Contents

anthropology / 12, 26  
arkeology / 26  
architecture / 15  
Arctic studies / 13  
art history / 18, 27, 38  
biography, memoir / 2, 8, 9, 13, 16, 26  
Canadian history, Canadian studies / 2, 6, 9, 10, 14, 36  
Canadian literature / 11  
communication studies / 15  
cultural studies / 4, 11, 15, 18  
continental philosophy / 24  
current affairs / 1, 3  
economic history / 32  
education / 38  
ethics / 24, 25  
European history / 16, 33  
exploration / 13  
film studies / 18  
foreign policy / 28  
French history / 16  
gay studies / 18  
geography / 6, 14, 17  
government / 29, 31  
health policy / 28, 32, 33  
history / 7, 10, 17, 27, 35, 38  
history of medicine / 33, 34  
international affairs / 30  
international relations / 28  
Jewish studies / 12  
labour studies / 32  
literary criticism / 27, 37  
media studies / 4  
medical reference / 34  
medieval history / 16  
military history / 10  
music / 9  
Native studies / 8  
naval history / 27  
North American history / 17  
philosophy / 19, 20, 21, 22, 23, 24, 25  
philosophy / 19  
policy studies / 28, 30, 31, 32  
political economy / 25, 32  
political philosophy / 19  
political science / 1, 2, 5, 29  
post-colonial studies / 16, 17  
public administration, public policy / 3, 30  
Quebec studies / 5, 38  
race relations / 37  
religious history, religious studies / 12, 24, 33, 35, 36  
social history, sociology / 19, 25, 35, 36, 38  
thology / 24  
urban studies / 15  
women's studies / 9, 13, 14, 18, 25, 27, 38  
World War II history / 7, 13

Series

Carleton Library Series / 10  
Central Works of Philosophy / 19  
Continental European Philosophy / 21  
Defence Management / 28  
Footprints Series / 2  
Global Dialogue on Federalism Series / 29  
McGill-Queen's Native and Northern Series / 8, 13  
McGill-Queen's Studies in Ethnic History / 17, 35  
McGill-Queen's Studies in the History of Ideas / 19  
McGill-Queen's Studies in the History of Religion / 33, 36  
McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society / 33  
Philosophy Now / 21, 22  
Studies on the History of Quebec / Études d'histoire du Québec / 38  
Understanding Movements in Modern Thought / 20

Agencies

Acumen Publishing / 20  
Les éditions du Septentrion / 6  
Institute for Intergovernmental Relations / 31  
John Deutsch Institute / 32  
School of Policy Studies / 28

Selected backlist / 39, 40, 41, 42
Author/Editor Index

Abbott, Maude / 34
Abelson, Donald E. / 3
Adams, Geoffrey / 33
Banks, Kenneth / 16
Bassler, Gerhard P. / 35
Beach, Charles / 32
Belvin, Cleophas / 10
Bezanson, Kate / 25
Bisson, Michael S. / 26
Blindenbacher, Raoul / 29
Brown, Clifford / 22
Brun, Josette / 38
Burr, Christina / 36
Cerbone, David R. / 20
Chaykowski, Richard / 32
Clement, Wallace / 32
Cook, Ramsay / 2
Cook, Sharon Ann / 14
Cooper, Andrew F. / 30
Coutu, Joan / 27
Daigle, Christine / 24
Deligiorgi, Katerina / 23
Doern, G. Bruce / 30
Duffin, Jacalyn / 28
Fischer, Hervé / 4
Friedman, Avi / 15
Giussani, Luigi / 12
Haines, Roy Martin / 16
Healey, Robynne Rogers / 36
Hornsby, Stephen J. / 17
Jenkins, Mark P. / 21
Kelsey, Marion / 13
Kusch, Martin / 22
Le Roy, Katy / 29
Leuprecht, Christian / 31
Lévesque, Andrée / 9
Lindsay, Oliver / 7
Luxton, Meg / 25
May, Todd / 21
McGhee, Robert / 13
McGrath, Gerald / 14
McLean, Lorna / 14
McPherson, Karen / 37
Mellow, Muriel / 35
Meyers, Robert G. / 20
Morgan, James E. / 33
Murray, Jeffrey S. / 6
Nabigon, Herb / 8
Naylor, R.T. / 1
Nicholson, Gerald W.L. / 10
Nootens, Thierry / 38
Pause, Harold / 38
Reid, John G. / 17
Rempel, Roy / 28
Ross, Michael L. / 37
Rousseau, Jérôme / 26
Rowlands, Dane / 30
Sassower, Raphael / 23
Saunders, Cheryl / 29
Sebert, Louis / 14
Shalla, Vivian / 32
Shand, John / 19
Shapiro, Faydra L. / 12
Shortt, Sam / 32
Simon, Sherry / 11
St-Hilaire, France / 32
Sweetman, Arthur / 28
Tetley, William / 5
Theal, Donald F. / 15
Tracy, Nicholas / 27
Wark, Jayne / 18
Watkins, Mel / 32
Weaver, John C. / 17
Williamson, Ronald F. / 26
Wright, David / 33
Young, Robert / 31
Zabala, Santiago / 24
Zamulinski, Brian / 25

Title Index

Archeologies of an Uncertain Future / 37
Archeology of Bruce Trigger, The / 26
Arctic Voyages of Martin Frobisher, The / 13
Atlas of Congenital Cardiac Disease / 34
Battle for Hong Kong, 1941–1945, The / 7
Bernard Williams / 21
Britannia's Palette / 27
Building Jewish Roots / 12
Canada Among Nations, 2006 / 30
Canada: The State of the Federation, 2004 / 31
Canada's Victorian Oil Town / 36
Capitol Idea, A / 3
Central Works of Philosophy, Volume 5 / 19
Chasing Empire across the Sea / 16
Defining Work / 35
Democratic Society and Human Needs / 19
Dialogues on the Practice of Fiscal Federalism / 29
Digital Shock / 4
Dreamland / 28
Evolutionary Intuitionism / 25
Existentialist Thinkers and Ethics / 24
Fighting Newfoundlander, The / 10
Forgotten Labrador, The / 10
Fous, Prodigues, Ivrognes / 38
Framing Our Past / 14
From Drawing to Visual Culture / 38
From Quaker to Upper Canadian / 36
Great Land Rush and the Making of the Modern World, 1650–1900, The / 17
Grow Home, The / 15
Health Services Restructuring in Canada / 32
Hegel / 23
Hollow Tree, The / 8
How Ottawa Spends, 2006–2007 / 30
Journey to Truth Is an Experience, The / 12
King Edward II / 16
Legislative, Executive, and Judicial Governance in Federal Countries / 29
Mapping a Northern Land / 14
Mental Health and Canadian Society / 33
Music in Canada / 9
New England and the Maritime Provinces / 17
October Crisis, 1970, The / 5
Persuasion and Propaganda / 27
Peter Strawson / 22
Philosophy of Foucault, The / 21
Political Ecumenism / 33
Popper's Legacy / 23
Race Riots / 37
Radical Gestures / 18
Red Travellers / 9
Rethinking Social Evolution / 26
Romance of Transgression in Canada, The / 18
SARS in Context / 28
Satanic Purses / 1
Sceptical Guide to Meaning and Rules, A / 22
Social Reproduction / 25
Staples and Beyond / 32
Teeth of Time, The / 2
Terra Nostra, 1550–1950 / 6
Translating Montreal / 11
Understanding Empiricism / 20
Understanding Phenomenology / 20
Victory Harvest / 13
Vie et mort du couple en Nouvelle-France / 38
Vikings to U-Boats / 35
Virtual Marshall McLuhan, The / 15
Weakening Philosophy / 24
Work in Tumultuous Times / 32
Although there has been criticism of the American government’s understanding of and response to 9/11, *Satanic Purses* takes the story much further. In a savage critique, R.T. Naylor exposes the official story, and the resulting global War on Islamic Terror, as based on myth, misinformation, and even deliberate disinformation – all of it premised on misguided notions about the nature of terrorist financing and the structure and organization of terrorism groups.

Naylor argues that bin Laden’s role in various terrorist outrages has been grossly exaggerated and that the idea of al-Qa’ïdah as a well-financed, centrally directed movement is a fable akin to misconceptions about the Mafia. He demystifies the notion of a great anti-Western Islamic resurgence and analyses how and why a story so contrary to easily verifiable reality was concocted and accepted.

As *Satanic Purses* makes clear, the myths surrounding the war on terror, particularly the alleged existence of hordes of Islamic terror dollars, have led Western countries, particularly the US, to policies that create death and disorder abroad and the loss of due process and privacy at home. Naylor shows that the secret agendas behind, and the private interests that profit from, an illusory War on Terror may be far more dangerous than the events that led to it.

R.T. Naylor is the author of many books, including *Economic Warfare: Sanctions, Embargo Busting, and Their Human Cost*, and *Bankers, Bagmen, and Bandits: Business and Politics in the Age of Greed*. He is professor, economics, at McGill University in Montreal.

*CURRENT AFFAIRS • POLITICAL SCIENCE*

*Satanic Purses*

Money, Myth, and Misinformation in the War on Terror

R.T. Naylor

“Naylor shows how some of our policies are built on a thin patch of ice. Irreverent and satirical in tone, his book is a counter-balance to too much that is taken for granted – even by many who should know better.”

Nikos Passas, College of Criminal Justice, Northeastern University

September 2006

ISBN 10: 0-7735-3150-5  $34.95T cloth
6 x 9  496pp

Islamic terror dollars, have led Western countries, particularly the US, to policies that create death and disorder abroad and the loss of due process and privacy at home. Naylor shows that the secret agendas behind, and the private interests that profit from, an illusory War on Terror may be far more dangerous than the events that led to it.

R.T. Naylor is the author of many books, including *Economic Warfare: Sanctions, Embargo Busting, and Their Human Cost*, and *Bankers, Bagmen, and Bandits: Business and Politics in the Age of Greed*. He is professor, economics, at McGill University in Montreal.

*ALSO BY THE AUTHOR*

**Hot Money and the Politics of Debt**

*Third Edition*

R.T. Naylor

Introduction by Michael Hudson

978-0-7735-2743-0  $34.95T paper

“[Naylor’s book] is both entertaining and thought-provoking ... He leaves no doubt that there is a lot of hot and dirty money around and that it would be harder to shuffle around without the banks.”  *Washington Post*

“A thought-provoking work, *Hot Money* is essential reading on the contemporary scene. Highly recommended.”  *Library Journal*

**Wages of Crime**


R.T. Naylor

978-0-7735-2417-0  $75.00S cloth

“This book is terrific!”  Clayton Ruby, *The Globe and Mail*
Pierre Elliott Trudeau and Ramsay Cook were friends for nearly four decades. A passion for the intellectual life drew them together but their friendship focused more on politics once Trudeau became prime minister. In *The Teeth of Time* Cook reflects on his relationship with Trudeau and the tensions created when one friend achieves political power and the other struggles to find the balance among his roles as detached scholar and teacher, involved citizen, and personal friend.

Trudeau, the most intellectual of Canadian prime ministers, turned to Cook, an illustrious historian and a speech-writer during the 1968 election campaign, for his trusted views. Cook’s revealing memoir also traces how public affairs and the central political themes of Trudeau’s reign – nationalism, federalism, and constitutional reform – continued to drive their relationship after Trudeau’s resignation in 1984.

“The Teeth of Time” is taken from “The New Faces” by W.B. Yeats, a poem that is a declaration of abiding friendship:

Where we wrought that shall break the teeth of Time.

... Our shadows rove the garden gravel still,
The living seem more shadowy than they.

In a friendship that bridged the world of politics and the intellectual world of academia, what Cook and Trudeau wrought will outlast the teeth of time.

“A fascinating second glance at some of the key events of the Trudeau era by someone who was his intimate, without ever becoming a mere courtier. This memoir of intellectual, political, and personal friendship is a pleasure to read.”

Philip Resnick, political science, University of British Columbia

Ramsay Cook was awarded the 2005 Canada Council Molson Prize in the Social Sciences and Humanities. He is the author of *Watching Quebec* and general editor of the *Dictionary of Canadian Biography/Dictionnaire biographique du Canada*. He is adjunct professor, history, University of Toronto, and professor emeritus, York University.
A Capitol Idea
Think Tanks and US Foreign Policy
Donald E. Abelson

Are American think tanks major players in US foreign policy?

September 2006
ISBN 10: 0-7735-3115-7  $34.95T  cloth
6 x 9  400pp

A Capitol Idea reveals the extent to which think tanks in the United States have become active and vocal participants in the foreign policy-making process. In this timely exploration, Donald Abelson re-evaluates the role of these complex organizations and looks at how political influence is achieved on Capitol Hill and in the White House.

Abelson focuses on a host of high profile think tanks – including the Brookings Institute, the Heritage Foundation, and the Project for the New American Century – and on the public and private channels they rely on to influence important and controversial foreign policies, including the development and possible deployment of a National Missile Defense and George Bush’s controversial War on Terror. In the process of uncovering how some of the nation’s most prominent think tanks have established themselves as key players in the political arena, he challenges traditional approaches to assessing policy influence and suggests alternative models.

Donald E. Abelson is professor and chair, political science, and co-director, Centre for American Studies, The University of Western Ontario. He is the author of Do Think Tanks Matter? Assessing the Impact of Public Policy Institutes. He lives in London, Ontario.
Hervé Fischer believes that the digital revolution is a definitive moment in human history, as important as the discovery of fire. Deceptively quiet, it is invasive, radical, and affects all aspects of human activity. Fischer cautions that we need to develop a cyberphilosophy to confront this new reality.

In Digital Shock, the first English translation of his acclaimed Le Choc du numérique: À l’aube d’une nouvelle civilization, le triomphe des cyberprimitifs, Fischer warns that we must take a critical approach to these immensely beneficial, yet potentially devastating, technologies. The challenge, argues Fischer, is to avoid falling into cyberprimitivism – into allowing new technologies to enslave us by enshrining a symbolic, virtual cyberworld and powerful techno-scientific utopia. This could lead to another Middle Ages, destroying the modern idea of a political and social utopia.

From cyberspace to artificial intelligence to genetic engineering, Digital Shock exposes the relationships between human beings and digital technology and examines our response to the myths and promises of the digital revolution.

“It is a great pleasure to read Fischer’s analysis, both critical and astonishing, in a book at the crossroads of sociology, philosophy, art, and new technologies.” L’Omniscient

“For this daring thinker, the digital revolution is the beginning of another Middle Age. Fischer, the father of multimedia in Quebec, plumbs the depths of cyber culture with a nuanced formulation of the paradoxical laws that govern this extravagant civilization founded on the infinite resources of an abstract universe.” La Presse (Montreal)

Hervé Fischer, a multi-media artist and philosopher, is the author of numerous books, including The Hyper Planet, The Decline of the Hollywood Empire, and Couleurs et sociétés. He was awarded the first Leonardo Makepeace Tsao Award by the International Society for the Arts, Science and Technology (MIT Press). He is an associate professor at the Centre interuniversitaire des arts médiatiques (CIAM), Université de Québec à Montréal, and a researcher-artist at the Hexagram Quebec Media Lab.
The October Crisis, 1970
An Insider’s View
William Tetley

This first-hand account of a seminal Canadian crisis challenges the notion that civil rights and political liberties were unjustifiably restricted.

In October 1970, Robert Bourassa’s provincial government refused to exchange political hostages for twenty-three FLQ terrorists. By the evening of 15 October, 3,000 outraged Quebecers appeared poised to riot. Fearing insurrection, the federal government implemented the War Measures Act and jailed 497 people.

Most Canadian historians cite this event as an unjustified assault on civil rights and political liberty – The October Crisis, 1970 challenges this assumption. William Tetley, then a minister in Bourassa’s cabinet, breaks the government’s silence about the event and, with meticulous reference to now available documentation and passages from his own 1970 diary, reveals details of the government’s decision-making process. He also points out facts that most historical interpretations gloss over: for instance, all but sixty of those apprehended were soon released, not a window was broken, and the calm that descended on Quebec and Canada has lasted for thirty-six years.

Tetley addresses important questions about the crisis, successfully balancing historical interpretation and personal recollection.

“A well-informed layman giving his version. Above all, this book is an insight into a period and events that are fading and becoming forgotten.” Robert Bothwell, May Gluskin Chair in Canadian History, University of Toronto

William Tetley, professor of international law, McGill University, was serving as a minister in Robert Bourassa’s cabinet when the October Crisis broke out.
Maps have been invaluable throughout Canada's history. They promised fame and fortune to early merchant-adventurers and guided army commanders. They legitimized a politician's dominion and allowed businessmen to stake new claims. And they helped ordinary citizens build communities.

*Terra Nostra* celebrates the mapping of Canada, in part by telling the stories of the exceptional individuals who helped to create the maps. Drawn from the rich cartographic holdings of Library and Archives Canada, it spans four centuries – from the portolan charts of the early explorers to recent aerial images of east coast ice floes. Canada's maps provide evidence of our nation's technical accomplishments and offer insight into the development of our geographical knowledge.

This year marks the 100th anniversary of the official *Atlas of Canada*; *Terra Nostra* provides a beautifully illustrated and timely celebration of the country's cartographic history.

Jeffrey S. Murray, senior archivist at Library and Archives Canada in Ottawa, has helped acquire significant records on Canada's cartographic heritage for over twenty years. His lifelong interest in Canadian history has resulted in numerous specialized guides, public exhibitions, and magazine articles.
The Battle for Hong Kong, 1941–1945

Hostage to Fortune

Oliver Lindsay
With the memories of John R. Harris
Foreword by Field Marshal Lord Bramall

Based on previously unpublished war diaries, an account of espionage, betrayal, and heroism during the British surrender of Hong Kong to the Japanese.

October 2006
ISBN 10: 0-7735-3162-9 $39.95T cloth
6 x 9 288pp 41 b&w photographs, 4 maps

“An authoritative account of the whole campaign. Above all, this book reflects the courage of those who fought and suffered in the defence of Hong Kong.”
--From Field Marshall Lord Bramall’s Foreword

It has been over sixty years since Hong Kong was liberated from the Japanese. In a sharp and detailed portrayal of the period, Oliver Lindsay offers a graphic account of how the British, Canadian, Indian, and Chinese defenders surrendered Hong Kong to the Japanese on Christmas Day 1941 after eighteen days of intense fighting. The Battle for Hong Kong, 1941–1945 is illuminated by the remarkable personal story of John Harris. An architectural student, he was pitched into battle as a subaltern in the Royal Engineers and was a prisoner of the Japanese for four years. His powerful testimonial describes the appalling struggle to survive in a Japanese prison camp.

Thoroughly researched, particularly through exceptional access to war diaries, The Battle for Hong Kong also explores the catastrophic repercussions of the sudden collapse of the British Army Aid Group (cover name for the agency that handled spies in Southeast Asia) and the resulting suspicion that Britain’s senior intelligence officer was working for the Japanese, the role of military leaders in prolonging the fighting and the serious casualties that resulted, and the true extent of the atrocities inflicted on POWs and internees.

Colonel Oliver Lindsay is a military historian and the author of At the Going Down of the Sun: Hong Kong and SE Asia, 1941–1945. He lives in Dorset.

John R. Harris, a distinguished architect, was interned for over four years by the Japanese. The former chair of the Argyle Street POW Association, he lives in London.

Praise for The Lasting Honour: The Fall of Hong Kong, 1941 by Oliver Lindsay

“Precise, painstaking reconstruction.” Toronto Star

“A careful and balanced account.” The Times (London)

“A well researched and compassionate book.” New Statesman

RELATED INTEREST

Juno Beach
3rd Canadian and 79th Armoured Divisions
Tim Saunders
0-7735-2792-3 $27.95T paper
978-0-7735-2792-8
The Hollow Tree
Fighting Addiction with Traditional Native Healing
Herb Nabigon
Foreword by Georges Sioui

“Nabigon’s healing journey is a complete circle. Native communities still plagued by alcoholism will find hope in this honest and sincere book.” Leo Yerxa, Aboriginal artist and author of Last Leaf, First Snowflake to Fall

Before discovering native healing methods, Herb Nabigon could not imagine a life without alcohol. His powerful autobiography, The Hollow Tree, tells the story of his struggle to overcome addiction with the help of the spiritual teachings and brotherly love of his elders.

Nabigon had spent much of his life wrestling with self-destructive impulses, feelings of inferiority and resentment, and alcohol abuse when Eddie Bellerose, an Elder, introduced him to ancient Cree teachings. With the help of healing methods drawn from the Four Sacred Directions, the refuge and revitalization offered by the sweat lodge, and native cultural practices such as the use of the pipe Nabigon was able to find sobriety.

The Hollow Tree is one person’s testament to the power of indigenous culture to heal. Herb Nabigon’s healing journey guided him to a life of kindness, honesty, courage, and humility.

Music in Canada
Capturing Landscape and Diversity
Elaine Keillor

The history of Canadian music from the First Peoples to contemporary artists, from classical to pop.

November 2006
ISBN 10: 0-7735-3177-7 $59.95 A cloth with CD
ISBN 10: 0-7735-3012-6 $54.95 A cloth
6¼ x 9¼ 480pp

Kwak’wakw’wakw welcome songs, an aria from Joseph Quesnel’s 1808 opera Lucas et Cécile, rubbaboos (a combination of elements from First Peoples, the French, and the English), the Tin Pan Alley hits of Shelton Brooks, and the contemporary work of Claude Vivier and Blue Rodeo all dance together in Canada’s rich musical heritage. Elaine Keillor offers an unprecedented history of Canadian musical expressions and their relationship to Canada’s great cultural and geographic diversity.

A survey of “musics” in Canada – the country’s multiplicity of musical genres and rich heritage – is complemented by forty-three vignettes highlighting topics such as Inuit throat games, the music of k.d. lang, and orchestras in Victoria. Music in Canada illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop.

A CD by the author of previously unrecorded Canadian music is included.

“A prodigious effort representing a deep knowledge of all aspects of Canadian music.” Gordon E. Smith, School of Music, Queen's University

Elaine Keillor, an internationally renowned concert pianist, is the author of John Weinzweig and His Music: The Radical Romantic of Canada and the editor of several volumes in the Canadian Musical Heritage and the piano series Performing Our Canadian Heritage. She lives in Ottawa.

Red Travellers
Jeanne Corbin and Her Comrades
Andrée Lévesque
Translated by Yvonne M. Klein

“The originality and importance of this work lies in the character of Corbin herself and in the remarkable job Lévesque has done telling her story.” Karen Dubinsky, history, Queen’s University

September 2006
ISBN 10: 0-7735-3125-4 $34.95 T cloth
6 x 9 232pp

Jeanne Corbin typifies the female militants of the first generation of Canadian Communists. Andrée Lévesque’s powerful account of the experiences of Corbin and her female comrades reveals the essential role women played in the movement. Lévesque also shows that, despite some efforts to construct egalitarian gender relations, these women subordinated gender issues to the class struggle.

Corbin’s “red itinerary” began when she joined the Young Communist League in Edmonton. She later held party posts across the country through her involvement with The Worker in Toronto, a French communist paper in Montreal, the Workers’ Cooperative in Timmins, and a lumbermen’s strike in Abitibi – where she was jailed for taking part in a protest. She died of tuberculosis in London, Ontario, in 1944.

Lévesque relies on a wide range of sources, from the archives of the Third International and the Communist press to private correspondence and interviews, to provide a unique exploration of Canadian labour and social history as seen from the Left.

Andrée Lévesque is the author of Making and Breaking the Rules: Women in Quebec, 1919–1939. She teaches history at McGill University.

Related Interest
Pauline Jewett
A Passion for Canada
Judith McKenzie
0-7735-1822-3 $55.00 S cloth
978-0-7735-1822-3

[mqup.ca]
When Word War I began, Newfoundland had been without any kind of military organization for almost half a century. Public-spirited citizens immediately formed themselves into a Patriotic Association and within sixty days had recruited, partially equipped, and dispatched 537 officers and men overseas.

The Fighting Newfoundlander is a vivid history of the Royal Newfoundland Regiment – the “Blue Puttees” – and its heroic efforts during World War I available again.

Gerald Nicholson details the harrowing experiences of the Newfoundland Regiment (the only Canadian unit) at Gallipoli and later at Beaumont Hamel where 710 of the 801 officers and men took part in the assault died. He also follows them to the Third Battle of Ypres and Cambrai, for which they were granted the title “Royal” – the only army unit to receive such a distinction during World War I.


The Forgotten Labrador recounts the history of a remarkable area of Canada – the Quebec part of the Labrador coast that extends eastward from Kegashka to Blanc Sablon.

Cleophas Belvin describes the arrival of the Aboriginals and the activities of the Breton and Basque fishermen and French- and English-speaking merchants from Quebec City who controlled the region for more than one hundred and fifty years. He paints a vivid picture of the lifestyle and living conditions of the early French- and English-speaking pioneers and their descendants, offering an analysis of why they settled in the region and how they dealt with the precariousness of the seal, salmon, and cod fisheries. The Forgotten Labrador also explores the role of the Anglican and Catholic missionaries, the establishment of educational, medical, transportation, and communication services and the various government and local initiatives that were undertaken to provide the people with some form of economic prosperity.

Cleophas Belvin, a former teacher, archivist, and historical researcher, is a writer and editor with the Department of National Defence. He lives in Ottawa.
Translating Montreal
Episodes in the Life of a Divided City
Sherry Simon

Journeys through Montreal’s literary landscape illuminate the changing cultural fabric of a city.

The divided Montreal of the 1960s is very different from today’s cosmopolitan, hybrid city. Taking the perspective of a walker moving through a fluid landscape of neighbourhoods and eras, Sherry Simon experiences Montreal as a voyage across languages. Sketching out literary passages from the then of the colonial city to the now of the cosmopolitan Montreal, she traces a history of crossings and intersections around the familiar sites and symbols of the city – the mythical boulevard Saint-Laurent, Mile End, the Jacques-Cartier Bridge, Mont-Royal.

Translating Montreal follows the trajectories of adventurous cultural translators such as Malcolm Reid, F.R. Scott, and A.M. Klein – pioneers of the 1950s and 1960s – Pierre Anctil, whose translations from Yiddish to French are emblematic of the dramatic reroutings now occurring across the Montreal landscape, and contemporary writer-translators such as Gail Scott, Erin Mouré, Jacques Brault, Michel Garneau, Nicole Brossard, and Emile Ollivier.

Simon argues that translation is a dynamic and subtle tool for analysing cultural contact. An original take on cultural relations in the city, Translating Montreal explores the emergence of the “new” Montrealer. No longer “Franco-Québécois,” “Anglo-Québécois,” “immigrant,” or “ethnic,” the new Montrealer is a citizen of a mixed and cosmopolitan city.

“Weaving together very different moments, landmarks, literary figures, media, and translation practices, Simon creates a remarkably varied sense of what it means to ‘translate’ a divided city.” Lianne Moyes, associate professor, études anglaises, Université de Montréal

Sherry Simon is the author of numerous books, including Gender in Translation and Le Trafic des langues. She teaches in the French Studies department at Concordia University in Montreal.
The Journey to Truth Is an Experience
Luigi Giussani
Translated by John Zucchi with the assistance of Patrick Stevenson

The three foundational texts of Communion and Liberation in the first English translation.

October 2006
ISBN 10: 0-7735-3148-3 $22.95T paper
ISBN 10: 0-7735-3147-5 $60.00S cloth
6 x 9 120pp

As a young priest, Luigi Giussani was troubled by Catholicism’s inability to effectively deal with secularism or laicism. In 1954 he began to develop a vision of faith rooted in experience. His ideas resonated with students and led to the birth of the Gioventù Studentesca (Student Youth) movement. Known today as Communion and Liberation, the movement is flourishing in Italy and around the world, including Canada, the United States, Brazil, Uganda, and Britain.

The Journey to Truth Is an Experience is the first English translation of Il Cammino al vero è un’esperienza, Giussani’s early works on the Christian experience, written from 1959–64. It begins with a guide on how to live the Christian life within the Student Youth community, followed by a call to base one’s relationship with Christ on the example set by the apostles and other figures in the New Testament. Giussani concludes by outlining the movement’s mission and the possibility for community, charity, and communion in the Christian life.

Monsignor Luigi Giussani (1922–2005) was the founder of the Catholic lay movement Communion and Liberation in Italy. His works are available in fifteen languages and include the trilogy The Religious Sense, At the Origin of the Christian Claim, and Why the Church?

Building Jewish Roots
The Israel Experience
Faydra L. Shapiro

A moving account of the Israel Experience Programs.

September 2006
ISBN 10: 0-7735-3065-7 $34.95T cloth
6 x 9 240pp

Thousands of young North American Jews visit Israel every year on organized, educational, heritage tours. The Israel Experience Programs present religion, homeland, and nation to participants in compelling and sometimes unsettling ways. Supported by Jewish communal institutions, these programs are encouraged for their presumed value in combating assimilation and a loss of Jewish culture. Faydra Shapiro suggests that their real success may lie elsewhere.

Building Jewish Roots offers an exploration of how participants build rich and varied Jewish identities through their experiences in Israel at the long-established Livnot U’Lehibanot program. Shapiro argues that Israel Experience Programs offer something vital to participants – the power to shape and choose their own Jewish identities.

Vividly written, Building Jewish Roots is a critical resource for those interested in contemporary Jewry, religion in the modern world, ethnic studies, and ethnography.

"Faydra Shapiro’s writing is smooth and unpretentious and her familiarity with the background literature and concepts is impressive. This is a very fine piece of work." Paul Bramadat, religious studies, University of Winnipeg

Faydra L. Shapiro is associate professor, religion and culture, Wilfrid Laurier University.

RELATED INTEREST

At the Origin of the Christian Claim
Luigi Giussani
0-7735-1627-1 $24.95T paper
978-0-7735-1627-4
0-7735-1714-8 $60.00S cloth
978-0-7735-1714-1

The Religious Sense
Luigi Giussani
Translated by John Zucchi
0-7735-1626-3 $24.95T paper
978-0-7735-1626-7
0-7735-1713-4 $80.00S cloth
978-0-7735-1713-4

Why the Church?
Luigi Giussani
0-7735-1707-3 $27.95T paper
978-0-7735-1707-3
0-7735-1654-9 $80.00S cloth
978-0-7735-1654-0

Women in Zones of Conflict
Power and Resistance in Israel
Tami Amanda Jacoby
0-7735-2993-4 $24.95T paper
978-0-7735-2993-9
0-7735-2953-5 $60.00S cloth
978-0-7735-2953-3

To Heal a Fractured World
The Ethics of Responsibility
Jonathan Sacks
McGill-Queen’s Studies in the History of Religion
0-7735-3032-0 $29.95T cloth
978-0-7735-3032-4
Under orders from Queen Elizabeth I, privateer and adventurer Martin Frobisher took up the search for a northwestern route to Asia. On 14 July 1576 Frobisher sighted the most easterly tip of Arctic North America. Over the next three summers the area would be the scene of an adventure involving the fruitless search for a northwest passage, the first attempt by the British to establish a settlement in the New World, and the first major gold-mining fraud in North American history.

"McGhee casts new light upon a colossal mining scam – likened to the Bre-X fraud – demonstrating that human venality and cupidity four centuries ago was well up to modern standards."

Farley Mowat

Robert McGhee is curator of Arctic Archaeology at the Canadian Museum of Civilization.

**NEW IN PAPER**

**The Arctic Voyages of Martin Frobisher**

An Elizabethan Adventure

Robert McGhee

**NEW IN PAPER**

**Victory Harvest**

Diary of a Canadian in the Women’s Land Army

Marion Kelsey

“A vivid portrayal of the trials and tribulations of young women in England during World War II.

Based on the diary Marion Kelsey kept while in the Women’s Land Army during World War II, *Victory Harvest* is a personal remembrance of wartime Britain through the eyes of a young Canadian. Financed by a cousin, Kelsey travelled to England to be with her soldier husband. She joined the Women’s Land Army and spent the next four years planting crops, milking cows, and driving a tractor. Through Kelsey’s diary the reader discovers – as Kelsey did – that agricultural work was vital to the overall war effort in Britain.

Kelsey’s observations range from descriptions of the bombing raids on civilian populations to more personal accounts of the difficulties of obtaining a bath. She and her husband were reunited on his quarterly leaves and *Victory Harvest* records their travels through England, Ireland, and Scotland amid air raids, bombings, and machine-gun fire, providing a unique travelogue. Kelsey’s tour of duty was cut short when her husband was seriously wounded by shrapnel in 1944.

Marion Kelsey’s indomitable character and enthusiasm shine through her writing and, as a woman she provides a fresh perspective on the war.

Marion Kelsey lived in Hunts Point, Nova Scotia, until her death.

**RELATED INTEREST**

**Great Heart**

The History of a Labrador Adventure, new edition

James West Davidson and John Rugge

With a foreword by Bill McKibben

0-7735-3075-4 $24.95T paper

Robert and Frances Flaherty

A Documentary Life, 1883–1922

Robert J. Christopher

McGill-Queen’s Native and Northern Series

0-7735-2876-8 $44.95T cloth

Gunda Lambton

Sun in Winter

A Toronto Wartime Journal, 1942–1945

0-7735-2582-3 $44.95T cloth

Robert and Frances Flaherty

A Documentary Life, 1883–1922

Robert J. Christopher

McGill-Queen’s Native and Northern Series

0-7735-2876-8 $44.95T cloth

Gunda Lambton

Sun in Winter

A Toronto Wartime Journal, 1942–1945

0-7735-2582-3 $44.95T cloth
Framing Our Past
Constructing Canadian Women’s History in the Twentieth Century
Edited by Sharon Ann Cook, Lorna McLean, and Kate O’Rourke

“A beautiful book ... I was immediately struck by how far Canadian women’s history has come in the last three decades.” The Beaver

September 2006
also available: ISBN 10: 0-7735-2172-0 $80.00S cloth
10 x 10 680pp 200 b&w photographs

2002 CANADIAN ASSOCIATION OF FOUNDATIONS IN EDUCATION BOOK AWARD

Framing Our Past is about women’s lived experience. Drawing from diaries, oral history, letters, organizational records, paintings, quilts, and posters, the contributors offer unique insights into the lives of individual Canadian women who expanded the boundaries of traditional roles.

Lavishly illustrated, Framing Our Past looks at women and their social rituals with other women, sporting clubs, philanthropic, spiritual and aesthetic activities, study and reading groups. The authors explore women’s roles as keepers of the hearth and in family management and child care. They highlight women’s work in domestic labour, nursing, and dressmaking, broadcasting, and banking as well as women’s contributions to education and their instrumental political role in consumer activism, social work, and peace movements.

“Captures the diversity of women’s lives and experiences.” The Canadian Historical Review

Sharon Anne Cook is professor, education, University of Ottawa. Lorna McLean is assistant professor, education, University of Ottawa. Kate O’Rourke is an archivist, Special Collections, Archives of Ontario.

Mapping a Northern Land
Edited by Gerald McGrath and Louis Sebert

“Mapping a Northern Land should be in every Canadian library.” Cartographica

November 2006
ISBN 10: 0-7735-1689-1 $90.00S cloth
6¼ x 9½ 680pp illustrations and maps

Canada was a difficult territory to map. Planning, effort, and overall cost were comparable to other national efforts, such as building the Canadian Pacific Railway or the St-Lawrence Seaway. Mapping a Northern Land recounts the immense human effort it took to define this vast country.

From the naming of Canada’s places and features to the role Canada has played internationally in mapping and surveying, this volume continues the story of surveying, photogrammetry, and cartography launched by the three-volume Men and Meridians. Twenty-three specialists describe the birth and development of remote sensing, especially valuable because many areas are difficult to access, and geographical information systems, a Canadian innovation. They also provide information on developments in geodesy, topographic mapping, remote sensing, navigational charting, and geographic information systems during a period of tremendous technological change.

For those interested in the maps, Mapping a Northern Land explores a wealth of atlases and the numerous thematic maps produced in Canada.

Gerald McGrath previously held the chair of cartography at the International Institute for Aerospace Survey and Earth Sciences, The Netherlands.
Louis Sebert was former director of the Mapping Programme Section, Surveys and Mapping Branch, Energy, Mines, and Resources Canada.

RELATED INTEREST

Margaret Macdonald
Imperial Daughter
Susan Mann
Footprints Series
0-7735-2999-3 $39.95T cloth
978-0-7735-2999-1

INDEX

WOMEN’S STUDIES • CANADIAN HISTORY

NEW IN PAPER

GEOGRAPHY • CANADIAN HISTORY

BACK IN PRINT

RELATED INTEREST

Canada’s Changing North
Revised Edition
William C. Wonders
0-7735-2640-4 $29.95A paper
978-0-7735-2640-2
0-7735-2590-4 $85.00S cloth
978-0-7735-2590-0

14 FALL 2006
Marshall McLuhan was a satirist and prophetic poet, a pop guru adopted by Tom Wolfe, Woody Allen, and others, a North American precursor of French theory (Baudrillard, Barthes, Derrida, Deleuze), an artist, and a shaman. The Virtual Marshall McLuhan sheds new light on McLuhan’s many roles and offers a background to his influential writings.

Donald Theall explores McLuhan’s significance for theories of culture, communication, and technology. He reveals important information about McLuhan and his relationship with his earliest collaborator and life-long friend, anthropologist Edmund Carpenter, as well as with Theall himself, McLuhan’s first doctoral student. The McLuhan who emerges is at once attractive, witty, egotistic, and exasperating.

“The Virtual Marshall McLuhan goes a long way toward retrieving McLuhan from those who would portray him as the patron saint of the new corporate technotopia as well from those who would read him as an early voice in the wilderness, warning of civilization’s demise.” National Post

Donald F. Theall is professor emeritus and former president of Trent University. He is the author of The Medium Is the Rear View Mirror: Understanding McLuhan.
Edward of Caernarfon is best known today for his disastrous military defeat in 1314 at Bannockburn, where his English army was defeated by a vastly inferior Scottish force led by Robert the Bruce, leading to Scottish Independence. This catastrophe was one of many in a disastrous career marked by indolence, vengefulness, vacillation in relationships with France, deranged policies at home, and constitutional wrangling, ultimately brought to an end by a minor insurrection led by his vindictive wife and her paramour, a disaffected baron.

Roy Martin Haines examines Edward II’s eventful life and the more salient periods of his reign, situating the monarch in the context of the “empire” he inherited and the aftermath of his unregretted death.

“A narrative that integrates the work of several generations of scholars has long been needed: Haines’ work should prove to be more than the starting point for a new generation.”  
Canadian Journal of History

Roy Martin Haines is a life member of Clare Hall, Cambridge University, a fellow of the Society of Antiquaries, and the author of numerous works on British history.

Chasing Empire across the Sea
Communications and the State in the French Atlantic, 1713–1763
Kenneth Banks

“Banks’s material is fascinating and his writing engaging – the book is a delight to read.”

The Canadian Historical Review

Kenneth Banks is an NEH fellow at the American Antiquarian Society. He is currently researching a book on French contraband in the Early Modern Atlantic World.
The Great Land Rush and the Making of the Modern World, 1650–1900

John C. Weaver

“Striking above all for its global scope.”

Literary Review of Canada


In the tradition of *Guns, Germs, and Steel*, John Weaver reveals what lies behind our acceptance of the right to unlimited material wealth. He underscores the tragic history of the indigenous peoples of these regions and how they lost “possession” of their lands. He argues that the enormous effort to reallocate newly carved-out parcels of property during the Great Land Rush led to an idea of property rights that was marked by a complete disregard for previous notions of restraint on material possibility. That legacy continues to drive newer forms of economic colonization of underdeveloped countries and continuing evolution in concepts of property rights.

“Weaver has written one of those rare books that for many decades will grace lists of essential bibliography.”

_American Historical Review_

John C. Weaver is professor of history, McMaster University.

**NEW IN PAPER**

**NEW IN PAPER**

New England and the Maritime Provinces

Connections and Comparisons

Edited by Stephen J. Hornsby and John G. Reid

“A benchmark in North American studies.”

Margaret Conrad, history, University of New Brunswick

New England and Canada’s Maritime provinces share centuries-old connections. In *New England and the Maritime Provinces* leading scholars examine this important relationship through analysis of themes common to both regions and show the effects of the evolution of the region from a borderland with ill-defined boundaries to a bordered land with defined political borders. They demonstrate that such boundaries are never absolute and that the region remains a social, cultural, and environmental borderland.

Contributors include Robert H. Babcock (Maine), Betsy Beattie (Maine), Béatrice Craig (Ottawa), Jacques Ferland (Maine), Julian Gwyn (Ottawa), Colin D. Howell (Saint Mary’s), Edward D. Ives (Maine), Richard W. Judd (Maine), Elizabeth Mancke (Akron), Bill Parenteau (New Brunswick), Geoffrey Plank (Cincinnati), David Sanger (Maine), Scott See (Maine), Joshua Smith (US Merchant Marine Academy), Reginald C. Stuart (Mount Saint Vincent), D. A. Sutherland (Dalhousie), M. Brook Taylor (Mount Saint Vincent), Deborah C. Trefts (independent scholar), William Wicken (York), and Graeme Wynn (British Columbia).

Stephen J. Hornsby is director of the Canadian-American Center, University of Maine. He is the author of *Nineteenth-Century Cape Breton: An Historical Geography.*

John G. Reid is professor of history, Saint Mary’s University, and co-editor of *The Atlantic Region to Confederation: A History.*

**RELATED INTEREST**

The American Empire and the Fourth World

The Bowl With One Spoon, Part One

Anthony J. Hall

McGill-Queen’s Native and Northern Series

0-7735-3006-1 $34.95T paper

978-0-7735-3006-5

0-7735-2332-4 $85.00S cloth

978-0-7735-2332-6

**RELATED INTEREST**

Nineteenth-Century Cape Breton

A Historical Geography

Stephen J. Hornsby

0-7735-0889-9 $80.00S cloth

978-0-7735-0889-7
The Romance of Transgression in Canada
Queering Sexualities, Nations, Cinemas
Thomas Waugh

“The definitive history of queer cinema in Canada.”
Peter Dickinson, English, Simon Fraser University

September 2006
ISBN 10: 0-7735-3146-7 $34.95A paper
ISBN 10: 0-7735-3069-X $85.00S cloth
6½ x 9¼ 624pp 126 photographs

From pornography to autobiography, from the Cold War to the sexual revolution, from rural roots and mythologies to the queer meccas of Vancouver, Toronto, and Montreal, The Romance of Transgression in Canada is a history of sexual representation on the large and small screen in English Canada and Quebec.

Thomas Waugh identifies the queerness that has emerged at the centre of our national sex-obsessed cinema, filling a gap in the scholarly literature. In Part One he explores the explosive canon of artists such as Norman McLaren, Claude Jutra, Colin Campbell, Paul Wong, John Greyson, Patricia Rozema, Lea Pool, Bruce LaBruce, Esther Valiquette, Marc Paradis, and Mirha-Soleil Ross. Part Two is an encyclopaedia of short essays covering 340 filmmakers, video artists, and institutions.

The Romance of Transgression in Canada is a celebration of moving images that have scandalized conservative politicians but are the envy of queer cultural festivals around the world.

Thomas Waugh teaches film studies and queer studies at Concordia University in Montreal. He is the author of numerous books including Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall.

Radical Gestures
Feminism and Performance Art in North America
Jayne Wark

September 2006
ISBN 10: 0-7735-3066-5 $32.95A paper
ISBN 10: 0-7735-2956-X $80.00S cloth
6 x 9 288pp 78 photographs

Performance art was finally recognized as an art form in its own right in the 1970s. In Radical Gestures Jayne Wark situates feminist performance art in Canada and the United States in the social context of the feminist movement and avant-garde art from the 1970s to 2000. She shows that artists drew from feminist politics to create works that, after a long period of modernist aesthetic detachment, made a unique contribution to the re-politicization of art.

Wark brings together a wide range of artists, including Lisa Steele, Martha Rosler, Lynda Benglis, Gillian Collyer, Margaret Dragu, and Sylvie Tourangeau, and provides detailed readings and viewings of individual pieces, many of which have not been studied in detail before. She reassesses assumptions about the generational and thematic characteristics of feminist art, placing feminist performance within the wider context of minimalism, conceptualism, land art, and happenings.

“Wark has done a terrific job of navigating the enormously complex array of feminist theory and criticism produced over the thirty years of her study.” Bridget Elliott, John Abbott Visual Arts Centre, Western Ontario

Jayne Wark is associate professor, art history, Nova Scotia College of Art and Design.

RELATED INTEREST

C’était du spectacle!
L’histoire des artistes transsexuelles à Montréal, 1955–1985
Viviane Namaste
Studies on the History of Quebec/Études d’histoire du Québec
0-7735-2908-X $34.95T paper
978-0-7735-2908-3
0-7735-2851-2 $75.00S cloth
978-0-7735-2851-2

Redressing the Past
The Politics of Early English-Canadian Women’s Drama, 1880–1920
Kym Bird
0-7735-2611-0 $75.00S cloth
978-0-7735-2611-2
Democratic Society and Human Needs
Towards a Renewed Critique of Liberal Capitalism
Jeff Noonan

A timely assessment of liberal, rights-based social morality from the perspective of an alternative, needs-based system.

As anti-globalization protests show, the public is searching for ways to explain and rethink material inequity between developed democracies and those across the development divide. Jeff Noonan provides a strategy for analyzing these issues.

In Democratic Society and Human Needs Noonan examines the moral grounds for liberalism and democracy, arguing that contemporary democracy was created through needs-based struggles against classical liberal rights, which are essentially exclusionary. For him, a democratic society is one in which human beings collectively control necessary life-resources, using them to promote the essential human value of free capability realization. His critique of globalization and liberal-capitalism vindicates radical social and economic democratization and provides an essential step towards understanding the vast discrepancies between rich and poor within and between democratic countries.

“The book’s strength lies in the synthesis of three components – the historic, the theoretical, and the economic – into a coherent argument. This is a substantial achievement,” Nick Dyer-Witheford, information and media studies, University of Western Ontario

Jeff Noonan is associate professor, philosophy, the University of Windsor. He is the author of Critical Humanism and the Politics of Difference.

Central Works of Philosophy
Volume 5 – The Twentieth Century: Quine and After
Edited by John Shand

Ranging over 2,500 years of philosophical writing, this five-volume collection of essays is an unrivalled companion to the study and reading of philosophy. Central Works of Philosophy provides both an overview of particular works and clear and authoritative expositions of their central ideas, giving readers the resources and confidence to read the works themselves.

Volume 5 covers the central texts in the history of analytic philosophy, from Quine’s Word and Object to McDowell’s Mind and World. The texts range over political philosophy, ethics, metaphysics, and the philosophies of language, mind, and logic. Representing some of the most important philosophical work of the last forty years, these essays provide a map and compass for the current philosophical landscape.

Contributors include Ruth Abbey, Anita Avramides, Philip Bricker, John Burgess, Peter Clark, Gary Kemp, Anthony Laden, Kirk Ludvig, Alan Malachowski, Adrian Moore, Paul Snowdon, Tim Thornton, Peter Vallentyne, and Bernhard Weiss.

John Shand is an associate lecturer in philosophy at The Open University (UK).
Robert Meyers begins by distinguishing between the epistemological and psychological/causal versions of empiricism, showing that it is the former that is of primary interest to philosophers. Chapters on Locke, Berkeley, and Hume provide clear introductions to the main protagonists in the British empiricist tradition, avoiding excessive details about disputes surrounding particular philosophers. Meyers then examines more contemporary material, including the ideas of Sellars; foundations and coherence theories; the rejection of the a priori by Mill, Peirce, and Quine; scepticism; and the status of religious belief within empiricism, paying particular attention to Leibniz’s criticisms of Locke on innatism and Frege’s objections to Mill on mathematics.

“A welcome addition to the introductory literature on empiricism, filling a gap between the books which are very heavy on Locke, Berkeley, Hume scholarship, and books that focus purely on contemporary epistemology.”

Graham Stevens, University of Manchester

Robert G. Meyers is professor, philosophy, State University of New York at Albany.

David Cerbone traces phenomenology’s historical development, beginning with its founder, Edmund Husserl, and his “pure” or “transcendental” phenomenology and continuing with the later, “existential” phenomenology of Heidegger, Sartre, and Merleau-Ponty. The book also assesses critical responses to phenomenology by philosophers ranging from Derrida to Dennett as well as the continued significance of phenomenology for philosophy today.

Written for those encountering phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and jargon, and provides clear explanations and helpful examples to encourage and enhance engagement with the primary texts.

“Essential reading for undergraduate classes in phenomenology.”

Sean Kelly, Princeton University

David R. Cerbone is associate professor, philosophy, West Virginia University.
From his earliest work – on personal identity – to his last – on the value of truthfulness – Bernard Williams’ ideas and arguments have been sometimes controversial, often influential, and always worth studying. Mark Jenkins provides a comprehensive account of Williams’ many significant contributions to contemporary philosophy and his relation to the work of other philosophers, including prominent forerunners such as Hume and Nietzsche and contemporary thinkers such as, Nagel, McDowell, MacIntyre, and Taylor. Topics considered include personal identity, various critiques of moral theory, practical reasoning and moral motivation, truth and objectivity, and the relevance of ancient Greece to modern life. While Williams’ work is fragmentary and resistant to familiar labels, Jenkins reveals the recurring themes and connections within his writings, and the philosophical underpinnings to his work.

“A clear and comprehensive assessment of Williams’ work.”
Alan Malachowski, University of Chicago

Mark P. Jenkins is visiting assistant professor, ethics, Johns Hopkins University.

---

The Philosophy of Foucault

“I cannot think of a better way to present Foucault’s work to students. It is the most clarifying, inviting text without watering down the profundity of Foucault’s own work.”
Mike Mahon, Boston University

Michel Foucault's historical and philosophical investigations have gone through many phases, the archaeological, the genealogical, and the ethical among them. What remains constant is that Foucault never stops asking the question of who we are and how we came to be that way. Following Foucault's itinerary from his early history of madness to his recently published Collège de France lectures, Todd May shows that the question of who we are, while changing, remains always at or just below the surface of Foucault’s writings. In so doing he offers students an immediately engaging and perceptive way to understand Foucault.

_The Philosophy of Foucault_ is an accessible and stimulating introduction that will be welcomed by students studying Foucault as part of politics, sociology, and history courses as well as within philosophy.

Todd May is professor, philosophy, Clemson University.

---

## RELATED INTEREST

<table>
<thead>
<tr>
<th>Philosophy of Kierkegaard</th>
<th>Philosophy of Schopenhauer</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Pattison</td>
<td>Dale Jacquette</td>
</tr>
<tr>
<td>Continental European Philosophy</td>
<td>Continental European Philosophy</td>
</tr>
<tr>
<td>0-7735-2987-X $27.95T paper</td>
<td>0-7735-2981-0 $27.95T paper</td>
</tr>
<tr>
<td>978-0-7735-2987-8</td>
<td>978-0-7735-2981-6</td>
</tr>
<tr>
<td>0-7735-2986-1 $80.00S cloth</td>
<td>0-7735-2980-2 $75.00S cloth</td>
</tr>
<tr>
<td>978-0-7735-2986-1</td>
<td>978-0-7735-2980-9</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Gilles Deleuze</th>
<th>Willard Searle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key Concepts</td>
<td>Philosophy Now</td>
</tr>
<tr>
<td>Charles J. Stivale</td>
<td>0-7735-3051-7 $27.95T paper</td>
</tr>
<tr>
<td>0-7735-2985-3 $27.95T paper</td>
<td>978-0-7735-3051-5</td>
</tr>
<tr>
<td>0-7735-2985-4</td>
<td>978-0-7735-3050-9 $75.00S cloth</td>
</tr>
<tr>
<td>0-7735-2984-5 $75.00S cloth</td>
<td>978-0-7735-3050-8</td>
</tr>
<tr>
<td>0-7735-2984-7</td>
<td>978-0-7735-3050-9</td>
</tr>
</tbody>
</table>
Saul Kripke’s *Wittgenstein on Rules and Private Language* has attracted much criticism and few friends. Yet it is one of the books that most students of philosophy have to read at some point in their education. Enormously influential, it has given rise to debates that strike at the very heart of contemporary philosophy of mind and language.

In this major new interpretation, Martin Kusch defends Kripke’s account against the numerous objections that have been put forward over the past twenty years, arguing that none of them is decisive. He shows that many critiques are based on misunderstandings of Kripke’s reasoning, many attacks can be blocked by refining and developing Kripke’s position, and many alternative proposals turn out either to be unworkable or to be disguised variants of the view they are meant to replace. Kusch argues that the apparent simplicity of Kripke’s text is deceptive and that a fresh reading gives Kripke’s overall argument a new strength.

Martin Kusch is professor of philosophy and sociology of science at the University of Cambridge.
Over the last decade there has been renewed interest in Hegel’s thought and its importance for contemporary philosophy. *Hegel: New Directions* presents an assessment of current thinking on this seminal philosopher. Leading scholars discuss the current re-evaluation of Hegel’s thought in terms of the history of philosophy and in relation to contemporary philosophical questions. Drawing on a broad range of themes, the essays offer a critical and stimulating guide to Hegel’s thought while also addressing central questions of contemporary philosophy in epistemology, ethics, political and social theory, religion, philosophy of nature, and aesthetics.

“Likely to become a standard point of reference for Hegelian philosophical studies for many years to come.”
Sean Sayers, University of Kent

**Katerina Deligiorgi** is senior lecturer, philosophy, Anglia Ruskin University, Cambridge.

---

**Popper’s Legacy**
Rethinking Politics, Economics, and Science
Raphael Sassower

“The freshest treatment of one of the most important philosophers of science and of politics of the twentieth century.”

Stanley Aronowitz, CUNY

Karl Popper has had an extraordinary influence on scientific and social thought. Widely regarded as one of the greatest philosophers of science of the twentieth century, he was also a highly influential social and political philosopher, a proponent and defender of the “open society.” *Popper’s Legacy* examines all aspects of his work, in particular his moral and psychological insights.

Once Popper’s scientific legacy is couched in political and moral terms, it becomes apparent that his concern for individual autonomy does not come at the expense of institutional guidelines and social conventions. Instead, these guidelines turn out to be essential sanctions for individual freedom. Popper envisions the conduct of the scientific community as paralleling the conduct of any democratically established community, where critical rationality guides the words and actions of all participants and leadership can be changed without violence. Raphael Sassower reveals the debt many intellectual movements – such as feminism, and postmodernism – owe to Popper.

“The book succeeds in humanizing one of the forbidding giants of twentieth-century philosophy.”
Steve Fuller, University of Warwick

**Raphael Sassower** is professor and chair of philosophy at the University of Colorado.

---

**RELATED INTEREST**

The Philosophy of Habermas
Andrew Edgar
Continental European Philosophy
0-7735-2783-4 $27.95A paper
978-0-7735-2783-6
0-7735-2782-6 $80.00S cloth
978-0-7735-2782-9

The Philosophy of Gadamer
Jean Grondin
Continental European Philosophy
0-7735-2469-X $80.00S cloth
978-0-7735-2469-9

The Philosophy of Science
Alexander Bird
Fundamentals of Philosophy
0-7735-1772-3 $80.00S cloth
978-0-7735-1772-1

Donald Davidson
Marc A. Joseph
0-7735-2781-6 $27.95T paper
978-0-7735-2781-2
0-7735-2780-X $80.00S cloth
978-0-7735-2780-5
Weakening Philosophy
Essays in Honour of Gianni Vattimo
Edited by Santiago Zabala

“Does what no other book has done with this major figure in contemporary thought: places Vattimo at the centre of a dialogue featuring the important voices in philosophy today – Eco, Nancy, Rorty, Taylor, Frank, Welsch, and Oñate.”

William Egginton, romance languages and literatures, The Johns Hopkins University

December 2006
ISBN 10: 0-7735-3143-2 $29.95A paper
ISBN 10: 0-7735-3142-4 $85.00S cloth
6 x 9 512pp

Gianni Vattimo is one of the world’s most important philosophers, yet he has received scant attention in the English-speaking world. The essays in Weakening Philosophy, from leading figures such as Umberto Eco and Charles Taylor, introduce his ideas to a wider audience.

Moving away from Jacques Derrida’s deconstructionism and Paul Ricoeur’s hermeneutics, and building on his experiences as a politician, Vattimo asks if it is still possible to speak of moral imperatives, individual rights, and political freedom. Acknowledging the force of Nietzsche’s “God is dead,” Vattimo argues for a philosophy of pensiero debole or “weak thinking” that shows how moral values can exist without being guaranteed by an external authority. His secularising interpretation stresses anti-metaphysical elements and puts philosophy into a relationship with postmodern culture.

Bringing together twenty-one influential philosophers, theologians, and literary critics, Weakening Philosophy is an important assessment of Vattimo’s influence and the major tenets of his thought.

Santiago Zabala is researcher in philosophy, Pontifical Lateran University of Rome, and the author of numerous books, including Tugendhat: The Hermeneutical Nature of Analytic Philosophy.

Existentialist Thinkers and Ethics

A novel inquiry into the possibility and viability of existentialist ethics.

November 2006
ISBN 10: 0-7735-3138-6 $27.95T paper
ISBN 10: 0-7735-3106-8 $85.00S cloth
5½ x 8½ 176pp

Twentieth-century existential thinkers, critical of traditional, overly rationalistic approaches to ethics, sought to provide a better account of what it means to be human in the world. They articulated ethical views that respected the individual yet were fundamentally concerned with the Other and the ethical value of an authentic life. Their philosophy has often been dismissed as unsuccessful.

Through examination of the thought of eight key figures in existentialism – Kierkegaard, Nietzsche, Heidegger, Arendt, Camus, Sartre, Beauvoir, and Merleau-Ponty – this collection demonstrates that such dismissals are unfounded. Contributors tackle the difficulties raised by an existentialist ethics and show how each thinker successfully elaborated an ethics that provides a viable alternative to traditional ethical views.

Contributors include Glenn Braddock (Skidmore College), Christine Daigle (Brock University), Dominic Desroches (Collège Rosemont), David W. Goldberg (Westminster College), Philip Knee (University of Ottawa), Todd Lavin (Clarion University), Kym MacLaren (North Arizona University), and Stephen Schulman (Elon University).

“This ingenuous collection is much more than the sum of its respective contributions. With a refreshing leitmotif, Daigle makes the separate essays into an impressive edifice.” Jacob Golob, philosophy, The Hebrew University of Jerusalem

Christine Daigle is assistant professor, philosophy, Brock University and author of Le nihilisme est-il un humanisme? Étude sur Nietzsche et Sartre.

RELATED INTEREST

Jean-Luc Nancy and the Future of Philosophy
B.C. Hutchens
0-7735-2983-7 $27.95T paper
978-0-7735-2983-0
0-7735-2982-9 $80.00S cloth
978-0-7735-2982-3

The Recovery of the Soul
An Aristotelian Essay on Self-Fulfilment
Kenneth Rankin
0-7735-0796-5 $80.00S cloth
978-0-7735-0796-8

Understanding Virtue Ethics
Stan van Hooft
Understanding Movements in Modern Thought
1-84465-045-6 $27.95T paper
978-1-84465-045-3
1-84465-044-8 $85.00S cloth
978-1-84465-044-6

The Philosophy of Nietzsche
Rex Welshon
Continental European Philosophy
0-7735-2777-X $27.95T paper
978-0-7735-2777-5
0-7735-2776-1 $80.00S cloth
978-0-7735-2776-8
Evolutionary Intuitionism
A Theory of the Origin and Nature of Moral Facts
Brian Zamulinski

A marriage of ethical intuitionism and evolutionary ethics that explains the origin of morality in a previously value-free world.

It seems impossible that organisms selected to maximize their genetic legacy could also be moral agents in a world in which taking risks for strangers is sometimes morally laudable. Brian Zamulinski argues that it is possible if morality is an evolutionary by-product rather than an adaptation. Evolutionary Intuitionism presents a new evolutionary theory of human morality. Zamulinski explains the evolution of foundational attitudes, whose relationships to acts constitute moral facts. With foundational attitudes and the resulting moral facts in place, he shows how they ground a plausible normative morality, give answers to meta-ethical questions, and provide an account of moral motivation. He explains the nature of moral intuitions and, thus, our access to the moral facts. He shows that the theory makes confirmed empirical predictions, including the observable variation in moral views. The combination of intuitionism and evolutionary ethics enables Zamulinski to overcome the standard objections to both.

Evolutionary Intuitionism is a unified theory of human morality that explains how an objective morality could develop naturally in a physical world like ours, among organisms like us.

Brian Zamulinski teaches at the University of Saskatchewan.

Social Reproduction
Feminist Political Economy Challenges Neo-Liberalism
Edited by Kate Bezanson and Meg Luxton

How the unaccounted costs of neo-liberal policies fall on Canadian women.

Using a feminist political economy approach, contributors document the impact of current socio-economic policies on states, markets, households, and communities. Relying on impressive empirical research, they argue that women bear the costs of and responsibility for care-giving and show that the theoretical framework provided by feminist analyses of social reproduction not only corrects the gender-blindness of most economic theories but suggests an alternative that places caregiving at its centre. In this illuminating study, they challenge feminist scholars to re-engage with materialism and political economy to engage with feminism.

Contributors include Sedef Arat-Koç (Ryerson), Kate Bezanson (Brock), Susan Bradly, (PhD candidate, York), Barbara Cameron (York), Marcia Cohen (Canadian Centre for Policy Alternatives, BC), Marjorie Griffin Cohen (Simon Fraser), Bonnie Fox (Toronto), Meg Luxton (York), Leah F. Vosko (York), and Alice de Wolff (Toronto-based researcher and activist).

“A powerful and relevant analysis of the fate that has befallen Canadian society as a result of both federal and provincial shifts in social and health provisions.” Marilyn Porter, sociology, Memorial University of Newfoundland

Kate Bezanson is assistant professor, sociology and social justice and equity studies, Brock University.

Meg Luxton is professor and director, graduate programme in women’s studies, York University.

RELATED INTEREST
Ethics
Piers Benn
Fundamentals of Philosophy
0-7735-1701-4 $27.95A paper
978-0-7735-1701-1
0-7735-1700-6 $85.00S cloth
978-0-7735-1700-4

Action
Rowland Stout
Central Works of Philosophy
0-7735-3049-5 $27.95T paper
978-0-7735-3049-2
0-7735-3048-7 $75.00S cloth
978-0-7735-3048-5

RELATED INTEREST
Women, Health, and Nation
Canada and the United States since 1945
Edited by Georgina Feldberg, Molly Ladd-Taylor, Alison Li, and Kathryn McPherson
McGill-Queen’s/Associated Medical Services Studies in the History of Medicine, Health, and Society
0-7735-2501-7 $29.95A paper
978-0-7735-2501-6
0-7735-2500-9 $80.00S cloth
978-0-7735-2500-9
The Archaeology of Bruce Trigger
Theoretical Empiricism
Edited by Ronald F. Williamson and Michael S. Bisson

October 2006
ISBN 10: 0-7735-3161-0 $29.95 A paper
ISBN 13: 978-0-7735-3161-0
ISBN 10: 0-7735-3127-0 $80.00S cloth
6 x 9 312pp

Bruce Trigger has merged the history of archaeology with new perspectives on how to understand the past. He is a critical analyst and architect of social evolutionary theory, an Egyptologist, and an authority on aboriginal cultures in north-eastern North America. His contextualization of archaeology within broader society has encouraged appreciation of the power of archaeological knowledge.

In this book leading scholars discuss their own approaches to the interpretation of archaeological data in relation to Trigger's fundamental intellectual contributions.

Contributors include Michael Bisson (McGill), Stephen Chrisomalis (Toronto), Jeremy J. Cunningham (Calgary), Brian Fagan (Lindbrior Corporation), Clare Fawcett (St. Francis Xavier), Junko Habu (California at Berkeley), Ian Hodder (Stanford), Jane Kelley (Calgary), Martha Latta (Toronto), Robert MacDonald (Archaeological Services Inc.), Randall McGuire (Binghamham), Lynn Meskell (Stanford), Toby Morantz (McGill), Robert Pearce (London Museum of Archaeology), David Smith (Toronto), Peter Timmins (Timmins Martelle Heritage Consultants), Silvia Tomásková (North Carolina), Bruce G. Trigger (McGill), Alexander von Gernet (Toronto), Gary Warrick (Wilfrid Laurier), Ronald F. Williamson (Archaeological Services Inc.), Alison Wylie (Washington), and Eldon Yellowhorn (Simon Frasier).

Ronald F. Williamson is the co-editor of Taming the Taxonomy: Towards a New Understanding of Great Lakes Archaeology and president and chief archaeologist, Archaeological Services Inc. Michael S. Bisson is associate professor and chair, anthropology, McGill University.

Rethinking Social Evolution
The Perspective from Middle-Range Societies
Jérôme Rousseau

A wide-ranging exploration of how language and increased cognitive abilities constitute the motor of social evolution.

October 2006
ISBN 10: 0-7735-3110-6 $80.00S cloth
6 x 9 336pp

Compared with other primates, humans have complex and varied social systems that change through time. As a result of greater cognitive complexity and language, humans can communicate and negotiate varied forms of cooperation. Jérôme Rousseau makes cognitive complexity his starting point in an innovative study of how and why human societies evolve.

The focus of Rousseau's enquiry is “middle-range” societies -- a vast category between hunter-gatherers and states. Breaking away from traditional analyses of social evolution as a response to ecological constraints, he shows that social systems are maintained and transformed through self-interest. He also offers an analysis of how conflicts about sharing generate social transformations that result in inequality and increasing-ly encompassing socio-political structures.

Rethinking Social Evolution draws on a wide range of ethnographic case studies to show how language and increased cognitive abilities constitute the motor of social evolution, offering a better understanding of how modern societies continue to transform themselves and showing that societies are the result of choices by people who both collaborate and compete.

Jérôme Rousseau is professor, anthropology, McGill University, and the author of several books, including Central Borneo: Ethic Identity and Social Life in a Stratified Society.
Britannia’s Palette
The Arts of Naval Victory
Nicholas Tracy

The lives and work of British artists of “the golden age” of naval history from 1793 to 1815.

December 2006
ISBN 10: 0-7735-3113-0 $75.00S cloth
6 x 9 472pp 89 b&w photographs

Britannia’s Palette looks at the lives of British artists who witnessed the naval war against the French Republic and Empire between 1793 and 1815. This band of brothers, through their artistic and entrepreneurial efforts, established the images of the war at sea that were central to the understanding their contemporaries had of events – images that endure to this day. In this unprecedented book, Nicholas Tracy reveals the importance of the self-employed artist to the study of a nation at war. He includes lively accounts of serving officers, retired sailors, and academy-trained artists who, often under the threat of debtor’s prison, struggled to balance the standards of art with the public desire for heroic, reassuring images. Containing over eighty illustrations, Britannia’s Palette explores a varied and exciting collection of paintings that reveal the poignancy of the human experience of war.

Nicholas Tracy is an internationally recognised naval historian and adjunct professor in history, University of New Brunswick.

Persuasion and Propaganda
Monuments and the Eighteenth-Century British Empire
Joan Coutu

“One of the most neglected subjects of eighteenth-century British and European art – the use of commemorative monuments to validate empire-building.”
Romita Ray, Museum of Art, The University of Georgia

October 2006
ISBN 10: 0-7735-3130-0 $60.00S cloth
6⅞ x 9¾ 472pp 160 pages of b&w illustrations

In the eighteenth century sugar planters, merchants, aristocrats, politicians, and governments erected hundreds of commemorative monuments throughout the British Empire as expressions of social status, personal dynasties, territorial occupation, and imperial ambitions. In a culture transformed by the rising merchant class, these monuments – inherently public and hopefully permanent – underscored the economic, political, and cultural complexities of the emerging empire. Lavishly illustrated, Persuasion and Propaganda is the first study of these works of art within the framework of colonial politics and political culture. While examining the rise of the idea of the public in the modern world, Joan Coutu also explores how “empire” was constantly being redefined. From private funeral monuments in the West Indies to works erected by the East India Company and the British Parliament, Coutu shows how the youthful British Empire saw itself and validated its mission through sculpture.

Joan Coutu is associate professor, fine arts, University of Waterloo.
SARS in Context
Memory, History, and Policy
Edited by Jacalyn Duffin and Arthur Sweetman

Published in conjunction with the School of Policy Studies, Queen’s University

October 2006
ISBN 10: 0-7735-3194-7 $29.95T paper
ISBN 10: 0-7735-3193-9 $75.00S cloth
6 x 9 248pp

Less than a year after the SARS outbreak in Toronto and well before the official reports were written, physicians involved in the control of the SARS outbreak joined with several historians of disease and policy experts to reflect on the crisis. The essays in SARS in Context are based on the papers and presentations from the 2004 symposium.

Former Ontario Chief Coroner James Young and infectious disease expert Dick Zoutman recount their efforts to contain the mysterious new disease. In answer to questions about “lessons from the past,” several distinguished historians of epidemics examine how their knowledge of responses to older plagues influenced their perception of SARS. They also reflect on how the advent of SARS alters their views of the past. Finally, policy experts comment on possible changes to health care that the SARS experience suggests should be made.

Contributors include Ann G. Carmichael (Indiana), K. Codell Carter (Brigham Young University), Jay Cassel (Ph.D), Georgina D. Feldberg (York), Harvey Lazar (Victoria), Heather A. MacDougall (Waterloo), James Young (Former Coroner of Ontario and Commissioner of Public Safety and Security), and Kumanan Wilson (Toronto).

Jacalyn Duffin is professor in the Hannah Chair in History of Medicine, Queen’s University. Arthur Sweetman is director, School of Policy Studies and Stauffer-Dunning Chair in Policy Studies, Queen’s University.

Dreamland
How Canada’s Pretend Foreign Policy Has Undermined Sovereignty

Roy Rempel
Foreword by Hugh Segal

How to avoid protectorate status and restore Canadian sovereignty.

Queen’s Policy Studies – School of Policy Studies
Defence Management
May 2006
ISBN 10: 1-55339-118-7 $29.95X paper
ISBN 10: 1-55339-119-5 $60.00S cloth
6 x 9 216pp

Roy Rempel argues that the past decade has been marked by an ideological and domestically driven foreign policy agenda that has lost sight of the national interest. As a consequence, Canada’s policy options are narrowing, national sovereignty is eroding, and the country risks evolving into a protectorate of the United States. Dreamland analyzes how Canada’s foreign policy has subverted the myths that Canadians believe about themselves and their place in the world.

“Myths die hard. None harder than the notion of Canada as a peaceable kingdom fostering a kindly, if benign foreign policy. Roy Rempel’s important book reveals the false character of both these impractical falsehoods. Dreamland makes for essential and urgent reading.” Peter C. Newman

“Superbly researched, powerfully argued – a detailed and practical guide to a foreign policy of which Canadians could be proud.” David Frum, Resident Fellow, American Enterprise Institute

Roy Rempel, senior policy advisor, Breakout Educational Network, is the author of Chatter Box: An Insider’s Account of the Increasing Irrelevance of Parliament in the Making of Canadian Foreign and Defence Policy.

RELATE INTEREST

Towards North American Monetary Union? The Politics and History of Canada’s Exchange Rate Regime
Eric Helleiner
0-7735-3056-8 $39.95T cloth
978-0-7735-3056-0

Riding the Third Rail The Story of Ontario’s Health Services Restructuring Commission, 1996–2000
Duncan Sinclair, Mark Rochon, and Peggy Leatt
0-88645-197-3 $29.95A paper
978-0-88645-197-4
Comparative studies examine the constitutional design and actual operation of governments in Argentina, Australia, Austria, Canada, Germany, India, Nigeria, Russia, South Africa, Switzerland, and the United States. Contributors analyze the structures and workings of legislative, executive, and judicial institutions in each sphere of government. They also explore how the federal nature of the polity affects those institutions and how the institutions in turn affect federalism. The book concludes with reflections on possible future trends.

Contributors include Rajeev Dhavan (India), John Dinan (United States), Alexander Domrin (Russia), Anna Gamper (Austria), Antonio M. Hernandez (Argentina), Thomas O. Hueglin (Canada), Katy Le Roy (Australia), Wolf Linder (Switzerland), Christina Murray (South Africa), Stefan Oeter (Germany), Ebere Osieke (Nigeria), Cheryl Saunders (Australia), Rekha Saxena (India), and Isabelle Steffen (Switzerland).

Katy Le Roy is assistant director, Centre for Comparative Constitutional Studies, University of Melbourne. Cheryl Saunders is chair, law, University of Melbourne, and president, International Association of Centers for Federal Studies.
How Ottawa Spends, 2006–2007
In from the Cold: The Tory Rise and the Liberal Demise
Edited by G. Bruce Doern

The priorities of the Harper government analyzed in the context of the policies of the defeated Liberal minority government.

July 2006
ISBN 10: 0-7735-3126-2 $29.95T paper
6 x 9 304pp

In the twenty-seventh edition of How Ottawa Spends, leading Canadian scholars examine the Tory agenda in relation to the changing dynamics of a resurgent Western Canadian power base, Quebec-Canada relations, Canada-U.S. tensions, and key Martin policies.

Contributors explore the challenges that have been created by unsustainable promises made by both major parties on expenditures and growth. They also look at the thorny issues of federal procurement policy and ethics, fiscal policy, energy policy, equalization and energy revenues, cancer control, patent policy and access to emergency medicines, the regulation of tobacco, gambling, and alcohol, and efforts to review spending.

Contributors include Barbara Allen (Birmingham and Carleton), Malcolm Bird (Carleton), Keith Brownsey (Mount Royal College), Bruce Doern (Carleton and Exeter), Geoffrey Hale (Lethbridge), John Langford (Victoria), Evert Lindquist (Victoria), Lisa Mills (Carleton), Tanya Neima (Carleton), Andre Plourde (Alberta), Michael Prince (Victoria), Andrea Rounce (Carleton), Christopher Stoney (Carleton), Allan Tupper (British Columbia), and Ashley Weber (Carleton).

G. Bruce Doern is professor, School of Public Policy and Administration, Carleton University, and the Politics Department, University of Exeter, and the co-author of several books including Power Switch: Energy Regulatory Governance in the 21st Century, and editor of Innovation, Science, Environment: Canadian Policies and Performances.

Canada Among Nations, 2006
A State of Minorities
Edited by Andrew F. Cooper and Dane Rowlands

November 2006
ISBN 10: 0-7735-3170-X $29.95T paper
ISBN 10: 0-7735-3164-5 $75.00S cloth
6 x 9 312pp

The 2006 edition of this series examines how two different forms of minority – political and cultural – are shaping Canadian foreign policy. The book begins with an examination of the ways in which the Harper government will combine its ideas and priorities with its minority status in Parliament to forge its own foreign and security policy profile. Contributors then analyse the role played by distinctive political and cultural minority groups in shaping Canada’s foreign relations and show how these groups are shaped and influenced by Canadian policies at home and abroad.

Contributors include Marie Bernard-Meunier (Atlantik Brücke), David Black (Dalhousie), Adam Chapnick (Toronto), Ann Denholm Crosby (York), Roy Culpeper (The North-South Institute), Christina Gabriel (Carleton), John Kirton (Toronto), Wenran Jiang (Alberta), David Malone (Foreign Affairs Canada), Nelson Michaud (École nationale d’administration publique), Isidro Morales (School for International Service), Christopher Sands (Center for Strategic and International Studies), Daniel Schwanen (The Centre for International Governance Innovation), Yasmine Shamsie (Wilfrid Laurier), Elinor Sloan (Carleton), Andrew F. Cooper (The Centre for International Governance Innovation), and Dane Rowlands (The Norman Paterson School of International Affairs).

Andrew F. Cooper is professor, political science, University of Waterloo, and associate director, The Centre for International Governance Innovation.

Dane Rowlands is associate professor and associate director, The Norman Paterson School of International Affairs, Carleton University.

RELATED INTEREST

How Ottawa Spends, 2006–2005
Managing the Minority
G. Bruce Doern
0-7735-3014-2 $29.95T paper
978-0-7735-3014-0

Canada Among Nations, 2005
Splitting Images
Andrew F. Cooper and Dane Rowlands
0-7735-3027-4 $27.95T paper
978-0-7735-3027-0
0-7735-3026-6 $75.00S cloth
978-0-7735-3026-3
Cities are rising in prominence within the Canadian federal system. While advocates are demanding more money and power for cities, traditional barriers to multilevel governance are weakening.

*Canada: The State of the Federation, 2004* offers indispensable insights on the role of cities in an evolving system of multilevel governance. Contributors provide a background to the recent changes in policy and power structures and an analysis of amalgamation and restructuring. They also explore housing policy, the integration of immigrants, and regional development in places as diverse as Mississauga, Saskatchewan, rural Newfoundland, and Vancouver.

Contributors include Loleen Berdahl (Canada West Foundation), Melville McMillan (Alberta), Thomas Courchene (Queen’s), Andrew Sancton (Western Ontario), Pierre Hamel (Montréal), Jean Rousseau (Conseil de la santé et du bien-être), Julie-Anne Boudreau (INRS-UCS), David Siegel (Brock), Christian Poirier (Laval), David Hulchanski (Toronto), Patrick Smith (Simon Fraser), Kennedy Stewart (Simon Fraser), Tom Urbaniak (Cape Breton), Christopher Dunn (Memorial), Joseph Garcea (Saskatchewan), and Kenneth Pontikes (Saskatchewan).

*Robert Young* is professor, political science, and Canada Research Chair, University of Western Ontario, and the author of many books, including *The Secession of Quebec and the Future of Canada*. *Christian Leuprecht* is assistant professor, political science, Royal Military College of Canada, and research associate, Institute of Intergovernmental Relations, Queen’s University School of Policy Studies.

The recent Chaoulli Supreme Court decision and health care proposals by Quebec and Alberta have led to renewed debate on how best to restructure the Canadian health care system. This volume offers a timely analysis of access and wait-times, alternative modes of health care delivery, and funding methods from the perspective of evidence-based policy making.

In an attempt to shift the debate away from polemical positions, contributors use empirical analysis to better understand what works and what doesn’t. Topics include the demand for private health insurance, the impact of regional reforms, the effectiveness of drug programs, alternative human resource strategies, managed competition in home care, the economics of obesity, prioritization of health technologies, and planning for the next pandemic.

Contributors include Margaret Denton (McMaster), Herb Emery (Calgary), Aidan Hollis (Calgary), Ana Johnson-Masotti (Queen’s), Harvey Lazar (Queen’s), Greg Marchildon (Regina), Lisa Powell (Illinois), Sebastian Schneeweis (Harvard), Kumanan Wilson (Toronto), and Dominika Wranik (Dalhousie).

*Charles Beach* is professor of economics and director, the John Deutsch Institute, Queen’s University. *Richard Chaykowski* is associate professor, Industrial Relations, School of Policy Studies, Queen’s University. *Sam Shortt* is director, Centre for Health Services and Policy Research, Queen’s University. *France St-Hilaire* is vice president, research, Institute for Research on Public Policy, Montreal. *Arthur Sweetman* is director, School of Policy Studies, Queen’s University.
Staples and Beyond
Selected Writings of Mel Watkins

Mel Watkins
Edited by Hugh Grant and David A. Wolfe
Introduction by Wallace Clement

A collection of seminal papers by a leading contributor to the development of the new political economy in Canada.

November 2006
ISBN 10: 0-7735-3145-9 $29.95 T paper
ISBN 10: 0-7735-3144-0 $80.00 S cloth
6 x 9 320 pp

Mel Watkins is an iconic figure in the development of the “new” political economy in Canada. Since the 1960s he has combined scholarly writing with political activism for a range of issues, from Canada’s economic dependency on the US to the role of social democratic parties to aboriginal rights.

This collection brings together Watkins’ most important scholarly articles. In Staples and Beyond Watkins addresses the “staple thesis” of Canadian economic development and, in particular, the effort to extend Harold Innis’ work by giving more explicit consideration to class relations and the role of the state. He considers the historical nature of Canada’s economic and political dependency in relation to tariff barriers, foreign investment, the multi-national corporation, and wide-ranging free trade and investment agreements. He also examines the evolution of economics and political economy as academic disciplines and reflects on the relationship between intellectual scholarship and political activism.

Taken together, the papers in this volume provide an invaluable contribution to our understanding of the nature of the Canadian economy and the political options for forging a more independent and equitable country.

Mel Watkins is professor emeritus, economics and political science, University of Toronto, and adjunct professor, Institute of Political Economy, Carleton University. Hugh Grant is a professor, economics, University of Winnipeg. David A. Wolfe is a professor, political science, University of Toronto.

Work in Tumultuous Times
Critical Perspectives

Edited by Vivian Shalla and Wallace Clement

An incisive analysis of the transformation of paid and unpaid work in contemporary Canada.

December 2006
ISBN 10: 0-7735-3141-6 $32.95 A paper
ISBN 10: 0-7735-3140-8 $85.00 S cloth
6 x 9 352 pp

This interdisciplinary volume offers a powerful critique of how social structures and relations as well as ideologies shape workplaces, labour markets, and households in contemporary Canada. Contributors dissect recent transformations in work and expose the uncertainty, insecurity, and instability that increasingly characterize both paid and unpaid work.

Using a progressive approach to political economy, contributors propose alternative policies and practices that might secure more decent livelihoods for workers and their families.

Contributors include Hugh Armstrong (Carleton), Pat Armstrong (York), Wallace Clement (Carleton), June Corman (Brock), Gillian Creese (British Columbia), Alice de Wolff (Independent Researcher), Ann Duffy (Brock), Andy King (United Steelworkers of America), Kate Laxer (York), Belinda Leach (Guelph), Wayne Lewchuk (McMaster), David W. Livingstone (OISE), Meg Luxton (York), Norene Pupo (York), Antonie Scholtz (OISE), Vivian Shalla (Guelph), Janet Sltanen (Carleton), Leah F. Vosko (York), Rosemary Warskett (Carleton), and Charlotte Yates (McMaster).

Vivian Shalla is associate professor, sociology, University of Guelph, and the editor of Working in a Global Era: Canadian Perspectives.

Wallace Clement is Chancellor’s Professor of Sociology and Political Economy, Carleton University, and the co-author of Relations of Ruling: Class and Gender in Postindustrial Societies.

RELATED INTEREST

Self-Employed Workers Organize
Law, Policy, and Unions
Cynthia J. Cranford, Judy Fudge, Eric Tucker, and Leah F. Vosko
0-7735-2901-2 $29.95 A paper
978-0-7735-2901-4
0-7735-2872-5 $75.00 S cloth
978-0-7735-2872-7
Mental Health and Canadian Society
Historical Perspectives
Edited by James E. Moran and David Wright

McGill-Queen’s/Associated Medical Services Studies in the History of Medicine, Health, and Society
September 2006
ISBN 10: 0-7735-3139-4 $29.95T paper
ISBN 10: 0-7735-3131-9 $80.00S cloth
6 x 9 272pp 7 tables

In 1860, inmates built a stone wall around the Toronto Lunatic Asylum to separate themselves from prying eyes. The lunatic asylum has played a continuing role in historical attempts to deal with mental health, injecting tragic, almost gothic overtones of geographical isolation, medical experimentation, and social control into public perceptions of the field.

In Mental Health and Canadian Society leading researchers challenge generalisations about the mentally ill and the history of mental health in Canada. The contributors examine the rise of the insanity plea, the Victorian asylum as a tourist attraction, the treatment of First Nations people in western mental hospitals, and post–World War II psychiatric research into LSD.

Their original conclusions challenge us to rethink present mental health policies, which continue to be influenced by an imagined history of the lunatic asylum.

Contributors include André Cellard (Ottawa), Ian Dowbiggin (Prince Edward Island), Erika Dyck (Alberta), Judith Fingard (Dalhousie), Allison Kirk-Montgomery (Toronto), Robert Menzies (Simon Fraser), Janet Miron (Trent), James Moran (Prince Edward Island), Thierry Nootens (Sherbrooke), Ted Palys (Simon Fraser), Geoffrey Reaume (York), John Rutherford (Dalhousie), Marie-Claude Thifault (Hearst), David Wright (McMaster).

James E. Moran is professor, history, University of Prince Edward Island, and the author of Committed to the State Asylum. David Wright is Hannah Chair in the History of Medicine, McMaster University, and the co-editor of The Confinement of the Insane: International Perspectives, 1800–1965.

RELATED INTEREST
Committed to the State Asylum
Insanity and Society in Nineteenth-Century Quebec and Ontario
James E. Moran
McGill-Queen’s/Associated Medical Services Studies in the History of Medicine, Health, and Society
0-7735-2189-5 $32.95A paper
978-0-7735-2189-6
0-7735-2122-4 $80.00S cloth
978-0-7735-2122-3

Political Ecumenism
The Collaboration of Catholics, Jews, and Protestants in De Gaulle’s Free France, 1940–1945
Geoffrey Adams

This first comprehensive English-language study of Free France offers an entirely new perspective on de Gaulle’s wartime organization.

McGill-Queen’s Studies in the History of Religion
October 2006
ISBN 10: 0-7735-3076-2 $85.00S cloth
6 x 9 424pp

Geoffrey Adams argues that the creation of La France libre and its assumption of power constitute a major turning point in modern French history. Charles de Gaulle was both the representative of a predominantly Catholic France and leader of the republican cause. By attracting key personalities from the nation’s “three religious families” – Catholics, Jews, and Protestants – to the Free French banner he created a precedent-setting coalition based on political ecumenism. Following the liberation of Paris, his provisional government was recognized by France’s ecclesiastical and political establishments – reuniting the Two Frances (revolutionary and counter-revolutionary), which had been in conflict since the 1790s.

Adams examines the contributions of such major Français libres as René Cassin, Pierre Mendès France, and Jacques Soustelle and explores de Gaulle’s troubled relations with Churchill and Roosevelt. The opportunity for Gaullists to offer full membership to the fourth religious family, Algeria’s Muslim majority, following the liberation of French North Africa is also considered. In an epilogue, Adams reflects on the impact of Free France’s political ecumenism in the postwar era.

Geoffrey Adams is the author of The Call of Conscience: French Protestant Responses to the Algerian War and The Huguenots and French Opinion, 1685–1787 and professor emeritus, history, Concordia University.

RELATED INTEREST
The Communitarian Third Way
Alexandre Marc and Ordre Nouveau, 1930–2000
John Helman
0-7735-2376-6 $70.00S cloth
978-0-7735-2376-0
The American Heart Association published Maude Abbott’s Atlas of Congenital Cardiac Disease in 1936. The Atlas was an important contribution to the understanding of cardiac defects and helped provide the stimulus for rapid advances in the diagnostic, physiologic, and surgical aspects of congenital heart disease over the following decades. These advances have since progressed to such a degree that, given current radiologic imaging and surgical techniques, many of the anomalies illustrated in the Atlas are rarely seen as complete morphologic specimens. This reprinting of the Atlas underlines the importance of Abbott’s contribution for the present generation.

This reprint includes a short history of Abbott’s life and how she came to create the Atlas, including a discussion of the material she used for her 1934 London Exhibit, which served as the basis for the Atlas. The original text and illustrations are enhanced by color prints of fifty-five specimens in the Abbott Collection of the McGill Pathology Museum.

Re-publication of the Atlas in 2006 coincides with the 100th anniversary of the International Academy of Pathology, which Abbott co-founded.

Maude Elizabeth Seymour Abbott (1869–1940) was a world-famous pathologist, the first woman appointed to the McGill Medical Faculty, and one of the first women to practice and teach medicine in Canada. She published more than 100 scientific articles and was editor of the Bulletin of the International Association of Medical Museums from 1908 to 1936.

Richard Fraser is professor of pathology, McGill University, and senior staff pathologist, McGill University Health Center. He is the co-author of Fraser and Pare’s Diagnosis of Diseases of the Chest.
Defining Work
Gender, Professional Work, and the Case of Rural Clergy
Muriel Mellow

An illuminating study of how gender and work intersect among the rural clergy.

December 2006
ISBN 10: 0-7735-3137-8 $60.00S cloth
6 x 9 192pp

For rural clergy, the lines between private life and professional life can blur. Their offices are often in their homes, parishioners are also neighbours, and professional duties are intertwined with emotional caregiving and volunteer activity. In a society that defines work as paid, public, and intellectual, the ambiguity inherent in the life of the rural clergy poses unique challenges. Muriel Mellow considers how men and women in this occupational group conceptualize “work” in the context of their unique circumstances and shows how their experience raises questions for feminist theories of work.

Based on interviews with forty rural Protestant clergy, Mellow argues that male and female clergy challenge gendered definitions of work by focusing on obligation, context, visibility, and time. She also considers how clergy’s work is shaped by the rural setting, arguing that we must consider how work is “placed” as well as gendered.

“Exceedingly well written and eminently readable. An important contribution to research.” Michael Carroll, sociology, University of Western Ontario

Muriel Mellow is assistant professor, sociology, University of Lethbridge.

RELATED INTEREST
A Female Economy
Women’s Work in a Prairie Province, 1870–1970
Mary Kinnear
0-7735-1735-9 $32.95A paper
978-0-7735-1735-6
0-7735-1734-0 $80.00S cloth
978-0-7735-1734-9

Vikings to U-Boats
The German Experience in Newfoundland and Labrador
Gerhard P. Bassler

McGill-Queen’s Studies in Ethnic History
December 2006
ISBN 10: 0-7735-3124-6 $80.00S cloth
6 x 9 440pp 41 b&w photographs

The first German arrived in Newfoundland with Leif Eirikson’s Viking expedition. By 1914 St. John’s was home to a vibrant German community while a Moravian enclave thrived in Labrador. Contemporary Newfoundland, however, remembers its German heritage largely in terms of U-Boat captains and local spies. Gerhard Bassler reveals what was lost when almost all earlier memories of Germans in Newfoundland and Labrador vanished.

**Vikings to U-Boats** explores the colony’s hidden multicultural history, examining both sides of the German-Newfoundland/Labrador experience. From first recorded contacts to the end of World War II, Bassler traces the lives of German-speaking fishermen, musicians, doctors, engineers, and entrepreneurs. He reconstructs the historical reality behind U-Boat and spy stories and analyses the change in status of the colony’s German-speaking people from neighbours to “enemy aliens.” **Vikings to U-Boats** challenges the assumption that the history of Newfoundland and Labrador was shaped solely by English-speakers from the British Isles.

“Bassler moves beyond conventional approaches to ethnic groups in Canada with interesting insights into the effects on Newfoundland and Labrador of the underside of British imperialism – prejudice, gossip, and racial rivalries.” Kenneth McLaughlin, history, University of Waterloo

Gerhard P. Bassler is the author of numerous books, including **Sanctuary Denied: Refugees from the Third Reich and Newfoundland Immigration Policy 1906–1949**, and professor emeritus, history, Memorial University of Newfoundland.

RELATED INTEREST
Outrageous Seas
Shipwreck and Survival in the Waters Off Newfoundland, 1583–1893
Edited by Rainer K. Baehre
Carleton Library Series
0-88629-319-7 $29.95T paper
978-0-88629-319-2
0-88629-358-8 $80.00S cloth
978-0-88629-358-1

mqup.ca
In the early 1850s, the oil industry had a major impact on the resource town of Petrolia, Ontario. Christina Burr explores the ways in which the industry provided a common cultural identification that helped Petrolia change from a rough shanty-town of disreputable land speculators and “wildcatters” into an orderly, “civilized” Victorian community.

Departing from traditional historiography focused on the economic role of resource development, Canada’s Victorian Oil Town incorporates an understanding of the connections between science and technology, nation and imperialism, and cultural nuances of community-building. Burr looks at the cultural importance of place and how collective identity was nurtured in the community. She also illustrates how the image of Petrolia as Canada’s Victorian Oil Town has been used since the 1970s to develop a thriving tourist industry in the region.

“What an exciting story! I thoroughly enjoyed the exegesis of the relationship between natural science, ideas of social progress, and industrial capital – a story that allowed allusions to ‘witchers,’ ‘dousers,’ and ‘oil-smellers.’ It’s a good read.”

Brian Osborne, geography, Queen’s University

Christina Burr is the author of Spreading the Light: Work and Labour Reform in Late Nineteenth-Century Toronto and associate professor, history, University of Windsor.

From Quaker to Upper Canadian

Faith and Community among Yonge Street Friends, 1801–1850

Robynne Rogers Healey

An important new addition to religious history that examines one sect’s negotiation of politics, religion, and rebellion in finding its place in Canadian society.

In 1801 a group of Quakers settled at the north end of Yonge Street, purposefully separating themselves from mainstream society in order to live out their faith free from the larger society. Yet in 1837 Quakers were among the most active participants in the Upper Canadian Rebellion, for which one of their leaders, Samuel Lount, was hanged.

From Quaker to Upper Canadian is the first scholarly work to examine the transformation of this important religious community from a self-insulated group to integration within Upper Canadian society. Through a careful reconstruction of local community dynamics, Healey argues that the integration of this sect into mainstream society was the result of religious schisms that splintered the community and compelled Friends to seek affinities with other religious groups as well as the effect of cooperation between Quakers and non-Quakers.

Healey’s work paints a more complex picture of the religious landscape of nineteenth-century Ontario, challenging notions of Protestant hegemony and a common pioneer experience and contributing to a broader understanding of Anglo-Canadian culture and society. Paying particular attention to gender relations, it also adds to a better understanding of the diverse roles of women in nineteenth-century Canada.

Robynne Rogers Healey is assistant professor, history, Trinity Western University.

Related Interest

For the Love of the Game
Amateur Sport in Small-Town Ontario, 1838–1895
Nancy B. Bouchier
0-7735-2456-8 $44.95S cloth
978-0-7735-2456-9

Michael Power
The Struggle to Build the Catholic Church on the Canadian Frontier
Mark G. McGowan
McGill-Queen’s Studies in the History of Religion
0-7735-2914-4 $49.95T cloth
978-0-7735-2914-4
Archaeologies of an Uncertain Future
Recent Generations of Canadian Women Writing
Karen McPherson

A critical study of memory and time in the work of recent Canadian women writers from Anne Michaels to Nicole Brossard.

November 2006
ISBN 10: 0-7735-3135-1 $80.00S cloth
6 x 9 302pp

An apocalyptic vision of planetary self-destruction loomed over many late twentieth-century narratives. Women writers from Quebec and English Canada, including Joy Kogawa, Madeleine Ouellette-Michalska, Margaret Atwood, Madeleine Gagnon, Betsy Warland, and Marie-Claire Blais redefined their relationship to time and narrative in order to tell a different, perhaps more hopeful, story. Using “archaeology” as a trope and a methodology, Karen McPherson’s “critical excavations” of these women’s writings pose questions about loss and mourning, survival and witnessing, devastation and writing, remembering and imagining.

In Archaeologies of an Uncertain Future, McPherson explores the memory work and feminist aesthetics by which women writers revisit the past and reimagine the future. Grounded within critical discourses across many disciplines, McPherson’s analysis engages contemporary discussions about autobiographical genres, memory and memoirs, alternate historiographies, and literary genealogies.

“Archaeologies of an Uncertain Future opens doors in understanding of recent Québécois and English-Canadian women’s writing and proposes a new framework which reveals their importance and coherence.” Patricia Smart, French, Carleton University

Karen McPherson is associate professor of French, University of Oregon, president of the Conseil International d’Études Francophones, and author of Incriminations: Guilty Women/Telling Stories.

Race Riots
Comedy and Ethnicity in Modern British Fiction
Michael L. Ross

The first study of racial humour in the work of modern British authors, including Evelyn Waugh, Salmon Rushie, and Zadie Smith.

September 2006
ISBN 10: 0-7735-3109-2 $75.00S cloth
6 x 9 328pp

From Black Mischief to The Buddha of Suburbia, twentieth-century British fiction is rife with racial humour. Challenging the common reluctance to take such comedy seriously, Michael Ross shows how humour directed at ethnic “others” exposes deep-seated national attitudes. Race Riots explores the development and implications of racial comedy in British literature from the early twentieth century to the present.

Ross examines racial humour as a manifestation of post-colonialism and questions contemporary critiques of “political correctness.” Looking at cartoons from pre-World War II issues of Punch, Ross shows how disdain for non-Europeans plays a key role in period British humour and links this idea to the racial humour in the work of Evelyn Waugh and Joyce Cary. He also demonstrates how these assumptions are later turned on their heads by writers such as Salmon Rushdie.

Race Riots documents the growing self-consciousness in British comic fiction about the moral status of humour itself, a tendency that aligns recent writers like Hanif Kureishi, Zadie Smith, and Angela Levy with broader postmodernist trends.

Michael L. Ross is emeritus professor, English and cultural studies, McMaster University, and the author of Storied Cities: Literary Imaginings of Florence, Venice, and Rome.

Related Interest

Violence and the Female Imagination
Quebec’s Women Writers Re-frame Gender in North American Cultures
Paula Roth Gilbert
0-7735-3031-2 $75.00S cloth
978-0-7735-3031-7

Self, Nation, Text in Salman Rushdie’s Midnight’s Children
Neil ten Kortenaar
0-7735-2621-8 $27.95T paper
978-0-7735-2621-1
0-7735-2615-3 $75.00S cloth
978-0-7735-2615-0
From Drawing to Visual Culture
A History of Art Education in Canada
Edited by Harold Pearse

A vivid picture of the evolution of art education in Canada from the nineteenth century to the present.

December 2006
ISBN 10: 0-7735-3070-3 $80.00S cloth
6 x 9 360pp 46 b&w photographs

From Drawing to Visual Culture takes a sweeping view of the role of visual art in Canadian education, from its roots as industrial drawing in the early nineteenth century to its important but often ambiguous position in contemporary schools. Art education and cultural history scholars consider practices in public schools, post-secondary schools, and non-school settings. The essays, many illustrated, range from focused surveys of particular eras or regions, to theoretically based analyses of movements or trends, to case studies that examine art education theory and practice in specific times and places.

Contributors show that the nature and character of art education in Canada reflects the influence of ideas and practices in art and education and their interaction with various aspects of culture, language, religion, government, and geography.

Harold Pearse was formerly on the faculty of the Nova Scotia College of Art and Design and is currently an adjunct professor, education, and sessional instructor, elementary education and art and design, University of Alberta.

Vie et mort du couple en Nouvelle-France
Québec et Louisbourg au XVIIIe siècle
Josette Brun

An exploration of the experience of married life and widowhood in eighteenth-century Quebec City and Louisbourg.

Studies on the History of Quebec/Études d’histoire du Québec
November 2006
ISBN 10: 0-7735-3068-1 $34.95T paper
ISBN 10: 0-7735-3067-3 $85.00S cloth
6 x 9 264pp 28 tables

Popular belief and a particular conception of colonial history holds that women in New France had more opportunity to act in society. Josette Brun’s analysis of married life and widowhood in eighteenth-century Quebec City and Louisbourg reveals another reality.

Brun considers the division of rights and responsibilities between spouses, issues of morality and succession surrounding second marriages, strategies of economic survival, family support systems, and aid policies toward widowed individuals. She argues that husbands were “lords and masters” at home, a position legitimized by the state and the law, and officially assumed responsibility for dealing with succession and work. Following the death of their husbands, widows exploited a range of possible female roles, their professional experience, or a generous dower. Widowed men, on the other hand, who were parents of young children and limited by the rules of masculinity, remarried or sought assistance. In Vie et mort du couple en Nouvelle-France Brun locates the weeping widow, an object of compassion, at the heart of a power struggle between colonial and royal authorities.

Josette Brun is assistant professor, Information et communication, Université Laval.

Fous, Prodigues, Ivrognes
Famille et déviance à Montréal au 19e siècle
Thierry Nootens

How the family coped with deviance in nineteenth-century Montreal.

Studies on the History of Quebec/Études d’histoire du Québec
December 2006
ISBN 10: 0-7735-3184-X $34.95T paper
ISBN 10: 0-7735-3117-3 $85.00S cloth
6 x 9 320pp 15 tables

An alcoholic, insane, or financially reckless relative could spell disaster for families struggling to adapt to industrial capitalism in nineteenth-century Montreal. Faced with the possible decline of their social status and fearing for their respectability, many households filed for judicial interdictions depriving deviant members of civil capacity and sometimes confining them to institutions.

Based on an analysis of over five hundred interdiction proceedings initiated between 1820 and 1895, Fous, Prodigues, Ivrognes examines the interactions between the families, the legal system, and doctors involved in the regulation of deviance in nineteenth-century Montreal. Moving away from the traditional focus on institutions, Thierry Nootens looks at the family – rather than the state, the medical profession, or the asylum – as the primary site for defining and regulating a range of deviant behaviours.

Thierry Nootens is a postdoctoral fellow, history and political science, Université de Sherbrooke.
ARCTIC STUDIES

Arctic Clothing
PA 0-7735-3008-8 $49.95T
978-0-7735-3008-9

Arctic Justice
PA 0-7735-2929-2 $29.95T
978-0-7735-2929-8
CL 0-7735-2337-5 $80.00S
978-0-7735-2337-1

Land of the Midnight Sun, New Edition
PA 0-7735-2757-5 $29.95T
978-0-7735-2757-7
CL 0-7735-2756-7 $75.00S
978-0-7735-2756-0

Nuvisavik
PA 0-7735-2335-9 $44.95A
978-0-7735-2335-7

BIOGRAPHY/MEMOIR

Faking Death
PA 0-7735-2826-1 $34.95A
978-0-7735-2826-0
CL 0-7735-2526-2 $60.00S
978-0-7735-2526-9

Image & Imagination English
PA 0-7735-2969-1 $39.95T
978-0-7735-2969-4
French PA 0-7735-3024-X
978-0-7735-3024-9

Pegi by Herself
CL 0-7735-2863-6 $39.95T
978-0-7735-2863-5

Sonic Experience
PA 0-7735-2942-X $32.95T
978-0-7735-2942-7
CL 0-7735-2548-3 $75.00S
978-0-7735-2548-1

CULTURAL STUDIES

Digital Play
PA 0-7735-2591-2 $29.95T
978-0-7735-2591-7
CL 0-7735-2543-2 $85.00S
978-0-7735-2543-6

Fight, Flight, or Chill
PA 0-7735-3061-4 $29.95T
978-0-7735-3061-4
CL 0-7735-3013-4 $80.00S
978-0-7735-3013-3

Refugee Sandwich
PA 0-7735-3096-6 $27.95T
978-0-7735-3096-6
CL 0-7735-3094-0 $75.00S
978-0-7735-3094-2

Spreading Misandry
PA 0-7735-3099-7 $27.95T
978-0-7735-3099-7
CL 0-7735-2272-7 $39.95T
978-0-7735-2272-5
HISTORY/AFRICAN

- Gender and Land Reform
  PA 0-7735-2907-1 $27.95T
  978-0-7735-2907-6
  CL 0-7735-2842-3 $75.00S
  978-0-7735-2842-0

- Why Botswana Prospered
  PA 0-7735-2821-0 $27.95T
  978-0-7735-2821-5
  CL 0-7735-2820-2 $70.00S
  978-0-7735-2820-8

HISTORY/RELIGIOUS

- Marguerite Bourgeoys and the Congregation of Notre Dame, 1665-1700
  CL 0-7735-2970-5 $34.95T
  978-0-7735-2970-0

LEGAL STUDIES

- Against Judicial Activism
  CL 0-7735-3054-1 $44.95T
  978-0-7735-3054-6

- The Boundaries of Meaning and the Formation of Law
  CL 0-7735-2878-4 $90.00S
  978-0-7735-2878-9

- Bringing Power to Justice?
  CL 0-7735-2866-7 $75.00S
  978-0-7735-2866-3

NATIVE STUDIES

- The American Empire and the Fourth World
  PA 0-7735-3006-1 $34.95T
  978-0-7735-3006-5
  CL 0-7735-2332-4 $60.00S
  978-0-7735-2332-6

- Coyote and Raven Go Canoeing
  PA 0-7735-2913-6 $29.95T
  978-0-7735-2913-7
  CL 0-7735-2819-9 $80.00S
  978-0-7735-2819-2

PHILOSOPHY

- Action
  PA 0-7735-3049-5 $27.95T
  978-0-7735-3049-2
  CL 0-7735-3048-7 $75.00S
  978-0-7735-3048-5

- Critical Humanism and the Politics of Difference
  PA 0-7735-2579-3 $27.95T
  978-0-7735-2579-5
  CL 0-7735-2578-5 $70.00S
  978-0-7735-2578-8

- Environmental Philosophy
  PA 0-7735-2307-3 $27.95T
  978-0-7735-2307-4
  CL 0-7735-2296-4 $80.00S
  978-0-7735-2296-1

- For an Amerindian Autohistory
  PA 0-7735-1328-0 $24.95A
  978-0-7735-1328-0
  CL 0-7735-0950-X $75.00S
  978-0-7735-0950-4
Free Will
PA 0-7735-2133-X $24.95A
978-0-7735-2133-9
CL 0-7735-2132-1 $75.00S
978-0-7735-2132-2

The Invention of Journalism Ethics
PA 0-7735-2811-3 $29.95T
978-0-7735-2811-6
CL 0-7735-2810-5 $65.00S
978-0-7735-2810-9

John McDowell
PA 0-7735-2883-0 $27.95T
978-0-7735-2883-3
CL 0-7735-2882-2 $75.00S
978-0-7735-2882-6

Meaning
PA 0-7735-2568-8 $27.95A
978-0-7735-2568-9
CL 0-7735-2567-X $80.00S
978-0-7735-2567-2

Mind & Body
PA 0-7735-2674-9 $27.95T
978-0-7735-2674-7
CL 0-7735-2673-0 $80.00S
978-0-7735-2673-0

Paradox
PA 0-7735-2678-1 $27.95A
978-0-7735-2678-5
CL 0-7735-2677-3 $80.00S
978-0-7735-2677-8

Logic
PA 0-7735-2423-1 $27.95T
978-0-7735-2423-1
CL 0-7735-2422-3 $70.00S
978-0-7735-2422-4

Meaning
PA 0-7735-2574-3 $27.95T
978-0-7735-2574-1
CL 0-7735-2573-3 $80.00S
978-0-7735-2573-0

Mind and Body
PA 0-7735-2574-3 $27.95T
978-0-7735-2574-1
CL 0-7735-2573-3 $80.00S
978-0-7735-2573-0

Philosophy and Philosophers,
Revised Edition
PA 0-7735-2446-0 $27.95A
978-0-7735-2446-0

Proximity, Levinas, and the
Soul of Law
CL 0-7735-3041-X $85.00S
978-0-7735-3041-6

The Recovery of Wonder
PA 0-7735-2858-X $27.95T
978-0-7735-2858-1
CL 0-7735-2857-1 $75.00S
978-0-7735-2857-4

Franklin’s Passage
PA 0-7735-2683-8 $16.95T
978-0-7735-2683-9

HAI
PA 0-7735-3100-9 $27.95T
978-0-7735-3100-0
CL 0-7735-2345-6 $39.95T
978-0-7735-2345-6

Hurt Thyself
PA 0-7735-2978-0 $16.95T
978-0-7735-2978-6

The Silver Palace Restaurant
PA 0-7735-2998-5 $16.95T
978-0-7735-2998-4
In Canada, send orders to:
McGill-Queen’s University Press
c/o Georgeton Terminal Warehouses
34 Armstrong Avenue
Georgetown, ON Canada L7G 4R9
Tel: (905) 873-9781
Fax: (905) 873-6170
Toll-free tel: 1 (877) 864-8477
Toll-free fax: 1 (877) 864-4272
E-mail: orders@gtwcanada.com
Business hours: 8:00 am – 5:00 pm ET

In the United States, send orders to:
McGill-Queen’s University Press
c/o CUP Services
PO Box 6525
Ithaca, NY 14851-6525
Tel: 1 (800) 666-2211
Fax: 1 (800) 688-2877
E-mail: orderbook@cupserv.org
Pubnet@2021862

Ship books to:

<table>
<thead>
<tr>
<th>NAME (PLEASE PRINT)</th>
<th>STREET</th>
<th>CITY</th>
<th>PROVINCE/STATE</th>
<th>POSTAL/ZIP CODE</th>
<th>COUNTRY</th>
<th>CREDIT CARD NUMBER</th>
<th>EXPIRATION DATE</th>
<th>TELEPHONE NUMBER</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Price</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I am enclosing $________ for ________ books (total number of books).

- Enclosed please find check/money order
- Institutional purchase order (please attach to order)
  - Purchase order number ______
  - VISA
  - MasterCard
  - American Express (U.S. only)
  - Discover (U.S. only)

SUBTOTAL
- California State residents please add 8.25% sales tax
- North American postage ($5.00 for first book, $1.50 for each additional book)

SUBTOTAL
- New York State residents please add 8% sales tax
- Canadian residents please add 7% GST

TOTAL

SALES INFORMATION

REVIEW COPIES
Please submit requests on publication letterhead to the attention of the marketing department.

EXAMINATION/DESK COPIES
Please submit requests on institutional letterhead to the attention of the marketing department, stating course name, anticipated enrolment, and when the course begins.

PRO QUEST
Many McGill-Queen’s University Press out-of-print books are available through PRO QUEST. For more information please contact:

Out of Print Books on Demand
PRO QUEST
300 North Zebo Rd
Ann Arbor, MI 48106-1346
USA
Tel: 1 (800) 343-5299 (Canada)
  1 (800) 321-0800 (U.S.)

PRICING AND DISCOUNTS
Prices shown are suggested list prices and are subject to change without notice. Outside Canada prices are in U.S. dollars or pounds sterling. Trade books are coded Trade T, Educational S, and College A.

FOR FURTHER INFORMATION
Ann Cunningham
Sales and Promotion Manager
McGill-Queen’s University Press
3430 McTavish Street
Montreal, QC H3A 1X9
Canada
Tel: (514) 398-3750
Fax: (514) 398-5443
E-mail: mqup@mqup.ca

For information about new and backlist titles from McGill-Queen’s University Press, to place an order, or to find out more about our publishing program and acquisitions policy, visit our web site at: www.mqup.ca