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Some Family
The Mormons and How Humanity Keeps Track of Itself
Donald Harman Akenson

Genealogy and the Mormon effort to weave into a single narrative, person-by-person, every human being who ever lived.

Most people are curious about their ancestry – in our age of information, genealogical research has become one of the most popular activities in the world and the Family History Library of the Church of Jesus Christ of Latter-day Saints is one of the most important resources. Started in 1894, the Mormon genealogical project has grown to include 2 billion names, 2.4 million rolls of microfilm, and 278,000 books – making it the world’s largest collection of genealogical information. Donald Akenson explains and evaluates the history and functioning of this massive undertaking, in the process providing an insightful study of the Mormon scriptures and their implications for genealogical work.

One of his central arguments is that there are four basic genealogical forms. The supporting evidence runs from the Solomon Islands to classical China to ancient Ireland. Highly significant on its own, it also provides the information needed to assess the Latter-day Saints’ efforts to provide a single narrative of how humanity keeps track of itself.

Appendices cover topics of vital interest to historians, genealogists, and ethnographers – the use and limits of genetic data in genealogy, the reality of false-paternity as a widespread phenomenon in genealogical lines, the vexing matters of incest and cousin-marriage. Taking a unique perspective on a neglected topic, Akenson draws far-reaching conclusions about the stories cultures tell themselves. Some Family will be of interest not only to religious scholars but also to anyone who has ever used the Family History Library of The Church of Jesus Christ of Latter-day Saints to explore their ancestry.

Donald Harman Akenson is Douglas Professor of Canadian and Colonial History, Queen’s University, the world’s leading scholar on the Irish diaspora, and the author of several major works on the history of Judaism and Christianity.

Praise for An Irish History of Civilization:
“The sheer vitality and multiplicity of these thousand and one stories produces a cumulative richness of imagery and narrative unmatched in much conventional fiction. It is an extraordinary feat of writing.”
– Peter Hart, The Globe and Mail

“Akenson’s astonishing series of vignettes, mini-biographies, and running jokes features Irish pirates, missionaries, colonial governors, slaves and slave owners ... it mingles history and fiction, the horrifying and the hilarious ... a genuinely brilliant achievement.”
– Stephen Howe, The Independent
Beyond Wilderness
The Group of Seven, Canadian Identity, and Contemporary Art
John O’Brian and Peter White

The legacy of the Group of Seven and the reinvention of Canadian landscape art since the 1960s.

“The great purpose of landscape art is to make us at home in our own country” was the nationalist maxim motivating the Group of Seven’s artistic project. The empty landscape paintings by the group played a significant role in the nationalization of nature in Canada, particularly in the development of ideas about northernness, wilderness, and identity. In Beyond Wilderness, John O’Brian and Peter White pick up where the Group of Seven left off. They demonstrate that since the 1960s a growing body of both art and critical writing has looked “beyond wilderness” to re-imagine landscape in a world of vastly altered political, technological, and environmental circumstances. By emphasizing social relationships, changing identity politics, and issues of colonial power and dispossession contemporary artists have produced landscape art that explores what was absent in the work of their predecessors.

Beyond Wilderness expands the public understanding of Canadian landscape representation, tracing debates about the place of landscape in Canadian art and the national imagination through the twentieth century to the present. Critical writings from both contemporary and historically significant curators, historians, feminists, media theorists, and cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue. Beyond Wilderness explains why landscape art in Canada had to be reinvented, and what forms the reinvention took.

Contributors include Benedict Anderson (Cornell), Grant Arnold (Vancouver Art Gallery), Rebecca Belmore, Jody Berland (York), Eleanor Bond (Concordia), Jonathan Bordo (Trent), Douglas Cole, Marlene Creates, Marcia Crosby (Malaspina), Greg Curnoe, Ann Davis (Nickle Arts Museum), Leslie Dawn (Lethbridge), Shawna Dempsey, Christos Dikeakos, Peter Doig, Rosemary Donellan (OCAD), Stan Douglas, Paterson Ewen, Robert Fones, Northrop Frye, Robert Fulford, General Idea, Rodney Graham, Reesa Greenberg, Gu Xiong (British Columbia), Cole Harris (British Columbia), Richard William Hill (Middlesex), Robert Houle, Andrew Hunter (Waterloo), Lynda Jessup (Queen’s), Zacharias Kunuk (Inuktituk Arts Productions), Johanne Lamoureux (Montréal), Robert Linsley (Waterloo), Barry Lord (Lord Cultural Resources), Marshall McLuhan, Mike MacDonald, Liz Magor (ECIAD), Lorri Millan, Gerta Moray (Guelph), Roald Nasgaard (Florida State), N.E. Thing Company, Carol Payne (Carleton), Edward Poitras, Dennis Reid (Art Gallery of Ontario), Michel Saulnier, Nancy Shaw (Simon Fraser), Johanne Sloan (Concordia), Michael Snow, Robert Stacey, David Thauwerger, Loretta Todd, Esther Trépanier (Québec), Dot Tuer (OCAD), Christopher Varley, Jeff Wall, Paul H. Walton (McMaster), Mel Watkins (Toronto), Scott Watson (British Columbia), Anne Whitelew (Alberta), Joyce Wieland, Jin-me Yoon (Simon Fraser), Lawrence Paul Yuxweluptun, and Joyce Zemans (York).

John O’Brian teaches art history at the University of British Columbia. His books include Ruthless Hedonism: The American Reception of Matisse, Clement Greenberg: The Collected Essays and Criticism, and David Milne and the Modern Tradition of Painting.

Peter White is an independent curator and writer in Montreal who has organized many exhibitions of contemporary and historical art, including It Pays to Play: British Columbia in Postcards, 1950s–1980s and Out There is Somewhere: The Arctic in Pictures.
On 12 March 1976 Calgary police officer Allan Keith Harrison was shot and killed following a robbery at the Ingleside Credit Union. By the end of the year, Janise Marie Gamble, a twenty-one year-old girl from Peterborough, Ontario, had been convicted of murder in the first degree and sentenced to the mandatory twenty-five to life. It was clear that Gamble had not fired the shot that killed Henderson, but it was less clear whether she had participated in the robbery that had led to his murder.

In *Unlucky to the End* Richard Pound provides a detailed and thought-provoking examination of the circumstances of the robbery, the subsequent flight of the suspects and murder of the policeman, as well as the hostage scene that led to the death of one of the robbers. He uses transcripts from the Calgary trial to explore Gamble’s conviction and details the efforts that, after fourteen years in the desolate Kingston Prison for Women, finally led to her parole.

Pound argues that Gamble’s first degree murder sentence was based on legislation not in force at the time the crime was committed and resulted in a much harsher sentence than would have applied under the existing law. The ongoing enforcement of that sentence violated the prohibition against cruel and unusual punishment contained in the Charter of Human Rights and Freedoms. Gamble’s story is a searing account of an abusive relationship and its tragic result.

Richard W. Pound is a senior partner at Stikeman, Elliott, chancellor of McGill University, and chairman of the World Anti-Doping Agency.

*From the book*

“I didn’t get a chance ... They asked me if she was so afraid of this man, why didn’t she leave him? If you had someone telling you that you were the only hope in the world that they had, could you walk away from something like that? Especially someone you in church married and said that I vow that I will help you whether it’s good or it’s bad? He hadn’t had Christmas since he was eleven. Could you leave someone like that when he really needed you? I couldn’t. I couldn’t. It wasn’t a case of right or wrong then with me. I wasn’t thinking that. All I was thinking was need and devotion ... He was always the man I loved and the man I married, the man that wanted kids, the man that tried to make it but just never had any background to base it on. I love him still today for what he was.”
In five years, Stephen Harper went from private citizen to prime minister of Canada. Tom Flanagan was his chief campaign organizer for most of that period. In Harper's Team, Flanagan tells the story of Harper’s rise to power – how a small group of colleagues, with little experience in national politics, transformed themselves into the disciplined, professional campaign team that brought down Paul Martin and the Liberals.

Harper’s team fought four campaigns in five years: two leadership races and two national elections. Through trial and error – and determination – they learned to combine the Reform Party’s strength in grassroots politics with the Progressive Conservative expertise in advertising and media relations, while simultaneously adopting the latest advances in information and communications technology.

Harper’s Team is a rare insider’s view of how political campaigns are planned, organized, managed, and paid for. Combining forty years of experience as an academic political scientist with five years of organizational work for Stephen Harper, Tom Flanagan offers a unique perspective on how to win power in Canada.

Tom Flanagan is professor, political science, University of Calgary, and former campaign manager for Stephen Harper and the Conservative Party of Canada.

Praise for First Nations? Second Thoughts
“Insightful, bold, and wise.”
– The National Post

“Presents an interesting array of thought-provoking arguments that, though controversial, are sound and difficult to ignore.”
– Alberta Native News
Integrity
Doing the Right Thing for the Right Reason
Barbara Killinger

How to restore integrity so that social values can be upheld and family welfare strengthened.

In a world in which fraudulent acts and corporate scandals are common news, society has become increasingly concerned over the deterioration in moral and ethical values. Bestselling author and psychologist Barbara Killinger explores the loss of basic integrity and offers practical techniques for developing and maintaining integrity in a culture that sometimes challenges it.

Drawing on her clinical practice and pioneering efforts in workaholism, Dr. Killinger describes the personality traits and psychological, philosophical, historical, and familial influences that help develop and maintain integrity. She also looks at how integrity is undermined and lost as a result of obsession, narcissism, and workaholism.

Richly illustrated with personal stories, Integrity offers a positive “how to” perspective on safeguarding personal and professional integrity and on encouraging our children to develop this vital character trait. Killinger concludes that integrity is not possible without compassion and makes it clear that doing the right thing includes doing it for the right reason.

Barbara Killinger is a clinical psychologist and the author of the international bestseller Workaholics: The Respectable Addicts, and The Balancing Act: Rediscovering Your Feelings. She lives in Toronto.

Praise for Workaholics
“A practical, sensitive, and sensible book ... Must reading.”
– Herbert J. Freudenberger, author of Burnout: How to Beat the High Cost of Success

“A detailed and potent portrait of the causes, dynamics, and effects of workaholism.”
– Canadian Medical Association Journal

SPECIFICATIONS
October 2007
978-0-7735-3287-8 $34.95T cloth
6 x 9 216pp
In March 1493, Christopher Columbus returned from a long voyage to the west, convinced he had reached India. In truth, an immense continent, then absent from any map, had blocked his path. A formidable barrier separating Europe from Asia, North America became a coveted land, attracting sailors, missionaries, trappers, soldiers and scientists. Seeking not only the Vermilion Sea but also fish, beavers, and precious metals, they crossed rivers and trekked through portages, forests, and mountains. With the help of “Indians” they unlocked the secrets of this terra incognita. Art, scientific papers, and maps provide essential witness to this quest for knowledge that allowed Columbus, Champlain, Franquelin, Thompson, Mackenzie, and Lewis and Clark to take the measure of America.

For three centuries, motivated by the goal of finding a nautical route to the Pacific Ocean and from there to the Orient, European explorers surveyed and mapped the large territory, exploring every body of water, from the tiniest bays to the greatest rivers, and pushing deeper into the interior. Three hundred years almost to the day after Columbus’s first voyage, Alexander Mackenzie reached the Pacific Ocean “from Canada, by land, 22 July 1793.” In 1805, spurred on by Jefferson, the Lewis and Clark expedition crossed the continent from the Missouri-Mississippi delta to where the Columbia River flows into the Pacific Ocean. The continent’s measure had been taken.

Raymonde Litalien is a historian of New France and the author of *Les Explorateurs de l’Amérique du Nord, 1492–1795*. Jean-François Palomino is a map librarian at the Bibliothèque et archives nationales du Québec. Denis Vaugeois is an essayist, publisher, and historian whose area of expertise is New France.

**RELATED INTEREST**

**Champlain**

*The Birth of French America*

Edited by Raymonde Litalien and Denis Vaugeois

978-0-7735-2850-5 $89.00T cloth

**Terra Nostra, 1550–1950**

*The Stories Behind Canada’s Maps*

Jeffrey S. Murray

Foreword by Ian E. Wilson

978-2-89448-453-1 $70.00T cloth
Sir William C. Macdonald (1831–1917) is the father of the Canadian tobacco industry and one of the country’s foremost educational philanthropists. His contributions to McGill University transformed it into one of the world’s foremost research and teaching institutions. William Fong’s biography places Macdonald’s life in its historical context, painting a vivid portrait of Victorian Canada.

Born into a prominent Scottish family on Prince Edward Island, Macdonald rejected his Catholic upbringing and left home when he was eighteen. After three years in Boston as a bookkeeper he headed to Montreal and began to work as a commission agent. By 1868 Macdonald had become the leading manufacturer of chewing tobacco in Canada, and by 1885 he may have been the richest person in the country.

Macdonald turned to philanthropy when he was in his fifties; his endowments to institutions from Prince Edward Island to British Columbia made professionalism and practical education central to Canadian life. Fong describes in particular how McGill University evolved, largely through Macdonald’s financial contributions, from an impoverished institution into an intellectual powerhouse. Most famously, he financed the research that led to Ernest Rutherford’s Nobel Prize and to the start of the atomic age. Sir William C. Macdonald offers the first detailed look at the development of engineering, physics, and law at McGill.

The publication of this biography coincides with the centenary of Macdonald College, which houses the Faculty of Agricultural and Environmental Sciences of McGill University.

Born in Montreal and educated at McGill, William Fong has his doctorate in history from the University of Toronto.
Seduced by Modernity
The Photography of Margaret Watkins
Mary O’Connor and Katherine Tweedie

Seduced by Modernity is the first book devoted to the life and work of Canadian-born modernist photographer Margaret Watkins. Best known for art and advertising photography executed in New York in the 1920s, Watkins was active in the Clarence White school of photography and a participant in the shift from pictorialism to modernism.

Mary O’Connor and Katherine Tweedie tell the story of a dedicated artist in difficult circumstances whose working life spanned a Victorian upbringing in Hamilton, Ontario, and the witnessing of the first Soviet Five-Year Plan. The authors use feminist and historical questions as well as close readings of the photographs to relate Watkins’ work to questions of gender, modernity, and visual culture. Watkins’ modernism, which involved experimentation and a radical focus on form, transgressed boundaries of conventional high-art subject matter. Her focus was daily life and her photographs, whether an exploration of the objects in her New York kitchen or the public and industrial spaces of Glasgow, Paris, Cologne, Moscow, and Leningrad in the 1930s, strike a balance between abstraction and an evocation of the everyday, offering a unique gendered perspective on modernism and modernity.

Seduced by Modernity makes available for the first time an extensive representation of Watkins’ work in high-quality reproduction as part of an exemplary interdisciplinary study that honours an intrepid Canadian artist who refused to be confined by borders, convention, or gender.

Mary O’Connor is professor, English and cultural studies, McMaster University.
Katherine Tweedie is professor, studio arts, Concordia University.

RELATED INTEREST

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Women’s Experience Series
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SPECIFICATIONS
September 2007
978-0-7735-3119-2 $49.95T cloth
7 x 10.5 352pp 172 duotone photographs
When every land seems already explored, the northern exploits of the Victorian age offer a distant mirror from which to regard our own time. Fascination with the Arctic was particularly strong in the mid-nineteenth century, dominating the visual culture of both Britain and America. *Arctic Spectacles* documents nineteenth-century visual representations of the Arctic, weaving a narrative of the major Arctic expeditions with an account of their public reception through art and mass media.

At a time when every corner of the globe seemed open to the examining eye of Western science, it was the remote, mysterious, and untamable Arctic that captured public imagination. Its impact could be seen in visual media ranging from fine art to panorama, engravings, lantern slides, and photographs, as well as hybrid forms in which Inuit were “exhibited” alongside a cabinet of assorted Arctic curiosities, while Western gentlemen looked on. Russell Potter also traces the story of the long, drawn-out exploration of the Northwest Passage and the beginning of the push toward the North Pole, each new exploration producing its own arctic response. While early visual representations focused on the natural wonders of a world of magic beauty and purity, later responses were influenced by a struggle to come to terms with the human toll of Arctic exploration: lives lost, reports of cannibalism, and the loss of an original sense of purpose.

Drawing from the illustrated press, panoramas, and dioramas of the era, as well as overlooked ephemera such as handbills and newspapers, Potter shows how representations of the Arctic expressed the fascination, dread, and wonder inspired by the region, feelings that have endured for nearly two centuries.

Russell Alan Potter is professor of English, Rhode Island College, and the editor of the *Arctic Book Review*.
The arrival, one sunny morning, of pale green wall-to-wall carpeting for the living room is the crowning jewel in Karen Whitney’s long-anticipated transformation of her house into a beautiful home, renovated to the exacting standards of her own impeccable taste. The banal finality of this event triggers an introspective voyage through the events of her life and how she became who she is: wife of business executive Rick, citizen of the suburb of Rowanwood, mother to two accomplished daughters in university. Before Betty Friedan coined the term feminine mystique, *The Torontonians* told a classic feminist story of suburban ennui and existential self-discovery, tracing a detailed portrait of femininity in the 1950s through the eyes of its perceptive and thoughtful heroine. The book is also a unique contemporary meditation on community and social ties from a time when Canada’s major cities were just beginning to spread out into suburban sprawl.

Rich in evocative detail about consumer culture, domesticity, and suburban life in postwar “Toronto the Good,” Phyllis Brett Young’s novel foreshadows questions raised by second wave feminism. *The Torontonians* is a powerful story about an educated, upper-middle-class woman whose leisured life provides her with all the material comfort she could want but none of the emotional fulfilment she needs.

Phyllis Brett Young (1914–1996) is the author of six works of fiction. Her novels, including *Psyche, Undine*, and *A Question of Judgement*, have appeared in numerous editions and languages in Canada, the United States, and Europe.

Nathalie Cooke is associate dean of Arts, McGill University.

Suzanne Morton is professor, history, McGill University.

**Praise for The Torontonians**

“Phyllis Brett Young tilts at the sacred cows of suburbia, poking fun at the ranch-type bungalow, the bigger and better electrical appliances, the strange tribal customs of the natives such as the barbecue ... All these things are satirized with a lively, sophisticated touch.”

– *The Globe and Mail*, Saturday October 22, 1960

“Karen Whitney is a heroine who can excite the interest of almost any civilized woman today ... In a growing catalogue of books that have been probing the sweet life of suburbia, Mrs. Young’s stands out as both wise and witty.”

By the late twentieth century, idyllic depictions of eighteenth-century manorial landscapes had become artistic expressions of dislocation. Western agricultural paradigms had shifted, as had the relationship between art and agriculture. *The Cultivated Landscape* uses over seventy illustrations to look at the development of Western agriculture from feudal times to the present.

Craig Pearson and Judith Nasby discuss the evolution of how we think about agriculture, its use of the land and impact on landscape, and how landscape has been portrayed historically in art. They also offer a wider discussion on the role that science and economics have played in agricultural development and the parallels to changes in art form.

*The Cultivated Landscape* ends with a discussion of the complex issues facing agriculture today, the need for greater connectivity between agriculture and our environment, and options for the future.

Craig Pearson is presidential advisor on international programs and professor of agricultural policy, the University of Guelph. He has been dean, Ontario Agricultural College, chief scientist with the Bureau of Rural Sciences in the Australian government, and past president of the Canadian Faculties of Agriculture and Veterinary Medicine.

Judith Nasby is adjunct professor, fine art, University of Guelph, and the author of *Irene Avaalaqiaq: Myth and Reality* and *Rolph Scarlett: Painter, Designer, Jeweller*. She is director and curator of the Macdonald Stewart Art Centre at the University of Guelph.
A quiet revolution is occurring in Canada’s First Nations communities, with changes taking place on social, political, and economic fronts and a significant redistribution of power. Changes to the Indian Act in 1951 paved the way for women to become officially involved in reserve politics, and with governments responding to the demand of First Nations for self-government, positions once held exclusively by men are now being filled by women.

Beginning with Elsie Knott, the first female chief in Canada, Cora Voyageur presents the lives of sixty-four of the ninety women chiefs who have assumed the traditionally male role of elected First Nations leadership. Using a range of qualitative research strategies, surveys, participant observation, interviews, and discussions with focus groups, Voyageur presents the colonial histories behind the issues that contemporary Aboriginal communities struggle with and delineates the resulting leadership dilemmas for chiefs, while also articulating a story that is unique to First Nations women.

Voyageur asks women chiefs about what inspired them to become leaders, how they've maintained their priorities, and the personal and professional costs and rewards involved in their positions. Firekeepers of the Twenty-First Century is a groundbreaking work that examines the experiences of women as they negotiate multiple roles and navigate the worlds of gender, race, and reserve politics.

Cora Voyageur is a Dene woman who teaches sociology at the University of Calgary.

In 1936 Graham Rowley went to the still-unexplored west coast of Baffin Island as the archaeologist for a small British expedition – the last in the Canadian North that depended on traditional techniques. Cold Comfort, his acclaimed memoir of this period, captures the way of life in the North before World War II, including the experience of travelling by dogsled over unexplored land.

This new edition includes the beginning of Rowley’s planned sequel covering his post-war experiences in the Arctic. The additional three chapters describe Operation Musk-Ox, the first military exercise to show that it was feasible to manoeuvre in the Arctic even in winter, and Rowley’s work for the Canadian Defense Research Board. An afterword by Susan Rowley and John Bennett expands on Rowley's ongoing involvement in the rapid change that took place from the Cold War to the establishment of Nunavut.

“A jewel for armchair anthropologists, adventurers, and history buffs.” – Winnipeg Free Press

“Rowley is a superb storyteller and his writing a joy to read.” – Northern Review

Graham W. Rowley (1912–2003) was a research professor of northern and Native studies at Carleton University, Ottawa. Susan Rowley, Graham Rowley's daughter, is co-editor of Uqalurait: An Oral History of Nunavut, associate professor of anthropology and sociology and curator of public archaeology, Museum of Anthropology, University of British Columbia. John Bennett, a former student of Graham Rowley, is co-editor of Uqalurait and a researcher and writer specializing in the North.
David Thompson (1770–1857) is considered by many to have been the most important surveyor of North America. His achievements – mapping the Saskatchewan River, the great bend of the Missouri River, the Great Lakes and the headwaters of the Mississippi as well as the Columbia watershed – are the stuff of legend. Late in life Thompson wrote a retrospective memoir of his explorations, but the best way to understand his years in the fur trade is by reading his journals.

With the publication of David Thompson’s Columbia Journals Barbara Belyea makes this possible. Documenting the Northwest Company’s efforts to find trade routes across the Canadian Rocky Mountains, Columbia Journals also reveals Thompson’s personal interest in mapping the great river of the West sought by generations of explorers. His accounts provide a detailed picture of the fur business and remind us to what extent the territory he explored has been transformed by settlement, roads, and hydroelectric dams. Thompson’s journals trace the fur trade’s westernmost expansion while his hand-drawn maps preserve a contemporary image of the country he explored.

The extensive notes that accompany Columbia Journals provide a documentary context for Thompson’s own account. Details of Thompson’s manuscript maps are included, as is the work of other cartographers of the period. By placing Thompson’s work in the context of the fur-trade and comparing his accomplishments with those of his contemporaries, Belyea shows what makes David Thompson truly remarkable and worthy of attention two hundred years after his surveys of the Columbia River.

Barbara Belyea is a faculty professor (Humanities) at the University of Calgary.

Jan van Noordt (c.1623/4–1676) created some of the most flamboyant and expressive paintings of the Dutch Golden Age, such as Susanna and the Elders and Portrait of a Boy with a Falcon. Yet little was known about his life and the many misattributions of his works have hidden his significance. David de Witt untangles fact from fiction in the first comprehensive study of the life and work of Jan van Noordt.

De Witt offers a detailed biography based on a thorough review of the documentary evidence. He traces Van Noordt’s origins back to a prominent musical family, details his artistic development under the guidance of prominent Amsterdam painter Jacob Adriaensz Backer, and reveals his synthesis of the styles of the two dominant Netherland artists, Rubens and Rembrandt. Using a systematic analysis of technique, manner, and approach to form, de Witt proves that over half the paintings and drawings presently attributed to Van Noordt are not his work – virtually recasting the accomplishments of an artist whose vibrant, often daring works challenge our concept of seventeenth-century Dutch art.

David A. de Witt is Bader Curator of European Art, Agnes Etherington Art Centre, Queen’s University.

**Columbia Journals**

David Thompson
Edited and with a new introduction by Barbara Belyea

A valuable first-hand account of the westernmost expansion of the fur trade.

**Jan van Noordt**

Painter of History and Portraits in Amsterdam
David A. de Witt

The first monograph of the life and work of a significant but little known Dutch Baroque painter.

**SPECIFICATIONS**

**September 2007**
978-0-7735-3325-7  $29.95T paper
6 x 9 376pp
World rights, except U.S.

**November 2007**
978-0-7735-3275-5  $100.00T cloth
7.5 x 10 408pp 157 colour and 68 b&w photographs
Brian Mulroney captured the leadership of the Progressive Conservatives and became the first prime minister in thirty-five years – and the first Conservative since Sir John A. Macdonald – to win consecutive majorities. His victory was the largest in Canadian political history, yet his party was almost wiped out in the election following his resignation.

In *Transforming the Nation*, leading Canadian politicians and scholars reflect on the major policy debates of the period and offer new and surprising interpretations of Mulroney. Mulroney had a tremendous impact on Canada, charting a new direction for the country through his decisions on a variety of public-policy issues – free trade with the United States, social-security reform, foreign policy, and Canada’s North. The Mulroney government represented a dramatic break with Canada’s past.

Mulroney received severe criticism for many of his new initiatives and left office with the lowest approval rating of any Canadian prime minister. However, much of the legislation he put in place was both embraced and expanded by the Liberals who succeeded him. *Transforming the Nation* is a significant contribution to our understanding of the complex world of Canadian public policy during the Mulroney era.

Contributors include Frances Abele (Carleton), Michael D. Behiels (Ottawa), P.E. Bryden (Victoria), Paul L.A.H. Chartrand (Saskatchewan), Gina Cosentino (Toronto), John. C. Crosbie (St. John’s), Michael Hart (Carleton), L. Ian Macdonald (Policy Options), Sean M. Maloney (Queen’s), Judith Maxwell (CPRN Research Fellow), Nellie McCurdy (St. John’s), Michael J. Prince (Victoria), Ann Porter (York), Bob Rae (Goodmans), James Rice (McMaster), Frank Strain (Mount Allison), Christopher Waddell (Carleton), and Robert Wardhaugh (Western Ontario).

Raymond B. Blake is professor, history, University of Regina.

**Transforming the Nation**
Canada and Brian Mulroney
Edited by Raymond B. Blake

The monumental reshaping of Canada during the Mulroney Era.

**Trade and Health**
Seeking Common Ground
Edited by Chantal Blouin, Jody Heymann, and Nick Drager

Integrating health objectives and international trade policies.

Seeking improved health and increased income have long been common goals. Those who make the case that free trade will help everyone argue that the growth from increased trade will be shared and will improve people’s lives. But they have not answered the fundamental question of how to formulate trade policy to simultaneously achieve growth and benefit health.

*Trade and Health* answers this question by exploring the entire array of avenues through which trade affects health and examining a number of case studies on how best to achieve policies that integrate health objectives. The contributors represent the full range of stakeholders in the trade-health debate – medical professionals, civil society representatives, academics from a range of disciplines, and negotiators and policy-makers at the national and global levels.

Contributors include Bijit Bora (WTO), Rupa Chanda (IIMB), Diana Chigas (Tufts), Carlos Correa (U of Buenos Aires), Eric Dagenais (Industry Canada), Alison Earle (Harvard), David P. Fidler (Indiana), Anabel González (WTO), Ronald Labonte (Ottawa), Cha-aim Pachnee (MOPH-Thailand), Pedro Roffe (UNCTAD-ICTSD), Nancy Ross (McGill), David Sanders (Western Cape), Ted Schrecker (Ottawa), Anna Shea (McGill), Elisabeth Tuerk (UNCTAD), David Vivas-Eugui (ICTSD), Johanna von Braun (ICTSD), and Suwit Wibulpolprasert (MOPH-Thailand).

Chantal Blouin is senior researcher, Trade and Development, The North-South Institute, Ottawa.

Jody Heymann is founding director of the McGill Institute for Health and Social Policy, and founding director for the Project on Global Working Families, Harvard.

Nick Drager is senior advisor, Department of Ethics, Trade, Human Rights and Health Law, World Health Organization.

**SPECIFICATIONS**

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6 x 9 336pp
Managing Canada’s Fisheries
From Early Days to the Year 2000
Joseph Gough

The history of commercial fishery management in Canada and the struggle between industry and ecological responsibility.

Managing Canada’s Fisheries is Joseph Gough’s wide-ranging survey of commercial fishery management in Canada from before Confederation to the twenty-first century. From the years between Confederation and WWI, when travelling royal commissions wrote regulations for scores of fisheries and set up a Fisheries Research Board, to the later part of the twentieth century, with its federal fishery closures and assistance programs for groundfish fishermen and processors, Gough pinpoints key events in the industry’s long history. Recurring themes include the contrast between development and conservation, and the effort and dedication that has gone into fisheries management from the beginning. Interviews with noted figures on both coasts – Wilfred Templeman, Joey Smallwood, Alfred Needler, Jimmy Sewid, Homer Stevens, Cliff Levelton – bring the study to life.

Fishery management involves considering multiple factors – environment, conservation, science, economic and social values, politics, and sovereignty – variables that affect one another in complex ways that make it difficult to offer final judgements on the consequences of management actions. By researching the broad picture of Canadian fisheries management, Joseph Gough has provided a guide to the difficult and unremitting struggle to protect fishery resources and use them responsibly – essential at a time when an industry that once defined our country is in a state of crisis.

Joseph Gough has written extensively on Canadian fisheries past and present, as a journalist, consultant, and public servant with the Department of Fisheries and Oceans.

Covering key canonical texts as well as lesser-known works, this engaging volume provides a comprehensive and critical assessment of British literature from the beginning of the twentieth century up to World War II.

The book adopts a unique structure in which individual chapters focus on a single decade, a distinct genre, and a specific theme. This balance of the historical and aesthetic contexts of modernist literature gives students and general readers a culturally informed overview of the movement, while also posing intriguing questions and offering re-evaluative readings of modernist experiments in representation. A detailed chronology and further readings are included with each chapter.

An imaginative mix of cultural studies and close reading, Modernist Literature makes the best contemporary research on modernism accessible and understandable.

Mary Ann Gillies teaches English at Simon Fraser University and is the author of Henri Bergson and British Modernism. Aurelea Mahood teaches nineteenth-century and twentieth-century literature at Capilano College.

Mary Ann Gillies
Aurelea Mahood

Modernist Literature
An Introduction
Mary Ann Gillies and Aurelea Mahood

An engaging critical assessment of British literature produced between 1900 and 1945.

S P E C I F I C A T I O N S

June 2007
Les éditions du Septentrion
978-2-89448-523-1 $55.00T cloth
8 x 10.5 pp maps, tables, graphs

S P E C I F I C A T I O N S

June 2007
978-0-7735-3293-9 $27.95A paper
978-0-7735-3292-2 $85.00S cloth
6 x 9 224pp
North American rights
“In a world increasingly focused on accountability, Amernic and Craig argue for more monitoring of the written and spoken words of CEOs.” – MacLean’s

“CEO-Speak paints an unflattering picture of self-appointed ‘Midases’ and ‘warrior chiefs’ with a proclivity for offering a selective, if not deceptive, take on the facts. The book ... could not have come at a more relevant time for executives, especially in Canada.” – The Globe and Mail

In a post-Enron world, corporate accountability and ethical behaviour have become increasingly important. Joel Amernic and Russell Craig consider the implications of the corporate language of leadership.

CEO-Speak explores the metaphors and persuasive strategies used by leaders at Enron, Microsoft, AOL-Time Warner, General Electric, IBM, Nortel, Canadian National Railways, Andersen, Disney, and Alcan-Pechiney-Alusuisse. Amernic and Craig show that CEOs are frequently presented as heroes engaged in “the war of business” who can effect astonishing miracles of financial performance and reinvention. Contesting the notion that accounting is objective, CEO-Speak serves as an introduction to the controversies and ambiguities in corporate accountability and provides rich examples of the excesses of corporate communication.

Joel Amernic is professor, Rotman School of Management, University of Toronto.
Russell Craig is professor, National Graduate School of Management, Australian National University.

When World War I began, Newfoundland had been without a military organization for almost half a century. Public-spirited citizens formed themselves into a Patriotic Association and within sixty days had recruited, partially equipped, and dispatched 537 officers and men overseas.

The Fighting Newfoundlander is a vivid history of the Royal Newfoundland Regiment and its heroic contributions to the war effort. Gerald Nicholson details the harrowing experiences of the Newfoundland Regiment at Gallipoli and later at Beaumont Hamel, where 710 of the 801 officers suffered serious injury or death. He follows them to the Third Battle of Ypres and Cambrai, for which they were granted the title “Royal” — the only army unit to receive such a distinction during World War I.

Nicholson includes an exploration of the colonization of Newfoundland and its contributions to the War of 1812, the American War of Independence, and the American Civil War. The Fighting Newfoundlander is an illuminating history of the “Blue Puttees” and their community.

Winner of the American Society of Church History Brewer Award 2005

Winner of the Royal Society of Canada Jason A. Hannah Medal 2006

“Opp provides a rich context for understanding the faith healing movement. This is a unique, thorough, and masterful study.” – Robert Burkinshaw, dean of humanities and social sciences, Trinity Western University

In the early 1920s, English-Canadians were captivated by the urban campaigns of faith healing evangelists. Crowds squeezed into local arenas to witness the “slain in the spirit” casting away braces and crutches. Professional faith healers, denounced by critics as promoting mass hypnotism, gained notoriety and followers in their call for people to choose “the Lord for the Body.”

James Opp explores the cultural practice of Protestant faith healing in Canada, from its Victorian roots as an informal network of women sharing testimonies to its culmination in the organized professional campaigns of the twentieth century. Framing the phenomenon of divine healing as a history of the body, Opp provides a unique window onto the intersection of religion and medicine.

James Opp is assistant professor, history, Carleton University.

New in Paper

The Lord for the Body
Religion, Medicine, and Protestant Faith Healing in Canada, 1880–1930
James Opp

How constructions of the body, gender, and social space informed the cultural practice of Protestant faith healing in Canada.

New in Paper

Towards North American Monetary Union?
The Politics and History of Canada’s Exchange Rate Regime
Eric Helleiner

Why monetary union with the United States won’t work

Winner of the Donner Prize 2007

Many believe that Canada’s deepening economic integration with the United States and the worldwide trend towards currency blocs will eventually lead to a North American monetary union. In the first detailed analysis of Canadian exchange rate politics, Eric Helleiner challenges this view.

Helleiner finds little support in the U.S. for the concessions that would be necessary to make a North American monetary union palatable in Canada. Comparing the U.S. Federal Reserve and the European Monetary Union, he argues that the influence of Canada within a North American monetary union would be far less than that of individual countries within the European community. He also considers the seemingly paradoxical support of Quebec sovereignists for free trade and monetary union.

Towards North American Monetary Union? explores Canada’s unusually strong commitment throughout the twentieth century to a floating exchange rate for its national currency – a commitment that Helleiner argues is likely to continue.

“Helleiner is able through the Canadian example to make an original and nuanced argument about the historically and politically contingent logic of exchange rate policies.” – Jacqueline Best, political studies, University of Ottawa

Eric Helleiner is chair of international public policy, Centre for International Governance Innovation, and associate professor, political science, University of Waterloo. He is the author of several books, including States and the Re-emergence of Global Finance and The Making of National Money: Territorial Currencies in Historical Perspective.
“A tour de force of articulate theoretical analysis applied to the pragmatics of substantive law.” – Peter Goodrich, Cardoza School of Law, New York

Proximity, Levinas, and the Soul of Law links the controversial ethical philosophy of Emmanuel Levinas to the common law legal tradition that has recently invigorated the idea of “the duty of care.” Desmond Manderson argues that the ethicist and lawyer struggle with the same basic questions of why we should care for others and what responsibility really demands of us when we use the language of care, neighbourhood, and proximity.

Without compromising the integrity of either Levinas’ poetic evocations of our spirit or the law’s dense descriptions of our society, Manderson brings the two into constructive dialogue. For the student of Levinas, the author offers an understanding of the implications and difficulties involved in applying ethics to law – major issues in continental philosophy. For the student of law, he provides a powerful framework through which to reconceptualize duty of care, the law of negligence, and the nature of legal judgment itself – major issues in legal theory.

Desmond Manderson is professor and Canada Research Chair in Law and Discourse, McGill University, and author of Songs Without Music: Aesthetic Dimensions of Law and Justice and Courting Death: The Law of Morality.

Human societies are characterized by complex and varied social systems that change through time due to communication and negotiation. Jérôme Rousseau makes cognitive complexity his starting point in an innovative study of how and why human societies evolve.

The focus of Rousseau’s enquiry is “middle-range” societies – a vast category between hunter-gatherers and states. Breaking away from traditional analyses of social evolution as a response to ecological constraints, he shows that social systems are maintained and transformed through self-interest and suggests that conflicts about sharing generate social transformations that result in inequality and increasingly encompassing socio-political structures.

Rethinking Social Evolution is a wide-ranging exploration of how language and increased cognitive abilities constitute the motor of social evolution. Drawing on a wide range of ethnographic case studies, Rousseau offers a better understanding of how modern societies are the result of choices by people who both collaborate and compete.

Jérôme Rousseau is professor, anthropology, McGill University, and the author of several books, including Central Borneo: Ethnic Identity and Social Life in a Stratified Society.
Ethical Choices for Contemporary Medicine
Mary Ann Cutter and Raphael Sassower

Challenging the conventional medical ethics model of "rights" language.

Ethical Choices in Contemporary Medicine rejects the standard medical ethics models of “rights” language and shows how the bioethical problems that receive attention from the media and public are explicable in terms of the epistemological foundations of science and medicine. These epistemological concerns include how medical knowledge is established (scientific validity), how medical protocols are administered (checks and balances), how medical certainty is evaluated (probability) and medical responsibility is framed (personal or collective), how medical knowledge is transmitted (popular media versus professional journals), and how medical care is allocated (insurance policies, government subsidies).

Mary Ann Cutter and Raphael Sassower examine present concerns about medicine in terms of cultural context and suggest that it may be necessary to go beyond rational, parochial, ethical dialogue given the conflicting frameworks, agendas, and attitudes. They show that, in the postmodern age, two interrelated issues surface when evaluating medicine: on one hand, there is a strong critique of science and the privileges associated with scientific discourse; on the other, there is a deep-seated quest for certainty in all medical matters.

Mary Ann Cutter is professor of philosophy, University of Colorado, Colorado Springs.
Raphael Sassower is professor of philosophy, University of Colorado, Colorado Springs.

The Knowledge Book
Key Concepts in Philosophy, Science, and Culture
Steve Fuller

Examining the social nature of knowledge.

“An invaluable resource for anyone interested in exploring the social life of knowledge. Fuller’s unrivalled concision, integrated with the book’s unique structure, invites readers to imagine, and to chart, the future of knowledge.”
– James H. Collier, Virginia Tech

The Knowledge Book is a unique interdisciplinary reference work for students and researchers concerned with the nature of knowledge. It is the first work of its kind to be organized on the assumption that knowledge is intrinsically social. The book consists of over forty alphabetically arranged entries on key concepts at the intersection of philosophy and sociology – now commonly referred to as “social epistemology.” Entries include concepts common to disciplines that in recent years have devoted more attention to knowledge: cultural studies, communication studies, information science, education, policy studies, and business studies.

Special attention is given to concepts from the emerging field of science and technology studies. Each entry presents a short, self-contained essay providing an overview of a concept and concludes with suggestions for further reading. All entries are fully cross-referenced, allowing readers to both make connections and follow their own interests.

“Fun to read, informative and endlessly provocative. Invaluable to the newcomer to these fields and useful to the specialist.” – Stephen Turner, University of South Florida

Steve Fuller is professor of sociology, University of Warwick.
Biology raises distinct questions not only for philosophy of science but for metaphysics, epistemology, and ethics. This comprehensive new textbook for a rapidly growing field provides students with an up-to-date presentation of the key philosophical issues. The text is organized in four parts. The first part covers the philosophical challenges posed by evolution and evolutionary biology, beginning with Darwin’s central argument in the *Origin of the Species*. Individual chapters cover natural selection, creationism, the selfish gene, alternative units of selection, developmental systems theory, adaptionism, and issues in macroevolution. The second part examines philosophical questions arising in connection with biological traits, function, nature and nurture, and biological kinds, followed by an examination of metaphysical questions, biology’s relation with the traditional concerns of philosophy of science, and how evolution has been introduced into the epistemological debates.

The final section considers the relevance of biology to questions about ethics, religion, and human nature. Technicalities are made accessible to the non-biologist, while still maintaining philosophical subtleties. The text is thus relevant to individuals at various levels of study.

Brian Garvey is lecturer in philosophy, University of Lancaster.

Philosophy of Biology

Brian Garvey

A comprehensive and accessible presentation of key philosophical issues in biology.

Theories of Scientific Method

Robert Nola and Howard Sankey

An authoritative and comprehensive examination of the major theories of scientific method and the demarcation of science in the past fifty years, *Theories of Scientific Method* begins with the question of what methodology might mean and explores the distinction between discovery and justification as well as the ideas of values, rules, and principles. The authors also consider induction and its alternatives, including abduction and inference to the Best Explanation (IBE), hypothetico-deductive method, and the idea of testability. They discuss what a theory is, and consider not only axiomatic and semantic views but also the idea of idealised models and the methodology of concretising ideal models. Probability and Bayesianism are also examined in detail. Popper’s theory of scientific method and the demarcation of science, Lakatos’ scientific research programs, and Feyerabend’s anarchism are all considered. Naturalist methodologies, such as those proposed by Quine, Laudan, and Rescher, are also examined as are the extreme naturalism of the Strong program in the sociology of knowledge and empirical studies of methodology that arise out of cognitive science.

Robert Nola is associate professor of philosophy at the University of Auckland. Howard Sankey is professor of philosophy at the University of Melbourne.
Rights are central to modern social and political life, and yet there is deep disagreement among citizens and philosophers about just what they mean. They come in many different shapes and sizes: legal, moral, civil, political, social, economic, and human. Who has them? Who should have them? Who can claim them? What are the grounds upon which they can be claimed? How are they related to other important moral and political values such as community, virtue, autonomy, democracy, and social justice?

Duncan Ivison offers an accessible integration of, and introduction to, the history and philosophy of rights. He focuses on the politics of rights: the fact that rights have always been, and will remain, deeply contested. He discusses not only the historical contexts in which some of the leading philosophers of rights formed their arguments but also the moral and logical issues they raise for thinking about the nature of rights more generally. At each step, Ivison also considers various criticisms of rights, including those made by communitarian, feminist, Marxist, and postmodern critics. The book is intended for students and readers coming to these issues for the first time as well as more knowledgeable readers looking for a distinctive integration of history and theory about questions of the nature of rights.

Duncan Ivison is associate professor of political science at the University of Toronto.

Alex Miller’s accessible survey shows that philosophy of language is at the centre of the energetic philosophical activity of this century. By interweaving the historical development of the subject with a thematic overview of radically different approaches to theories of meaning he gives readers the tools necessary to understand contemporary analytic philosophy.

Starting with Frege’s foundational theories of sense and reference, Miller provides an introduction to the formal logic used in all subsequent philosophy of language. He communicates a sense of active philosophical debate by confronting the views of the early theorists concerned with building systematic theories – Frege, Russell, and the logical positivists – with the attacks mounted by sceptics – such as Quine, Kripke, and Wittgenstein. This leads to excursions into related areas of metaphysics, philosophy of mind, and cognitive science that present more recent attempts to save the notions of sense and meaning by philosophers such as Grice, Searle, Fodor, McGinn, and Wright. Miller then returns to the systematic program by examining the formal theories of Donald Davidson, concluding with a chapter surveying the relevance of philosophy of language to the broader metaphysical debates between realists and anti-realists. This second edition includes new material on Chomsky, Wittgenstein, and Davidson as well as new chapters on the causal theory of reference, possible worlds semantics, and semantic externalism.

Alex Miller is lecturer of philosophy, University of Birmingham.
“A well-organised, lucid, and accurate account of all the main aspects of Armstrong’s philosophy. A very good book.”
– Keith Campbell, University of Sydney

David Armstrong is one of Australia’s greatest philosophers. His chief philosophical achievement has been the development of a core metaphysical program that covers the topics of universals, laws, modality, and facts – a naturalistic metaphysics, consistent with a scientific view of the natural world. Stephen Mumford offers an introduction to the full range of Armstrong’s thought. Beginning with a discussion of Armstrong’s naturalism – his most general commitment – and his realism about universals, Mumford then examines Armstrong’s theories of laws, modality, and dispositions, which are the basics of his core theory.

With this in place, Mumford explores Armstrong’s ideas on perception, mind, and belief before returning to metaphysics in the final chapters, looking at truth and the new view of instantiation. The book is a dispassionate, fair, and unbiased account of Armstrong’s thought which considers the areas of weakness in his work while encouraging further debate.

Stephen Mumford is professor of metaphysics at the University of Nottingham.

“Written with admirable clarity and precision, and a great deal of philosophical acumen, David Owen’s introduction is indispensable for students seeking an understanding of core aspects of Nietzsche’s text and its figuration in recent philosophical debates.”
– Keith Ansell Pearson, University of Warwick

Combining philosophical acuity, psychological insight, and a remarkably powerful prose style, Nietzsche’s Genealogy of Morality remains an incisive attack on European “morality.” David Owen provides a detailed analysis of the Genealogy, situating it in the context of the development of Nietzsche’s philosophy as a whole, as well as providing a lucid account of Nietzsche’s reasons for adopting a “genealogical” investigation of moral values. Highlighting the key features of Nietzsche’s critique of morality and his call for a re-evaluation of values, Owen shows how the arguments and rhetoric of the Genealogy combine to undermine our modern understanding of moral agency.

A sophisticated and nuanced analysis of Nietzsche’s great text, Owen’s work is a distinctive and significant contribution to our understanding of a landmark work of western philosophy.

David Owen is professor of social and political theory at the University of Southampton.
The Making of the Nations and Cultures of the New World
An Essay in Comparative History
Gérard Bouchard
Translated by Michelle Weinroth and Paul Leduc Brown

Winner of the 2000 Governor General’s Literary Award for Nonfiction (French Category)

“A masterful work on the evolution of new collectivities and their preoccupations with identity, in which the originality of the thinking and the elegance of the style are matched by extensive research and the topicality of the theme. This plea for comparative history takes a new look at Quebec society and the path it has taken in the world.”
– Governor General’s Literary Awards Jury

Between the sixteenth and nineteenth centuries the Americas, Australia, and New Zealand emerged as nations. Through conquest and violent appropriation, European immigrants settled these lands and soon developed a sense of belonging, most potently expressed in identity, memory, and the belief in utopias. Many of these new collectivities or founding nations succeeded in breaking their colonial links to achieve political and cultural emancipation from their European mother country.

The Making of the Nations and Cultures of the New World explores the question of how a culture – a collective imaginary – is born. Gérard Bouchard compares the historical itineraries of New World collectivities, which were driven by a dream of freedom and sovereignty, and finds major differences as well as striking commonalities in their formation and evolution. He also considers the myths and discursive strategies devised by the elites to unite and mobilize very diversified populations.

Gérard Bouchard is professor, human sciences, Université de Québec à Chicoutimi, and the author of numerous books. He holds a Canada Research Chair and was appointed to the French Legion of Honour in 2002.

The Shady Side of Fifty
Age and Old Age in Late Victorian Canada and the United States
Lisa Dillon

A breakthrough study of age and old age in North America – both as a concept and as lived experience.

Concerns about aging, old age security, and intergenerational relations existed long before youth culture and falling fertility became such popular media topics. Lisa Dillon uses an examination of the censuses of Canada and the U.S. to break new ground by integrating statistical analyses of the historical data with a discourse analysis of ideas about age and old age. In The Shady Side of Fifty she explores the psychological, social, and economic dimensions of aging during a period of socio-economic and demographic change that mirrors the present day.

Dillon uses the census as both a qualitative document and a source of quantitative data and also draws on diaries and letters to show how subtle shifts in the living arrangements of the elderly, decreasing intergenerational interdependence, and the advent of retirement and the empty nest changed the trajectory of old age during 1870–1901. The Shady Side of Fifty analyses these social shifts to reveal two different kinds of age anxiety: facing a new decade and dealing with extreme old age.

Lisa Dillon is associate professor, département de démographie, Université de Montréal.
Emigrant Worlds and Transatlantic Communities

Migration to Upper Canada in the First Half of the Nineteenth Century
Elizabeth Jane Errington

A study of “leaving home” and the experiences of British and Irish migrants as they made their way to Upper Canada.

In the fall of 1931, Mrs McIndoe and her children left Scotland to join her husband, William, a labourer on the Rideau Canal. When they arrived they discovered that William had already moved on, forcing Mrs McIndoe to appeal to the public to help reunite her family. As Elizabeth Jane Errington illustrates, the nineteenth-century world of emigration was hazardous.

_Emigrant Worlds and Transatlantic Communities_ gives voice to the Irish, Scottish, English, and Welsh women and men who negotiated the complex and often dangerous world of emigration between 1815 and 1845. Using “information wanted” notices that appeared in colonial newspapers as well as emigrants’ own accounts, Errington illustrates that emigration was a family affair. Individuals made their decisions within a matrix of kin and community – their experiences shaped by their identities as husbands and wives, parents and children, siblings and cousins. The Atlantic crossing divided families, but it was also the means of reuniting kin and rebuilding old communities. Emigration created its own unique world – a world whose inhabitants remained well aware of the transatlantic community that provided them with a continuing sense of identity, home, and family.

Elizabeth Jane Errington is professor of history, Royal Military College and Queen’s University, and the author of numerous award-winning studies about life in Upper Canada.

The Congrégation de Notre-Dame, Superiors, and the Paradox of Power, 1693–1796
Colleen Gray

An imaginative exploration of power and the public and private lives of Congrégation superiors.

Nuns have often been portrayed as nascent feminists wielding an exceptional amount of power. In this formative study of the Congrégation de Notre-Dame, a religious community of un cloistered women established in Montreal in 1657, Colleen Gray presents a more nuanced view of the religious life.

Gray’s biographical approach in _The Congrégation de Notre-Dame, Superiors, and the Paradox of Power, 1693–1796_ focuses on the social, spiritual and administrative dimensions of the lives of three Congrégation superiors – Marie Barbier, Marie-Josèphe Maugue-Garreau, and Marie Raizenne – and situates these women against the backdrop of medieval and Catholic Reformation Europe and seventeenth- and eighteenth-century Canada. She explores the private aspects of power within the convent as well as its public face with respect to the convent’s relationship with the wider social, church, and governmental structures to reveal the paradoxes inherent in the position of a female superior within the male-dominated church structure.

Colleen Gray is adjunct professor, Queen’s University.
**Canadas of the Mind**
The Making and Unmaking of Canadian Nationalisms in the Twentieth Century
Edited by Norman Hillmer and Adam Chapnick

An interdisciplinary exploration of the meanings, uses, and contradictions of nationalism that is critical to contemporary understandings of Canada and Canadians.

Not since Peter Russell’s indispensable but now many decades old *Nationalism in Canada* has a collection provided such a comprehensive exploration of the mythologies and paradoxes of the Canadian experience. *Canadas of the Mind* explores how the country’s abundant nationalisms have made and unmade traditional understandings of Canada.

From the vantage point of a new century, the volume reconstructs and re-evaluates dimensions of twentieth-century Canadian nationalisms – their meanings, their uses, their contradictions, and the forces that push them toward and away from one another. A diverse group of experts analyse these nationalisms from a range of cultural, economic, intellectual, technological, political, international, and military perspectives. By probing deeply into Canada’s multiple allegiances and identities, *Canadas of the Mind* offers visions of the nation that will define the country and its constituent parts in the early twenty-first century and beyond.

Contributors include Stephen Azzi (Laurentian), Michael Behiels (Ottawa), Sandra Campbell (Carleton), Janice Cavell (Foreign Affairs Canada), Andrew Chung (Toronto Star), Alan Gordon (Guelph), Paula Hastings (Duke), Peter Henshaw (Privy Council Office), Robert MacDougall (Western), Hector Mackenzie (Foreign Affairs Canada), David Newhouse (Trent), James Opp (Carleton), Patricia Roy (Victoria), and Roger Sarty (Wilfrid Laurier).

**Nancy L. Rhoden** is associate professor, history, University of Western Ontario, and author of *Revolutionary Anglicanism: The Colonial Church of England Clergy during the American Revolution*.

**English Atlantics Revisited**
Essays Honouring Ian K. Steele
Edited by Nancy L. Rhoden

Leading scholars and emerging historians offer new perspectives on the English Atlantic from the early seventeenth century to the American Revolution.

Ian K. Steele’s pioneering work in imperial and early North American history was a pivotal contribution to the establishment of Atlantic history as a field. His study of a unified English — and later British — Atlantic challenged American exceptionalism and encouraged the current wave of interest in Atlantic studies.

Inspired by the major themes in Steele’s scholarship, the original essays in *English Atlantics Revisited* examine British Atlantic contexts and political economy, as well as maritime, military, Amerindian, and social history. The contributors offer challenging new findings and perspectives as they revisit the English Atlantics: chapters on specific personalities, regions, and topics reveal the extent of transatlantic, cross-cultural, and trans-national interactions. *English Atlantics Revisited* helps assess the current state of Atlantic history.

Contributors include Daniel A. Baugh (Cornell), Alexander V. Campbell (inddependent scholar), Michael Dove (Western Ontario), Randy Dunn (Western Ontario), Michelle A. Hamilton (Guelph), Richard R. Johnson (Washington), Margaret M.R. Kellow (Western Ontario), Neil Kennedy (Brock), Kenneth A. Lockridge (Montana), Stacy L. Lorenz (Alberta), Sara Morrison (Western Ontario), Barbara C. Murison (Western Ontario), Jon W. Parmenter (Cornell), David J. Norton (Western Ontario), Nancy L. Rhoden (Western Ontario), and John Shy (Michigan).

**Nancy L. Rhoden** is associate professor, history, University of Western Ontario, and author of *Revolutionary Anglicanism: The Colonial Church of England Clergy during the American Revolution*. 

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**SPECSIFICATIONS**

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6 x 9 560pp 6 colour photographs, 2 maps
Working People
An Illustrated History of the Canadian Labour Movement, Fifth Edition
Desmond Morton

“An updated edition of Morton’s classic story of Canada’s labour movement, with new discussions on how globalization effects nationally based workers’ organizations.”

From the dock workers of Saint John in 1812 to teenage “crews” at McDonald’s today, Canada’s trade union movement has a long, exciting history. Working People tells the story of the men and women in the labour movement in Canada and their struggle for security, dignity, and influence in our society.

Desmond Morton highlights the great events of labour history – the 1902 meeting that enabled international unions to dominate Canadian unionism for seventy years, the Winnipeg General Strike of 1919, and an obscure 1944 order-in-council that became the labour’s charter of rights and freedoms. He describes the romantic idealism of the Knights of Labor in the 1880s and looks at “new model” unions that used their members’ dues and savings to fight powerful employers.

Working People explores the clash between idealists, who fought for socialism, industrial democracy, and equality for women and men, and the realists, who wrestled with the human realities of self-interest, prejudice, and fear. Morton tells us about Canadians who deserve to be better known – Phillips Thompson, Helena Gutteridge, Lynn Williams, Huguette Plamondon, Mabel Marlowe, Madeleine Parent, and a hundred others whose struggle to reconcile idealism and reality shaped Canada more than they could ever know.

Desmond Morton is founding director of the Institute for the Study of Canada, McGill University, and one of Canada’s leading historians.

Choosing to Labour?
School-Work Transitions and Social Class
Wolfgang Lehmann

How social class influences the educational decisions and experiences of vocational and academic-track youth in Canada and Germany.

Young people about to leave high school argue that they are determining their own destinies. Scholarly debates also suggest that the influence of structural factors such as social class on an individual’s life course is decreasing. Wolfgang Lehmann challenges this view and offers a detailed comparative analysis of the inter-relationships between social class, institutional structures, and individual educational and career choices.

Through a qualitative study of academic-track high school students and participants in youth apprenticeships in Germany and Canada, Lehmann shows how the range of available school-work transition options are defined by both gender and social class. Highlighting the importance of the institutional context in understanding school-work transitions, particularly in relation to Germany’s celebrated apprenticeship system, which rests on highly streamed secondary schooling and a stratified labour market, Lehmann argues that social inequalities are maintained in part by the choices made by young people, rather than simply by structural forces.

Choosing to Labour? concludes with an exploration of how public policy can meet the dual challenge of providing young people with meaningful and equitable educational experiences, while simultaneously fulfilling the need for a skilled workforce.

Wolfgang Lehmann is assistant professor of sociology, University of Western Ontario.
Keepers of the Record
The History of the Hudson’s Bay Company Archives
Deidre Simmons

A narrative history of the Hudson’s Bay Company Archives that provides the context for over 300 years of business record keeping.

The Hudson’s Bay Company Archives is one of the world’s most complete archival collections and a national treasure. Protected in the vaults of the Archives of Manitoba, its documents trace the history of the fur trade, North American exploration, the growth of a retail empire, and the evolution of Canada as a country. Keepers of the Record offers the first comprehensive look at the development of the Hudson’s Bay Company Archives over three centuries.

Deidre Simmons places the archives within the historical context of the Company, England, and Canada, as well as British and Canadian archival traditions. Keepers of the Record is abundantly illustrated with archival photographs that evoke the texture and slightly musty smell of soft leather and crisp vellum and the ghostly presence of the people who created the pristine script, writing by candlelight in unheated (or overheated, depending on the season) dwellings in the wilderness of Hudson Bay or in the centre of London.

Deidre Simmons, a research and archives consultant for twenty-five years, holds a Master’s degree in history (archival studies) from the University of Manitoba. She is the author of Servite in Caritate: The First One Hundred Years of St. Margaret’s School 1908–2008 and lives in Brentwood Bay, British Columbia.

Northern Spirits
John Watson, George Grant, and Charles Taylor – Appropriations of Hegelian Political Thought
Robert C. Sibley

Hegelian philosophy and Canadian political thought – a groundbreaking comparative study.

Canadians have devoted considerable thought to Hegel – a proposition born out by the work of John Watson, George Grant, and Charles Taylor, three major Canadian political philosophers of the last century. In Northern Spirits, Robert Sibley examines how Watson, Grant, and Taylor found in Hegel the theoretical tools needed to respond to Canada’s uncertain existence.

The recovery of Watson’s thought is particularly valuable. Sibley shows that Watson, an internationally respected philosopher in the early twentieth century, discussed idealism and support for imperialism in ways that are particularly relevant in our new age of empire. A consideration of Grant’s relationship to Hegel illuminates what led Grant to declare that Canada was “impossible” in the age of technology. Sibley’s comparison of Grant and Trudeau is both unexpected and intriguing. So, too, is his analysis of the “illiberal strands” in Taylor’s “politics of recognition.”

Ending with a surprising reprise of these three Hegelians, Sibley concludes that, as Canada confronts globalization, continentalism, and terrorism in the twenty-first century, Hegel still has much to say to Canadians.

Robert Sibley, a senior writer with the Ottawa Citizen, has a Ph.D in political science from Carleton University.
The World in Canada

Diaspora, Demography, and Domestic Politics
Edited by David Carment and David Bercuson

An innovative assessment of how domestic politics, demography and diasporas impact, shape and constrain Canadian foreign policy.

Just as Canada is increasingly at home in the world, the world is increasingly finding a home in Canada. The World in Canada confronts three questions: What are the implications of the dramatic and sustained shift in the Canadian ethnic mosaic for foreign policy? In what ways do diasporas influence Canadian foreign policy? What impact will and should Canada’s demographic changes have on Canadian foreign policy in the long term?

In response to these questions, contributors trace changes in Canada’s demographic make-up, explore the relationship between domestic politics and Canadian foreign policy across the fields of diplomacy, development, defense and security, and immigration, and determine the extent to which Quebec’s sensibilities to international issues differ from those of the rest of the country. The World in Canada argues that, under certain conditions, the motivation to pursue certain policy choices arises as much from domestic considerations as from the international conditions associated with them.

Contributors include Adam Chapnick (Toronto), Elizabeth Riddell-Dixon (Western), J.L. Granatstein (York), David G. Haglund (Queen’s), Sami Aoun (Sherbrooke), Christian Leuprecht (RMC), Todd Hataley (Queen’s), Evan Potter (Ottawa), Nelson Michaud (ENAP), Stéphane Roussel (UQAM), and Charles-Alexandre Theoret (UQAM).

David Carment is professor of international affairs, Carleton University.

David Bercuson is director, Centre for Military and Strategic Studies, University of Calgary.

Hierarchies of Belonging

National Identity and Political Culture in Scotland and Quebec
Ailsa Henderson

A comparative analysis of the sociology of belonging in two diverse cultures in the developed West – Scotland and Quebec.

Nationalist movements in Scotland and Quebec are enjoying a resurgence. Hierarchies of Belonging explores the construction of national identity and nationalism and its effect on how citizens of Scotland and Quebec understand their relationship to the nation and the state.

Ailsa Henderson analyses each nation’s linguistic, racial, cultural, economic, and political diversity within a historical and contemporary context. Challenging the assumption that nationalism in Scotland can be characterized as “civic” in contrast to an “ethnic” model in Quebec, Henderson adopts a more complex model of national identity that distinguishes between nationalist rhetoric, which is invariably civic in form, and public understandings of belonging, which tend to rely on ethnic markers. In Hierarchies of Belonging she demonstrates that nationalist rhetoric and a sense of belonging affect how citizens feel about the state, the nation, and each other.

Ailsa Henderson is assistant professor, political science, University of Toronto.
Networked Operations and Transformation
Context and Canadian Contributions
Allan English, Richard Gimblett, and Howard G. Coombs

Why contemporary transformations of the military based on networked operations will fail.

The driving concept behind the transformation of Western armed forces in the twenty-first century has been a fully integrated information network that will supposedly create a “decisive” advantage in fighting and other military actions. In a detailed examination of different types of networked operations, including Network-Centric Warfare (NCW) and Network Enabled Operations, the authors argue that such operations offer not a new theory of war but a series of largely untested assumptions that must be validated before they are accepted as a basis for transforming the military.

The authors consider various approaches to networked operations that are based on the physical environment and cultural context in which armed forces operate. They conclude that a “one size fits all” approach to command and control for networked operations may not be the most effective and suggest a more human-centric approach than the primarily technology-centred model used by the U.S. military.

Allan English is adjunct professor, history, Queen’s University, has taught warfare theory and history at the Canadian Forces College, Toronto, and is the author of Understanding Military Culture: A Canadian Perspective.

Richard Gimblett is command historian, the Canadian Navy, research fellow, Centre for Foreign Policy Studies, Dalhousie University, and the author of Operation Apollo: The Golden Age of the Canadian Navy in the War Against Terrorism.

Howard G. Coombs is a Ph.D candidate, history, Queens University, and a co-editor of The Operational Art: Canadian Perspectives – Context and Concepts.

The Harper Conservatives – Climate of Change
Edited by G. Bruce Doern

The priorities and policies of the Harper conservatives as they confront a climate of change both politically and environmentally.

In the twenty-eighth edition of How Ottawa Spends leading Canadian scholars examine the Harper government agenda in the context of Stéphane Dion’s election as Liberal opposition leader and the emergence of climate change as a dominant political and policy issue.

This volume focuses on Quebec-Canada relations and federal-provincial fiscal imbalance. Contributors explore several key policy and expenditure issues, including Canada-U.S. relations, the Federal Accountability Act, energy policy, health care, child care, crime and punishment, consumer policy, and public service labour relations. They also offer a critical analysis of the challenges to overall governance, including ministerial responsibility, public-private partnerships, and the handling of long-term spending commitments inherited by succeeding governments.

Contributors include Timothy Barkiw (Ryerson), Gerard Boychuk (Waterloo), Keith Brownsay (Mount Royal College, Calgary), Peter Graefe (McMaster), Geoffrey Hale (Lethbridge), Carey Hill (Western Ontario), Ruth Hubbard (Ottawa), Derek Ireland (PhD student, Carleton), Rachel Laforest (Queen’s), Ian Lee (Carleton), Trevor Lynn (Saskatchewan), Jonathan Malloy (Carleton), Scott Millar (Government of Canada), Gilles Paquet (emeritus, Ottawa), Michael Prince (Victoria), Christopher Stoney (Carleton), Gene Swimmer (Carleton), Catherine Tegtsooian (Victoria), Andrew Teliszewsky (Ontario Minister of Health Promotion), Lori Turnbull (Dalhousie), and Kernaghan Webb (Ryerson University).

G. Bruce Doern is professor, School of Public Policy and Administration, Carleton University, and the Politics Department, University of Exeter, and the author or co-author of several books, including Innovation, Science, and Environment: Canadian Policies and Performance and Rules, Rules, Rules: Multi-level Regulatory Governance.
Sustainability, quality, and accessibility are vital questions in Canadian health care. All Canadian governments, concerned about the growing share of the public budget absorbed by health care, are questioning the sustainability of the present system. How can we maintain and improve access to health care services of appropriate quality while ensuring sustainability? If there is one consolation to Canadian governments as they wrestle with the future of Medicare, it is that sustainability concerns are not unique to Canada but affect all countries, regardless of the level of private financing in a system. Some countries, however—particularly social insurance countries in Northern Europe such as Germany and France—manage to achieve universal access without wrestling with waiting lists, while providing a wide range of services. This book examines whether the grail of sustainability, quality, and accessibility could be better achieved through a marriage of the traditional Canadian model with elements of a European system.

Contributors include Sherry Glied (Columbia), Stefan Gress (Duisburg-Essen), Morley Gunderson and Doug Hyatt (Toronto), Tim Jost (Washington and Lee Universities), Ted Marmor (Yale), Jack Mintz (Toronto), Steve Morgan (UBC), Terry Sullivan (Cancer Care Ontario), Joe White (Case Western Reserve University), and Wynand Van de Ven (Erasmus).

Colleen M. Flood is associate professor of law, University of Toronto.
Mark Stabile is a associate professor of business economics and public policy, University of Toronto.
Carolyn Tuohy is professor emeritus of political science and senior fellow in the School of Public Policy and Governance, University of Toronto.

Exploring Social Insurance
Can a Dose of Europe Cure Canadian Health Care Finance?
Edited by Colleen Flood, Mark Stabile, and Carolyn Tuohy

Emerging Approaches to Chronic Disease Management in Primary Health Care
Edited by John Dorland and Mary McColl

Managing chronic disease in the twenty-first century.

The management of chronic disease will be one of the most significant health challenges of the twenty-first century. Driven by demographics and aided, ironically, by our past successes in treating acute health problems, the number of people with chronic conditions is rising dramatically and will continue to do so. Fortunately creative and passionate people in many countries, including Canada, have been developing new ways to manage chronic disease. This book contains chapters on a wide range of innovative chronic disease management programs found throughout Canada, as well as exemplary programs from the United States and England. These initiatives demonstrate great promise for improvements in health outcomes for those with chronic disease, provided that they can be widely propagated and sustained; the conditions required to achieve this are also discussed.

The book will be of interest to policy-makers, health care practitioners, health administrators, and anyone involved with those affected by chronic disease.

John Dorland is assistant professor, Community Health and Epidemiology, Queen’s University.
Mary Ann McColl is professor, Department of Community Health and Epidemiology, and associate director, Research, Centre for Health Services & Policy Research, Queen’s University.

S P E C I F I C A T I O N S

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At its creation in 1957, NORAD was given operational control over the vast U.S. and Canadian continental air defence forces. *Canada in NORAD, 1957–2007* follows Canadian involvement in the binational command as the threat shifted from Soviet bombers to ballistic missiles to terrorist-highjacked aircraft. It focuses particularly on what continental air defence has meant for the Canadian air force and for Canadian airspace and territory. It also looks at the differing Canadian and U.S. conceptions of NORAD’s role in warning of nuclear attack, and the implications of Ottawa’s decisions not to participate in missile defence. It examines the place of Canadians within NORAD as it exercised operational control over Canadian and U.S. forces, which were equipped for years with nuclear air defence weapons, as well as the command’s impact on Canadian sovereignty. Finally, it outlines what Ottawa sought to achieve in the NORAD agreements with Washington, from the first one in 1958 to the most recent.

**Joseph T. Jockel** is professor and director of Canadian studies at St Lawrence University, Canton, New York, and the author of several books, including *No Boundaries Upstairs: Canada, the United States, and the Origins of North American Air Defense, 1945–1958*.

This book brings together contributions by Canadian experts to examine the shifting relationship between the federal government and the voluntary sector. Taking into account the new policy context set by the Conservatives after a decade of the Liberals in power, it discusses how the role of the voluntary sector in policy is being reassessed, and how the funding and organization of services and of political representation is being transformed. Each chapter provides informed, accessible, and topical commentary on the changes and continuities that are shaping debates in key policy areas such as relationship building, funding infrastructure, citizenship building, urban issues, and social economy. It is essential reading for academics and practitioners interested in sectoral issues.

This book is the fifth volume to emerge from the Public Policy and Third Sector Initiative in the School of Policy Studies at Queen’s University. This collection of papers is based on the Seventh Annual National Forum of the Initiative, held 20–21 October 2006, which brought together public servants, experts, and practitioners to discuss the place of the voluntary sector in the New Federal Policy Agenda.

Contributors include Jehad Alliweiwi (Thorncliffe Neighbourhood Office), Neil Bradford (Western), Andrew Graham (Queen’s), Grant Holly (Université de Montréal), Rachel Laforest (Queen’s), Susan Phillips (Carleton), Senator Hugh Segal (Queen’s), and Luc Thériault (UNB).

**Rachel Laforest** is assistant professor and head of the Public Policy and Third Sector Initiative at the School of Policy Studies, Queen’s University.

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The Practice of Fiscal Federalism
Comparative Perspectives
Edited by Anwar Shah

A comparative analysis of shifting fiscal powers in twelve federal countries.

Leading scholars and practitioners examine constitutional design and taxing, spending, and regulatory responsibilities at the federal, state/provincial, and local/municipal levels in Australia, Brazil, Canada, Germany, India, Malaysia, Nigeria, Russia, South Africa, Spain, Switzerland, and the United States. This volume also explores the effects of intergovernmental fiscal relations on securing economic unions and improving social welfare.

Contributors provide a fascinating account of how federal countries are confronting the traditional challenges of conflicts over division of fiscal powers while also coping with emerging challenges of globalization and citizen empowerment arising from the information revolution. They analyze how relationships and roles in different orders of government are being reshaped and show how local solutions inspired by global principles help strengthen government accountability and improve the quality of life for citizens.

Contributors include Robin Boadway (Canada), Alexander Deryugin (Russia), Akpan H. Ekpo (Nigeria), Lars P. Feld (Germany), William Fox (United States), Bongani Khumalo (South Africa), Gebhard Kirchgässner (Switzerland), Galina Kurlyandskaya (Russia), Julio López-Laborda (Spain), Jorge Martínez-Vázquez (Spain), Renosi Mokate (South Africa), Carlos Monasterio (Spain), Alan Morris (Australia), Shankaran Nambiar (Malaysia), M. Govinda Rao (India), Fernando Rezende (Brazil), and Jürgen von Hagen (Germany).

Anwar Shah is lead economist and program leader, Public Sector Governance, World Bank Institute (Washington, DC, USA), a member of the executive board, International Institute of Public Finance (Munich, Germany), and fellow at the Institute for Public Economics (Edmonton, Canada).

SPECIFICATIONS
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**Raoul Blindenbacher** is the vice-president of Forum of Federations.

**Abigail Ostien** is Global Dialogue program manager, Forum of Federations.

**Chandra Pasma** is Global Dialogue program manager, Forum of Federations.
The integration of technology into Canadian public schools remains an illusive goal for policy-makers and educators who believe that investment in computers yields concrete results. Policy Unplugged documents the realities of computer use in schools and unveils the often hidden barriers to teachers’ integration efforts.

The authors conducted a two-year study on the implementation of computer technologies, including in-depth interviews and classroom observation at thirty-two elementary and secondary schools across Canada. Based on this research, Policy Unplugged explores the intersections and disconnections between provincial technology policy, school board policy, and school-based practices. The authors consider the ways in which technology policy has become “unplugged” from daily experience, showing that teachers, students, and administrators are part of complex pedagogical and social systems that have been badly served by the enforced and hasty introduction of technology. They also show how small, often unquestioned practices and power relations in schools can create seemingly insurmountable impediments to technological implementation.

Jennifer Jenson is associate professor, pedagogy and technology, York University, and co-editor of Worlds in Play: International Perspectives on Digital Games Research.
Chloë Brushwood Rose is assistant professor, curriculum theory, education, York University.
Brian Lewis is dean, applied sciences, Simon Fraser University, and co-author of Tower Under Siege: Technology, Power, and Education.
Stan Shapson is vice-president of research and innovation and professor of education at York University.
Penny Milton is the chief executive officer of the Canadian Education Association.
Robert J. Kennedy, an educational consultant for Apple Canada, held the position of director of education for the Nippissing Board of Education, Ontario, for ten years and served terms as president of the Canadian Association of School Administrators and the Ontario Public Supervisory Officers Association.
From Peasants to Labourers
Ukrainian and Belarusan Immigration from the Russian Empire to Canada
Vadim Kukushkin

This illuminating study of transnational population mobility offers a new interpretation of early twentieth-century Canadian immigration from tsarist Russia.

Canadian immigration from the Russian Empire is often portrayed as consisting entirely of non-Slavic minorities and religious refugees. Vadim Kukushkin shows that a large number of immigrants were peasants from Russia’s Ukrainian and Belarusan provinces attracted by Canadian wage-earning opportunities, unlike their neighbours from Austrian-ruled Ukraine who searched for land.

Written from the migration systems perspective, From Peasants to Labourers places the migration of Ukrainian and Belarusan peasant-workers within the context of Old- and New-World economic structures and state policies. Through painstaking analysis of thousands of personal migrant files in the archives of the Russian consulates in Canada, Kukushkin fills a void in our knowledge of the geographic origins, spatial trajectories, and ethnic composition of early twentieth-century Canadian immigration from Eastern Europe. From Peasants to Labourers also provides important insights into the nature of ethnic identity formation through an exploration of the meaning of “Russianness” in early twentieth-century Canada.

Vadim Kukushkin teaches Canadian history at the University of Alberta and Grant MacEwan College.

Language in the Mind
An Introduction to Guillaume’s Theory
Walter Hirtle

The first English introduction to Gustave Guillaume’s theory of language as a mental phenomenon.

The work of Gustave Guillaume (1883–1960) has had an important influence on French linguistics. But his theory of psychomechanics, which views language as systematic and semiotic, is not well known in the English-speaking world. Language in the Mind is the first detailed study of Guillaumian linguistics in English.

Guillaume sees the word as the link between language as potential and as actual discourse. Meaning is both the representation of the speaker’s momentary experience and the determining factor in the word’s use in discourse. Walter Hirtle illustrates Guillaume’s general principles with examples drawn from contemporary English grammar and uses comparisons with other approaches, especially cognitive linguistics, to situate Guillaume’s distinctive view of language as essentially a mental phenomenon.

Hirtle is the former director of the Fonds Gustave Guillaume, an archive of 60,000 manuscript pages of the theorist’s work, which is housed at Laval University, the principal centre for the study of psychomechanics.

Walter Hirtle is professeur associé, Laval University, and the author of several books, including Number and Inner Space.
Architecture is at a crossroads – to survive as a vehicle of contemporary human culture it must extend beyond conventional aesthetic and technological reductions but this requires determining how to affirm its relevancy within a globalized and technological culture. In a world where the supposed alternatives to the rationalist and functionalist building practices of modernity are often no more than empty formalism or extrapolation of deconstructivist positions into architecture, *Chora: Intervals in the Philosophy of Architecture* seeks new possibilities.

The fifth volume in this acclaimed series on the history and philosophy of architecture crosses a wide geographical and temporal range, moving from Greco-Roman antiquity to tenth-century India to contemporary Thailand and New York. The inter-disciplinary essays share a common theme in their reflections on the meaning of ‘place’ and ‘place-making’ as a richer alternative to the conceptual abstraction of universal ‘space’.

Contributors include Manuela Antoniu (Architectural Association, London), Barry Bell (Dalhousie), Ramla Benaissa (Pennsylvania & Drexel), Martin Bressani (McGill), Jennifer Carter (McGill), Edward S. Casey (Stony Brook), Ricardo L. Castro (McGill), Marco Frascari (Carleton), Jose Jacob (Canadian Centre for Architecture), Panos Leventis (Drury), Daniel M. Millette (British Columbia), David Spurr (Geneva), and Nick Temple (Lincoln).

Alberto Pérez-Gómez is the author of *Built Upon Love: Architectural Longing after Ethics and Aesthetics*, co-editor of the *Chora* series, and Saidye Rosner Bronfman Professor and director, post-professional graduate program, architecture, McGill University.

Stephen Parcell is co-editor of the *Chora* series and associate professor, Dalhousie University.


Michael Tobin’s study is part literary criticism, part biography. Tobin follows Bernanos and his family from France to Spain during the Civil War and then to Brazil and North Africa. He also provides a thematic synthesis of Bernanos’ novels and his extensive body of non-fiction, demonstrating that one fundamental theological truth – the Incarnation of God in Jesus Christ – was the unifying factor of Bernanos’ entangled political and social criticism and the engine of his creative imagination.

Recent English translations of some of Bernanos’ novels have sparked renewed interest in his work in North America. *Georges Bernanos* includes Tobin’s translations of essential texts that have never before appeared in English.

Michael R. Tobin is associate professor, French, St Thomas More College, University of Saskatchewan, and a contributor to the *Encyclopedia of Catholic Literature*. 
Canadian-Argentinean pianist and composer alcides lanza is internationally renowned for his avant-garde approach to percussion, electroacoustics, and music theatre in works such as eidesis II, sensors III, un mundo imaginario, and vôo. Director of the Electronic Music Studio at McGill University since 1974, lanza was recognized by the Organization of American States with a Lifetime Achievement Award in 1996 and by the Canada Council for the Arts with the Victor Martyn Lynch-Staunton Award in 2003. In the first full-length biography of one of Canada’s most gifted and influential composers, Pamela Jones draws from extensive interviews with composers, performers, students, friends, and family members. She offers an analysis of lanza’s key compositions and discusses his musical development in a vivid portrayal of the social, cultural, and political milieu in which he worked – from the difficulties of composing under a repressive government in 1950s Argentina to the “anything goes” atmosphere of New York in the 1960s, the post-war cultural revival in Berlin, and the multicultural diversity of Montreal.

alcides lanza is a rich and compelling account of the composer’s passion and an important and insightful commentary on contemporary music in the second half of the twentieth century.

Pamela Jones teaches at the National Theatre School of Canada, Ballet Divertimento, and Bishop’s University.

Compositional Crossroads
Music, McGill, Montreal
Edited by Eleanor V. Stubley

The first full length study of how McGill’s Faculty of Music helped to shape contemporary Canadian music.

McGill University’s Faculty of Music – now the Schulich School – has been a centre of new music in Canada for decades, helping to shape contemporary composition, electro-acoustic research, performance, and sound recording. Compositional Crossroads focuses on McGill’s location in a culturally dynamic city and shows how the interplay between place, community, identity, and memory and individuals, faculty, and students created institutional pathways that have lead to an explosion of new music activity.

Visionary deans, composers, musicologists, and students associated with the Faculty of Music between 1970–2004 offer insights into the early contributions of Istvan Inhalt, the birth of the Electronic Music Studio and McGill Records, the importance of visiting composer-teachers, opportunities for composer/performer collaborations, the development of performing spaces and ensembles, and new ways of considering sonic creativity. Several essays are devoted to major composers who taught at the school, including Bengt Hambreus, alcides lanza, Brian Cherney, Bruce Mather, John Rea, and Denis Bouliane.

Contributors include Robin Elliott (Toronto), alcides lanza (emeritus, McGill), John Rea (McGill), Paul Pedersen (emeritus, Toronto), James Harley (Guelph), Laurie Radford (City University, London), Bruce Mather (McGill), Pamela Jones (author, Montreal), Neil Middleton (Montreal), Steven Huebner (McGill), Jérôme Blais (Dalhousie), and Patrick Levesque (Université de Montreal).

Eleanor V. Stubley is associate professor, Schulich School of Music, and director of graduate studies, Schulich School of Music, McGill University. Stubley is also a conductor and associate of the John Adaskin Project of the Canadian Music Centre.
Postcolonial and Commonwealth literary scholarship has tended to emphasize the novel. *Tropes and Territories* is the first book to focus on modern short fiction, including Métis narratives, Maori myth, and stories by Mansfield, Frame, Munro, Rushdie, MacLeod, Gallant, Narayan, Jarman, and King. While Canadian writers and writings are central, contributors also consider South Pacific, South Asian, and Caribbean stories.

*Tropes and Territories* demonstrates how current debates in postcolonial criticism bear on the reading, writing, and status of short fiction. These debates, which hinge on competing definitions of “trope” (motif vs rhetorical turn) and “territory” (political or aesthetic), lead to studies of space, place, influence, and writing and reading practices across cultural divides. The essays also explore the character of diasporic writing, the cultural significance of oral tale-telling, and interconnections between socio/political issues and strategies of style.

Contributors include Bruce Bennett (New South Wales), Neil Besner (Winnipeg), Diana Brydon (Manitoba), Florence Cabaret (Rouen), Warren Cariou (Manitoba), Isabel Carrera Suárez (Oviedo), Gwendolyn Davies (New Brunswick), Tamas Dobozy (Wilfrid Laurier), Jean-Pierre Durix (Bourgogne), Marta Dvořák (Sorbonne Nouvelle), Chelva Kanaganayakam (Toronto), Janice Kulyk Keefer (Guelph), Christine Lorre (Sorbonne Nouvelle), Gerald Lynch (Ottawa), Laura Moss (British Columbia), W.H. New (British Columbia), Claire Omhovère (Nancy), Laurie Ricou (British Columbia), Alexis Tadié (Paris 7), Robert Thacker (St-Lawrence), Héliane Ventura (Orléans), Lydia Wevers (Wellington), and Mark Williams (Canterbury).

Marta Dvořák is professor, Canadian and Commonwealth literatures, Sorbonne Nouvelle, and the co-editor of *Carol Shields and the Extra-Ordinary*.

W.H. New is Killam University Professor Emeritus, University of British Columbia, and the author of several books, including *Land Sliding: Imaging Space, Presence & Power in Canadian Writing* and the editor of the *Encyclopedia of Literature in Canada*.

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*From Cohen to Carson* provides the first book-length analysis of one of Canada’s most distinctive fields of literary production. Ian Rae argues that Canadian poets have turned to the novel because of the limitations of the lyric, but have used lyric methods – puns, symbolism, repetition, juxtaposition – to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot-driven novels.

Detailed case studies of novels by Leonard Cohen, Michael Ondaatje, George Bowering, Daphne Marlatt, and Anne Carson, as well as sections on A.M. Klein and Anne Michaels, reveal how these authors framed their early novels according to formal precedents established in their poetry. In tracking the authors’ shift from lyric to long poem to novel, Rae also investigates their experiments with non-literary art forms – photography, painting, film. The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society.

Ian Rae is professor of literature, McGill University.
Shifting Voices
Feminist Thought and Women’s Writing in Fin-de-Siècle Austria and Hungary
Agatha Schwartz

A comparative feminist study of German-Austrian and Hungarian women’s literary contributions in the fin-de-siècle.

Previous scholarly attention to Hapsburg culture has emphasized its German-centred aspects. Shifting Voices brings a new focus to the Hapsburg Empire’s rich Hungarian component through a comparative feminist analysis of women’s literary contributions in Austria and in Hungary.

The organized women’s movement in Austria-Hungary became increasingly important with the rise of modernism and feminist concerns ranging from women’s legal and political rights, access to education, professional opportunities, economic independence, and sexual freedom found expression in print. Agatha Schwartz analyses the connections between the women’s movements and women’s writing in Austria and Hungary to explore some differences between works written in Austria and those coming from Hungary, whose urban culture was younger. She provides critiques of major works of fiction and theory by authors such as Rosa Mayreder, Grete Meisel-Hess, Margit Kaffka and Szikra.

Agatha Schwartz is associate professor, German, University of Ottawa, and co-editor of The Third Shore: Women’s Prose from East-Central Europe.

Marguerite Bourgeoys et la Congrégation de Notre Dame, 1665–1670
Patricia Simpson
Translated by Albert Beaudry

Marguerite Bourgeoys (1620–1700) was canonized in 1982. Patricia Simpson goes beyond myth and hagiography to explore Bourgeoys’s dream of establishing a radically new religious community of women, recounting her thirty-year struggle to obtain official recognition for the Congrégation of Notre Dame.

Simpson shows that the order faced great resistance from the male church hierarchy despite the fact that the pioneer society depended on the work of the Congrégation. The order was particularly important in assuming the guardianship of many filles du roi – young women sent to New France under royal auspices to be married to the men of the colony. Simpson also examines the many difficulties the Congrégation faced, which included natural disasters and the dangers involved in trying to reach women and children in settlements throughout New France, as far away as Acadia.

“In Simpson’s unprecedented biography, Bourgeoys is shown to be one of the outstanding figures – and quite possibly the outstanding woman – of the founding generation of New France.” – Elizabeth Rapley, history, University of Ottawa

Patricia Simpson is coordinator of research services at the Marguerite Bourgeoys Museum in Old Montreal, the author of Marguerite Bourgeoys and Montreal, 1640–1665, and co-author of Notre-Dame-de-Bon-Secours: A Chapel and Its Neighbourhood.

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