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The 2016 US presidential election exposed rising xenophobic and nationalist sentiment within the United States and other democratic countries. As populist movements grow, democratic freedoms erode. We Resist demonstrates that the things we often take for granted – safety, family, employment, health, a promising future – are under attack, and we must fight to preserve these resources before it’s too late.

We are currently witnessing the dismantlement of social programs, growing disinterest in international cooperation, and the devaluation of evidence-based knowledge. This disturbing shift in politics is leading to increased national security measures, violations to basic human rights, and widening social and economic inequalities. The rise of far-right populism brings with it intolerance of ethnic, sexual, and all other minority groups, and a rejection of democratic society.

We Resist gathers the compelling perspectives of scholars and activists who are deeply embedded within political and community struggles, who participate in policy decisions, and who are engaged in research that advances those struggles.

An essential and timely book, We Resist confronts the problems we face as a human community and impels a cross-sectoral movement to defend our rights and revitalize the common good.

“Into a world of bully-boy heads of state and the rise of xenophobic right-wing populism comes this important collection reminding us that the common good is still attainable, if fragile. It depends on our ability to work collectively, to build community, and to cherish our diversity, always advocating for human rights, respect, and dignity. This collection of the best of Canadian values is a gift to the world in its time of need.”

Maude Barlow, chairperson for the Council of Canadians and author of Boiling Point: Government Neglect, Corporate Abuse, and Canada’s Water Crisis

Cynthia Levine-Rasky is associate professor in the Department of Sociology at Queen’s University.

Lisa Kowalchuk is professor in the Department of Sociology and Anthropology at the University of Guelph.
Green Meat?
Sustaining Eaters, Animals, and the Planet
EDITED BY RYAN M. KATZ-ROSENE AND SARAH J. MARTIN

Does a sustainable future include eating meat?

It seems an irrefutable truth that raising animals for meat has become unsustainable. Land is being eroded and destroyed, water resources overdrawn, greenhouse gases overemitted, and energy and crops unnecessarily diverted – all to satiate a growing and inequitable global overconsumption of meat. But is all meat unsustainable?

Sustainable food systems are multiple and varied and represent the diversity and complexity we see in the world. A range of socio-ecological and political-economic challenges and solutions are involved in the question of whether sustainable meat consumption exists. Green Meat? teases out some of that complexity in order to consider what roles animals and their products might play in the future as the world works towards new ways of living.

Through an interdisciplinary lens, scholars and practitioners critically examine the multifaceted dimensions of “green meat”: contributors confront the industrial production and slaughter of animals, ask what it means to be a carnivore, and consider the possibilities of regenerative animal agriculture and cellular agriculture. The book analyzes ongoing damage to the landscape, the climate, and water systems caused by conventional livestock production and looks at current debates about the place of meat in sustainable agri-food systems.

An expansive inquiry into food production practices, Green Meat? will inspire the kind of discussion and debate necessary to grapple with the complex issue of sustainability.

Ryan M. Katz-Rosene is assistant professor at the University of Ottawa and a farmer in Wakefield, Quebec.

Sarah J. Martin is assistant professor at Memorial University of Newfoundland.
Climate change is the most serious crisis of our time. As history is being written in fire in California and Greece, in the warming waters of the Gulf of Mexico, and in the melting ice of the Arctic and Antarctica, Carbon Blues demystifies current debates on climate change, discussing everything from carbon dioxide increases in the atmosphere caused by cars, coal, and oil to global warming and worsening natural disasters.

A detailed examination of the history of climate change and its present and future consequences, Carbon Blues traces the essential economic importance of coal in the nineteenth century and oil in the twentieth, emphasizing the role of the automobile and the internal combustion engine in the dereliction of our planet. Exposing campaigns to mislead the public, Mike Mason reveals that the fatal consequences of CO₂ and NO₂ have been widely known for decades but successfully discounted and manipulated by the carbon lobby led by Exxon, BP, figures such as the Koch brothers, and democratically elected governments. The book underlines the disturbing truth: that despite current attempts to remediate climate change, the harm already done – melting polar ice and the warming and rising of the seas – will be virtually irreversible.

As the fight against climate change comes to a head, Carbon Blues searches for fruitful ways forward.

This is the story of a seductive idea. Over the past century, the potential of new technology to solve social dilemmas has captivated modern culture. From apps that encourage physical activity to airport scanners meant to prevent terrorism, the concept that clever innovation can improve society is irresistible, but faith in such technological fixes is seldom questioned. Where did this idea come from, what makes it so appealing, and how does it endanger our future?

Techno-Fixers traces the source of modern confidence in technology to engineering hubris, radical utopian movements, science fiction fanzines, policy-makers’ soundbites, corporate marketing, and optimistic consumer culture from the turn of the twentieth century until today. Sean Johnston demonstrates that, through the promotion of prominent government scientists, technocrats, entrepreneurs, and popular media, modern invention became the favourite tool for addressing human problems and society’s ills. Nonetheless, when it comes to assessing the success of cigarette filters as the solution to safe smoking, or DDT as the answer for agricultural productivity, the evidence is sobering. Cautioning that the rhetoric of technological fixes seldom matches reality, Johnston examines how employing innovation to bypass traditional methods can foster as many problems as it solves.

A critical examination of modern faith in technology, Techno-Fixers evaluates past mistakes, present implications, and future opportunities for innovating societies.

Sean F. Johnston is professor of science, technology, and society at the University of Glasgow.
Net Privacy
How Kant and Consumer Law Can Save Us and Our Secrets

SACHA MOLITORISZ

The internet is unprecedented and ubiquitous. Everyone can watch everyone and be watched back, now or later, again and again. What does this mean for privacy?

In our digital world, we are confused by privacy – what is public, what is private? We are also challenged by it, the conditions of privacy so uncertain we become unsure about our rights to it. We may choose to share personal information, but often do so on the assumption that it won’t be re-shared, sold, or passed on to other parties without our knowing. In the eighteenth century, philosopher Jeremy Bentham wrote about a new model for a prison called a Panopticon, where inmates surrounded the jailers, always under watch. Have we built ourselves a digital Panopticon? Are we the guards or the prisoners, captive or free? Can we be both? When Kim Kardashian makes the minutiae of her life available online, which is she?

With great rigour, this important book draws on a Kantian philosophy of ethics and legal frameworks to examine where we are and to suggest steps – conceptual and practical – to ensure the future is not dystopian. Privacy is one of the defining issues of our time; this lively book explains why this is so, and the ways in which we might protect it.

Sach Molitorisz is a former journalist with the Sydney Morning Herald and is now an academic in media, law, and philosophy at the University of Technology, Sydney.
Media has long been considered a primary site for political discourse in Western liberal democracies, but now, with the advent of social media, giant multinational digital platforms such as Google, and online journalism, the way we do politics, talk politics, and cover politics has completely transformed.

*Trump, Trudeau, Tweets, Truth* considers the ways that technology has led to an irreversible transition in power distribution, political journalism, and public discourse. Discussing how the military-industrial complex of the 1950s gave way to today’s celebrity-distribution complex, Bill Fox examines the amount of power accorded to people well-known for being well-known, from Donald Trump to Justin Trudeau. Taking on a Canadian perspective, Fox addresses the disturbing cries of “fake” news in the post-truth age and demonstrates how journalism, no longer the domain of a select few political reporters and editors, has become decentralized and disaggregated.

In a world that now plays out on mobile devices, *Trump, Trudeau, Tweets, Truth* seeks a path through the debris left behind by recent seismic shifts in political media and technology.

Bill Fox, a senior fellow at Massey College at the University of Toronto, is a former Ottawa and Washington bureau chief of the *Toronto Star* and served as director of communications for Prime Minister Brian Mulroney.
Fred C. Schwarz (1913–2009) was an Australian-born medical doctor and evangelical preacher who settled in the United States in the early 1950s, where he founded the Christian Anti-Communism Crusade. His work as an anti-communist educator spanned five decades; his campaigns attracted large crowds, strengthened grassroots conservatism, and influenced political leaders. By the late 1950s, the Crusade had become one of the most important conservative organizations in America, turning numerous citizens into lifelong right-wing militants.

In *Teaching Anticommunism* Hubert Villeneuve sheds light on Schwarz’s fascinating career and organization, which left a distinct mark on the United States and was also active internationally. Cold War anticommunism in the US consisted of more than the House Un-American Activities Committee and the campaign led by Senator Joseph McCarthy. Villeneuve shows that, by the early 1960s, Schwarz’s Crusade was an integral part of a burgeoning American anticommunist subculture that united grassroots conservatives of all stripes. Its influence continued, paving the way for the development of the “New Right” that began in the 1970s. In addition to exploring the life and work of Schwarz, the book highlights the transnational dimension of US conservatism by outlining the Crusade’s role in worldwide anticommunist networks that operated throughout the Cold War.

Packed with unnerving evidence but leavened with humorous anecdotes and insights into a mercurial figure, *Teaching Anticommunism* provides a unique perspective on the evolution of the contemporary American rightwing and its global connections.

Hubert Villeneuve is a historian and lawyer. He lives in Quebec City.
The Industrial Revolution is central to the teaching of economic history. It has also been key to historical research on the commercial expansion of Western Europe, the rise of factories, coal and iron production, the proletarianization of labour, and the birth and worldwide spread of industrial capitalism.

However, perspectives on the Industrial Revolution have changed significantly in recent years. The interdisciplinary approach of Reinventing the Economic History of Industrialisation – with contributions on the history of consumption, material culture, and cultural histories of science and technology – offers a more global perspective, arguing for an interpretation of the industrial revolution based on global interactions that made technological innovation and the spread of knowledge possible. Through this new lens, it becomes clear that industrialising processes started earlier and lasted longer than previously understood.

Reflecting on the major topics of concern for economic historians over the past generation, Reinventing the Economic History of Industrialisation brings this area of study up to date and points the way forward.

Kristine Bruland is professor emeritus at the University of Oslo. Anne Gerritsen teaches the history of China and global history at the University of Warwick, and the history of Asian art at the University of Leiden. Pat Hudson is emeritus professor of economic history at Cardiff University and honorary vice-president of the Economic History Society. Giorgio Riello is professor of global history and culture at the University of Warwick, on leave to the Department of History and Civilization, European University Institute.

Conceived in an era of rapid post–Cold War economic liberalization, the North American Free Trade Agreement (NAFTA), signed in 1994, brought together Canada, Mexico, and the United States with the aim of creating a regional trade bloc that eliminated the friction and costs of trade between the three nations.

Without an overarching institutional framework, NAFTA never sought to attain the levels of integration achieved by the European Union – for many it was a missed opportunity – and never quite fulfilled its potential as a single market. And under Donald Trump’s administration a trilateral trade agreement has become increasingly precarious.

Freeing Trade in North America explains the theory behind the politics and economics of trade in North America, offering an accessible and concise analysis of the key provisions, shortcomings, and past revision efforts of the governments involved. At a time of increasing protectionism and heightened awareness of trading relationships, the book highlights the lessons to be learned from the fraught history of one of the largest trade blocs in the world.

Greg Anderson is professor in the Department of Political Science at the University of Alberta.
The majority of policymakers, academics, and members of the general public expected British citizens to vote to remain in the European Union in the 2016 referendum. This perception was based on the well-established idea that voters don’t like change or uncertainty. So why did the British public vote to take such a major economic risk?

Framing Risky Choices addresses this question by placing the Brexit vote in the bigger picture of EU and Scottish independence referendums. Drawing from extensive interviews and survey data, it asserts that the framing effect – mobilizing voters by encouraging them to think along particular lines – matters, but not every argument is equally effective. Simple, evocative, and emotionally compelling frames that offer negativity are especially effective in changing people’s minds. In the Brexit case, the Leave side neutralized the economic risks of Brexit and proposed other risks relating to remaining in the EU, such as losing control of immigration policy and a lack of funding for the National Health Service. These concrete, impassioned arguments struck an immediate and familiar chord with voters. Most intriguingly, the Remain side was silent on these issues, without an emotional case to present.

Framing Risky Choices presents a multi-method, comparative, state-of-the-art analysis of how the Brexit campaign contributed to the outcome. Uncovering the core mechanism behind post-truth politics, it shows that the strength of an argument is not its empirical validity but its public appeal.

Ece Özlem Atikcan is associate professor in politics and international studies at the University of Warwick.

Richard Nadeau is professor of political science at the University of Montreal.

Éric Bélanger is professor of political science at McGill University.
The Arab Spring did not arise out of nowhere. It was the physical manifestation of more than a decade of new media diffusion, use, and experimentation that empowered ordinary people during their everyday lives. In this book, Billie Jeanne Brownlee offers a refreshing insight into the way new media can facilitate a culture of resistance and dissent in authoritarian states. Investigating the root causes of the Syrian uprising of 2011, New Media and Revolution shows how acts of online resistance prepared the ground for better-organised street mobilisation. The book interprets the uprising not as the start of Syria’s social mobilisation but as a shift from online to offline contestation, and from localised and hidden practices of digital dissent to tangible mass street protests. Brownlee goes beyond the common dichotomy that frames new media as either a deus ex machina or a means of expression to demonstrate that, in Syria, media was a nontraditional institution that enabled resistance to digitally manifest and gestate below, within, and parallel to formal institutions of power. To refute the idea that the population of Syria was largely apathetic and apolitical prior to the uprising, Brownlee explains that social media and technology created camouflaged geographies and spaces where individuals could protest without being detected.

Challenging the myth of authoritarian stability, New Media and Revolution uncovers the dynamics of grassroots resistance blossoming under the radar of ordinary politics.

Billie Jeanne Brownlee is a lecturer in Middle East politics at the Institute of Arab and Islamic Studies, University of Exeter.

SPECIFICATIONS
McGill-Queen’s Studies in Protest, Power, and Resistance
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eBook available
Frequencies
International Spectrum Policy
EDITED BY GREGORY TAYLOR AND CATHERINE MIDDLETON

An interdisciplinary, multinational exploration of current and future policy for the foundational public resource of all mobile media: the radio spectrum.

Our digital world is increasingly mobile. All mobile communication rests upon access to one invisible, essential element: the radio spectrum. In Frequencies Gregory Taylor and Catherine Middleton bring together diverse national perspectives to explore the current and future state of spectrum governance worldwide.

Spectrum is a foundational component of our contemporary communication infrastructure. The stakes are massive: mobile network operators have invested billions of dollars via national spectrum auctions to claim exclusive use of prime spectrum bands. Despite this windfall for national governments, many people around the globe remain disconnected from mobile service, yet international policy comparisons that can help us understand these disparities and differences are rare. Frequencies offers illuminating case studies from around the world, including Finland, Mexico, New Zealand, India, and Canada, as well as forward-thinking approaches to our use of radio frequencies that encourage greater public benefit and technological advancement. The contributors to Frequencies represent a wide array of disciplinary backgrounds, united by the common goal of maximizing the value and access to the public good that is the radio spectrum.

Spectrum policy affects everyone, whether while listening to the radio, making an emergency phone call, or scrolling through social media updates. Frequencies seeks to broaden the discussion about our management of this primary resource necessary for how the world shares information.

Gregory Taylor is assistant professor in the Department of Communication, Media and Film at the University of Calgary. Catherine Middleton is professor in the Ted Rogers School of Management at Ryerson University.

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Objectively Engaged Journalism
An Ethic
STEPHEN J.A. WARD

Providing a new ethical theory of objective engagement for digital, global journalism.

A timely call for a new ethic of journalism engagement for today’s troubled media sphere, Objectively Engaged Journalism argues that media should be neither neutral nor partisan but engaged in protecting egalitarian democracy. It shows how journalists, professional or citizen, can be both objective in method and dedicated to improving a global public sphere toxic with disinformation, fake news, and extremism.

Drawing from history, ethics, and current media issues, Stephen Ward rejects the ideals of neutrality and “just the facts” objectivity, showing how they are based on invalid dualistic thinking with deep roots in Western culture. He presents a theory of pragmatic objectivity and applies it to journalism. Journalism’s role in interpreting culture, he argues, needs a form of objectivity that embraces human strengths and limitations.

Defining responsible journalism as situated, imperfect inquiry, Objectively Engaged Journalism is one of the first systematic studies of the ethical foundations of engaged journalism for a media that is increasingly perspectival and embedded in society.

Stephen J.A. Ward is distinguished lecturer on ethics at the Graduate School of Journalism, University of British Columbia, and the author of The Invention of Journalism Ethics: The Path to Objectivity and Beyond and Global Journalism Ethics.

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McGill-Queen’s Studies in the History of Ideas
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eBook available
Haldane
The Forgotten Statesman Who Shaped Britain and Canada

JOHN CAMPBELL

A new biography of a towering figure in twentieth-century British and Canadian politics, revealing his relevance for our contemporary crises.

Can you name the creator of the Territorial Army, the British Expeditionary Force, the Imperial General Staff, and the Officers’ Training Corps? The man who laid the foundation stones of MI5, MI6, the RAF, the LSE, Imperial College, the “redbrick” universities, and the Medical Research Council?

This book restores Richard Burdon Haldane to his rightful place among the great men of British and Canadian history. Serving as war minister in the 1905 Liberal British government, his ground-breaking proposals on defence, education, and government structure were astonishingly ahead of his time – the very building blocks of modern Britain. Even the Canadian Constitution, as now interpreted, is unthinkable without Haldane. His ubiquitous networks ranged from Wilde to Einstein, Churchill to Carnegie, king to kaiser; his polymathic interests enabled pioneering cross-party, cross-sector cooperation. Yet in 1915 he was ejected from the Lord Chancellorship, unjustly vilified by an ignorant press campaign as a German sympathizer.

John Campbell OBE is co-founder and chair of Campbell Lutyens, an international private equity and infrastructure advisory house.

S P E C I F I C A T I O N S
May 2020
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6.125 x 9.25  336pp
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As John le Carré’s fictional intelligence men admit, it was the case histories – constructed narratives serving shifting agendas – that shaped the British intelligence machine, rather than their personal experience of secret operations. Secret History demonstrates that a critical scrutiny of internal “after action” assessments of intelligence prepared by British officials provides an invaluable and original perspective on the emergence of British intelligence culture over a period stretching from the First World War to the early Cold War. The historical record reflects personal value judgments about what qualified as effective techniques and organization, and even who could rightfully be called an intelligence officer. The history of intelligence thus became a powerful form of self-reinforcing cultural capital.

Shining an intense light on the history of Britain’s intelligence organizations, Secret History excavates how contemporary myths, misperceptions, and misunderstandings were captured and how they affected the development of British intelligence and the state.

“Simon Ball has written an important and highly innovative study of early attempts by British intelligence agencies to reconstruct their own histories. Secret History demonstrates that the ‘after action reports’ produced by Britain’s secret agencies tell us as much about the self-image they wished to project (both to themselves and to the rest of Whitehall) as about their genuine attempts to learn lessons from the past. The ‘secret histories’ succeeded in establishing the ‘triumphant’ narrative of the intelligence, providing the essential bases for military and political decision-making that has prevailed in both the popular and academic literature on intelligence ever since. This excellent book provides a new angle from which to understand the British government machine in the era of the two world wars.”

Peter Jackson, University of Glasgow

Simon Ball is professor of international history and politics at the University of Leeds.
Far-right movements, parties, and governments are changing the language and logic of international order. Zero-sum geopolitics – from Donald Trump to Brexit – and the rhetoric of putting the national interest “first” are back, and along with them come a deep fascination with the values of patriarchy, masculinity, and strength.

Putting these dramatic shifts in contemporary American and European foreign policy into wider historical and intellectual context, Geopolitical Amnesia explores the liberal crisis beneath the resurgence of far-right ideas. Drawing on memory studies, it addresses the ways in which the new geopolitics intersects and interplays with an exhausted and amnesiac liberalism. Scholars with expertise on national and regional ideological traditions look at contemporary memory wars – competing revisionist histories – from Washington to Warsaw, and from the Anglosphere to Southern, Western, and Eastern Europe. They address the changing conditions of memory and nostalgia and discuss how and why it matters that the new geopolitics takes place in an age of accelerated, fragmented, and digitalized global media.

Timely and ambitious, this accessible collection reveals the far-right ideas behind the return of geopolitics and the crisis of liberalism that paved its way.

Vibeke Schou Tjalve is a senior researcher at the Danish Institute for International Studies and an affiliated researcher at University of California, Berkeley.

The liberal order is decaying. Will it survive, and if not, what will replace it? On the eightieth anniversary of the publication of E.H. Carr’s The Twenty Years’ Crisis, 1919–1939, Philip Cunliffe revisits this classic text, juxtaposing its claims with contemporary debates on the rise and fall of the liberal international order.

The New Twenty Years’ Crisis reveals that the liberal international order experienced a twenty-year cycle of decline from 1999 to 2019. In contrast to claims that the order has been undermined by authoritarian challengers, Cunliffe argues that the primary drivers of the crisis are internal. He shows that the heavily ideological international relations theory that has developed since the end of the Cold War is clouded by utopianism, replacing analysis with aspiration and expressing the interests of power rather than explaining its functioning. As a result, a growing tendency to discount political alternatives has made us less able to adapt to political change. In search of a solution, this book argues that breaking through the current impasse will require not only dissolving the new forms of utopianism, but also pushing past the fear that the twenty-first century will repeat the mistakes of the twentieth. Only then can we finally escape the twenty years’ crisis.

By reflecting on Carr’s foundational work, The New Twenty Years’ Crisis offers an opportunity to take stock of the current state of international order and international relations theory.

Philip Cunliffe is senior lecturer in international conflict at the University of Kent.
The concept of self-ownership was first articulated in anglophone political thought in the decades between the outbreak of the English Civil War and the Glorious Revolution. This book traces the emergence and evolution of self-ownership over the course of this period, culminating in a reinterpretation of John Locke’s celebrated but widely misunderstood idea that “every Man has a Property in his own Person.”

Often viewed through the prism of libertarian political thought, self-ownership has its roots in the neo-Roman or republican concept of liberty as freedom from dependence on the will of another. As Lorenzo Sabbadini reveals, seventeenth-century writers believed that the attainment of this status required not only a specific kind of constitution but a particular distribution of property as well. Many regarded the protection of private property as constitutive of liberty, and it is in this context that the vocabulary of self-ownership emerged. Others expressed anxieties about the corrupting effects of excessive concentrations of wealth or even the institution of private property itself.

Bringing together canonical republican writers such as John Milton and James Harrington, lesser-known pamphleteers, and Locke, a theorist generally regarded as being at odds with neo-Roman thought, Property, Liberty, and Self-Ownership in Seventeenth-Century England is a bold, innovative study of some of the most influential concepts to emerge from this period of British history.

Lorenzo Sabbadini is a government lawyer at HM Treasury and an independent researcher specializing in early modern intellectual history.

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Plato's *Symposium* depicts a group of men giving a series of speeches about the nature of love, with themes ranging from religion and metaphysics to medicine and pregnancy. The lone woman in the room, a “flute girl,” is sent away as the discussion turns to serious matters; at the same time, the wisest of the men attributes his theories to a woman, the possibly fictional Diotima. Despite their absence from this important intellectual exchange, women are part of *Symposium*. What can contemporary feminist readers do with this troubling yet immeasurably influential work?

In *Uninvited* historian Carla Nappi and philosopher Carrie Jenkins talk back to Plato in poetry, inspired by the voices of women characters who were not previously permitted to speak. Images and ideas from *Symposium* are refracted through multiple lenses to reveal a tumult of mystical, intellectual, pedagogical, and sexual ideologies. Sometimes beautiful, sometimes horrific, these poems dance within and between the lines of *Symposium*, carving space for new kinds of conversations about love, with themes ranging from gender and voice to power and violence.

Designed to be read with or without prior knowledge of Plato, this book invites the uninvited to join a strange, amorphous, and unending conversation on the nature of love and desire – and on the possibilities intellectual and creative activity can offer.

Carrie Jenkins is Canada Research Chair and professor of philosophy at the University of British Columbia. Carla Nappi is a historical pataphysician who holds the Andrew W. Mellon Chair in History at the University of Pittsburgh.

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This book aims to expand our sense of poetry’s reach and potential impact. It is an effort at recouping the poetic imperative buried within the first taxonomic description of human being: “nosce te ipsum,” or “know yourself.” Johanna Skibsrud explores both poetry and human being not as fixed categories but as active processes of self-reflection and considers the way that human being is constantly activated within and through language and thinking.

By examining a range of modern and contemporary poets including Wallace Stevens, M. NourbeSe Philip, and Anne Carson, all with an interest in playfully disrupting sense and logic and eliciting unexpected connections, *The Poetic Imperative* highlights the relationship between the practice of writing and reading and a broad tradition of speculative thought. It also seeks to demonstrate that the imperative “know yourself” functions not only as a command to speak and listen, but also as a call to action and feeling. The book argues that poetic modes of knowing – though central to poetry understood as a genre – are also at the root of any conscious effort to move beyond the subjective limits of language and selfhood in the hopes of touching upon the unknown.

Engaging and erudite, *The Poetic Imperative* is an invitation to direct our attention simultaneously to the finite and embodied limits of selfhood, as well as to what those limits touch: the infinite, the Other, and truth itself.

“The Poetic Imperative* is a beautifully written book that touches on some of the key debates in the study of poetry and poetics today. It presents an admirably diverse mix of poetry and critical sources and displays a virtuosic temporal and cultural range.” Rachel Galvin, University of Chicago

Johanna Skibsrud is a poet, novelist, and assistant professor of literature at the University of Arizona.
Politicians and philosophers presenting themselves as the ultimate bearers of truth and reality have created unprecedented technological, cultural, and political framings. This new order conspires to undermine the interpretive practices of open-ended critique, normalizing a sense of threat to preserve control. The greatest emergency has become the absence of emergencies.

Tracing an intellectual alliance between academics such as Jordan Peterson and Christina Hoff Sommers and right-wing populist politicians such as Donald Trump and Marine Le Pen, this book denounces framings that make a claim to objectivity. With the help of contemporary thinkers including Bruno Latour, Judith Butler, and Giorgio Agamben, as well as discussion of the Cambridge Analytica whistleblower Christopher Wylie and the emergency of biodiversity loss due to climate change, Santiago Zabala illustrates that the twenty-first-century question is not whether we can be free, but how to be at large – unconstrained by the new realist order.

Being at Large demonstrates the anarchic power of hermeneutics, calling for interpretive disruptions of the authoritarian narrative as a way of reclaiming freedom in the age of alternative facts.

“This is a much-needed path-breaking book, systematically showing how widespread appeals to facts, whether pure or alternative, are not only yet another claim to power, but also a new and dangerous recall to order. Indispensable reading for anyone interested in the possibility of freedom and survival in our time, this book fully illustrates the strength of Zabala’s philosophy and its potential for emancipation.”

Chiara Bottici, author of A Philosophy of Political Myth and Imaginal Politics: Images beyond Imagination and the Imaginary

Santiago Zabala is ICREA Research Professor of Philosophy at Pompeu Fabra University.

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6 x 9 200pp
eBook available
Prostitution is often called the oldest profession in the world. Even in the Middle Ages, people believed that there would always be women willing to use their bodies for profit. But who were these women who offered themselves up to men?

In *A Life of Ill Repute* Maria Serena Mazzi traces and reconstructs prostitution in the early fourteenth century, describing how in medieval European society women – often extremely poor and overwhelmed by debt, or victims either of predatory men full of duplicitous intentions or simply of rape – were traded as commodities. Prostitutes, according to Mazzi, were despised and condemned but considered necessary in an ambiguous and contradictory society that tolerated their sexual exploitation to safeguard the virtue of honest women and counter the vice of homosexuality, while allowing men to vent their own impulses. The theory of the lesser evil – encouraged by both the church and the state – is the grounds on which prostitution flourished in medieval Europe.

In the Middle Ages prostitution was censured and considered disgraceful, but at the same time it was deemed inevitable and even necessary. *A Life of Ill Repute* uncovers the hypocrisy and speciousness of ecclesiastical, political, and social arguments for the justification of the existence of public prostitution.

Maria Serena Mazzi is former professor of medieval history at the Universities of Florence and Ferrara.

Growing numbers of young adults are either nonreligious or “spiritual but not religious,” but this does not signal a lack of interest in religion and meaning-making. Though the lexicon describing sexuality and gender is quickly evolving, young people do not yet have satisfactory language to describe their fluid religious and spiritual identities.

In *Identities Under Construction* Pamela Dickey Young and Heather Shipley undertake a focused study of youth sexual, religious, and gender identity construction. Drawing from survey responses and interviews with nearly five hundred participants, they reveal that youth today consider their identities fluid and open to change. Young people do not limit themselves to singular identity categories, experiencing the choice of one religion, of maleness or femaleness, or of a fixed sexuality as confining. Although they recognize various forces at work in identity construction – parents, peers, the internet – they regard themselves as the authors of their own identities. For most of the young adults in the study, even those who are most traditionally religious, religious opinions and values should adapt to changing social mores to ensure that people are not judged for their sexual choices or identities.

Engaging religion and sexuality studies in new ways, *Identities Under Construction* calls for a new grammar of religion that better captures lived realities at a time when religious choice has broadened beyond choosing a single organized religious tradition.

Pamela Dickey Young is professor and interim director of the School of Religion at Queen’s University. Heather Shipley is a project manager in the Department of Classics and Religious Studies at the University of Ottawa.
How can the world we live in and see, touch, hear, and smell, the world of living things, people, consciousness, free will, meaning, and value – how can all of this exist and flourish embedded as it is in the physical universe, made up of nothing but physical entities such as electrons and quarks? How can anything be of value if everything in the universe is, ultimately, just physics?

In *Our Fundamental Problem* Nicholas Maxwell argues that this problem of reconciling the human and physical worlds needs to take centre stage in our thinking, so that our best ideas about it interact with our attempts to solve even more important specialized problems of thought and life. When we explore this fundamental problem, Maxwell argues, revolutionary answers emerge for a wide range of questions arising in philosophy, science, social inquiry, academic inquiry as a whole, and – most important of all – our capacity to solve the global problems that threaten our future: climate change, habitat destruction, extinction of species, inequality, war, pollution of earth, sea, and air.

An unorthodox introduction to philosophy, *Our Fundamental Problem* brings philosophy down to earth and demonstrates its vital importance for science, scholarship, education, life, and the fate of the world.

Nicholas Maxwell is emeritus reader at University College London and the author of *In Praise of Natural Philosophy*.

There are few philosophical questions to which Charles Taylor has not devoted his attention. His work has made powerful contributions to our understanding of action, language, and mind. He has had a lasting impact on our understanding of the way in which the social sciences should be practised, taking an interpretive stance in opposition to dominant positivist methodologies.

Taylor’s powerful critiques of atomist versions of liberalism have redefined the agenda of political philosophers. He has produced prodigious intellectual histories aiming to excavate the origins of the way in which we have construed the modern self, and of the complex intellectual and spiritual trajectories that have culminated in modern secularism. Despite the apparent diversity of Taylor’s work, it is driven by a unified vision. Throughout his writings, Taylor opposes reductive conceptions of the human and of human societies that empiricist and positivist thinkers from David Hume to B.F. Skinner believed would lend rigour to the human sciences. In their place, Taylor has articulated a vision of humans as interpretive beings who can be understood neither individually nor collectively without reference to the fundamental goods and values through which they make sense of their lives.

The contributors to this volume, all distinguished philosophers and social theorists in their own right, offer critical assessments of Taylor’s writings. Taken together, they provide the reader with an unrivalled perspective on the full extent of Charles Taylor’s contribution to modern philosophy.

Daniel M. Weinstock is James McGill Professor in the Faculty of Law and director of the Institute for Health and Social Policy, McGill University. Jacob T. Levy is Tomlinson Professor of Political Theory and founding director, Yan P. Lin Centre for the Study of Freedom and Global Orders in the Ancient and Modern Worlds at McGill University. Jocelyn MacLure is professor of philosophy at Université Laval.
Language is central to political philosophy, yet until now there has been little in the way of a common framework capable of bridging disciplines that share an interest in language, power, and ethics. Studies are predominantly carried out in isolated disciplinary silos – notably linguistics, philosophy, political science, public administration, and education. This volume proposes a new vision for understanding the political ethics of language, particularly in linguistically diverse societies, and it establishes the necessary common framework for this field of inquiry: language ethics.

Through creative and constructive thinking, Language Ethics considers how to advance our understanding of the human commonalities of moral and linguistic capacities and the challenge of linguistic difference and societal interdependence. The book embraces the longstanding centrality of language to moral reasoning and reinterprets it in a manner that draws on the social and political life of real-world inter- and intralinguistic issues. Contributors to this collection are leading international experts from different disciplines and approaches whose voices add diverse insight to the discourse on ethics and language justice.

Exploring social, political, and economic realities, Language Ethics illuminates the complex nexus between ethics and language and highlights the contemporary challenges facing multilingual societies, including the uncertainties, ambiguities, anxieties, and hopes that accompany them.

Yael Peled is a research associate at McGill’s Institute for Health and Social Policy. Daniel M. Weinstock is James McGill Professor in the Faculty of Law and director of the Institute for Health and Social Policy, McGill University.

Islamic Interpretive Tradition and Gender Justice
Processes of Canonization, Subversion, and Change
EDITED BY NEVIN REDA AND YAŞMIN AMİN
A timely critique of the entrenchment of tradition in Islam, with solutions to recover the religion’s dynamism.

Since the 1980s, Muslim women reformers have made great strides in critiquing and reinterpreting the Islamic tradition. Yet these achievements have not produced a significant shift in the lived experience of Islam, particularly with respect to equality and justice in Muslim families. A new approach is needed: one that examines the underlying instruments of tradition and explores avenues for effecting change.

In Islamic Interpretive Tradition and Gender Justice leading intellectuals and emerging researchers grapple with the problem of entrenched positions within Islam that affect women, investigating the processes by which interpretations become authoritative, the theoretical foundations upon which they stand, and the ways they have been used to inscribe and enforce gender limitations. Together, they argue that the Islamic interpretive tradition displays all the trappings of canonical texts, canonical figures, and canon law – despite the fact that Islam does not ordain religious authorities who could sanction processes of canonization. Through this lens, the essays in this collection offer insights into key issues in Islamic feminist scholarship, ranging from interreligious love, child marriage, polygamy, and divorce to stoning, segregation, seclusion, and gender hierarchies.

Rooting their analysis in the primary texts and historical literature of Islam, contributors to Islamic Interpretive Tradition and Gender Justice contest oppressive interpretative canons, subvert classical methodologies, and provide new directions in the ongoing project of revitalizing Islamic exegesis and its ethical and legal implications.

Nevin Reda is assistant professor of Muslim studies at Emmanuel College of Victoria University in the University of Toronto. Yasmin Amin is a PhD candidate at the Institute of Arab and Islamic Studies at the University of Exeter.
Should we battle a plural and relativistic society by raising barriers and walls, or should we accept the opportunity to announce the Gospel in a new way? This is the challenge Christians are facing today.

In an extended interview with Vatican expert Andrea Tornielli, Julián Carrón examines the historical moment we are living through in order to revive the essential core of Christian faith. Starting from the realization that the world is experiencing an evolution in which the difficulty of finding shared values and natural morality makes sincere dialogue between believers and non-believers challenging, Carrón reflects on the possibility of communicating the essence of the Christian faith in a form that can inspire interest in modern times.

Addressing the central questions concerning the announcement of Christian faith in today’s less regimented society, Where Is God? discovers and rediscovers the contents of Christianity and asks how they can be witnessed again in a society that is not yet post-Christian, but potentially headed in that direction.

Julián Carrón is president of the fraternity of the lay movement of Communion and Liberation and professor of theology at the Università Cattolica del Sacro Cuore in Milan.
In *Suspended Conversations* Martha Langford shows how photographic albums tell intimate and revealing stories about individuals and families. Rather than isolate the individual photograph, treat albums as texts, or argue that photography has supplant ed memory, she demonstrates that the photographic album must be taken as a whole and interpreted as a visual and verbal performance that extends oral consciousness.

Exhibiting a collection of photographic travelogues, memoirs, thematic collections, and family sagas compiled between 1860 and 1960 and held by the McCord Museum of Canadian History, this second edition includes a revised and expanded preface along with new photographs of the Notman albums. Printed in colour throughout, the enhanced material draws out the distinct nuances and details of each album, giving them new life to tell their stories. Albums are treasured by families, collected as illustrations of the past by museums of social history, and examined by scholars for what they can reveal about attitudes and sensibilities, but when no one is left to tell the tale, the intrigue of the album becomes a puzzle, a suspended conversation. Langford argues that oral consciousness provides the missing key. Correlating photography and orality, she explains how albums were designed to work as performances and how we can unlock their mysteries.

“Langford’s dedicated ‘reading’ is transformative … True to her word, Langford reanimates the conversation meant to be inspired by the album, but suspended by time … *Suspended Conversations* is a remarkable book.”

CVphoto

Martha Langford is research chair and director of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at Concordia University.

**SPECIFICATIONS**

*May 2020*

978-0-2280-0138-6  $49.95A, £37.95  paper
8.75 x 8.25  256pp  full colour
eBook available

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Jean Paul Riopelle is best known for his mature abstract style. In this fascinating history, François-Marc Gagnon begins with the artist’s first paintings and his early commitment to objectivity to explore Riopelle’s involvement with the Automatiste movement and its impact on his work.

Gagnon traces Riopelle’s early development from a traditional figurative style through a turn toward the subjective in Automatiste experiments in an alley studio in Montreal. As early as 1946, Riopelle was an Automatiste emissary in Paris, organizing the first group show there. Gagnon shows that Riopelle was instrumental to the publication of *Refus global* – which includes his art on its cover – and publicly defended the manifesto amid controversy in both artistic and intellectual circles in Quebec. By 1949 Riopelle was breaking into a markedly individual style in which the idea of chance was central. Gagnon reads this approach through Riopelle’s own work and testimony, placing it in careful conversation with writing by philosophers and theorists on the role of chance in creativity.

Gagnon also makes use of formal analysis of Riopelle’s style and technique as he abandoned the paintbrush to work exclusively with the spatula. The well-established narrative of Jackson Pollock’s influence on Riopelle is tested – and found wanting – in the first extended examination of Riopelle’s relationship to American painting and to Pollock in particular.

Demonstrating the qualities of scholarship and writing that were the hallmark of Gagnon’s long career, his last book is engaging and clear and stands out for its originality, integrity, and profound insight into the work and milieu of the artist that André Breton called “the peerless trapper.”

**SPECIFICATIONS**

*August 2020*

978-0-2280-0115-7  $49.95T, £37.95  cloth
8 x 10  224pp  77 photos, full colour

Also available in French

Jean Paul Riopelle et le Mouvement Automatiste

*August 2020*

978-0-2280-0116-4  $49.95T, £37.95  cloth
8 x 10  224pp  77 photos, full colour
What does it mean to live in a post-atomic world? Photography and contemporary art offer a provocative lens through which to comprehend the byproducts of the atomic age, from weapons proliferation, nuclear disaster, and aerial surveillance to toxic waste disposal and climate change.

Confronting cultural fallout from the dawn of the nuclear age, Through Post-Atomic Eyes addresses the myriad iterations of nuclear threat and their visual legacy in the twentieth and twenty-first centuries. Whether in the iconic black-and-white photograph of a mushroom cloud rising over Nagasaki in 1945 or in the steady stream of real-time video documenting the 2011 melt-down at the Fukushima Daiichi nuclear power plant, atomic culture – and our understanding of it – is inextricably constructed by the visual. This book takes the image as its starting point to address the visual inheritance of atomic anxieties; the intersection of photography, nuclear industries, and military technocultures; and the complex temporality of nuclear technologies. Contemporary artists contribute lens-based works that explore the consequences of the nuclear, and its afterlives, in the Anthropocene.

Revealing, through both art and prose, startling new connections between the ongoing threat of nuclear catastrophe and current global crises, Through Post-Atomic Eyes is a richly illustrated examination of how photography shapes and is shaped by nuclear culture.

Claudette Lauzon is assistant professor of contemporary art history at Simon Fraser University. John O’Brian is professor emeritus of art history and faculty associate at the Peter Wall Institute for Advanced Studies at the University of British Columbia.

**SPECFICATIONS**
McGill-Queen’s/Beaverbrook Canadian Foundation Studies in Art History
June 2020
978-0-2280-0139-3 $44.95A, £32.50 cloth
8 x 10 496pp 158 photos, 3 maps, colour throughout

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Sexuality and gender have long been influential in understanding the construction of domestic space, often revealing a binary division of private and public, female and male. By reconstructing the foundation of queer critiques of space and by analyzing the representation of domesticity in contemporary art and architecture, Unplanned Visitors shows the blurring of private and public that can occur in any domestic space and explores the potential of queer theory for understanding, and designing, the built environment.

Olivier Vallerand investigates how queer critiques, building on pioneering feminist work, question the relation between identity and architecture and highlight normative constructs underlying domestic spaces. He draws out a genealogy of queer space in theoretical discourse in architecture, studying projects by Mark Robbins, Joel Sanders, J Mayer H, Elmgreen & Dragset, Andrés Jaque, and MYCKET, among others. These works blur the traditional borders between architecture and art to emphasize the tensions between private and public and their impact on assumptions about domestic space and family structure. The challenges in moving from experimental installations to built environments suggest how designers must acknowledge and respond to the social contexts that shape architecture, rethinking how domestic spaces can be designed to allow everyone to better manage the expression of their self-identification through their living environments.

Unplanned Visitors poses a challenge to traditional architectural theory and history, but also suggests a renewed and more inclusive ethics whereby designers explicitly address social and political power structures. The potential of a queer approach to architectural design, history, theory, and education is to create more inclusive buildings and safer neighbourhoods for everyone.

Olivier Vallerand is a community-engaged architect and assistant professor in The Design School, Arizona State University.

**SPECFICATIONS**
May 2020
978-0-2280-0185-0 $34.95A, £26.50 paper
978-0-2280-0184-3 $110.00S, £82.50 cloth
6.5 x 9.25 264pp 82 photos
Healthcare settings are notoriously complex places where life and death co-exist, and where suffering is an everyday occurrence, giving rise to existential questions. The full range of society’s diversity is reflected in patients and staff. Increasing religious and ethnic plurality, alongside decades of secularizing trends, is bringing new attention to how religion and nonreligion are expressed in public spaces.

Through critical ethnographic research in Vancouver and London, Prayer as Transgression? reveals how prayer occurs in hospitals, long-term care facilities, and community-based clinics in a variety of forms and circumstances. Prayer occurs quietly on the edges of day-to-day healthcare provision and in designated sacred spaces. Some requests for prayer, however, interrupt and transgress the clinical machinery of a hospital, such as when a patient asks for prayer from the chaplain while the operating room waits.

With contributions by researchers, healthcare practitioners, and chaplains, the authors consider how prayer transgresses the clinical priorities that mark healthcare, opening up ways to think differently about institutional norms and social structures. They show how prayer highlights trends of secularization and sacralization in healthcare settings. They also consider the ambivalences about prayer arising from staff and patients’ varied views on religion and spirituality, and their associated ethical concerns amidst clinical and workload demands.

Sheryl Reimer-Kirkham is dean and professor of nursing at Trinity Western University.

Sonya Sharma is associate professor of sociology at Kingston University London.

Rachel Brown is adjunct professor in the Religion, Culture and Society program at the University of Victoria.

Melania Calestani is an anthropologist and a lecturer at Kingston University London and St George’s, University of London.
The People’s Health
Health Intervention and Delivery in Mao’s China, 1949–1983

Zhou Xun

A long-overdue historical account of Maoist public health initiatives, detailing the ways they were experienced and their global impact.

In 1949, the Communist Party of China pledged that its approach to health care would differ markedly from that of the former Nationalist government and the “imperialist” West. For the next thirty years, under Mao’s leadership, the People’s Republic of China made improving the health of the entire population a central pillar of its policy. International health stakeholders came to view it as a statistical outlier in its ability to achieve better health outcomes with limited resources.

The People’s Health is the first systematic study of health care and medicine in Maoist China. Drawing on hundreds of files from rarely seen party archives and oral testimonies from experts, local cadres, and villagers across China, Zhou Xun shifts her historian’s gaze away from official statistics towards the records of local institutions and personal memories that reflect and give voice to lived experiences. Through the everyday interactions of policy makers, national and local administration, and communities, Zhou illustrates the dynamic relationship between politics and health, and between individual lives and the political system. Presenting case studies of two internationally acclaimed public health initiatives in the PRC – the anti-schistosomiasis campaign and the Barefoot Doctor program – this book offers the first thorough, politically neutral analysis of their background, execution, and national and international repercussions.

Opening a unique window into the lives – and health care – of individuals living under communism, The People’s Health examines the links between local interest, cultural sensibilities, resources, and abilities, exploring the often unforeseeable consequences of political planning and social engineering.

Zhou Xun is a reader in modern history at the University of Essex.
Juan Perón’s decade-long regime, from 1946 to 1955, is often presented as Nazi-fascist and antisemitic – claims that are strongly rooted in Argentina’s collective unconscious and popular culture. Challenging this widely held view, Raanan Rein asserts that there was greater Jewish support for Perón than previously believed, and that fewer antisemitic incidents took place in Argentina during Perón’s rule than during any other period in the twentieth century.

Recovering the silenced voices of Jewish Argentines who supported Peronism from the beginning, Populism and Ethnicity is a historical, sociological, and political analysis that describes the many positive changes experienced by the Jewish community as a direct result of Perón’s presidencies. Perón and his wife Eva gave numerous speeches denouncing antisemitism, and Perón’s Argentina was the first Latin American country to open an embassy in the newly established State of Israel. Arguing that no president before Perón so unambiguously rejected discrimination against Jews, Rein shows that many Jews secured more important posts in government in the 1940s and 1950s than in previous years, among them members of the Argentine Jewish Organization, which became a section of the ruling Peronist party.

Deconstructing the myth of antisemitism during Perón’s regime, Populism and Ethnicity looks deep into the heart of international memory for the truth behind Jewish-Argentine relations.

Raanan Rein is Sourasky Professor of Latin American and Spanish History and vice-president of Tel Aviv University.
Despite having the highest rates of cannabis use in the continent, France enforces the most repressive laws against the drug in all of Europe. Perhaps surprisingly, France was once the epicentre of a global movement to medicalize cannabis, specifically hashish, in the treatment of disease.

In *Taming Cannabis* David Guba examines how nineteenth-century French authorities routinely blamed hashish consumption, especially among Muslim North Africans, for behaviour deemed violent and threatening to the social order. This association of hashish with violence became the primary impetus for French pharmacists and physicians to tame the drug and deploy it in the homeopathic treatment of mental illness and epidemic disease during the 1830s and 1840s. Initially heralded as a wonder drug capable of curing insanity, cholera, and the plague, hashish was deemed ineffective against these diseases and fell out of repute by the middle 1850s. The association between hashish and Muslim violence, however, remained and became codified in French colonial medicine and law by the 1860s: authorities framed hashish as a significant cause of mental illness, violence, and anti-state resistance among indigenous Algerians.

As the French government looks to reform the nation’s drug laws to address the rise in drug-related incarceration and the growing popular demand for cannabis legalization, *Taming Cannabis* provides a timely and fascinating exploration of the largely untold and living history of cannabis in colonial France.

David A. Guba, Jr., is a faculty member at Bard High School Early College in Baltimore, Maryland.

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This book tells the story of the Battle of Vertières, fought in 1803 between indigenous Haitian forces under the leadership of Jean-Jacques Dessalines and a French expeditionary army commanded by Napoleon. The battle marked the culmination of a thirteen-year revolutionary struggle to end slavery and the dawn of an independent Haiti. Yet despite its pivotal importance to the history of Haiti, France, and the Americas, the Battle of Vertières has been struck from the record.

*The Cry of Vertières* is the first book-length study of the battle, drawing from an array of sources including military correspondence, Haitian literature, art, and popular music. The event itself is recounted in vivid detail: it is a dramatic story of a volunteer army of former slaves, seeking the promises of freedom and citizenship held out by the revolution, defeating a colonial power determined to re-enslave them. The book also examines why the history of the battle has been suppressed in France—an act of erasure of a humiliating defeat—and why it remains fragile even in Haiti. Jean-Pierre Le Glaunec explains that today Vertières is both a key lieu de mémoire that embodies reconciliation, pride, and strength for the Haitian people, and a figure of speech exploited by politicians to reinforce their power.

Describing a decisive yet largely forgotten moment in the revolutionary history of the Americas, *The Cry of Vertières* makes an essential contribution to the complex subjects of race, memory, colonialism, and cultural nationalism in present-day France and Haiti.

Jean-Pierre Le Glaunec, professor of history at the Université de Sherbrooke, is the co-director of the digital project Marronnage in the Atlantic World: Sources and Life Trajectories. Jonathan Kaplansky is a literary translator. He lives in Montreal.
Ivan Mazepa (1639–1709), hetman of the Zaporozhian Host in what is now Ukraine, is a controversial figure, famous for abandoning his allegiance to Tsar Peter I and joining Charles XII’s Swedish army during the Battle of Poltava. Although he is discussed in almost every survey and major book on Russian and Ukrainian history, *Ivan Mazepa and the Russian Empire* is the first English-language biography of the hetman in sixty years.

A translation and revision of Tatiana Tairova-Yakovleva’s 2007 Russian-language book, *Ivan Mazepa and the Russian Empire* presents an updated perspective. This account is based on many new sources, including Mazepa’s archive – thought lost for centuries before it was rediscovered by the author in 2004 – and post-Soviet Russian and Ukrainian historiography. Focusing on this fresh material, Tairova-Yakovleva delivers a more nuanced and balanced account of the polarizing figure who has been simultaneously demonized in Russia as a traitor and revered in Ukraine as the defender of independence. Chapters on economic reform, Mazepa’s impact on the rise to power of Peter I, his cultural achievements, and the reasons he switched his allegiance from Peter to Charles integrate a larger array of issues and personalities than have previously been explored.

Setting a standard for the next generation of historians, *Ivan Mazepa and the Russian Empire* reveals an original picture of the Hetmanate during a moment of critical importance for the Russian Empire and Ukraine.

Tatiana Tairova-Yakovleva is director of the Centre for Ukrainian Research at St Petersburg State University.

Would there have been a Third World without the Second? Perhaps, but it would have looked very different. Although most histories of these geopolitical blocs and their constituent societies and cultures are written in reference to the West, the interdependence of the Second World in the East and the Third World is evident not only from a common nomenclature but also from their near-simultaneous disappearance around 1990.

*From Internationalism to Postcolonialism* addresses this historical blind spot by recounting the story of two Cold War–era cultural formations that claimed to represent the Third World project in literature and cinema: the Afro-Asian Writers Association (1958–1991) and the Tashkent Festival for African, Asian, and Latin American Film (1968–1988). The inclusion of writers and filmmakers from the Soviet Caucasus and Central Asia and extensive Soviet support aligned these organizations with Soviet internationalism. While these cultural alliances between the Second and the Third World never achieved their stated aim – the literary and cinematic independence from the West of these societies – they did forge what Ngũgĩ wa Thiong’o called “the links that bind us,” along which now-canonical postcolonial authors, texts, and films could circulate across the non-Western world until the end of the Cold War.

In the process of this historical reconstruction, *From Internationalism to Postcolonialism* inverts the traditional relationship between Soviet and postcolonial studies: rather than studying the (post-)Soviet experience through the lens of postcolonial theory, it documents the multiple ways in which that theory and its attendant literary and cinematic production have been shaped by the Soviet experience.

Rossen Djagalov is assistant professor of Russian at New York University, a research fellow at the Poletayev Institute of the Higher School of Economics, and a member of the editorial collective of *LeftEast*.
Canada and the Ukrainian Crisis

BOHDAN S. KORDAN AND MITCHELL C.G. DOWIE

Assessing the role of order, interests, and agency as determinants of the Harper government’s response to the Ukrainian crisis.

Since 1991, Canada has provided Ukraine with ongoing political and economic assistance. Never was this policy pursued with more urgency than in 2014, when Russian aggression prompted the Canadian government to elevate its support for Ukraine to a foreign policy priority. Although the move is often described as a radical departure, Bohdan Kordan and Mitchell Dowie contend that it was consistent with Canada’s security interests and political and historical identity. In this calculation the worldview of Prime Minister Stephen Harper also figured prominently.

Canada and the Ukrainian Crisis offers a timely explanation of the dynamic interaction between key factors – at the international, national, and individual levels – that shaped the Canadian government’s response and imbued it with an unusual degree of urgency. Explaining the nature of the crisis and why it elicited such a forceful reaction from the Harper government, Kordan and Dowie assert that Canada’s decision to side openly with Ukraine is best understood as a course correction, rather than a completely new foreign policy direction. They argue that this action reaffirmed Canada’s historical commitment to a liberal rules-based order that has been an emblem of its foreign policy since the Second World War, treating the Ukrainian crisis as part of a wider struggle to defend liberal principles and values.

Resolving lingering questions about the most serious geopolitical event since the end of the Cold War, Canada and the Ukrainian Crisis demonstrates that the policy changes triggered by the crisis represent a return to deep-rooted concerns about international order.

Bohdan S. Kordan is professor of international relations at St Thomas More College, University of Saskatchewan, and author of Strategic Friends: Canada-Ukraine Relations from Independence to the Euromaidan.

Mitchell C.G. Dowie is a fellow of the Ramon Hnatyshyn Centre for Canadian Studies at Chernivtsi National University, Ukraine.
The world is changing—geopolitically and economically—at an alarmingly fast pace. Populism, protectionism, and authoritarianism are on the rise. Braver Canada analyzes these and many other global shifts, offering provocative prescriptions for both the public and the private sectors.

Reviewing the foreign policy challenges, achievements, and missteps of the Justin Trudeau government, Derek Burney and Fen Hampson argue that the country’s leadership must craft a new approach to global affairs based on a solid grasp of current and emerging global political and economic realities. They focus on competitiveness, trade, energy, environment, and immigration and refugee issues, also discussing a recalibration of relations with China and India. Expanding on the ideas and policy recommendations in their previous book, Brave New Canada, which called for Canada to diversify its economic ties outside the United States, they note how the global and regional environment has shifted dramatically in recent years.

A timely and compelling analysis, Braver Canada lays out the challenges for Canada in a rapidly changing, turbulent world and the strategies required for future prosperity.

Derek H. Burney is the former chief of staff to Prime Minister Brian Mulroney (1987–89) and was Canada’s ambassador to the United States (1989–93).

Fen Osler Hampson is Chancellor’s Professor at Carleton University and a fellow of the Royal Society of Canada.
In 1957, after a century of scathing debates and threats of provincial separation, Ottawa finally tackled the dangerous fiscal inequalities among its richer and poorer provinces. Equalization grants allowed the poorer provinces to provide relatively equal services for relatively equal levels of taxation.

The Art of Sharing tells the dramatic history of Canada’s efforts to save itself. The introduction of federal equalization grants was controversial, and wealthier provinces such as Alberta – wanting to keep more of their taxpayers’ money for their own governments – continue to attack them today. Mary Janigan argues that the elusive ideal of fiscal equity, in spite of dissent from richer provinces, has helped preserve Canada as a united nation. Janigan goes back to Confederation to trace the escalating tensions among the provinces across decades as voters demanded more services to survive in a changing world. She also uncovers the continuing contacts between Canada and Australia as both dominions struggled to placate disgruntled member states and provinces that blamed the very act of federation for their woes. By the mid-twentieth century, trapped between the demands of social activists and Quebec’s insistence on its right to run its own social programs, Ottawa adopted non-conditional grants in compromise.

The history of equalization in Canada has never been fully explored. Introducing the idealistic Canadians who fought for equity along with their radically different proposals to achieve it, The Art of Sharing makes the case that a willingness to share financial resources is the real tie that has bound the federation together into the twenty-first century.

Mary Janigan is a Toronto-based journalist and historian.

Mutual accommodation is about co-operation, compromise, and inclusion. It’s a big idea, equal to freedom, science, and compassion. The postwar global economic order led by the United States is one of the greatest historic achievements of mutual accommodation, yet it is now at risk from the centrifugal forces that have led to populism. Today, to many nations and people, Canada is the model country driven by successful mutual accommodation.

In Might Nature Be Canadian? William Macdonald explores the theme of mutual accommodation with a close lens on the Canadian experience. Canada has a drive toward mutual accommodation. The United States has a strong drive toward division. There has always been a divergence of ideologies between the two countries. The United States now appears to view the world as a never-ending struggle, which has become greater since 2000, between good and evil, while Canada, by contrast, leans toward the idea that there is an underlying order at the heart of things. Canada has always faced strong limits in creatively overcoming a challenging geography and French/English language differences within its own borders; on the other hand the United States sees itself as a country with virtually no limits. Throughout its history Canada’s drive toward mutual accommodation, stronger than that of any other country, has allowed its increasingly diverse citizens to live together peacefully and successfully, even as they retain their own culture, language, and religion. Nature can be described as simultaneously either/or and both/and. Is there something fundamentally Canadian about this?

Taking inspiration from British philosopher Alfred North Whitehead, who said that “civilization is the triumph of persuasion over force,” Macdonald argues that the urgent spread of mutual accommodation, a charge led by Canada, is central to achieving a bearable world for everyone.

William A. Macdonald is the founder and president of W.A. Macdonald and Associates Inc. He lives in Toronto.
What does it mean to be a white settler on land taken from peoples who have lived there since time immemorial? In the context of reconciliation and Indigenous resurgence, *Unsettling Spirit* provides a personal perspective on decolonization, informed by Indigenous traditions and lifeways, and the need to examine one’s complicity with colonial structures.

Applying autoethnography grounded in Indigenous and feminist methodologies, Denise Nadeau weaves together stories and reflections on how to live with integrity on stolen and occupied land. The author chronicles her early and brief experience of “Native mission” in the late 1980s and early 1990s in northern Canada and Chiapas, Mexico, and the gradual recognition that she had internalized colonialist concepts of the “good Christian” and the Great White Helper. Drawing on somatic psychotherapy, Nadeau addresses contemporary manifestations of helping and the politics of trauma. She uncovers her ancestors’ settler background and the responsibilities that come with facing this history. Caught between two traditions — born and raised Catholic but challenged by Indigenous ways of life — the author traces her engagement with Indigenous values and how relationships inform her ongoing journey. A foreword by Cree-Métis author Deanna Reder places the work in a broader context of Indigenous scholarship.

Incorporating insights from Indigenous ethical and legal frameworks, *Unsettling Spirit* offers an accessible reflection on possibilities for settler decolonization as well as for decolonizing Christian and interfaith practice.

Denise M. Nadeau is affiliate assistant professor in the Department of Religions and Cultures at Concordia University.

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In the past decade, Vancouver dance has received tremendous acclaim nationally and internationally, as witnessed by the success of choreographer Crystal Pite and a rejuvenated Ballet BC. But this is only part of a vibrant and diverse story of contemporary movement practices in the city.

In *My Vancouver Dance History* Peter Dickinson crafts an embodied narrative that focuses on his critical and creative collaborations with nine Vancouver-based dance artists and companies. Mixing interview excerpts with fieldwork descriptions of studio research and performance analysis, Dickinson draws on ten years of close observation to delve into the individual histories of select members of this community, while also relating the cumulative story of Vancouver dance production and performance as it has unfolded in the past decade. The voices of other invested participants interpolate this rich history, and chapters are interspersed with a series of “movement intervals” that reflect key moments in Dickinson’s history as a spectator, scholar, and collaborator.

In innovative ways, Dickinson suggests that when we pay attention to the larger social topography of dance practice — the sites that give rise to it, the labour that goes into it, and the professional friendships it engenders — we can properly understand dance’s contributions to civic life.

Peter Dickinson is professor in the School for the Contemporary Arts and director of the Institute for Performance Studies at Simon Fraser University.

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**Unsettling Spirit**
A Journey into Decolonization
**Denise M. Nadeau**
Foreword by Deanna Reder

An unflinching examination of settler identity and its relationship to Christianity based on encounters with Indigenous traditions.

**My Vancouver Dance History**
Story, Movement, Community
**Peter Dickinson**

A compelling personal account of the artists and works that have established Vancouver as a dance-making capital.
Professional Heckler
The Life and Art of Duncan Macpherson

Terry Mosher
Foreword by John Honderich

A candid biography of one of the most influential editorial cartoonists in recent Canadian history.

Duncan Macpherson (1924–1993) was one of the greatest of Canadian cartoonists. He began his career as an illustrator for the Montreal Standard and Weekend Magazine, then joined the ranks of Maclean’s and finally the Toronto Star. He won six National Newspaper Awards and a Molson Prize, among other honours. A formidable and ground-breaking artist, he was also an alcoholic who struggled with many personal demons.

Professional Heckler is the first biography of Macpherson. Written by Terry Mosher, well known under the pen name Aislin for his decades of cartoons in the Montreal Gazette, the book is lavishly illustrated with hundreds of examples of Macpherson’s drawings, paintings, and cartoons, as well as archival photographs. Both an admirer of Macpherson’s work and a longtime student of the art, craft, and business of cartooning, Mosher brings a professional expertise and encyclopedic knowledge of the history of cartooning that allow him to comment on facets of Macpherson’s work from a practical standpoint. With humour and affection, he provides remarkable insights into the artist’s character, style, influences, personal foibles, and way of working.

A delight to read, Professional Heckler is a pioneering work on an influential and controversial cartoonist that makes an essential contribution to the history of visual arts in Canada.

Terry Mosher is a political cartoonist and an inductee of the Canadian News Hall of Fame. An officer of the Order of Canada, he is the author of more than fifty books.
those of us who’ve seen miracles know how to ask. / if you’ve asked, do you
love me, i almost certainly / don’t love you.

This meditative, musically attentive collection explores the confounding na-
ture of intimate relationships. stephanie roberts’s poetic expression is often
irreverent, unapologetic, and infused with humour that can take surprisingly
great turns.

rushes from the river disappointment traverses city, country, and fantasy
using nature as artery through the emotional landscape. As they wrestle to
come to terms with the effects of uncertainty and grief on hope and belief,
these diverse field notes are interspersed with the fabulous: a polar bear and
owl engage in flirtation, a time traveller appears on a lake, an erotic scene
takes place on a train, and we confront “people capable of eating popcorn at
the movie of your agony.” roberts’s language is dense with images and some-
times acrobatic.

In poems that affirm love and desire as treasures fought for more than just
felt, rushes from the river disappointment turns an unblinking gaze on the
failures of courage that distance us from love.

“How lucky we are in this heartbreaking world to have roberts’s compelling
voice of beauty, humour, and depth. Through these stunning poems, roberts
‘effortlessly holds up the universe.’ A gorgeous collection.”
Kelli Russell Agodon, author of Hourglass Museum

stephanie roberts is the author of the poetry collection The Melting Potential
of Fire. She is Black-Latinx and lives in Quebec.
the language of the waterway / the name / the train’s route through bliss / to

When the poet and novelist David Helwig – a recipient of the Matt Cohen Prize for lifetime achievement and a member of the Order of Canada – died in October 2018, he left behind a substantial catalogue of unpublished work. A House in Memory, a selection of Helwig’s last poems, was assembled by his daughter, Maggie. It shows an author still at the height of his powers, creating work in complex formal structures, contemplating mortality, memory, and the landscape of his adopted home of Prince Edward Island, and paying tribute to his literary predecessors. The collection also includes unpublished poems from earlier in Helwig’s career.

Ranging widely through time, space, and literary tradition, A House in Memory features some deeply personal poems. As Maggie Helwig says of her father, “he could not cease to be a poet as long as he had breath in this world.”

“This collection of last poems by the inimitable David Helwig is not so much an elegy as an exaltation of all that makes up a richly creative and compassionate life. David, we will always miss you – but oh, you’ve left us so much. Thank you.” Diane Schoemperlen, Governor General’s Fiction Award winner

David Helwig (1938–2018) was the author of nearly fifty books of poetry, fiction, and essays. A longtime resident of Kingston, he spent his final years in Belfast, Prince Edward Island.

Bronwen Wallace was recognized in the last decade of her short life as a major Canadian poet and a significant figure in the growth of the feminist movement. The author of five collections of poetry and a book of short fiction, most of which have been out of print for decades, Wallace worked in a range of poetic styles in a voice as intimate as a conversation between friends.

Offering the full breadth of this celebrated poet’s output in a single, long-awaited volume, Collected Poems of Bronwen Wallace brings the text of all five published collections back into print alongside unpublished poems from earlier in her career, allowing readers to see the stylistic evolution of her poetry from its first incarnation to her last written work. In an engaging and often moving tone, the poems draw the reader in even as they document the poet honing her craft during the turbulent 1970s and reveal her fascination with the politics of the personal, the everyday concerns of ordinary people, and inequality and violence. Carolyn Smart’s introduction and notes supplement the collection, along with a bibliography that catalogues the scholarly and literary responses to Wallace’s work for the first time.

An exhilarating reading experience, Collected Poems of Bronwen Wallace celebrates the clarity, humour, righteous anger, and inclusivity of Wallace’s poetry, which remains timely and original thirty years after her death.

Bronwen Wallace (1945–1989) was a Canadian poet, feminist, teacher, and mentor to many emerging writers. She lived in Kingston. Carolyn Smart is professor of creative writing at Queen’s University and founder of the RBC Bronwen Wallace Award for Emerging Writers.
Political Adaptation in Canadian Theatre

KAILIN WRIGHT

The means and meaning of political adaptation in Canadian theatre from 1980 to the present day.

In Canada, adaptation is a national mode of survival, but it is also a way to create radical change. Throughout history, Canadians have been inheritors and adaptors: of political systems, stories, and customs from the old world and the new. More than updating popular narratives, adaptation informs understandings of culture, race, gender, and sexuality, as well as individual experiences. In Political Adaptation in Canadian Theatre Kailin Wright investigates adaptations that retell popular stories with a political purpose and examines how they acknowledge diverse realities and transform our past.

Political Adaptation in Canadian Theatre explores adaptations of Canadian history, Shakespeare, Greek mythologies, and Indigenous history by playwrights who identify as English-Canadian, African-Canadian, French-Canadian, French, Kuna Rappahannock, and Delaware from the Six Nations. Along with new considerations of the activist potential of popular Canadian theatre, this book outlines eight strategies that adaptors employ to challenge conceptions of what it means to be Indigenous, Black, queer, or female. Recent cancellations of theatre productions whose creators borrowed elements from minority cultures demonstrate the need for a distinction between political adaptation and cultural appropriation. Wright builds on Linda Hutcheon’s definition of adaptation as repetition with difference and applies identification theory to illustrate how political adaptation at once underlines and undermines its canonical source.

Political Adaptation in Canadian Theatre unsettles the dynamics of popular and political theatre and rethinks the ways performance can contribute to how one country defines itself.

Kailin Wright is associate professor in the Department of English at St Francis Xavier University.

In Search of Expo 67

EDITED BY MONIKA KIN GAGNON AND LESLEY JOHNSTONE

An imaginative revisiting of Expo 67 by contemporary artists and scholars.

Though Expo 67 looms large in our collective memory, it is often remembered nostalgically. The conditions that made Expo an exceptional cultural moment are often forgotten: remarkable creative freedom was granted to artists, architects, filmmakers, and designers to experiment with technology and new forms, resulting in an incredible diversity of cultural production.

Originating with the Musée d’art contemporain’s 2017 exhibition, In Search of Expo 67 brings together original work from nineteen artists and new critical essays to explore the connections between archives and memory. Organized thematically, artists’ words and works are put into dialogue with archival imagery that reconstructs key aspects of the original event, including its role in the advent of a new political and cultural conceptualization of Indigeneity and in forging narratives of national identity. Artworks across a variety of genres, including digital, film, and installation art, explore key elements and experiences of Expo and its site. The book treats the history of film at Expo and its archival difficulties while contemporary film work interrogates the official memory and narratives of Expo 67. The result is a critical rethinking and creative reimagining of Expo that shows how vital it remains over fifty years after it occurred, revealing the role of both research and creation in questioning and sustaining cultural memory.

Brilliantly illustrated with original artworks and archival documents and images, In Search of Expo 67 revitalizes this utopian moment in Montreal’s history as a site of unexpected tensions and immense creativity.

Monika Kin Gagnon is professor of communication studies at Concordia University. Lesley Johnstone is a curator and head of exhibitions and education at the Musée d’art contemporain.
In the twenty-first century, food is media – it is not just on plates, but in literature and on screens, displayed in galleries, studios, and public places. Canadian Culinary Imaginations provokes new conversations about the food-related concepts, memories, emotions, cultures, practices, and tastes that make Canada unique.

This collection brings together academics, writers, artists, journalists, and curators to discuss how food mediates our experiences of the nation and the world. Together, the contributors reveal that culinary imaginations reflect and produce the diverse bodies, contexts, places, communities, traditions, and environments that Canadians inhabit, as well as their personal and artistic sensibilities. Arranged in four thematic sections – Indigeneity and foodways; urban, suburban, and rural environments; cultural and national lineages; and subversions of categories – the essays in this collection indulge a growing appetite for conversations about creative engagements with food and the world at large.

As the essays and images in Canadian Culinary Imaginations demonstrate, food is more than sustenance – as language and as visual and material culture, it holds the power to represent and remake the world in unexpected ways.

Shelley Boyd is a Canadian literature specialist in the Department of English at Kwantlen Polytechnic University and author of Garden Plots: Canadian Women Writers and Their Literary Gardens.

Dorothy Barenscott is an art historian specializing in modern and contemporary art and visual culture in the Department of Fine Arts at Kwantlen Polytechnic University.
Marie-André Duplessis (1687–1760) guided the Augustinian sisters at the Hôtel-Dieu of Quebec – the oldest hospital north of Mexico – where she was elected mother superior six times. Although often overshadowed by colonial nuns who became foundresses or saints, she was a powerhouse during the last decades of the French regime and an accomplished woman of letters. She has been credited with Canada’s first literary narrative, Canada’s first music manual, and the first book by a Canadian woman printed during her own lifetime.

Thomas Carr analyzes how Duplessis navigated, in peace and war, the unstable, male-dominated colonial world of New France. Through a study of Duplessis’s correspondence, her writings, and the rich Hôtel-Dieu archives, Carr details how she channelled the fire of her commitment to the hospital in order to advance its interests, preserve its history, and inspire her sister nuns. Duplessis chronicled New France as she wrote for and about her institution. Her administrative correspondence reveals her managerial successes and failures, and her private letters reshaped her friendship with a childhood Jansenist friend, Marie-Catherine Hecquet. Carr also delves into her relationship with her sister Geneviève Duplessis, who joined her in the cloister and became her managerial and spiritual partner. The addition of Duplessis’s last letters provides a dramatic insider’s view into the female experience of the siege and capture of Quebec in 1759.

A Touch of Fire examines the life and work of an enterprising leader and major woman author of early Canada.

“A Touch of Fire is written with authority and quiet charm. It is a mature and enlightening study of devout French women who helped shape Canadian society.”

Jan Noel, University of Toronto

Thomas M. Carr, Jr, is Harold E. Spencer Emeritus Professor of French at the University of Nebraska-Lincoln.
Colonialism’s Currency
Money, State, and First Nations in Canada, 1820–1950
BRIAN GETTLER

A revealing analysis of money and politics in the Canadian colonial project.

Money, often portrayed as a straightforward representation of market value, is also a political force, a technology for remaking space and population. This was especially true in nineteenth- and twentieth-century Canada, where money—in many forms—provided an effective means of disseminating colonial social values, laying claim to national space, and disciplining colonized peoples.

Colonialism’s Currency analyzes the historical experiences and interactions of three distinct First Nations—the Wendat of Wendake, the Innu of Mash-teuiatsh, and the Moose Factory Cree— with monetary forms and practices created by colonial powers. Whether treaty payments and welfare provisions such as the paper vouchers favoured by the Department of Indian Affairs, the Canadian Dominion’s standardized paper notes, or the “made beaver” (the Hudson’s Bay Company’s money of account), each monetary form allowed the state to communicate and enforce political, economic, and cultural sovereignty over Indigenous peoples and their lands. Surveying a range of historical cases, Brian Gettler shows how currency simultaneously placed First Nations beyond the bounds of settler society while justifying colonial interventions in their communities.

Testifying to the destructive and the legitimizing power of money, Colonialism’s Currency is an intriguing exploration of the complex relationship between First Nations and the state.

Brian Gettler is assistant professor of history at the University of Toronto.

Seven Absolute Rights
Recovering the Historical Foundations of Canada’s Rule of Law
RYAN ALFORD

Redeeming the forgotten history of our rule of law and its categorical limits on executive power.

For 150 years, Canada’s constitutional order has been both flexible and durable, ensuring peace, order, and good government while protecting the absolute rights at the core of the rule of law. In this era of transnational terrorism and proliferating emergency powers, it is essential to revisit how and why our constitutional order developed particular limits on the government’s powers, which remain in force despite war, rebellion, and insurrection.

Seven Absolute Rights surveys the historical foundations of Canada’s rule of law and the ways they reinforce the Constitution. Ryan Alford provides a gripping narrative of constitutional history, beginning with the medieval and early modern context of Magna Carta, the Petition of Right, and the constitutional settlement of the Glorious Revolution. His reconstruction ends with a detailed examination of two pre-Confederation crises: the rebellions of 1837–38 and the riots of 1849, which, as he demonstrates, provide the missing constitutionalist context to the framing of the British North America Act. Through this accessible exploration of key events and legal precedents, Alford offers a distinct perspective on the substantive principles of the rule of law embedded in Canada’s Constitution.

In bringing constitutional history to life, Seven Absolute Rights reveals the history and meaning of these long-forgotten protections and shows why they remain fundamental to our freedom in the twenty-first century.

Ryan Alford is associate professor at the Bora Laskin Faculty of Law at Lakehead University, a bencher of the Law Society of Ontario, and author of Permanent State of Emergency: Unchecked Executive Power and the Demise of the Rule of Law.
The Bank of Montreal is not only Canada’s first bank; it has also occupied a prominent place in the pantheon of Canadian nation building. *Whom Fortune Favours* examines the trajectory of this extraordinary organization across the span of two centuries. The historian Laurence Mussio applies an analytical lens to a financial institution whose strategies fundamentally shaped, and were shaped by, the evolution of a country and a continent. The Bank of Montreal (bmo) represents an extremely rare institution, one that has both endured and adapted to fundamental change.

The depth and breadth of the Bank’s history offer a unique opportunity to analyze a singular organization over ten generations. As an institution, bmo played a critical part in the destiny of its home city and in the emergence of Canada on an international scene. Crucial to the development of Canadian and North American financial systems, bmo shaped the political economy of banking. Over the last half century, the institution’s response to successive economic, technological, demographic, and regulatory shifts illustrates how Canadian and North American finance has adapted to the challenges before it.

The first volume analyzes the rise of this institution from 1817 to 1945, covering bmo’s complex ascent as a Canadian banking powerhouse in the North Atlantic world. On the eve of the Great War, bmo had 167 offices across Canada, operations firmly established in the US, the UK, and Mexico, and a network of global relationships. Chapters move through a series of shifts in the political economy of finance following this expansion, most dramatically culminating in the crucible of the Depression in the 1930s.

The second volume confronts a different set of conditions in Canada after 1945. For Canada’s first bank in its second century, the focus was on transformation. The rise of a large middle class, globalization, and technological innovation meant bmo leadership, strategy, and structure had to respond to a changing workforce, changing customers, and new attitudes about money and credit. During this period, one pivotal step occurred in 1984, when the Bank moved into the American Midwest setting bmo on a new trajectory. The book’s final chapters analyze bmo’s contemporary experience after 1990. This two-volume tour de force ends with a reflection on how, exactly, bmo’s long-term experience can generate relevant insight from hindsight, as new leadership takes on the challenge of regeneration and renewal of one of Canada’s founding financial institutions.

Laurence B. Mussio is a senior business historian, consultant, and strategic advisor to senior executives in finance, technology and government. He is the co-founder of the Long Run Initiative. He lives in Toronto.
The time is ripe to revisit Canada’s past and redress its historical wrongs. Yet in our urgency to imagine roads to reconciliation with Indigenous peoples, it is important to keep in sight the many other forms of diversity that Canadian federalism has historically been designed to accommodate, or could also reflect more effectively.

*Canadian Federalism and Its Future* brings together international experts to assess four fundamental institutions: bicameralism, the judiciary as arbiter of the federal deal, the electoral system and party politics, and intergovernmental relations. The contributors use comparative and critical lenses to appraise the repercussions of these four dimensions of Canadian federalism on key actors, including member states, constitutive units, internal nations, Indigenous peoples, and linguistic minorities. Pursuing the work of *The Constitutions That Shaped Us* (2015) and *The Quebec Conference of 1864* (2018), this third volume is a testimony to Canada’s successes and failures in constitutional design.

Reflecting on the cultural pluralism inherent in this country, *Canadian Federalism and Its Future* offers thought-provoking lessons for a world in search of concrete institutional solutions, within and beyond the traditional nation-state.

Alain-G. Gagnon is professor of political science at Université du Québec à Montréal and co-editor of *The Quebec Conference of 1864: Understanding the Emergence of the Canadian Federation* and *The Constitutions That Shaped Us: A Historical Anthology of Pre-1867 Canadian Constitutions*. Johanne Poirier is full professor and Peter MacKell Chair in Federalism in the Faculty of Law at McGill University.

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Canadians can never not argue about taxes. From the Chinese head tax to the Panama Papers, from the National Policy to the Canada–United States–Mexico Agreement, tax grievances always inspire private resentments and public debates. But if resentment and debate persist, the terms of the debate have continually altered and adapted to reflect changing social, economic, and political conditions in Canada and the wider world. The centenary of income tax is the occasion for Canadian scholars to wrestle with past and present debates about tax equity, efficiency, and justice.

*Who Pays for Canada?* explores the different ways governments can and should tax their peoples and evaluates how well Canada has done so. It brings together a diverse group of perspectives from academia – law, economics, political science, history, geography, philosophy, and accountancy – and from the wider world of activists and public servants. It asks how Canada compares to other countries and how other countries – especially the United States – influence Canadian tax policies. It also surveys internal tax tensions and politics through the lenses of region and jurisdiction, as well as race, class, and gender. Reasoning from tax perplexities and reforms in the past and the present, it argues that fair taxation requires an informed populace and a democratically inclined public will. Above all, this book serves as a reminder that it is not only what counts as fair that is important, but how fairness is evaluated.

Revealing how closely tax policy is tied to mainstream politics, human rights, and morality, *Who Pays for Canada?* represents new perspectives on a matter of tremendous national urgency.

As a leading country in global refugee resettlement, Canada operates a unique program that allows private groups and individuals to sponsor refugees. This innovative approach has received growing international attention, but there remains a need for a more expansive understanding of the sponsorship framework and its potential implications within Canada and across the world.

Strangers to Neighbours explains the origins and development of refugee sponsorship, paying particular attention to the unintended consequences and ethical dilemmas it produces for refugee policy. The contributors to this collection draw upon law, social science, and philosophy to bring a more robust and objective perspective on Canada’s historical experience with sponsorship into wider conversations about the refugee crisis and resettlement. Together, they present recent cases that exemplify how the model has been applied and how it functions, while also analyzing the challenges that emerge in host-sponsor relations. This volume further examines how sponsorship has been implemented differently in countries such as the United States and Australia.

The first dedicated study of refugee sponsorship policy, Strangers to Neighbours assembles leading scholars from a range of disciplines to consider whether Canada’s system is indeed a sustainable model for the world.

Shauna Labman is associate professor of human rights in the Global College at the University of Winnipeg. Geoffrey Cameron is research associate with the Global Migration Lab in the Munk School of Global Affairs and Public Policy at the University of Toronto.

Since the outbreak of the Syrian Civil War in 2011, over 5.6 million people have fled Syria and another 6.6 million remain internally displaced. By January 2017, a total of 40,081 Syrians had sought refuge across Canada in the largest resettlement event the country has experienced since the Indochina refugee crisis.

Breaking new ground in an effort to understand and learn from the Syrian Refugee Resettlement Initiative that Canada launched in 2015, A National Project examines the experiences of refugees, receiving communities, and a range of stakeholders who were involved in their resettlement, including sponsors, service providers, and various local and municipal agencies. The contributors, who represent a wide spectrum of disciplines, include many of Canada’s leading immigration scholars and others who worked directly with refugees. Considering the policy behind the program and the geographic and demographic factors affecting it, chapters document mobilization efforts, ethical concerns, integration challenges, and varying responses to resettling Syrian refugees from coast to coast. Articulating key lessons to be learned from Canada’s program, this book provides promising strategies for future events of this kind.

Showcasing innovative practices and initiatives, A National Project captures a diverse range of experiences surrounding Syrian refugee resettlement in Canada.

Leah K. Hamilton is associate professor in the Bissett School of Business at Mount Royal University. Luisa Veronis is associate professor in the Department of Geography, Environment and Geomatics and research chair in immigration and Franco-Ontarian communities at the University of Ottawa. Margaret Walton-Roberts is professor of geography and environmental studies at Wilfrid Laurier University and the Balsillie School of International Affairs.
Canadians view their healthcare – recognized throughout the world as an exemplary system – as iconic and integral to their identity. In *Toward the Health of a Nation* Leslie Boehm recounts the first seventy years in the life of one of the foundations of Canada’s healthcare system, the Institute of Health Policy, Management and Evaluation at the University of Toronto.

Boehm – a graduate of ihpme, and an instructor there throughout his career – charts the institute’s history from its inception in 1947 as the Department of Hospital Administration to the present day. The first program of its kind in Canada, and one of the few in the world, the school was founded at a time when the issue of healthcare was becoming a significant part of national and provincial discussions and policies. Initially concentrating on hospital management and professional degrees, it has expanded to offer academic degrees and facilitate important research into health systems, policies, and outcomes. In *Toward the Health of a Nation* Boehm demonstrates the excellence of the program, its faculty, and its graduates, as well as their accomplishments in major government initiatives and royal commissions.

In the seventy years since ihpme’s inception healthcare has grown to become a major part of government and business activity, and it will only increase in coming years. An in-depth history of a major program in graduate health education, *Toward the Health of a Nation* highlights how important healthcare is to a modern, functional society.

Leslie A. Boehm is adjunct professor at the University of Toronto and a former hospital and research institute administrator.

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All countries have distinctive urban regions, but Canadian cities especially differ from one another in culture, structure, and history. Anthony Perl, Matt Hern, and Jeffrey Kenworthy reveal that despite the peculiarities and singular traits that each city embodies, a common logic has guided the development of transportation infrastructure across the country.

*Big Moves* analyzes how Canada’s three largest urban regions – Montreal, Toronto, and Vancouver – have been shaped by the interplay of globalized imperatives, aspirations, activism, investment, and local development initiatives, both historically and in a contemporary context. Canadian urban development follows a distinct pattern that involves compromise between local viewpoints and values and the pursuit of global capital at particular historical junctures. As the authors show, the success or failure of each city to construct major mobility infrastructure has always depended on the timing of investments and the specific ways that cities have gained access to necessary capital. Drawing on urban mobility history and global city theory, this book delves into the details of the big moves that have affected transport infrastructure in major Canadian cities.

Knowing where urban development will head in the twenty-first century requires understanding how cities’ major mobility infrastructures were built. *Big Moves* explains the shape of Canada’s three biggest cities and how their mix of expressways and rapid transit emerged.

Anthony Perl is professor of urban studies and political science at Simon Fraser University. Matt Hern is a community organizer, independent scholar, writer, and activist. He lives in Vancouver, BC. Jeffrey Kenworthy is emeritus professor at Curtin University and guest professor at Frankfurt University of Applied Sciences.
Over the last fifty years, Canada’s public schools have been absorbed into a modern education system that functions much like Max Weber’s infamous iron cage. Crying out for democratic school-level reform, the system is now a centralized, bureaucratic fortress that, every year, becomes softer on standards for students, less accessible to parents, further out of touch with communities, and surprisingly unresponsive to classroom teachers.

Exploring the nature of the Canadian education order in all its dimensions, *The State of the System* explains how public schools came to be so bureaucratic, confronts the critical issues facing kindergarten to grade 12 public schools in all ten provinces, and addresses the need for systemic reform. Going beyond a diagnosis of the stresses, strains, and ills present in the system, Paul Bennett proposes a bold plan to re-engineer schools on a more human scale as the first step in truly reforming public education. In place of school consolidation and managerialism, one-size-fits-all uniformity, limited school choice, and the “success-for-all” curriculum, Bennett advocates for a new set of priorities: decentralize school governance, deprogram education ministries and school districts, listen to parents and teachers, and revitalize local education democracy.

Tackling the thorny issues besetting contemporary school systems in Canada, *The State of the System* issues a clarion call for more responsive, engaged, and accountable public schools.

**Paul W. Bennett** is director of the Schoolhouse Institute in Halifax and national coordinator for Canada of researchED.

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In the early twenty-first century international education emerged as an almost ubiquitous concept within discussions of educational curriculum; the objectives of schools, universities, and colleges; and government policies for K–12 and higher education. Although far from a new phenomenon, many jurisdictions now view international education as a highly competitive global industry.

This book provides a comprehensive analysis of international education policy in Canada, tracing the complex history of when, how, and why it emerged as a policy area of strategic importance. Illuminating a uniquely Canadian perspective, influenced by regional interests and federal-provincial tensions, *International Education as Public Policy in Canada* addresses challenging questions: Why was Canada a latecomer in addressing this policy issue? What is the relationship between international education and Canadian immigration policy? How did international education develop as a major Canadian industry? The resulting essays from leading scholars contribute not only to the growing Canadian literature on international education policy but also to a critical, global conversation.

Contemplating where the Canadian story of international education is headed, *International Education as Public Policy in Canada* calls for a broader debate on ethical practices in internationalization, focusing on inclusion, equity, compassion, and reciprocity.

**Merli Tamtik** is assistant professor at the University of Manitoba. **Roopa Desai Trilokekar** is associate professor at York University. **Glen A. Jones** is professor of higher education and dean of the Ontario Institute for Studies in Education, University of Toronto.

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**Specifications**

*The State of the System*  
**A Reality Check on Canada’s Schools**  
**Paul W. Bennett**  
A provocative and revealing analysis of K–12 public education that will serve as catalyst for public policy debate and discussion.

8 x 9 256pp 10 photos, 2 tables  
eBook available

**International Education as Public Policy in Canada**  
**Edited by Merli Tamtik, Roopa Desai Trilokekar, and Glen A. Jones**  
Unravelling the story of international education and its emergence as public policy in Canada.

8 x 9 504pp 11 tables  
eBook available
We live in a moment of renewed and highly visible action on the issue of sexual violence. Rape culture is a real and salient force that dominates campus climates and student experiences. Canada has drafted a national framework, provincial legislation, and institutional policy to address incidences of sexual violence, and students have demanded that their universities respond. Yet rape culture persists on campuses throughout North America.

Violence Interrupted presents different ways of thinking about sexual violence. It draws together multiple disciplinary perspectives to synthesize new conceptual directions on the nature of the problem and the changes that are required to address it. Analyzing survey data, educational programs, participatory photography projects, interviews, autoethnography, legal case studies, and existing policy, contributors open up the conversation to illustrate sexual violence on campus as a structural, cultural, and complex social phenomenon. The diversity of methodologies sets this study apart: a problem as complex and far-reaching as rape culture must be approached from a multitude of angles.

Decades have passed since student advocates first called for “no means no” campaigns, but universities are still struggling to evolve. Violence Interrupted answers the call by bridging the gap between advocacy, research, and institutional change.

Diane Crocker is professor of criminology at Saint Mary’s University. Joanne Minaker is associate dean and associate professor of sociology at MacEwan University. Amanda Nelund is assistant professor of sociology at MacEwan University.

The Future of Action Research in Education
A Canadian Perspective
Edited by Kurt W. Clausen and Glenda L. Black
A provocative analysis of the legacy and direction of action research in Canada and beyond.

While the action research community across Canada is a vibrant one, it remains scattered, dismissed as rootless and still unproven. This book illuminates action research as a vital and long-established Canadian perspective, taking stock of its use in education by a wide array of scholars and practitioners.

Reflecting an inclusive range of viewpoints from twenty-two scholars across the nation, chapters show without question that action research – encompassing collaborative, iterative, and practice-based research – is a growing field in Canada. Authors bring a range of experiences that speak to the many facets of this movement. They discuss historical foundations, individual and large-scale projects dealing with a multitude of subject areas and educational practices, and participatory methods that speak to the discipline’s capacity to engage with the pressing social issues of our time.

A timely intervention that threads the field together and serves as both a reference and a guide to further work, The Future of Action Research in Education draws clear links between the past and future and maps bold new directions for this approach.

Kurt W. Clausen is professor of education at Nipissing University and the editor in chief of the Canadian Journal of Action Research. Glenda L. Black is associate professor of education at Nipissing University and vice-president of the Canadian Association of Action Research in Education.
In 1942, the Canadian government forced more than 21,000 Japanese Canadians from their homes in British Columbia. They were told to bring only one suitcase each and officials vowed to protect the rest. Instead, Japanese Canadians were dispossessed, all their belongings either stolen or sold.

The definitive statement of a major national research partnership, Landscapes of Injustice reinterprets the internment of Japanese Canadians by focusing on the deliberate and permanent destruction of home through the act of dispossession. All forms of property were taken. Families lost heirlooms and everyday possessions. They lost decades of investment and labour. They lost opportunities, neighbourhoods, and communities; they lost retirements, livelihoods, and educations. When Japanese Canadians were finally released from internment in 1949, they had no homes to return to. Asking why and how these events came to pass and charting Japanese Canadians’ diverse responses, this book details the implications and legacies of injustice perpetrated under the cover of national security.

In Landscapes of Injustice the diverse descendants of dispossession work together to understand what happened. They find that dispossession is not a chapter that closes or a period that neatly ends. It leaves enduring legacies of benefit and harm, shame and silence, and resilience and activism.

Jordan Stanger-Ross, associate professor of history and the project director of Landscapes of Injustice at the University of Victoria, is co-editor of Witness to Loss: Race, Culpability, and Memory in the Dispossession of Japanese Canadians.

On 7 October 1825, a massive forest fire swept through northeastern New Brunswick, devastating entire communities. When the smoke cleared, it was estimated that the fire had burned across six thousand square miles, one-fifth of the colony. The Miramichi Fire was the largest wildfire ever to occur within the British Empire, one of the largest in North American history, and the largest along the eastern seaboard. Yet despite the international attention and relief efforts it generated, and the ruin it left behind, the fire all but disappeared from public memory by the twentieth century.

A masterwork in historical imagination, The Miramichi Fire vividly reconstructs nineteenth-century Canada’s greatest natural disaster, meditating on how it was lost to history. The book examines the fire in the context of the changing relationships between humans and nature in colonial British North America and New England, while also exploring social memory and the question of how history becomes established, warped, and forgotten. Alan MacEachern explains how the imprecise and conflicting early reports of the fire’s range, along with the quick rebound of the forests and economy of New Brunswick, led commentators to believe by the early 1900s that the fire’s destruction had been greatly exaggerated. As an exercise in digital history, this book takes advantage of the proliferation of online tools and sources in the twenty-first century to posit an entirely new reading of the past.

Resurrecting one of Canada’s most famous and yet unexamined natural disasters, The Miramichi Fire traverses a wide range of historical and scientific literatures to bring a more complete story into the light.

Alan MacEachern is professor of history at the University of Western Ontario and has written widely on Canadian environmental history.
Plants, People, and Places
The Roles of Ethnobotany and Ethnoecology in Indigenous Peoples’ Land Rights in Canada and Beyond

Edited by Nancy J. Turner

A powerful case for the essential role of plants and environments in recognizing Indigenous Peoples’ land rights around the world.

For millennia, plants and their habitats have been fundamental to the lives of Indigenous Peoples – as sources of food and nutrition, medicines, and technological materials – and central to ceremonial traditions, spiritual beliefs, narratives, and language. While the First Peoples of Canada and other parts of the world have developed deep cultural understandings of plants and their environments, this knowledge is often underrecognized in debates about land rights and title, reconciliation, treaty negotiations, and traditional territories.

Plants, People, and Places argues that the time is long past due to recognize and accommodate Indigenous Peoples’ relationships with plants and their ecosystems. Essays in this volume, by leading voices in philosophy, Indigenous law, and environmental sustainability, consider the critical importance of botanical and ecological knowledge to land rights and related legal and government policy, planning, and decision making in Canada, the United States, Sweden, and New Zealand. Analyzing specific cases in which Indigenous Peoples’ inherent rights to the environment have been denied or restricted, this collection promotes future prosperity through more effective and just recognition of the historical use of and care for plants in Indigenous cultures.

A timely book featuring Indigenous perspectives on reconciliation, environmental sustainability, and pathways toward ethnoecological restoration, Plants, People, and Places reveals how much there is to learn from the history of human relationships with nature.

Nancy J. Turner is distinguished professor emeritus and past Hakai Professor in Ethnoecology in the School of Environmental Studies at the University of Victoria, a Pierre Elliott Trudeau Fellow, and author of Ancient Pathways, Ancestral Knowledge: Ethnobotany and Ecological Wisdom of Indigenous Peoples of Northwestern North America.

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The 1840s were a period of rapid growth and social conflict in Montreal. The city’s public life was marked by a series of labour conflicts and bloody sectarian riots; at the same time, the ways that elites wielded power and ordinary people engaged in the political process were changing, particularly in public space.

In *Taking to the Streets* Dan Horner examines how the urban environment became a vital and contentious political site during the tumultuous period from the end of the 1837–38 rebellions to the burning of Parliament in 1849. Employing a close reading of newspaper and judicial archives, he looks at a broad range of collective crowd experiences, including riots, labour demonstrations, religious processions, and parades. By examining how crowd events were used both to assert claims of political authority and to challenge their legitimacy, Horner charts the development of a contentious democratic political culture in British North America.

*Taking to the Streets* is an important contribution to the political and urban history of pre-Confederation Canada and a timely reminder of how Montrealers from all walks of life have always used the streets to build community and make their voices heard.

Dan Horner is associate professor in the Department of Criminology at Ryerson University and a member of the Montreal History Group.

In spite of a close network of gay male friends and having co-founded Canada’s first queer magazine, the young poet Elsa Gidlow left Montreal for New York in 1920, at the age of twenty-one. Her disappointment at the lack of same-sex relationship prospects led her to leave; this stood in stark contrast to the many opportunities to encounter prospective partners Gidlow’s friends found in Montreal. Though homosexuality had been criminalized since colonial times, a thriving gay male culture, practically non-existent before 1880, had taken shape in Montreal since the turn of the century.

*Grossières indécences* reconstructs the origins of this complex and fascinating underground culture in Montreal. Dominic Dagenais reads an archive largely constructed through surveillance and persecution – including judicial records, newspaper sources, correspondence, memoirs, medical publications, and police case files – against the grain to reveal not only the context of repression that influenced the construction of contemporary homosexual identities, but the public spaces that queer life carved out for itself in the city. In a downtown marked by the proliferation of commercial leisure and the excitement of its nerve centre, the red-light district, gay men – and some women – deployed many strategies to meet and form relationships with one another. Hazardous encounters took place not just in streets, alleys, and shops but in parks, theatres, and public washrooms as well.

Despite the threat of increasingly sophisticated police surveillance and severe criminal penalties for homosexuality, viewed as a gross indecency and the worst of urban vice, a rich and diverse gay world took shape in turn-of-the-century Montreal. Its history is written here for the first time.

Dominic Dagenais is an independent historian. He lives in Montreal.
In 1960, Montreal stock broker John Dobson launched an informal investment club with a close group of friends and associates, including future prime minister John Turner. His Formula Growth Fund would go on to become one of North America’s most successful investment funds, consistently outperforming the Dow Jones Industrial Average and attracting the likes of legendary investor Sir John Templeton.

*Up and to the Right* tells the story behind John Dobson’s investment success as well as his many contributions to entrepreneurial education. Craig Toomey provides valuable insight into Dobson’s unconventional but disciplined investment approach, his uncanny ability to predict winning stocks, and his unwavering faith in the market despite its many ups and downs. Coinciding with the sixtieth anniversary of the Formula Growth Fund, this revised edition brings the company’s story up to 2019, presenting new material and case studies and describing recent developments, including how Formula Growth tripled its assets under management to $1.5 billion through the launch of a successful hedge fund platform and expansion into Asia.

Based on interviews with Dobson as well as with dozens of members of his extensive network of friends, colleagues, and investment professionals, *Up and to the Right* is a fascinating story about a great Canadian who believed deeply in self-reliance and free enterprise as well as the value of friendship, pursuing one’s passions, and working for the greater good.

Craig Toomey is a freelance writer and translator and former journalist. He lives in Ottawa.

The 2015 Paris Agreement represented the commitment of 197 nations to limit temperature increases due to climate change to no more than 2°C, posing climate resilience and clean growth as one of the most influential, far-reaching governance opportunities of the twenty-first century.

Finance plays a critical role in the transition to a clean economy, one that will require significant collaboration and governance coordination between private and public financial institutions and with policy-makers. *Green Finance: New Directions in Sustainable Finance Research and Policy* provides compelling insights from “green finance” thought leaders in academia, civil society, the financial industry, and government, offering new research ideas, multilevel governance trends, and solutions to challenging issues in sustainable finance. The book also serves as a platform for building new research collaborations aimed at transforming Canada’s financial system into one in which sustainable growth is ingrained in everyday policy decisions and business practices.

Canada has the chance to become a world leader by showing that a low-carbon economy bears incredible economic and societal opportunities. In this evolving global economy, businesses, insurance companies, banks, pension funds, mutual funds, not-for-profits, universities, and government institutions must be aware of the financial risks of stalling action around climate change, and they must recognize that sustainability is crucial to Canada’s long-term success.

Sean Cleary is professor in the Smith School of Business at Queen’s University. J. Andrew Grant is professor of political science at Queen’s University.
In 1969 Queen’s University became a partner by joining the established McGill University Press, and in 1994 it became an equal partner. At the beginning of the joint corporation, the Press was publishing some fifteen titles per year. Twenty-five years into the partnership the yearly output increased to seventy-three titles. And in 2020, when the fiftieth anniversary of the Press and my thirty-fifth year as executive director end, we are on track to publish some 160 titles. This growth represents a greater-than tenfold increase in our front-list catalogue and is the culmination of five decades of publishing groundbreaking research and award-winning books that are read the world over.

In 1969 another significant event occurred: the Press opened an overseas branch at 70 Great Russell Street in the heart of Bloomsbury, London, as an extension of our marketing partnership with Columbia and Yale University Presses. An established sales force was hired in the UK to promote and market the three presses’ publications in the United Kingdom, Europe, the Middle East, Africa, Australia, India, and elsewhere in Asia. The London partnership ended in 1980 during economic uncertainties in Quebec, but four decades later the Press is refocusing its efforts on the international reach of McGill-Queen's University Press’s brand.

From the start of the MQUP joint venture, the aims have been to invest in a transnational network of readers, to publish widely in the humanities and social sciences, to promote public debate, and to contribute to culture. Our almost 4,000 peer-reviewed, rigorously edited, beautifully produced, intelligent publications have defended, refuted, and advanced knowledge throughout the world. MQUP’s publishing upholds the highest standards of editorial excellence, award-winning design, and flexible, creative, and determined marketing. Two landmark publications have been Bruce Trigger’s *The Children of Aataentsic: A History of the Huron People to 1660* (1976), which revolutionized the study of Indigenous issues, and Donald Harman Akenson’s *Surpassing Wonder: The Invention of the Bible and the Talmuds* (2001), a radical reinterpretation of the role great religious texts play in the history of Western civilization. More recently, we were honoured to have been chosen to publish, in both English and French, the seven volumes that compose *The Final Report of the Truth and Reconciliation Commission of Canada*, detailing the fraught history of Canada’s residential schools.

In the last fifty years, for both content and design, the Press has won numerous prestigious national and international awards. Since the creation of the Canada Prizes by the Canadian Federation for the Humanities and Social Sciences in 1990, we have been fortunate to win twenty-three of their awards (from 1990 to 2010, two prizes were given out annually), which celebrate the best book published in the humanities or social sciences by a Canadian press. MQUP has also won nonfiction Governor General’s book awards from the Canada Council for the Arts, as well as the Donner Canadian Foundation prize for best book on public policy. In the case of the Canada and Donner prizes, MQUP has garnered more awards than any other Canadian press, and in the last decade the Press has won an unprecedented ninety major book prizes. Credit for this exceptional recognition is due to our authors and was made possible through contributions to our publishing program from both McGill and Queen’s universities.

MQUP also stands out for its commitment to keeping books available to readers over the long term. We treat our authors’ works as what they are: enduring documents. For the past ten years the majority of our front-list titles have been widely issued in simultaneous print and electronic editions, and the entire backlist is available in either print or digital format. Increasingly, our title output includes audiobooks, and we’re committed to investing in born-accessible production.

We are able to celebrate these accomplishments because of the dedication of our Press’s Board of Directors, Publications Review Committee, and Audit and Finance Committee, whose members donate their time and ideas voluntarily and enthusiastically. That support paired with the hard work and expertise of our staff, past and present, enables MQUP to further its mission. A warm and heartfelt thanks to the many people who have contributed to the Press’s longstanding prominence in scholarly publishing.

Finally, during this milestone academic year, we are excited to return to the aims of our 1969 mission by opening our own stand-alone office in the United Kingdom, joining the distinguished company of three other North American university presses (Yale, Princeton, and Harvard) with independent operations on the other side of the Atlantic. We are the only Canadian press to have a branch in the UK – from which our staff acquires manuscripts and handles marketing for sales into the UK, Europe, the Middle East, and Africa. In the years to come, we will continue to use our international reputation to provide a platform for our authors and aim to promote – among engaged and inquisitive readers everywhere – insight into and appreciation of literature, art, and the history of the Indigenous, immigrant, and settler peoples that make up our world.

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