I was merely translating Milton into a language that could still be understood: the forgotten origins of liberal democracy. Liberal democracy may be under siege these days, but the struggles of Milton and the Levellers to enshrine its values during the English Revolution demonstrate why those values are timeless and why its enemies are likely to fail in the longer term.

A century ago, however, it seemed that liberalism might not survive. "The lamps are going out all over Europe," British Foreign Secretary Sir Edward Grey had poignantly remarked on the eve of the First World War, "and we shall not see them lit again in our life-time." He was not mistaken. Despite the collapse of four empires in the wake of the Central Powers' defeat, the enfranchisement of women after the war, and the creation of a new security structure in the League of Nations, the slow but steady advance of liberalism ever since the European "concert" in the Congress of Vienna (1815) was obstructed by the rise of hard men on both the

political left and right. From Stalin's ethno-peasant cleansing in the Holodomor, to Franco's assault on Spanish democracy, to the Japanese imperial army's rape of Nanking, to Hitler's Final Solution, the world descended in less than a decade into a darkness visible where exclusive nationalisms and brutal tribalism nearly obliterated the government of Reason and the Rights of Man. To read more.

[Click here to read more.](#)



# Select Media and Review Highlights



***The Harper Factor: Assessing a Prime Minister's Policy Legacy*** edited by Jennifer Ditchburn and Graham Fox (October 2016 publication)

Jennifer Ditchburn appeared on Public Radio International - <https://www.pri.org/stories/2017-01-25/trump-versus-press-canadian-d-j-vu>. The editors were also interviewed on *The Agenda with Steve Paikin* <http://two.org/video/programs/the-agenda-with-steve-paikin/harpers-policy-legacy>

***The Selected Essays of Sean O'Faolain*** edited by Brad Kent (November 2016 publication)

"Brad Kent's superb selection of 55 essays (about a third of O'Faolain's total output) is likely to deepen the shadow cast by his witty, learned, vigorous and wonderfully engaged journalism over his more imaginative output of stories and novels." Fintan O'Toole, *The Irish Times*

***Swingback: Getting Along in the World with Harper and Trudeau*** by Mike Blanchfield (March 2017 publication) was widely covered by Ottawa and national media including *CBC Ottawa Morning*, *CTV Power Play*, *iPolitics*, *The Hill Times*, and *Macleans*. Bob Rae reviewed *Swingback* in *The Globe & Mail*.

"In recapitulating this recent history, *Swingback* is methodical and readable... Throughout, Blanchfield mixes journalistic accounts of news conferences, overseas travel, and reportage from war zones with more tradi-

tional scholarly analysis. The result makes for a worthy read." *Quill & Quire*

***Should We Change How We Vote?: Evaluating Canada's Electoral System*** edited by Andrew Potter, Daniel Weinstock, and Peter Loewen (April 2017 publication) invited extensive discussion across media platforms. "... should be read in preparation for future battles." *Literary Review of Canada*

***Permanent State of Emergency: Unchecked Executive Power and the Demise of the Rule of Law*** by Ryan Alford (May 2017 publication)

"Concluding that the U.S. government is now an elective dictatorship where systemic violations of basic rights can be carried out with impunity, Alford's utterly reasonable and objective study is a compelling, important call to restore democratic balance." *Publishers Weekly*

***Writers' Rights: Freelance Journalism in a Digital Age*** by Nicole S. Cohen (published in October 2016)

"Cohen has crafted a surprisingly hopeful, decidedly thorough treatise on shifting power structures and business ethics in a field that's constantly reinventing itself." *Publishers Weekly*

*Canada before Television: Radio, Taste, and the Struggle for Cultural Democracy* by Len Kuffert (November 2016 publication)

"In a good-hearted and sympathetic way, [Kuffert] charts the impact of radio when it was young." *The National Post*

*God's Province: Evangelical Christianity, Political Thought, and Conservatism in Alberta* by Clark Banack (May 2016 publication)

"This work will interest those who study the role of religion in social and political development as well as those interested in North American political philosophy, Canadian history and politics, and comparative North American political cultures. Highly recommended." *CHOICE*

*A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec* by Sean Mills (February 2016 publication)

"Building on his earlier book, *The Empire Within: Post-colonial Thought and Political Activism in Sixties Montreal*, Mills shatters simplistic, mainstream understandings of North-South relationships, describes the colonial legacy of Quebecers in Haiti, and shows the responses from Haitians and their allies in Quebec to such colonialism and racism." *Literary Review of Canada*

*The Unlit Path Behind the House* by Margo Wheaton (March 2016 publication)

"Wheaton's book is well worth multiple reads, for both the poetry and for the glimmers of light she discovers there." *Arc Poetry Magazine*

*Opium and Empire: The Lives and Careers of William Jardine and James Matheson* by Richard J. Grace (March 2016 paperback publication)

"In the best book so far on the British firm most closely identified with the China trade of the early nineteenth century, Grace aims to show that the lives and careers of Jardine and his business partner Matheson corroborate the Cain-Hopkins thesis of 'gentlemanly capitalism' in the growth of the Victorian empire." *Journal of Historical Geography*

*Picturing Toronto: Photography and the Making of a Modern City* by Sarah Bassnett (April 2016 publication)

"... offers a visually compelling look at the history of Toronto in its quest for modernity, and offers a glimpse into how a new form of technology could be a transformative force in a rapidly evolving city." *Spacing*

*Discovering the End of Time: Irish Evangelicals in the Age of Daniel O'Connell* by Donald Harman Akenson (April 2016 publication)

"... [Akenson's] considerable narrative skills not only hold things together in *Discovering the End of Time*, but also entice the willing reader into a richly detailed exploration of a little known moment in Irish history." *New Hibernia Review*

*Making Out in the Mainstream: GLAAD and the Politics of Respectability* by Vincent Doyle (March 2016 publication)

"This vitally important book ... is invaluable to students because it not only details the evolution of the highly visible GLAAD and media activism but also confirms that LGBT activism remains fluid. Highly recommended." *CHOICE*

*Around 1945: Literature, Citizenship, Rights* edited by Allan Hepburn (May 2016 publication)

"The eclectic grouping of essays ... makes for an exciting addition to the growing field of scholarship on relations between literary production and governmental practice across the twentieth century." *Times Literary Supplement*

*Finding Franklin: The Untold Story of a 165-Year Search* by Russell A. Potter (July 2016 publication)

"Just as Franklin and his contemporaries deserve a better remembrance in Britain, Russell Potter's thoughtful, generous, deeply informed and elegant book deserves to be read. It cannot be recommended too highly to anyone wanting to reconnect with this extraordinary chapter in Britain's history, or succumb to its haunting fascination for the first time." *Times Literary Supplement*

*Architecture on Ice: A History of the Hockey Arena* by Howard Shubert (September 2016 publication)

"Teeming with illustrations, this is a thorough and broadly thoughtful chronicle not simply of design and development, but also of the social and cultural spaces that ice-houses occupy in our hearts and on our streets." *Literary Review of Canada*

*Small Fires* by Kelly Norah Drukker (July 2016 publication)

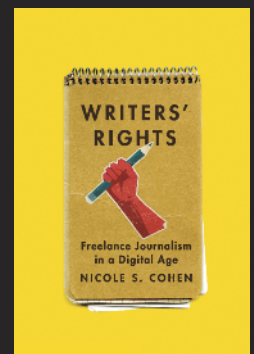
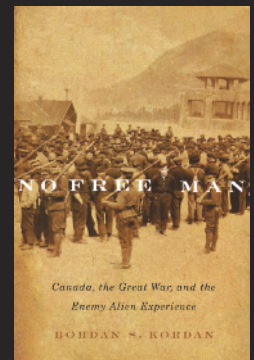
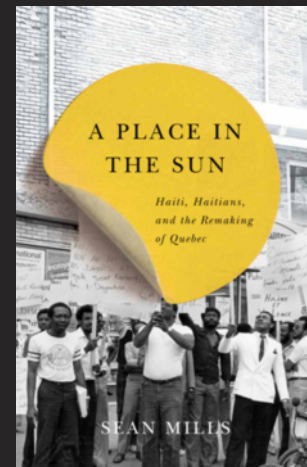
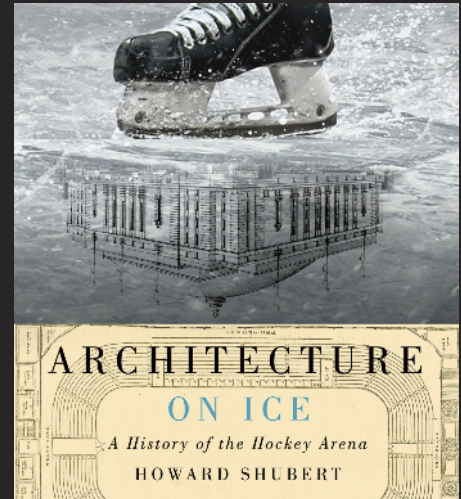
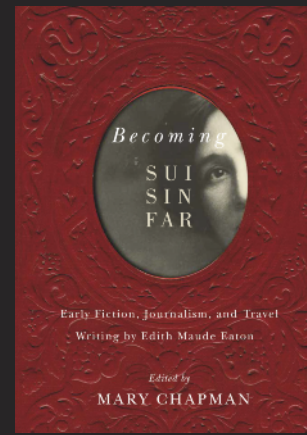
"... a petit and exquisite book of journeys. Much more than a poetic travelogue, it is a quiet homage to places and cultures that Drukker inhabits fully and allows herself to be smitten by. Drukker speaks clearly in language transparent as wind, attuned to the beauty and pain of the world and its histories. A highly recommended read." *The Goose*



# book prizes

## 2017 Winners

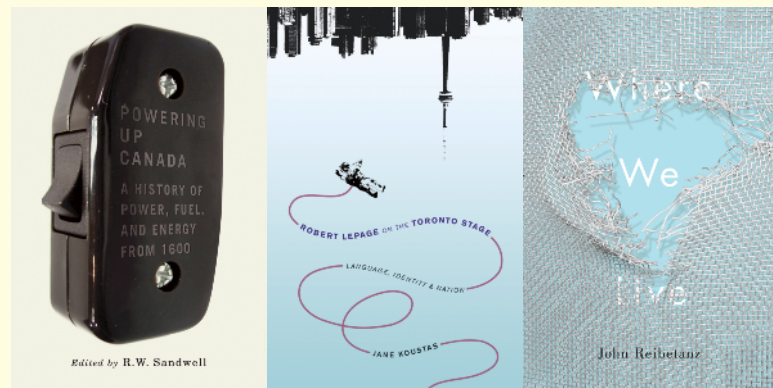
- Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited Book in Feminist Studies in Popular and American Culture of the Popular Culture Association/ American Culture Association 2017  
Mary Chapman, ed., for *Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton* (2016)
- Art Libraries Society of North America (ARLIS/NA) 2017 Melva J. Dwyer Award  
Howard Shubert for *Architecture on Ice: A History of the Hockey Arena* (2016)
- The UBC Library 2017 Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia  
Arthur J. Ray for *Aboriginal Rights Claims and the Making and Remaking of History* (2016)
- 2017 Canada Prize in the Humanities and Social Sciences  
Arthur J. Ray for *Aboriginal Rights Claims and the Making and Remaking of History* (2016)
- Le Prix de la présidence de l'Assemblée nationale 2017  
Sean Mills for *A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec* (2016)
- Canadian Historical Association's 2017 Clío Quebec  
Sean Mills for *A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec* (2016)
- 2017 Jennifer Welsh Scholarly Writing Award of the Saskatchewan Book Awards  
Bohdan S. Kordan for *No Free Man: Canada, the Great War, and the Enemy Alien Experience* (2016)
- 2017 J.J. Talman Award of the Ontario Historical Association for Best Book on Ontario's Social, Economic, Political or Cultural History  
Sarah Bassnett for *Picturing Toronto: Photography and the Making of a Modern City* (2016)
- 2017 Gertrude J. Robinson Book Prize of the Canadian Communication Association  
Nicole S. Cohen for *Writers' Rights: Freelance Journalism in a Digital Age* (2016)





## 2017 Finalists

- The League of Canadian Poets 2017 Gerald Lampert Memorial Award  
Margo Wheaton for *The Unlit Path Behind the House* (2016)
- The Writers' Federation of Nova Scotia 2017 J.M. Abraham Poetry Award  
Margo Wheaton for *The Unlit Path Behind the House* (2016)
- Canadian Historical Association's 2017 John A. Macdonald Prize  
Sean Mills for *A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec* (2016)
- 2017 Canada Prize in the Humanities and Social Sciences  
Sean Mills for *A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec* (2016)
- 2017 Prix du Canada en Sciences humaines et sociales  
Amélie Bourbeau for *Techniciens de l'organisation sociale: La réorganisation de l'assistance catholique privée à Montréal (1930–1974)* (2015)
- The 2017 Democracy 250 Atlantic Book Award for Historical Writing  
Kurt Korneski for *Conflicted Colony: Critical Episodes in Nineteenth-Century Newfoundland and Labrador* (2016)
- 2017 Laura Shannon Prize in Contemporary European Studies of the Nanovic Institute for European Studies at the University of Notre Dame  
Rotem Kowner for *From White to Yellow: The Japanese in European Racial Thought, 1300–1735* (2014)
- 2017 The Kobzar Literary Award of the Ukrainian-Canadian Foundation of Taras Shevchenko  
Bohdan S. Kordan for *No Free Man: Canada, the Great War, and the Enemy Alien Experience* (2016)



- 2017 AAUP Book, Jacket, and Journal Show in the category of Jackets and Covers

*Knots* by Edward Carson  
Designer: David Drummond; Production Coordinator & Art Director: Elena Goranescu

*Powering Up Canada: The History of Power, Fuel, and Energy from 1600* edited by R.W. Sandwell  
Designer: David Drummond; Production Coordinator & Art Director: Elena Goranescu

*Robert Lepage on the Toronto Stage: Language, Identity, Nation* by Jane Koustas  
Designer: Heng Wee Tan; Production Coordinator & Art Director: Elena Goranescu

*Where We Live* by John Reibelanz  
Designer: David Drummond; Production Coordinator & Art Director: Elena Goranescu



# MQUP *on the road*

These are the conferences recently attended by editorial and marketing staff.

CASCA – Canadian Anthropology Association	May 12–14, 2016	Halifax, NS
Congress of Social Sciences and Humanities	May 27–June 03, 2016	Calgary, AB
Book Expo America	May 11–13, 2016	Chicago, IL
ALECC/Association for Literature, Environment, and Culture in Canada	June 15–18, 2016	Kingston, ON
ASFS/AFHVS/CAFS – Food studies conference	June 22–25, 2016	Toronto, ON
Schumpeter Conference	July 06–08, 2016	Montreal, QC
International Rural Studies Association	August 10–13, 2016	Toronto, ON
American Political Science Association	September 01–04, 2016	Philadelphia, PA
Frankfurt Book Fair	October 19–23, 2016	Frankfurt, Germany
Canadian Society for Eighteenth–Century Studies	October 26–30, 2016	Kingston, ON
UAAC – Universities Art Association of Canada	October 27–30, 2016	Montreal, QC
National Women's Studies Association	November 10–13, 2016	Montreal, QC
Royal Military College – Military History Symposium	November 02–04, 2016	Kingston, ON
American Academy of Religion	November 19–22, 2016	San Antonio, TX
American Historical Association	January 05–08, 2017	Denver, CO
College Art Association	February 15–18, 2017	New York, NY
International Studies Association	February 22–25, 2017	Baltimore, MD
Metropolis Conference	March 16–18, 2017	Montreal, QC
London Book Fair	March 14–16, 2017	London, UK
Society for Cinema and Media Studies	March 22–26, 2017	Chicago, IL
American Society for Environmental History	March 29–April 02, 2017	Chicago, IL
Metropolis Conference	March 16–18, 2017	Montreal, QC
CASCA – Canadian Anthropology Association	May 02–07, 2017	Ottawa, ON
American Association for the History of Medicine	May 04–06, 2017	Nashville, TN
Congrès de l'Acfas	May 08–12, 2017	Montreal, QC
Congress of Social Sciences and Humanities	May 27–02, 2017	Toronto, ON
Book Expo America	May 31–June 02, 2017	Chicago, IL
AFHVS/ASFS – Food studies conference	June 14–17, 2017	Los Angeles, CA
Native American and Indigenous Studies Association	June 22–24, 2017	Vancouver, BC



## ***"A bookshop is a radiant chapel."***

- Sebastian Barry

A MQUP blog piece published in celebration of independent booksellers from our Sales Manager, **Jack Hannan**, full-time bookman and part-time poet

Above  
Browser's Bookshop,  
Montreal 1969.

I began my life in bookselling at Browser's Bookshop in Montreal the year Samuel Beckett won the Nobel Prize, a while ago. There was a postal strike and on my second day, Abe Bonder, who owned Bonder's Books, drove around to pick up four of us in his station wagon. My uncle Brendan Griffin, John George of Argo Books, Gerald Glass of Academic Bookshop, and I all rode together to the main post office to pick up parcels for our stores. After that, all the booksellers went to lunch, had a beer, and told me stories. There were bookstores everywhere then – Poole's, Everyman, Diamond Books, Mansfield, Lexus, The Montreal Book Room. And it was like this all over the country.

It's different now of course. (Who ships by post?) There aren't bookshops everywhere, which is really a shame. But there are still a lot of great booksellers across the country. They are farther apart, they probably don't pick each other up for lunch, but there is still that sense of togetherness. As the sales manager for MQUP, I communicate with them often, mostly by email, but if I happen to be in their city, I do stop in to say hello. Many, I've never met, but if we have an author visiting their city on a tour, I know who to call to arrange a warm welcome and good event. Sometimes the readings and launches occur on quite short notice (my thanks – and apologies – to Munro Books in Victoria!), sometimes in their own store (McNally Robinson in Saskatoon and Winnipeg are great hosts every season), sometimes they travel off site (32 Books in Vancouver and the Gulf Islands), sometimes both in their store and off site (Ben McNally in Toronto, every season), sometimes even driving to another town (The Bookshelf in Guelph), and then sometimes they'll figure out a way to do whatever it is you need (Montreal's Paragraphe Books). Of course there are more that should be named – Yellowknife Book Cellar, Novel Idea in Kingston, Octopus and New Octopus, in Ottawa, and still more ...

So, whatever we think is going on in the book world, there are some great bookstores across Canada, the spirit lives, and cheers! May the force be with them.



# MQUP *staff*



## Editorial

Left to right: Kyla Madden and Khadija Coxon



## Administration

Left to right: Regan Toews, Paloma Friedman, Carmie Vacca, Tricia Henry, Alex Stoica



## Editorial

Left to right: Mark Abley, Joanne Pisano, Jonathan Crago, Kathleen Kearns, Philip Cercione



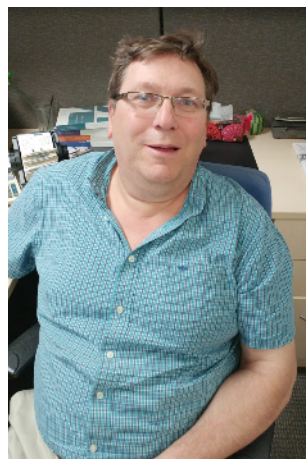
## Marketing

Left to right: Jacqui Davis, Filomena Falocco, Shannon Wood (front), Jennifer Roberts, Jack Hannan, Susan McIntosh



## Production, Managing Editorial, Special Projects & Rights

Clockwise from far left: Andrew Pinchefsky, Ryan Van Huijstee, Kathleen Fraser, Lily Xu, Rob Mackie, Natalie Blachere, Elena Goranescu



Marketing  
Roy Ward



McGill-Queen's University Press thanks its two parent institutions, McGill and Queen's universities, for their generous and ongoing support for the Press as an integral part of the universities' research and teaching activities.

## The Board of Directors

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Prof. Antonia Maioni	Director	Dean of the Faculty of Arts, McGill
Prof. Suzanne Morton	Director	Professor, Department of History, McGill
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Philip Cercone	Director	Executive Director, MQUP
Cristiane Tinmouth	Treasurer	Associate Vice-Principal, Financial Services, McGill
Rebecca Coupland	Secretary	Associate Secretary of the University, Queen's
Susan McIntosh	Officer	Associate Director, MQUP
Regan Toews	Guest	Finance and Business Manager, MQUP

## Audit and Finance Committee

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Chair, Donna Janiec  
 Suzanne Morton  
 Martha Whitehead  
 Philip Cercone  
 Cristiane Tinmouth  
 Regan Toews  
 Susan McIntosh