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CEO-Speak
The Language of Corporate Leadership
Joel Amernic and Russell Craig

*Deconstructing the double-speak of CEOs from Bill Gates to Jack Welch.*

March 2006
ISBN 10: 0-7735-3037-1 $39.95T cloth
6 x 9  256pp  10 tables, 2 diagrams

In a post-Enron world in which corporate accountability and ethical behaviour have become increasingly important, Joel Amernic and Russell Craig consider the implications of the corporate language of leadership. Through a rhetorical analysis of the speeches and letters of chief executive officers, annual reports to shareholders, press releases, and company newsletters and websites, Amernic and Craig show that CEOs are elitist and exclusionary propagators of an often biased stream of discourse.

*CEO-Speak* explores the metaphors and persuasive strategies used by corporate leaders at Enron, Microsoft, AOL Time Warner, General Electric, IBM, Nortel, Canadian National Railways, Andersen, Disney, and Alcan Pechiney Alusuisse. Amernic and Craig find that CEO-speak evokes an ideology of neo-liberalism, extreme individualism, hyper-competition, and global capitalism. They examine the internet as a powerful new platform for CEO-speak and show that CEOs are frequently presented as heroes engaged in “the war of business” who can effect astonishing miracles of financial performance and re-invention. In contesting the notion that accounting is objective, *CEO-Speak* serves as an introduction to the fundamental controversies and ambiguities in corporate accountability and provides rich examples of the excesses of corporate communication.

The authors argue that the language of CEOs raises alarm bells regarding the ethos of corporate leadership and urge the business press, academia, and the accounting and auditing community to take a more critical approach.

“*CEO-Speak* provides glimpses of hidden corporate strategies. Without meaning to, and often more by omission than direct statement, the CEOs reveal a great deal about their attitudes toward their own corporations, its employees and shareholders, and the societies in which these huge conglomerates operate.”  Peter Desbarats, professor emeritus, former dean of the graduate school of journalism, University of Western Ontario

Joel Amernic is professor, Rotman School of Management, University of Toronto.
Russell Craig is professor, National Graduate School of Management, Australian National University.

**RELATED INTEREST**

The Three Pillars of Public Management
Secrets of Sustained Success
Ole Ingstrup and Paul Crookall
0-7735-2061-9 $29.95X paper
Rave is one of the first distinct and significant youth subcultures to emerge since the early days of punk rockers and skinheads. A middle-class culture renowned for drug use, computer-generated "techno" music, and all-night dance parties, rave has been described as everything from a drug cult to a neo-hippie community. Brian Wilson uses his ethnographic research on rave during the mid and late 1990s in Southern Ontario to discuss the ways in which young people participate in social and cultural life at the turn of the millennium.

*Fight, Flight, or Chill* explores the extent to which raver youths’ experiences are constrained or determined by individualistic, high-tech, mass-mediated Western culture in which alienated and unfulfilled youth are apparently more at-risk for escapist and thrill-seeking behaviours. Wilson considers how raver youth creatively and proactively subvert these constraints in novel and empowering ways – from political activism to symbolic and stylistic expressions of resistance to community-building efforts. He also discusses the globalization and political economy of rave and youth culture and examines the ideologies that underlie simple solutions to the complex concerns over young people today.

**Fight, Flight, or Chill**

Subcultures, Youth, and Rave into the Twenty-First Century

Brian Wilson

*The notorious “rave” subculture and what it tells us about young people.*

April 2006

ISBN 10: 0-7735-3061-4 $29.95T paper
ISBN 10: 0-7735-3013-4 $80.00S cloth

5½ x 9 224pp

“Wilson uses the Toronto rave scene to demonstrate the complexity of contemporary youth in contrast to the somewhat one-dimensional portraits of ‘troubled’ and ‘troubling’ youth painted by the mass media and many academics. Wilson’s analysis is simply the most comprehensive and theoretically interesting academic work on rave culture in Canada.”

John Shepherd, Chancellor Professor of Music and Sociology, Carleton University

Brian Wilson is associate professor, cultural studies and sociology, School of Human Kinetics, University of British Columbia.

**RELATED INTEREST**

*Dead Boys Can’t Dance*

Sexual Orientation, Masculinity, and Suicide

Michel Dorais, with Simon L. Lajeunesse

0-7735-2654-4 $19.95T paper
0-7735-2653-6 $80.00S cloth

*Men at Play*

A Working Understanding of Professional Hockey

Michael A. Robidoux

0-7735-2220-4 $27.95T paper
0-7735-2169-0 $80.00S cloth
On 15 March 1977, with his wife’s consent, celebrated writer and former terrorist Hubert Aquin blew his brains out on the grounds of a Montreal convent school. Shocked by this self-murder, a filmmaker friend feels compelled to understand why Aquin killed himself – and discovers, at the heart of the tragedy, an unforgettable love story.

A “documentary fiction” – a category which includes *In Cold Blood* and *The Executioner’s Song* – *HA!* is a seminal work that reinvents the audio-visual revolution of the last century. Interweaving photographs, documents, and images with testimony from Aquin’s friends and contemporaries, Aquin himself, and the writers and artists who influenced him, this intriguing novel takes the reader on a Joycean tour of a metropolis in the midst of political and cultural turmoil.

Gordon Sheppard is a Montreal writer, photographer, and award-winning filmmaker who wrote and directed *The Most*, a documentary about *Playboy*’s Hugh Hefner, and *Eliza’s Horoscope*, a feature film starring Tommy Lee Jones.

Reading club guide available on www.mqup.ca
In July 1903 Leonidas Hubbard set out to explore the uncharted interior of Labrador by canoe, accompanied by Dillon Wallace, his best friend, and George Elson, a Métis guide. Bad luck and bad judgment led the expedition into disaster and the party was forced to turn back. Hubbard died of starvation just thirty miles from camp.

Two years later Wallace decided to complete the overland expedition and clear himself of blame for Hubbard’s death. He had, however, a rival – Mina Hubbard. She blamed Wallace for her husband’s death and, with Elson as her guide, intended to complete the trek first. The result was an epic race between the avenging widow and her husband’s best friend.

Reconstructing the story from the long-lost journals and diaries of the 1903 and 1905 expeditions, James Davidson and John Rugge trace the explorers’ routes and re-create the saga. Great Heart is a gripping drama of individuals pushed to the limits of human endurance.

“What a movie this book would make … a literary adventure like no other.” The Globe and Mail

“A cross-cutting narrative Hitchcock would have admired.” Washington Post

James West Davidson is a historian living in the Hudson Valley, New York. He is the co-author of American Nation and The Art of Historical Detection.

John Rugge is a physician living in the Adirondacks. They are the authors of The Complete Wilderness Paddler.
Frontiers and Sanctuaries
A Woman’s Life in Holland and Canada
Marianne Brandis

A daughter creates a compelling narrative out of her mother’s writings.

The life of Madzy Brender à Brandis (1910–1984) — her experiences in war, as an immigrant and pioneer, wife and mother, writer and painter, and an invalid — exemplifies the challenges faced by women in the twentieth century. In a vivid retelling of her mother’s story, Marianne Brandis chronicles Madzy’s life through a provocative narrative that combines fact, reconstruction, and informed imagination.

Drawing from her mother’s diaries, letters, newspaper columns, fiction, and historical works in English and Dutch, Marianne reconstructs Madzy’s upper-middle-class childhood and youth in Holland before World War II, her struggle to keep herself and her small children alive during the war, and her emigration to Canada with her family in 1947. In addition to describing Madzy’s participation in historic events, Marianne also explores her mother’s inner life. Frontiers and Sanctuaries is most powerful in showing how Madzy’s lively, creative temperament allowed her to adapt to war, a new language and culture, pioneer life, and crippling rheumatoid arthritis.

“Brandis blends careful research on the period, affectionate puzzlement over the dichotomy of her mother's inner and outer life, and awareness of the stresses felt by any woman trying to find a channel for self-expression.”

Elizabeth Waterston, professor emeritus, University of Guelph, and author of Rapt in Plaid: Canadian Literature and Scottish Tradition and The Travellers: Canada to 1900

Marianne Brandis is an award-winning author whose books include The Tinderbox, The Quarter-Pie Window, Rebellion: A Novel of Upper Canada, and Finding Words: A Writer’s Memoir. She lives in Stratford, Ontario.
Many Canadians with a Scottish background still feel the pull of their Gaelic origins. During the eighteenth and nineteenth centuries Scots dominated Montreal and, by extension, the rest of the country. Their habits and attitudes influenced business, education, science and medicine, the military, and even the way Canadians imagined themselves.

In *A Kingdom of the Mind* ethnographers, material culture specialists, and contributors from a wide variety of disciplines explore the impact of the Scots on Canadian life, showing how the Scots' image of their homeland and themselves played an important role in the emerging definition of what it meant to be Canadian.

Contributors include J. M. Bumsted (Manitoba), Edward J. Cowan (Glasgow), George Dalgleish (National Museums of Scotland), Marjory Harper (Aberdeen), H.P. Klepak (Royal Military College of Canada), Gillian I. Leitch (Montréal), Roderick MacLeod (McGill University), Douglas McCalla (Guelph), Heather McNabb (McCord Museum of Canadian History), Irena Murray (Royal Institute of British Architects), Jock Murray (Dalhousie), Cath Oberholtzer (Trent University), Eileen Stack (McCord Museum of Canadian History), René Villeneuve (National Gallery of Canada), and Suzanne Zeller (Wilfred Laurier).

“A compelling collection of essays. It’s an important work not only for scholars on both sides of the Atlantic but for general readers interested in Scotland and Canada.”
Margaret Bennett, Scottish Royal Academy of Music and Drama

Peter E. Rider is Atlantic Provinces historian and curator, Canadian Museum of Civilization.
Heather McNabb is technician, rights and reproductions, and cataloguer, McCord Museum.

**RELATED INTEREST**

*Oatmeal and the Catechism: Scottish Gaelic Settlers in Quebec*
Margaret Bennett
0-7735-2775-3 $32.95X paper
0-7735-1810-X $80.00S cloth
Kamiya Mieko, the Japanese writer, psychiatrist, professor, and mystic, was a far more complex and intriguing figure than her popular image as a philanthropic doctor for leprosy patients suggests. *A Woman with Demons* corrects the myths about Kamiya’s life through a close reading of her major work, *What Makes Our Life Worth Living* (1966), her other publications, and her unpublished writings in four languages. In the first biography of Kamiya in English, Yuzo Ota focuses on her journey of self-discovery and her struggle to recover from the loss of a sense of meaning in life caused by the death of her first love. Ota explores how this traumatic event led to her identification with leprosy patients and created her desire to work for them.

Few English biographies about Japanese subjects provide such an intimate look into their lives.

“In Ota’s approach of ‘empathetic objectivity,’ one senses that he identifies with her as an intellectual who did not fit into Japanese society, yet he strives to let her speak for herself.” Sonja Arntzen, Asian studies, University of Toronto

“For Canadian scholars in Japanese studies, Ota stands as a model of scholastic energy, academic productivity, and fine research.” A.H. Ion, history, Royal Military College of Canada
Since the early seventeenth century, stories of encounters with strange children in unusual circumstances have been recorded, circulated, and reproduced in Europe and North America not simply as myths, legends, or good tabloid copy but as occurrences deserving serious scrutiny by philosophers and scientists. “Wild children” were seen as privileged objects of knowledge, believed to hold answers to fundamental questions about the boundaries of the human, the character and significance of civilization, and the relation between nature and culture, heredity and environment.

Through detailed readings of a wide variety of accounts, debates, and representations, Encounters with Wild Children explores the many different meanings these children were given and the varied responses they elicited. Adriana Benzaquén explains why wild children continue to haunt and fascinate Western scientists and shows how the knowledge they have generated in different disciplines, including anthropology, psychology, psychiatry, pedagogy, linguistics, and sociology, has contributed to the shaping and reshaping of the modern understanding of “the child” and affected the social and institutional practices directed at all children in schools, welfare, mental health, and the law.

“From the Romulus and Remus imagery and writings of Procopius to the early modern era, the idea of children suckled and protected by wild animals like wolves or bears is doubly compelling with its reversal of the fear of predators and a display of animal kindness. Benzaquén takes her readers on a wide-ranging discussion of whether the children were idiots, frauds, or natural prodigies.” David Higgs, history, University of Toronto

Adriana S. Benzaquén is assistant professor, history, Mount Saint Vincent University.
Towards North American Monetary Union?
The Politics of Canada’s Exchange Rate Regime
Eric Helleiner

Why Canada is not likely to abandon the loonie.

Many believe that Canada’s deepening economic integration with the United States and the worldwide trend towards currency blocs will eventually lead to a North American monetary union. In the first detailed analysis of Canadian exchange rate politics, Eric Helleiner challenges this view.

Helleiner finds little support in the US for the concessions that would be necessary to make a North American monetary union palatable in Canada. Comparing the US Federal Reserve and the European Monetary Union, he argues that Canada would exercise far less influence within a North American monetary union than individual countries do within the European community. He also analyses the seemingly paradoxical support of Quebec sovereignists for free trade and monetary union.

Towards North American Monetary Union? explores Canada’s unusually strong commitment throughout the twentieth century to a floating exchange rate for its national currency – a commitment that Helleiner argues is likely to endure.

“Helleiner is able through the Canadian example to make an original and nuanced argument about the historically and politically contingent logic of exchange rate policies.”
Jacqueline Best, political studies, University of Ottawa

“Helleiner pulls together a range of sources to provide a richer tapestry of the forces influencing the setting of policy. Towards North American Monetary Union? is likely to become a standard reference.”
Michael Bradfield, economics, Dalhousie University

Eric Helleiner is a chair of international public policy, Centre for International Governance Innovation, and associate professor, political science, University of Waterloo. He is the author of several books, including States and the Re-emergence of Global Finance and The Making of National Money: Territorial Currencies in Historical Perspective.
The world’s first permanent international criminal tribunal for the prosecution and punishment of the world’s most serious crimes was created in 2002. In Bringing Power to Justice? legal scholars, political scientists, and political philosophers respond to fundamental questions about the future of this court and international criminal justice. For instance, will the ICC be undermined by political constraints, given the opposition of major powers, including the United States? What are the implications of holding heads of state responsible for international crimes? Are trials the best response to state crime or would other devices (such as truth commissions) be more suitable? Is retributive justice an appropriate response? The contributors offer indispensable and thoughtful assessment of the future of international criminal justice.

Contributors include Dapo Akande (Oxford), Antonio Franceschet (Acadia), Tracy Isaacs (Western Ontario), Catherine Lu (McGill), Darryl Robinson (The International Criminal Court), Michael P. Scharf (Case Western Reserve School of Law), Alex Tuckness (Iowa State), and David Wippman (Cornell).

“Bringing Power to Justice? offers a compilation of fresh perspectives and a comprehensive review of the legal, political, and moral dimensions of the controversy surrounding the ICC.” Paul Williams, law and international relations, American University

“A useful tool to contrast actual realizations of the ICC against the predictions and hopes of observers at the time of the court’s establishment.” Nicole LaViolette, law, University of Ottawa

Joanna Harrington is associate professor, law, University of Alberta.

Michael Milde is associate professor, philosophy, and associate dean, arts and humanities, University of Western Ontario.

Richard Vernon is professor, political science, University of Western Ontario.
Leo
A Life
Leo Kolber
with L. Ian MacDonald

*A candid memoir by the Bronfman family “consigliere.”*

February 2006
ISBN 10: 0-7735-2635-8 $24.95T paper
also available: ISBN 10: 0-7735-2634-X $39.95T cloth
6 x 9  320pp  16 photographs

“My relationship with the Bronfmans has been compared to that of Tom Hagen’s consiglière to the Corleone family in The Godfather – I was a surrogate son and adviser to the father and a friend and counsellor to the sons. I was brought into the family as an outsider and became privy to its secrets.” Thus begins Leo Kolber’s account of his remarkable relationship with the Bronfman family dynasty and the world of high-flying business.

For thirty years Kolber was chairman of Cemp Investments, the Bronfman trust, and Cadillac Fairview Corporation, one of the largest real estate firms in North America. He charts his directorship of Dupont and other companies in which the Bronfman’s held an important interest and reveals the inner workings of mega deals, including the Bronfman acquisition of MGM in the 1960s. The memoir also offers a sobering look at Edgar Bronfman Jr’s disastrous decision to sell Seagram’s 25 percent interest in DuPont in order to buy MCA-Universal Studios, a deal that Kolber strongly opposed and which signalled the dissolution of a great business empire.

Leo offers an insider’s look at the lives of business tycoons, famous politicians, and Hollywood moguls and stars such as Danny Kaye, Cary Grant, and Frank Sinatra.

“The most fascinating reading comes when Kolber pulls back the curtains on the private world of the Bronfman’s, especially the fall of the business empire that made the family, in the words of Peter C. Newman, the Rothschilds of the New World.” The Montreal Gazette

“Kolber shares insights into the Bronfman family and the intertwined corporate history of one of Canada’s most storied businesses and is unusually indiscreet for a member of the establishment.” Financial Post

“The best business memoir I’ve ever read.” Rod McQueen, author of The Icarus Factor: The Rise and Fall of Edgar Bronfman Jr.

“Leo Kolber’s surprisingly candid and entertaining memoir is a jazzy, fast-paced book, filled with his insider and at times wild stories about working for the Bronfman family dynasty for thirty years.” The Hill Times

Leo Kolber was named to the Senate by Pierre Trudeau and served for twenty years. He lives in Montreal.

L. Ian MacDonald is the Montreal-based author of From Bourassa to Bourassa: Wilderness to Restoration, the editor of Policy Options, and a frequent political commentator on radio and television.
Refugee Sandwich
Stories of Exile and Asylum
Peter Showler

*Thirteen stories that reveal more about Canada’s refugee system than any academic treatise.*

Although more than thirty thousand refugee claims are decided in Canada every year, the personal stories behind them are never heard by the Canadian public. Peter Showler exposes the dilemmas and choices faced by participants in the refugee determination process in this collection of thirteen vignettes that focus on the roles played by the participants – legal counsel, federal court judges, interpreters, hearing officers, and, of course, claimants and board members.

Showler uses satire to expose the prejudices, myopia, ignorance, provincialism, and lack of sensitivity that mark the decisions of officials. *Refugee Sandwich* attacks the patronage-based system of appointment and re-appointment and its sometimes tragic consequences, revealing the wide gulf between legal ideal and legal fact. Against a historical analysis of human rights abuses from a dozen countries, the author offers a sympathetic rendering of the predicament of the refugee claimant as well as a critical look at some of the more common devices and abusive strategies employed by fraudulent claimants.

“These stories are an ingenious way of ‘showing’ the dilemmas of refugee determination. The book is immensely important for political debate in Canada. It is utterly unique.”

Catherine Dauvergne, law, University of British Columbia

“Showler has a keen appreciation of the process and the clash of subjectivities that the Canadian refugee determination process produces. His book is a revealing exposé that blends fiction and reality seamlessly.” Donald Galloway, law, University of Victoria

Peter Showler is adjunct professor, law, University of Ottawa, consultant, the United Nations High Commission for Refugees, and associate, Human Rights Research and Education Centre, University of Ottawa.

**RELATED INTEREST**

*Bullets on the Water*
Refugee Stories
Complied and edited by Ivaylo Grouev
0-7735-2117-8 $27.95T paper
0-7735-2094-5 $80.00S cloth
An Irish History of Civilization
Don Akenson

“A book like no other.”
Michael Enright, The Sunday Edition

“An Irish History of Civilization is a global literary event constructed by a remarkable intelligence and a fine writer. Everyone ought to read it.”
Brian Fawcett, Books in Canada

St Patrick catching sight of Ireland for the first time as he arrives as a prisoner, Joyce and Yeats eating sticky buns in a Dublin café. In a daring, genre-breaking work, the world’s foremost scholar of the Irish diaspora fuses history and fiction into an iconoclastic chronicle of civilization through Irish eyes. From St Patrick to Woody Guthrie, Constantine to John F. Kennedy, India to the Australian outback, Don Akenson’s An Irish History of Civilization is about the Irish at home and abroad, the great and the small, the noble and the depraved, the wise and the foolish.

Akenson weaves ironic and playful historical miniatures of Irish misery, folly, and glory. Like the archetypal stories in the Talmuds, the artful fictions in An Irish History of Civilization are universal, big truths that require a big canvas. Akenson follows his chosen peoples on their odyssey around the globe in a story like no other, the lines between history and fiction irretrievably lost in the mists of Irish time.

“If Joyce had studied the Talmud as assiduously as the Odyssey and been as enamored of St Paul and St Patrick as he was of Nora Barnacle, he might have produced as overwhelmingly mordant a work as An Irish History of Civilization – but only if he’d had Conor Cruise O’Brien and Roddy Doyle as rewrite men. Don Akenson has one-upped Joyce and forged the consciousness of a race.” The Globe and Mail

“Great fun, terrifically written, and down to earth: scholarship and the Irish diaspora as you have never seen them before!”
Marianne Elliot, The Irish Times

“While the breadth of An Irish History of Civilization is impressive, its depth is more so. Each portion deserves to be lingered over, savoured slowly, and allowed to reveal itself before fully moving on to the next.” Robert J. Wiersema, Quill & Quire

“An Irish story presented in a Jewish form by a US-born Canadian historian of Swedish Protestant ancestry … This is a very odd book, but a genuinely brilliant achievement.” The Independent

Don Akenson is the author of 11 books, including Surpassing Wonder: The Invention of the Bible and the Talmuds (nominated for the Governor General’s Award) and Conor: A Biography of Conor Cruise O’Brien (winner of the Trillium Prize). He teaches history at Queen’s University.

ALSO BY DON AKENSON

Surpassing Wonder
The Invention of the Bible and the Talmuds
0-7735-2289-1 $29.95T paper
0-7735-1781-2 $49.95T cloth

“An extraordinary book.” Harold Bloom

“A vast, remarkable, and ambitious work, written with rollicking good humour and grace.” Jacob Neusner, The Jerusalem Post

Best Nonfiction of 1998 by The Los Angeles Times
Commissions High
Canada in London, 1870–1971
Roy MacLaren

A century of Anglo-Canadian relations surveyed by a former Canadian high commissioner to London.

Commissions High is an account of the work of the Canadian High Commission from 1870 until Britain’s entry into the European Common Market one hundred years later. Roy MacLaren argues that, until the defeat of Diefenbaker in 1963, there was tension between the forces of imperial (later Commonwealth) solidarity and those of localized nationalism. Commissions High explores how localized nationalism led Canadian politicians to resist British efforts to centralize imperial decision-making and shows how the weakening of Commonwealth and transatlantic bonds following World War II contributed to Britain’s focus on Europe and to the increasing domination of Canada by the United States.

MacLaren, a former diplomat posted to London, offers an insider’s perspective on immigration, Canada’s trade and finance, the coronation of George VI, the Paris Peace Conference of 1919, and NATO. For many years the position of high commissioner was so important that the incumbent had to be a minister in the Canadian government. MacLaren argues that, despite today’s shift in Anglo-Canadian relations, an apolitical appointee can be more effective in the role.

Roy MacLaren was high commissioner for Canada in the United Kingdom and Northern Ireland from 1996 to 2000. He spent twelve years in the Canadian Foreign Service and served as parliamentary secretary for Energy, Mines, and Resources and minister of National Revenue. As minister of International Trade MacLaren negotiated the final stages of NAFTA. He lives in Toronto.

Conference of Commonwealth prime ministers, London, October 1948. Centre left, King George VI; to his left, UK Prime Minister Clement Atlee and High Commissioner Norman Robertson; to the extreme left, Indian Prime Minister Nehru.

Waterloo Station, May 1946, Mackenzie King with Alice and Vincent Massey.

Related Interest

African Exploits
The Diaries of William Stairs, 1887–1892
Roy D. MacLaren
0-7735-1640-9 $75.00S cloth

Escott Reid
Diplomat and Scholar
Edited by Greg Donaghy and Stéphane Roussel
0-7735-2713-3 $49.95S cloth
Against Judicial Activism

The Decline of Freedom and Democracy in Canada

Rory Leishman

“This is a grand book in the best tradition of ‘a citizen speaks out.’ Charterphile or charter-sceptic, you must take note.”

Janet Ajzenstat, political science, McMaster University, author of The Once and Future Canadian Democracy

The Charter and expansive versions of the federal and provincial human rights codes were supposed to safeguard the human rights and fundamental freedoms of Canadians. Rory Leishman argues that this experiment in radical constitutional reform has failed because judicial activists and human rights adjudicators have read their ideological preferences into the law rather than upholding the law as originally understood.

Against Judicial Activism cites numerous cases to support this argument. For instance, the British Columbia Human Rights Tribunal and Supreme Court read a ban on discrimination on the ground of transsexualism as being part of the province’s human rights code. On the basis of this revision of the law, the tribunal ordered the Vancouver Rape Relief Society to pay $7,500 to a transsexual man in compensation for refusing to admit him into a training course for rape crisis counsellors.

Leishman argues that the proclivity of judges and adjudicators to change the law from the bench compromises the rule of law, constrains the historic rights and freedoms of Canadians, violates the separation of powers under the Constitution, and subverts the democratic process.

“Leishman does an admirable job of bringing an issue that has agitated the academic and legal profession for many years out of the shades of the arcane into the full light of day.”

Fred Vaughan, political science, University of Guelph

Rory Leishman is a former lecturer, political science, University of Western Ontario, the national affairs columnist for The London Free Press, and a frequent contributor to newspapers and magazines across Canada. He lives in Canada.

RELATED INTEREST

The Most Dangerous Branch
How the Supreme Court of Canada Has Undermined Our Law and Our Democracy
Robert Ivan Martin
0-7735-2917-9 $29.95 paper
0-7735-2614-5 $75.00 cloth

The Myth of the Sacred
The Charter, the Courts, and the Politics of the Constitution in Canada
Edited by Patrick James, Donald E. Abelson, and Michael Lusztig
0-7735-2435-5 $29.95X paper
Paul Nathanson and Katherine Young argue that since the 1990s men have been portrayed in popular culture as evil, inadequate, or honorary women, from *Designing Women*, *Home Improvement*, *Oprah*, and *Cape Fear* to Hallmark cards, comic strips, and the *New York Times* columns of Anna Quindlen. The first of a three-part series, *Spreading Misandry* offers an impressive critique of popular culture to identify a phenomenon that is just now being recognized as a serious cultural problem – misandry, the sexist counterpart of misogyny.

Nathanson and Young urge us to rethink prevalent assumptions about men that result in profoundly disturbing stereotypes that foster contempt. *Spreading Misandry* breaks new ground by discussing misandry in moral terms rather than purely psychological or sociological ones and by criticizing not only ideological feminism but other ideologies on both the left and the right.

“It’s about time! *Spreading Misandry* is a major achievement in raising awareness of how men are insidiously and indifferently attacked in popular culture.” *Everyman: A Men’s Journal*

“Genuinely intelligent and insightful. *Spreading Misandry* is provocative and will help point the way toward social harmony.” Donna Laframboise, columnist for *The National Post* and author of *The Princess at the Window: A New Gender Morality*

“What makes *Spreading Misandry* a useful book is that it puts a small spoke in the works of the large and noisy machinery of moral indignation that feminism has succeeded in constructing in academe and the media over the last 20 years.” *The Sunday Independent*
Legalizing Misandry
From Public Shame to Systemic Discrimination against Men
Paul Nathanson and Katherine K. Young

This follow-up to the bestselling Spreading Misandry critiques the impact of ideological feminism on law and government.

March 2006
ISBN 10: 0-7735-2862-8 $49.95T cloth
6 x 9 664pp

Lurid and sensationalized events such as the public response to Lorena Bobbitt after she cut off her abusive husband’s penis, prurient fascination provoked by Anita Hill’s allegations about Clarence Thomas, and the exploitation of the mass murder of fourteen women in Montreal have been processed through popular culture since the 1990s to produce pervasive misandry – contempt for men, the counterpart of misogyny.

Paul Nathanson and Katherine Young believe that this reveals a shift in the United States and Canada to a worldview based on ideological feminism, which presents all issues from the point of view of women and, in the process, explicitly or implicitly attacks men as a class. They argue that ideological feminism is silently reshaping law, public policy, education, and journalism.

Legalizing Misandry offers lively and compelling evidence to demonstrate the pervasiveness of this new thinking – from the courts, classrooms, government committees, and corporate bureaucracies to laws and policies affecting employment, marriage, divorce, custody, sexual harassment, violence, and human rights.

Paul Nathanson is a researcher, religious studies, McGill University, and author of Over the Rainbow: The Wizard of Oz as a Secular Myth of America.
Katherine K. Young is James McGill Professor, religious studies, McGill University. She has published extensively on women’s issues and ethics.

“Legalizing Misandry is a tour de force that exceeds even Spreading Misandry in power and persuasion.”
Don Browning, Divinity School, University of Chicago

RELATED INTEREST
The Pursuit of Division
Race, Gender and Preferential Hiring in Canada
Martin Loney
0-7735-1769-3 $29.95X paper
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Never before has the “everyday soundtrack” of urban space been so cacophonous. Since the 1970s, sound researchers have attempted to classify noise, music, and everyday sounds using concepts such as Pierre Shafer’s “sound object” and R. Murray Schafer’s “soundscape.” Recently, the most significant team of soundscape researchers in the world has been concerned with the effects of sounds on listeners.

In a multidisciplinary work spanning musicology, electro-acoustic composition, architecture, urban studies, communication, phenomenology, social theory, physics, and psychology, Jean-François Augoyard, Henry Torgue, and their associates at the Centre for Research on Sonic Space and the Urban Environment (cresson) in Grenoble, France, provide an alphabetical sourcebook of eighty sonic/auditory effects. Their accounts of sonic effects such as echo, anticipation, vibrato, and wha-wha integrate information about the “objective” physical spaces in which sounds occur with cultural contexts and individual auditory experience. Sonic Experience attempts to rehabilitate acoustic awareness, combining accessible definitions and literary examples with in-depth technical informations.

Jean-François Augoyard, a philosopher, urban planner, and musicologist, is the founder of cresson at the School of Architecture in Grenoble.

Henry Torgue, a sociologist and urban planner, is a researcher at cresson and an author, pianist, and composer.
Central Works of Philosophy
Edited by John Shand

A primer on the core texts of the Western philosophical canon aimed at undergraduate students and general readers.

Volume 3: The Nineteenth Century
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February 2006
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ISBN 10: 0-7735-3080-0 $85.00S cloth
7 x 9 3/4 320pp

Ranging over 2,500 years of philosophical writing, this five-volume collection of essays is an unrivalled companion to the study and reading of philosophy. Central Works of Philosophy provides both an overview of particular works and clear and authoritative expositions of their central ideas, giving readers the resources and confidence to read the works themselves. These books offer remarkable insights into the ideas out of which our present ways of thinking emerged and without which they cannot fully be understood.

Volume 3 introduces readers to the age of idealism, from which twentieth-century Western philosophy emerged. The volume begins with Kant’s Critique of Pure Reason, which determined much of the course of nineteenth-century philosophy, and ends with the moral and political philosophy of Stuart Mill, perhaps the only philosopher in this volume to evade Kant’s influence. Also included are two works by post-Kantian idealists, Fichte and Hegel, as well as Schopenhauer, Kierkegaard, Marx, and Nietzsche.

Contributors include Curtis Bowman, Stephen Evans, Michelle Grier, Michael Inwood, Dale Jacquette, Jonathan Riley, Tom Rockmore, and Rex Welshon.

Volume 4 offers readers a clearer understanding of 1900–60, the period during which there were significant changes in logical and linguistic analysis. Included are the Cambridge philosophers, Moore, Russell, and Wittgenstein, as well as Carnap, Ayer, James, Husserl, Heidegger, Sartre, Merleau-Ponty, Ryle, and Popper.


John Shand is an associate lecturer in philosophy at The Open University (uk).

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By focusing on the idea that agency involves causal sensitivity to reasons, Rowland Stout shows how agency is one of the most useful ways into the philosophy of mind: if one can understand what it is to be a free and rational agent, then one can understand what it is to be a conscious subject of experience. Some of the questions considered include: Is all action intentional action? Is intentional action characterized by its relation with possible justification? Do beliefs motivate actions or do facts? What is the nature of the causal process of acting? Are intentions independent components in the explanation of action?

The traditional Davidsonian agenda remains central but Stout locates it historically in relation to the ideas of Aristotle and Kant as well as current issues of interest such as externalism, moving the debate beyond Davidson.

This fresh and engaging introduction to the many philosophical problems associated with agency is ideally suited for the study of the philosophy of action, philosophy of mind, and metaphysics.

Rowland Stout is lecturer in philosophy, University College Dublin.

**Action**

Rowland Stout

*A lucid and lively introduction to philosophy of action that focuses on the nature of the will, practical rationality, and moral psychology.*

**Hilary Putnam**

Maximilian de Gaynesford

*An introduction to the challenging philosophy of Hilary Putnam.*

While Hilary Putnam’s work on theories of meaning, semantic content, the nature of mental phenomena, interpretations of quantum mechanics, theory-change, logic, and mathematics is crucial to recent and future developments in philosophy, the scope and volume of his writings and his radical re-thinking of concepts make it challenging to portray his philosophy accurately. Maximilian de Gaynesford analyses Putnam’s complete works within their historical context. He argues that the work has a basic unity based on repeated engagement with a small set of hard problems and that understanding this unity helps make this influential philosopher accessible.

Maximilian de Gaynesford is assistant professor, philosophy, College of William and Mary (Virginia).

**RELATED INTEREST**

*Philosophy of Language*

Alex Miller

0-7735-1709-X $27.95X paper
Although some of Nelson Goodman’s views have become unfashionable or seem unorthodox, much in his work is of lasting significance. Daniel Cohnitz and Marcus Rossberg assess Goodman’s contribution to philosophy, including his acceptance and critique of positivism, his defence of nominalism and phenomenalism, his formulation of a new riddle of induction, his work on notational systems, and his analysis of the arts. They offer an analysis of the unifying features of Goodman’s philosophy – his constructivism, conventionalism, and relativism – and discuss his central work, *The Structure of Appearance*, and its significance in the analytic tradition. They also examine Goodman’s views on mereology and semiotics, which underly his philosophy and provide the background to his aesthetics.

Daniel Cohnitz is assistant professor, philosophy, Heinrich-Heine University (Dusseldorf).

Marcus Rossberg is a member of the Arche Centre for the Philosophy of Logic, Language, Mathematics, and Mind, University of St Andrews.

Wilfrid Sellars (1912–1989) has been called the most profound and systematic epistemological thinker of the twentieth century. Many of his ideas have become widely acknowledged, including his attack on the “myth of the given,” his functionalist treatment of intentional states, his proposal that psychological concepts are like theoretical concepts, and his suggestion that attributions of knowledge locate the knower “in the logical space of reasons.”

Notoriously difficult to understand, Sellars’ essays are not only complex but were never situated within a unified exposition of his thought. Willem deVries addresses these difficulties and provides a careful reading and remarkable overview of Sellars’ systematic philosophy. This clear, comprehensive, and authoritative work will become the standard point of reference for all philosophers seeking to understand Sellars’ hugely significant body of work.

“The task of writing an effective critical study of Sellars’ philosophy is unquestionably a daunting one. DeVries has risen admirably to the occasion. His book presents an accurate and sensitive picture of Sellars’ philosophical convictions and contributions.” Jay F. Rosenberg, University of North Carolina at Chapel Hill

Willem deVries is professor of philosophy, the University of New Hampshire.
Philosophers have increasingly advocated a virtue-based ethics that challenges traditional moral theories founded on moral obligation and delineation of right or wrong in given situations. Stan van Hooft provides a broad overview of the history of virtue ethics from Aristotle to Nietzsche to the ideas of contemporary writers Ricoeur and Levinas. He explores the major themes of moral theory and shows how a virtue ethics approach differs from those of other traditions. Van Hooft considers how morally complex practical problems, such as abortion, euthanasia, and integrity in politics, might be approached from a virtue perspective and addresses the charges of relativism and egoism that are often mounted against virtue ethics, arguing that virtue ethics is highly relevant to our understanding of the moral dimensions of professional roles.

“Clear and concise with imaginative and well-drawn examples. The book displays an excellent grasp of the main themes in virtue ethics.” Michael Brady, University of Glasgow

Stan van Hooft is associate professor, philosophy, Deakin University (Australia), and the author of Life, Death, and Subjectivity: Moral Sources in Bioethics.
Jack Reynolds examines the majors texts of existentialism: Heidegger’s *Being and Time*, Sartre’s *Being and Nothingness*, Merleau-Ponty’s *Phenomenology of Perception*, and de Beauvoir’s *The Ethics of Ambiguity* and *The Second Sex*. He explores the notions of freedom, death, finitude, and mortality; phenomenological experiences and anguish, angst, nausea, boredom, and fear; authenticity and responsibility; pessimism about human relations; and rejection of any external determination of morality or value. *Understanding Existentialism* begins with a discussion of Kierkegaard, Nietzsche, Husserl, Jaspers, and Marcel – existentialism’s antecedents – and ends with an assessment of the movement’s effect, particularly its influence on poststructuralism.

*Understanding Existentialism* is a lucid guide to some of the most exciting and controversial ideas in contemporary thought. James Williams examines the key works of the movement’s most important theorists – Foucault, Derrida, Kristeva, Lyotard, and Deleuze – providing detailed summaries of their main points and a critical analysis of their core arguments. In jargon-free prose, he explains such ideas as deconstruction, libidinal economics, genealogy, and transcendental empiricism in terms of their value to critical thinking and to contemporary issues. Although a sympathetic interpreter of poststructuralism, Williams does not dismiss the criticism of analytic philosophers but provides a much-needed balanced assessment of this movement.

“Williams establishes himself as one of the foremost English-language interpreters of French thought and presents a judicious evaluation of the poststructuralist movement as a whole.” Daniel W. Smith, Purdue University

*James Williams* is reader in philosophy, University of Dundee, and the author of numerous books, including *Gilles Deleuze’s Difference and Repetition: A Critical Reader and Guide* and *Lyotard: Thinking the Political*. 

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**Understanding Existentialism**

Jack Reynolds

*An introduction to the philosophical and literary movement that continues to influence contemporary thought.*

**Understanding Poststructuralism**

James Williams

*“An imaginative and bold account of one of the most influential intellectual movements of the late twentieth century.”*

Paul Patton, University of New South Wales
Proximity, Levinas, and the Soul of Law
Desmond Manderson

“A tour de force of articulate theoretical analysis applied to the pragmatics of substantive law.”
Peter Goodrich, Cardoza School of Law, New York

May 2006
ISBN 10: 0-7735-3041-X $85.00S cloth
6 x 9 280pp

Proximity, Levinas, and the Soul of Law links the controversial ethical philosophy of Emmanuel Levinas and the common law legal tradition that has recently invigorated the idea of “the duty of care.” Desmond Manderson argues that the ethicists and lawyers struggle with the same basic questions of why we should care for others and what responsibility really demands of us, using the same language of care, neighbourhood, and proximity.

Without compromising the integrity of either Levinas’ poetic evocations of our spirit or the law’s dense descriptions of our society, Manderson’s powerful rhetorical style and innovative argument bring the two into constructive dialogue. For the student of Levinas the author offers an understanding of the implications and difficulties involved in applying ethics to law – major issues in continental philosophy. For the student of law he provides a powerful new framework through which to reconceptualize duty of care, the law of negligence, and the nature of legal judgment itself – major issues in legal theory.

“An impressive marshalling of literary and legal texts to the thematics of Levinas’ work and a strikingly original contribution to legal scholarship.” Shaun McVeigh, Griffith Law School, Queensland

Desmond Manderson is professor and Canada Research Chair in law and discourse, McGill University, and author of Songs Without Music: Aesthetic Dimensions of Law and Justice and Courting Death: The Law of Morality.

The Invention of Journalism Ethics
The Path to Objectivity and Beyond
Stephen J.A. Ward

“This tightly written tour de force will be the authoritative work on objectivity and journalism.”
Clifford G. Christians, communications, University of Illinois at Urbana-Champaign

McGill-Queen’s Studies in the History of Ideas
April 2006
ISBN 10: 0-7735-2811-3 $29.95T paper
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6 x 9 368pp

Does objectivity in the news media exist? In The Invention of Journalism Ethics Stephen Ward argues that, given the current emphasis on interpretation, analysis, and perspective, journalists and the public need a new theory of objectivity. He explores the varied ethical assertions of journalists over the past few centuries, focusing on the changing relationship between journalist and audience. This historical analysis leads to an innovative theory of pragmatic objectivity that enables journalists and the public to recognize and avoid biased and unbalanced reporting. Ward convincingly demonstrates that journalistic objectivity is not a set of absolute standards but the same fallible but reasonable objectivity used for making decisions in other professions and public institutions.

“The Invention of Journalism Ethics promises to stimulate new research and new thinking about the professional standards to which journalists should aspire in this age of rapidly changing technology and global communications.”
Fred Fletcher, political science, York University

Stephen J.A. Ward is associate professor of journalism ethics, University of British Columbia, and a former Canadian Press foreign correspondent for Europe and the Middle East.

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RELATED INTEREST

24 SPRING 2006
Why Botswana Prospered
J. Clark Leith

“An absolutely splendid achievement, the book will be extremely useful to students, scholars, and others working on Botswana.” Charles Harvey, development studies, University of Sussex

While most of Africa has been described as a political and economic disaster zone, Botswana stands out as a democracy that has had rapid economic growth for more than three decades. Clark Leith traces the evolution of Botswana’s economic policies and democratic political systems and the forces that have shaped them since the country achieved independence in 1966.

Leith shows that while other African nations with resources failed to develop economically Botswana prospered because economic interests, working within a democratic political system anchored in tradition, tempered by leadership, and shaped by evolution of effective institutions, promoted growth.

“The only book that tries to pose and answer the question of why Botswana prospered.” Henry Rempel, professor of economics, University of Manitoba

J. Clark Leith is professor emeritus, economics, University of Western Ontario. He is the author of Ghana: Structural Adjustment Experience and has served for several years in senior advisory positions in the Botswana Ministry of Finance and Development Planning and the Bank of Botswana.

The Mastery and Uses of Fire in Antiquity
J.E. Rehder

“The only book that tries to pose and answer the question of why Botswana prospered.” Henry Rempel, professor of economics, University of Manitoba

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The technological achievements that make contemporary society possible are the result of some ten thousand years of development of the intentional use of fire, yet there is surprisingly little information on the practice and importance of pyrotechnology. J.E. Rehder, an engineer with fifty years of experience in industrial research and pyrotechnology, offers a detailed examination of how fire and furnaces were used in antiquity – from the hardening of clay, to the smelting of iron ore, to the production of glass.

The Mastery and Uses of Fire in Antiquity provides much-needed information for anyone interested in archaeology, anthropology, and pyrotechnology.

“Rehder has succeeded in presenting complex issues of physics and chemistry in a manner that can be understood by the nonspecialist. This is an important work that represents state-of-the-art research and is the only comprehensive treatment of this subject available.” Michael Bisson, anthropology, McGill University

J.E. Rehder has been a consultant of metallurgy in the United States and Canada. He has published widely on metallurgy and is a former senior research associate in the department of metallurgy and materials science at the University of Toronto.
Zimbabwe’s nationalist and post-colonial ambitions have been largely defined by land reform. Allison Goebel assesses Zimbabwe’s successes and failures in incorporating gender issues into the broader project of land redistribution. Based on fieldwork in the Sengezi resettlement area in east central Zimbabwe in the late 1990s and 2002, Gender and Land Reform situates gender within the larger issues of race, class, and international political economy.

Goebel examines the social forces and effects of the resettlement process, including state policy and legislation, customary norms and practices, local institutions, and ideologies and cosmologies. Her study emphasizes the strategic choices women make in new institutional and household contexts and considers the interests of poor women who have been marginalized within the land reform process.

“With wonderful detail about women’s experiences, Goebel provides a rich and complex view of how women meet their needs and those of their families within Zimbabwe’s land resettlement program.” Dr Sita Ranchod-Nilsson, associate professor and director, International Studies Program, Denison University

Allison Goebel is assistant professor, women’s studies and environmental studies, Queen’s University.

Imprisoning Our Sisters
The New Federal Women’s Prisons in Canada
Stephanie Hayman

A provocative contribution to the debate on how Canada should deal with women prisoners.

The federal Prison for Women in Kingston, an isolated, unsafe penitentiary characterized as “unfit for bears, much less women,” finally closed in 2000. Stephanie Hayman charts the development of the five new prisons that replaced it, including an Aboriginal healing lodge, placing her study within the context of Canadian colonial and political history.

Using extensive interviews and previously unexplored archival material, Hayman examines the work of the Task Force on Federally Sentenced Women and assesses the opening of the first three prisons. She questions the notion that prisons can simultaneously “heal” and punish, suggesting that the power of “the prison” inevitably triumphs over the good intentions of reformers.

Imprisoning Our Sisters also looks at the disproportionate number of Aboriginal women prisoners. Hayman shows how the concept of a healing lodge has led to the integration of Aboriginal culture and spirituality into official penal discourse and contributed to wider reform during a period when Canadians were trying to provide a distinctive solution to the problem of imprisoned women.

“Hayman’s refreshing perspectives will give new life to old debates.” Kelly Hannah-Moffat, sociology, University of Toronto

“This timely and important study is based on unique scholarship and documents with great precision the unfolding history of the prison.” Margaret Shaw, International Centre for the Prevention of Crime, Montreal

Stephanie Hayman is senior lecturer, criminology, Kingston University, UK.
Canada in the European Age, 1453–1919
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R.T. Naylor
With a new preface by Bruce Trigger

“An author who can visualize the building of the Canadian Pacific Railway as an act of British imperialism linking India to Britain must be praised for raising Canadian history to new levels of perception.”

Canadian Book Review Annual

May 2006
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When Canada in the European Age, 1453–1919 was first published, it reversed traditional methodology by placing Canada’s evolution in the context of the rise and fall of empires around the world, not just in the Americas. R.T. Naylor contends that the struggle for property (and political) rights in early nineteenth-century Newfoundland is incomprehensible without an understanding of events as distinct as the Afro-American slave trade or the Napoleonic Wars; the opening of the natural resource frontier of British Columbia makes sense only if seen as another manifestation of the same historical forces that fired the opening shots in the Opium wars in China; and the fate of Canada’s native peoples may have been different in form but not in essence from that of the aboriginal inhabitants on almost every continent.

As Bruce Trigger explains in his preface, Canada in the European Age, 1453–1919 was the first history in which native peoples appeared as genuine actors in human dramas – mainly tragedies – instead of as part of the flora and fauna in the background. By stressing the interconnections between the grand events of the conquest and subjegation of the globe by European empire builders and the less dramatic events in Canada, Naylor’s book led to a fundamental reinterpretation of Canadian social, economic, and political history.

“An outstanding work of synthesis that merits a wide readership among all those interested in a cogent challenge to the liberal view of Canadian history.” British Journal of Canadian Studies

“Refreshing sardonic and elegantly sarcastic, Naylor writes with wit and unusual antagonism to the powerful.”
American Historical Review

History of Canadian Business
New edition
R.T. Naylor
With a new introduction by Paul Phillips and a foreword by Mel Watkins

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“A prodigious piece of scholarship.”
Saturday Night

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R.T. Naylor traces the insidious interplay of big business and big government in Canada in the period between Confederation and World War I, presenting corruption as the norm rather than an aberration. He tells the often sordid story of the emergence and development of corporate capitalism in Canada during the country’s formative years, exposing an epidemic of white-collar crime among the country’s elite financial institutions and locating the origins of the modern corporate-welfare state in tax concessions and subsidies. A controversial study that went against the prevailing views of its time, some lauded its publication as an intellectual breakthrough, while others condemned it as a political rant.

History of Canadian Business has been chosen by the Social Sciences Federation of Canada as one of the twenty most outstanding works in the field in the last half of the twentieth century.

R.T. Naylor is professor, economics, McGill University, and the author of many books.

ALSO BY R.T. NAYLOR

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“A thought-provoking work, Hot Money is essential reading on the contemporary scene. Highly recommended.” Library Journal
Strategic Cousins
Australian and Canadian Expeditionary Forces and the British and American Empires
John C. Blaxland

The first comparative study of Canadian and Australian military policy and activity.

June 2006
ISBN 10: 0-7735-3064-9  $29.95T paper
ISBN 10: 0-7735-3035-5  $80.00S cloth
6 x 9 416pp 5 maps, 9 b&w photos

Australia and Canada may have different security strategies, reflecting contrasting domestic circumstances, but John Blaxland shows that common interests have led their forces to work together for over a century. Strategic Cousins examines the role of the professional armed forces of these geographically distant nations through a comparison of their historical experiences with expeditionary land forces.

Blaxland traces the shift from ties with the British Empire, which led Canadian and Australian forces to fight in the Boer War, the two World Wars, and Korea, to their contribution alongside the United States in Afghanistan. Using late twentieth-century concepts of policy, military strategy, operations, and tactics, he reveals that Canada and Australia have had remarkably comparable experiences while supporting their key allies. Although the two nations have at times chosen divergent courses, their paths since the end of the Cold War have largely converged – and closer collaboration could increase their influence and effectiveness and benefit their allies.

“I know of no other book that so thoroughly compares the military experiences of Australia and Canada.” Robin Prior, humanities and social sciences, Australian Defense Force Academy

Lieutenant Colonel John C. Blaxland is an Australian Army officer living in Canberra. His publications include Organising an Army: The Australian Experience, 1957–1965.

Community or Alliance?
John C. Milloy

How NATO’s leadership failed to develop the organization’s non-military potential.

June 2006
ISBN 10: 0-7735-3043-6  $27.95T paper
ISBN 10: 0-7735-3042-8  $70.00S cloth
6 x 9 288pp

During NATO’s formative years, its leadership tried to develop an economic, social, and political role for the organization in an effort to transform it into a community of nations. Using material from Canadian, American, French, and British archives, John Milloy analyses these unsuccessful attempts to develop NATO’s non-military potential.

Milloy challenges the view that creating greater alliance unity has usually been only a Canadian preoccupation – other members, notably the United States and Britain, displayed a sincere interest as well – and further suggests that Canadian actions sometimes acted as an impediment. He argues that the idea failed partly because the lack of an agreed-upon definition for NATO’s non-military potential hampered focused discussion. With NATO facing a post-9/11 relevancy crisis, Milloy shows that there are parallels to the inter-alliance struggles of the 1950s and that many of the early frustrations and obstacles are still present.

“Milloy’s study is long overdue. It will be important not only here in Canada but also in other NATO countries and sheds considerable light on the sinuous history of NATO’s politics.” Robert Bothwell, history, University of Toronto

John C. Milloy is a member of the provincial Parliament for Kitchener, Ontario.
Changing Places
History, Community, and Identity in Northeastern Ontario
Kerry M. Abel

How the people of Porcupine–Iroquois Falls came to define themselves as a community.

The community of Aboriginal groups and fur trade society that had initially developed at Porcupine–Iroquois Falls (c. 1660–1905) was displaced early in the twentieth century by newcomers drawn to the opportunities offered by mining, agriculture, and pulp and paper production. The newcomers came from a wide variety of cultural backgrounds, which led to divisions in the towns and villages they created. By the mid twentieth century, however, a community identity had been built on shared experience, hostility to the “South” and particular ethnic groups, and an imagined sense of northern uniqueness.

Changing Places examines the process by which a relatively coherent community emerged in the sub-region of Northern Ontario bounded by Timmins, Iroquois Falls, and Matheson. Using archival, oral, and newspaper sources, Kerry Abel offers the only comprehensive history of the area. She rejects traditional sociological and anthropological models about community and identity in favour of a more nuanced interpretation that takes historical process into account.

“A brilliant integration of theory and historical fact, nearly steering between local historical trivia that is characteristic of many regional works and social scientific abstraction.” Matt Bray, history, Laurentian University

“I am impressed by the research and perceptive analyses that led Abel to construct a very comprehensive and convincing portrayal of life in The Porcupine.” Toby Morantz, anthropology, McGill University

Kerry M. Abel is an independent scholar and the author of Drum Songs: Glimpses of Dene History.

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“A brilliant integration of theory and historical fact, nearly steering between local historical trivia that is characteristic of many regional works and social scientific abstraction.” Matt Bray, history, Laurentian University

“I am impressed by the research and perceptive analyses that led Abel to construct a very comprehensive and convincing portrayal of life in The Porcupine.” Toby Morantz, anthropology, McGill University

Kerry M. Abel is an independent scholar and the author of Drum Songs: Glimpses of Dene History.

Changing Places
History, Community, and Identity
in Northeastern Ontario
Kerry M. Abel

How the people of Porcupine–Iroquois Falls came to define themselves as a community.

The community of Aboriginal groups and fur trade society that had initially developed at Porcupine–Iroquois Falls (c. 1660–1905) was displaced early in the twentieth century by newcomers drawn to the opportunities offered by mining, agriculture, and pulp and paper production. The newcomers came from a wide variety of cultural backgrounds, which led to divisions in the towns and villages they created. By the mid twentieth century, however, a community identity had been built on shared experience, hostility to the “South” and particular ethnic groups, and an imagined sense of northern uniqueness.

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Kerry M. Abel is an independent scholar and the author of Drum Songs: Glimpses of Dene History.
The popular conception of Nova Scotians as a pure, simple, idyllic people is false, argues Ian McKay. In *The Quest of the Folk* he shows how the province’s tourism industry and cultural producers manipulated and refashioned the cultural identity of the region and its people to project traditional folk values.

McKay offers an in-depth analysis of the infusion of a folk ideology into the art and literature of the region and the use of the idea of the “Simple Life” in tourism promotion. He examines how Nova Scotia’s cultural history was rewritten to erase evidence of an urban, capitalist society, class and ethnic differences, and women’s emancipation. In doing so he sheds new light on the roles of Helen Creighton, the Maritime region’s most famous folklorist, and Mary Black, an influential handicrafts revivalist, in creating this false identity.

“McKay’s hard-nosed critical stance promises to make this one of the more controversial works in Canadian history, particularly as it relates to the careers of the demigods of Nova Scotia’s ‘folk essence,’ Helen Creighton and Mary Black.” Colin Howell, history, St Mary’s University

“Magnificent analysis bristling with insight. *The Quest of the Folk* is among the best cultural history that has been produced in this country.” Keith Walden, history, Trent University

Ian McKay is professor of history, Queen’s University, and the author of *For a Working-Class Culture in Canada: A Selection of Colin McKay’s Writing on Sociology and Political Economy, 1897–1939*.

**The Confederation Debates in the Province of Canada, 1865**

P.B. Waite
Introduction by Ged Martin

*A classic analysis of confederation back in print.*

Between 3 February and 13 March 1865, the Parliament of the Province of Canada debated the negotiated confederation of British colonies on the Atlantic seaboard, aimed at creating a union from Newfoundland to Lake Superior. As a public information exercise, legislators decided to produce a near-verbatim account of their deliberations. Peter Waite has made a selection of the most interesting and revelatory parts of the resulting thousand-page tome, making it easier to access one of the most important sources for early Canadian history.

In *The Confederation Debates in the Province of Canada, 1865*, John A. Macdonald presses for the advantages of a strong central power; Alexander Galt puts forward the economic arguments for union; and critics of confederation, Christopher Dunkin and A.A. Dorion, express their misgivings with prophetic insight.

P.B. Waite is professor emeritus, Dalhousie University, and the author of *The Life and Times of Confederation, 1864–1867* and *The Man from Halifax: Sir John Thompson, Prime Minister*. He is an officer of the Order of Canada.

Ged Martin is professor emeritus, Canadian studies, University of Edinburgh, and a former president of the British Association for Canadian Studies.

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From Politics to Profit
The Commercialization of Canadian Daily Newspapers, 1890–1920
Minko Sotiron

How Canada's first mass communication medium developed into an industry.

January 2006
ISBN 10: 0-7735-3063-0  $27.95T  paper
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6 x 9 240pp

In their drive to maximize profits, Canadian publishers abandoned partisan politics and adopted sensationalistic journalism to build audiences for advertisers. From Politics to Profit analyses the decisive period in which newspapers changed in content and appearance as the number of “fluff” pieces increased and hard news stories decreased, headlines became larger, prose became simpler, and illustrations and photographs became more abundant.

Minko Sotiron highlights the increasingly powerful role of the press barons – Lord Atholstan, John Ross Robertson, Joseph Atkinson, Walter Nichol, Clifford Sifton, and the Southam family. He provides a case study of the first Canadian newspaper chain, which formed the basis for modern mass communication empires, and shows how the Southams contributed to the disappearance of independent newspapers in Canada.

“An interesting and interestingly presented historical overview of the changes in the Canadian newspaper industry.”
Walter Romanow, professor emeritus, communication studies, University of Windsor

“The author provides an important new perspective on the relationship between the press and politics in the twentieth century and nicely balances the role of publishers as agents of change with imperatives of the changing structures of the period.”
John Taylor, history, Carleton University

Minko Sotiron is professor of history, John Abbott College.

The Canadian Quandary
Economic Problems and Policies, New edition
Harry G. Johnson
Introduction by William Watson

This collection of Johnson’s best writing includes some of his Wittiest skewers of the Canadian nationalist movement.

Carleton Library Series
February 2006
ISBN 10: 0-7735-2933-0  $29.95A  paper
ISBN 10: 0-7735-2932-2  $80.00S  cloth
6 x 9 400pp

Harry G. Johnson is best known as one of Canada’s most respected economists, particularly for his research on international trade and finance and monetary policy. But Johnson was also a prolific and influential public intellectual. A sharp and popular polemicist, he wrote on a wide range of subjects, from advertising to affluence to foreign investment, and was published in Punch and The Spectator as well as all the leading economic journals.

The Canadian Quandary is a collection of “unbuttoned” pieces written in Johnson’s witty and acerbic style between 1958 and 1963. Focusing on Canadian policy on trade and foreign policy, the volume includes Johnson’s classic dismemberment of the Canadian nationalist movement. Although Trudeau’s Foreign Investment Review Agency and National Energy Policy have been dismantled, economic nationalism persists; it is a testament to both the lucidity of Johnson’s mind and the vigour and clarity of his writing that many of his opinions on this debate remain fresh, interesting, and relevant.

William Watson’s introduction provides an intriguing look at Johnson’s life and work.

Harry G. Johnson, who died in 1977, was an economist, polemicist, and the author and editor of fifty-two books, including Money, Trade and Economic Growth and The Monetary Approach to the Balance of Payments.

William Watson teaches economics at McGill University.
Parallel Paths
The Development of Nationalism in Ireland and Quebec
Garth Stevenson

A bold and creative analysis of nationalist movements in Ireland and Quebec.

In an innovative survey Garth Stevenson contrasts Irish and Quebec nationalism, from British conquest to the present-day struggles for unity in Ireland and sovereignty in Quebec.

Predominantly Catholic societies subjected to British conquest and partial colonization, Ireland and Quebec rebelled unsuccessfully and entered the modern era with populations divided by language and religion. Ireland failed to achieve home rule within the United Kingdom and chose armed resistance, which led to independence for most of the country at the price of partition. Quebec achieved home rule as a province within the Canadian federation, which led to a century of relative stability followed by the Quiet Revolution and the rise of an independence movement. Almost simultaneously with increased pressure for independence in Quebec, the Irish question erupted again with an armed struggle between supporters and opponents of partition in the six northern counties.

Parallel Paths offers a provocative analysis of the parallel but contrasting histories of the development of nationalism in Ireland and Quebec.

“Stevenson exploits the potential of a systematic comparison of Quebec and Irish societies more effectively than any previous effort.” Hudson Meadwell, political science, McGill University

Garth Stevenson is professor, political science, Brock University, and author of Ex Uno Plures, Community Besieged, and Unfulfilled Union.

Freedom, Equality, Community
The Political Philosophy of Six Influential Canadians
James Bickerton, Stephen Brooks, and Alain-G. Gagnon

The contributions of George Grant, Harold Innis, André Laurendeau, Marcel Rioux, Charles Taylor, and Pierre Trudeau to the political traditions of French and English Canada.

Accounts of the work of six significant figures in Canadian political thought are used to examine key intellectual debates, including the national unity issue and Canada’s relationship with the United States. James Bickerton, Stephen Brooks, and Alain Gagnon analyse the work and influence of George Grant, Harold Innis, Charles Taylor, and Pierre Trudeau, as well as two writers crucial to French-Canadian nationalism, André Laurendeau and Marcel Rioux. The authors look at the ways these individuals understood freedom, equality, and community and consider the impact they have had on Canadian political life.

“These six thinkers have much to say to the current generation. This is a welcome book on an underappreciated topic.” Richard Sigurdson, political science, University of New Brunswick

James Bickerton is professor, political science, St Francis Xavier University.

Stephen Brooks is professor, political science, University of Windsor, and adjunct professor, University of Michigan.

Alain-G. Gagnon is Canada Research Chair in Quebec and Canadian Studies, and professor, political science, Université du Québec à Montréal.
Places of Last Resort
The Expansion of the Farm Frontier into the Boreal Forest in Canada, c. 1910–1940
J. David Wood

A compelling retelling of the colonization of marginal lands among the boreal fringes of Canada.

June 2006
ISBN 10: 0-7735-3097-5  $24.95T  paper
ISBN 10: 0-7735-3039-8  $75.00S  cloth
6 x 9 192 pp  10 b&w photographs, 17 tables

Tens of thousands of Canadian settlers faced the challenge of starting a farm in the near North in the 1910s, twenties, and thirties. In Places of Last Resort David Wood documents this last significant expansion of farm settlement in Canada and the often painful process of discovering that there was a limit to how far traditional farming could go.

Northerly locations were desperately sought out after more accessible land further south was taken up. Wood identifies the demographic characteristics of the surging population of land-seekers, showing how some aspects echoed those of earlier settlers. The northern settlers of the interwar years grappled with demanding conditions, which required new adaptations. They were supported in their efforts by politicians, bureaucrats, and religious leaders who had less than innocent reasons for endorsing what were questionable settlement experiments in unopened or abandoned areas. The book includes a series of gripping case studies to illustrate both the face of failure and what appear to have been the ingredients for success in marginal areas.

“Wood constructs a quilt from the small patches of history scattered across the boreal fringes of Canada in a brave work that dares to tackle ‘national history’ without reducing his book to a tale of high politics or abstract economic patterns.”
John Walsh, history, Carleton University

J. David Wood is professor of geography, York University, and the author of several books including Making Ontario: Agricultural Colonization and Landscape Re-Creation before the Railway.

Revivalists
Marketing the Gospel in English Canada, 1884–1957
Kevin Kee

How prominent Canadian revivalists used commerce and entertainment to advance their Christian causes.

June 2006
ISBN 10: 0-7735-3023-1  $29.95T  paper
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In Canada, the latter half of the nineteenth century marked a profound break with the settler past and the beginning of an age of commercialization. Kevin Kee shows how Protestant evangelists used theatre, film, and jazz to make religion personally relevant to their audiences.

The history of religious change has been largely devoted to study of the churches. Revivalists focuses on evangelists, singling out several significant entrepreneurs – Hugh Crossley and John Hunter, active from 1880 to 1910; Oswald J. Smith, who built his independent Toronto church into a popular evangelistic emporium; Frank Buchman and the Oxford Group, who appealed to the upper classes in the 1930s; and Charles Templeton, who enjoyed two careers as a revivalist. Kee shows that by adjusting their methods to the cultural forms of the day, these evangelists contributed to the vitality of Canadian Protestantism.

“Kee’s book is significant in linking religious history to broader dimensions of Canadian culture and advancing understanding of how religion has functioned outside the churches.”
Mark Noll, history, Wheaton College.

“I am impressed by the soundness of the scholarship and methodology. Kee is adept at combining clear, descriptive narrative with careful, thoughtful analysis.”
Robert Burkinshaw, history, Trinity Western University

Kevin Kee is assistant professor, history, McGill University.

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The Lord for the Body
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James Opp
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This first volume in the *Innovation, Science, Environment* series examines a range of policy priorities, from the broader areas of federal/provincial and city/community involvement in these fields to the international dimensions that influence Canadian politics and governance.

Topics include the Martin liberals and changing policy, the federal sustainable development strategy process, the National Research Council’s response to changing federal agendas, a comparison of Canadian and UK innovation strategies, the Natural Sciences and Engineering Research Council and the Social Sciences and Humanities Research Council, innovation strategy and the mining supply and service sector, environmental industries and the role of the Canadian Environmental Technology Advancement Centres, local innovation and source water protection, and information disclosure as an environmental policy instrument.

Contributors include Bert Backman-Beharry (Calgary-based consultant), N. Bruce Baskerville (National Research Council of Canada – NRCC), Francois Bregha (Stratos Inc), Don Di Salle (NRCC), G. Bruce Doern (Carleton and Exeter), Carey Hill (PhD candidate, British Columbia), Jeffrey S. Kinder (PhD candidate, Carleton), Russell LaPointe (doctoral student, Carleton), Débora C. Lopreite (PhD candidate, Carleton), David Robinson (Laurentian), Mike Rosenblatt (Carleton), Robert Slater (Carleton), Jac van Beek (Ottawa), and Coady Wing (graduate student, Carleton).

G. Bruce Doern is professor, public administration and public policy, Carleton University, and politics, University of Exeter.
Bilingual districts were recommended by the Royal Commission on Bilingualism and Biculturalism to help resolve Canada’s sociolinguistic tensions. The “cornerstone” of the Commission’s 150 recommendations and federal language policy, these administrative enclaves were intended to provide symbolic recognition of minority homelands and delineate where federal, provincial, and municipal public services should be made available in both official languages.

In the first systematic study of the subject, Daniel Bourgeois traces the complex path that led to the demise of the plan in 1976, following pressure from the Treasury Board Secretariat. Canadian Bilingual Districts also considers the Royal Commission’s approach in the context of contemporary developments. Bourgeois argues for the reconsideration of this previously discarded “cornerstone” of federal language policy, providing a nuanced analysis of social identity, sociolinguistic policies, nationalism, and minority rights and services.

“Canadian Bilingual Districts is unmatched on the theme of bilingual districts and adds significantly to an understanding of the broader question of Canadian sociolinguistic theory and policy.” Michael Kelway Oliver, director of research, the Royal Commission on Bilingualism and Biculturalism, and founding director, French-Canada Studies Program, McGill University

Daniel Bourgeois is executive director, Canadian Institute for Research on Public Policy and Public Administration.

Assessing the legacy of Jean Chrétien, Canadian prime minister from 1993–2003, is a complex task, given the sponsorship scandal and the subsequent cloud of uncertainty surrounding the Liberal Party’s electoral prospects. Contributors to this volume, policy observers and critical thinkers, use their experience and expertise to analyse Chrétien’s government and its legacy.

Contributors include Yasmeen Abu-Laban (Alberta), Caroline Andrew (Ottawa), Gerard W. Boychuk (Waterloo), Kathy Brock (Queen’s), Stephen Clarkson (Toronto), David Docherty (Wilfrid Laurier), Alexandra Dubrowolsky (St Mary’s), Christina Gabriel (Carleton), Ian Greene (York), Tom Keating (Alberta), Erick Lachapelle (Toronto), Laura MacDonald (Carleton), Michael Murphy (Otago, New Zealand), Steve Patten (Alberta), Michael J. Prince (Victoria), Reg Whitaker (York and Victoria), and Robert Young (Western Ontario).

Lois Harder is associate professor, political science, University of Alberta.

Steve Patten is assistant professor, political science, University of Alberta.

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A rich analysis that will help animate policy discourse around fiscal federalism, public finance, and social programs.

Queen’s Policy Studies
Institute for Intergovernmental Relations
January 2006
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ISBN 13: 978-1-55339-012-1
ISBN 10: 1-55339-013-X $70.00S cloth
6 x 9 288pp

The key issues in fiscal federalism will be debated once again when the federal government, the provinces, and the territories return to the negotiating table. Ottawa has appointed an expert panel on equalization and territorial formula financing and the provinces and territories have established an advisory panel on fiscal imbalance. Both will report in the first half of 2006, after which the negotiating pace will accelerate. In a timely collection, contributors from the government and academia tackle these fiscal policy issues from a broad spectrum of perspectives.

Contributors include Keith Banting (Queen’s), Robin Boadway (Queen’s), Paul Boothe (associate deputy minister of Finance), Kathy L. Brock (Queen’s), Stéphane Dion (minister of the Environment), James Feehan (Memorial), Harvey Lazar (Queen’s), Ron Neumann (former Manitoba finance official), Alain Noël (Montréal), Joe Ruggeri (New Brunswick), and Greg Selinger (Manitoba minister of Finance).

Harvey Lazar is fellow, Institute of Intergovernmental Relations, Queen’s University, and senior research associate, Centre for Global Studies, University of Victoria.

Riding the Third Rail
Duncan Sinclair, Mark Rochon, and Peggy Leatt

In an attempt to create a functioning provincial health services system, the Ontario government established the Health Services Restructuring Commission (HSRC), giving it a four-year mandate to restructure approximately 225 public hospitals and to advise the government on related services. Riding the Third Rail tells the story of how the HSRC developed a vision of an effective health services system for the twenty-first century and attempted to fill a policy and leadership void.

In the face of fierce resistance to change, especially by hospitals, courageous local leaders created workable strategies for information management, the re-engineering of primary care, and the integration of primary, home, and long-term care with hospital care that resulted in the establishment of acute-care hospitals and the elimination of 9,000–10,000 empty beds. The authors describe the commission’s frustration with the slow pace of change caused by powerful interests groups, prolonged legal jousting, a policy vacuum, and political timidity.

Duncan Sinclair was chair of the HSRC. He is emeritus professor of physiology and fellow, School of Policy Studies, Queen’s University.

Mark Rochon was CEO (1996–98) of the HSRC. He is assistant professor, health policy and physical therapy, medicine, University of Toronto, and director, Ontario Hospital Association.

Peggy Leatt was CEO (1998–2000) of the HSRC. She is chair, health policy and administration, University of North Carolina at Chapel Hill.

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Towards a Francophone Community
Canada’s Relations with France and French Africa, 1945–1968
Robin S. Gendron

The first in-depth study of Canada’s foreign policy towards France and the former French colonies.

Between 1968 and 1971, Quebec almost succeeded in becoming the sole representative of French Canadians within la Francophonie – the international community of French-speaking states. Robin Gendron examines relations between Canada and French Africa from 1945 to 1968 within the context of Canada’s deteriorating relations with France and Quebec’s aggressive pursuit of its own international interests in the 1960s.

Using extensive archival research, Gendron rebuts the argument of Quebec nationalists and scholars that the Canadian government’s neglect of French Africa forced Quebec to develop its own international identity. Towards a Francophone Community shows that there had been active federal interest in French African affairs since the late 1940s, within the context of developments in NATO and the Cold War, the vagaries of Canada’s relations with France, and the Quiet Revolution in Quebec.

Gendron argues that the subordination of Canadian interests in French Africa to other foreign policy concerns during the 1950s and early 1960s ultimately weakened Canada’s ability to prevent Quebec from participating in la Francophonie.

“Avoiding simplistic judgments or ill-founded conclusions, this measured examination should stand as the authoritative study.” Hector Mackenzie, senior historian, Foreign Affairs, Canada

“This novel focus on French Africa is to be commended for its industry and its systematic and sensible assessment of the available literature.” Carman Miller, history, McGill University

Robin S. Gendron is assistant professor, history, Dalhousie University.

The Churches and Social Order in Nineteenth- and Twentieth-Century Canada
Edited by Michael Gauvreau and Ollivier Hubert

A social history of Protestantism and Catholicism in Canada since 1800.

Changing social and cultural strategies pursued by Protestant and Catholic religious institutions have shaped the social order in Quebec and English Canada. Through a sustained comparison of Protestantism and Catholicism, this volume explores the transition from pre-industrial to industrial society and challenges conventional chronologies of religious change.

By examining education, charity, community discipline, the relationship between clergy and congregations, and working-class religion, the contributors shift the field of religious history into the realm of the socio-cultural. This novel perspective reveals that the Christian churches remained dynamic and popular in English and French Canada, as well as among immigrants, well into the twentieth century.

Contributors include Brigitte Caulier (Laval), Nancy Christie (Trent), Kenneth Draper (Alliance University College, Calgary), Jean-Marie Fecteau (Québec à Montréal), Michael Gauvreau (McMaster), Ollivier Hubert (Montréal), Christine Hudon (Sherbrooke), Hannah Lane (New Brunswick), Roberto Perin (York), Gilles Routhier (Laval), and Eric Vaillancourt (Québec à Montréal).

Michael Gauvreau is professor of history, McMaster University, and the author and editor of numerous works including Mapping the Margins and The Catholic Origins of the Quiet Revolution.

Ollivier Hubert is associate professor, history, Université de Montréal, and the author of numerous works including Sur la terre comme au Ciel.
Memoirs and Madness
Leonid Andreev through the Prism of the Literary Portrait
Frederick H. White

A critical study of Leonid Andreev as a “mad literary genius.”

July 2006
ISBN 10: 0-7735-3044-4 $70.00S cloth
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Memoirs and Madness examines memoir as a literary genre, investigates the creation of Leonid Andreev’s posthumous legacy by his contemporaries, and explores the possibility that Andreev, Russia’s leading literary figure at the beginning of the twentieth century, suffered from mental illness.

Frederick White’s primary focus is A Book About Leonid Andreev (1922), the most important collection of memoirs dedicated to the Russian author, presented here in the first English translation. The agendas of the memoirists resulted in portraits that have influenced how Andreev is read and spoken about to the present day. White pays special attention to Andreev’s history of mental illness, which the memoirists described with vague terms such as “creative energy” or “inner turmoil.” Past scholarship has focused on philosophical and sociological factors in the author’s life but this concentration on his mental health provides a fruitful approach to deciphering the literary portraits.

“White investigates statements about Andreev’s life in greater depth than I have seen and goes further than any before in arguing that mental illness was more powerful in shaping Andreev than any other singular event in his life.” Avram Brown, German and Russian, University of California, Davis

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David MacFadyen, Slavic languages, University of California, Los Angeles

Frederick H. White is assistant professor, German and Russian, Memorial University.

Not Needing all the Words
Michael Ondaatje’s Literature of Silence
Annick Hillger

The first study of the quest for self and Canadian identity in the fiction and poetry of Michael Ondaatje.

June 2006
ISBN 10: 0-7735-3030-4 $75.00S cloth
6 x 9 304pp

Reading selected texts by Michael Ondaatje, including the novels In the Skin of a Lion and The English Patient and the poem “Birch Bark,” Annick Hillger demonstrates how his writing both answers and challenges attempts to delineate the idea of a Canadian national self. She sets Ondaatje’s work within the context of theoretical and philosophical ideas, developing the notion of a “literature of silence” concerned with finding a ground for self beyond the realm of language.

Not Needing all the Words looks at Ondaatje’s work in relation to the post-Cartesian idea of the modern subject as split and alienated. Highlighting the distinction between aesthetics and logic, Hillger traces the ways in which Ondaatje responds to the continuing process of silencing art in the modern age of reason.

“A fresh, original, and challenging view of Ondaatje’s work. The depth of research here is commendable.”
Stephen Scobie, English, University of Victoria

“Hillger’s persuasive arguments add to the already large critical oeuvre on Ondaatje.” Douglas Barbour, English, University of Alberta

Annick Hillger has a doctorate in English literature from the University of Freiburg (Germany) and is a script-writer and editor for ZDF, German national television, in Mainz.

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Sharron Gu has taught history at Temple University. She is currently an independent researcher based in Canada.

The Art and Science of Stanislaw Lem

Leading scholars examine the social and cultural significance of technology and science in the work of Stanislaw Lem, the author of Solaris.

The Polish science fiction writer Stanislaw Lem, whose works include Return from the Stars, The Cyberiad, A Perfect Vacuum, and Solaris, has been hailed as a “literary Einstein” and a science-fiction Bach. The Art and Science of Stanislaw Lem offers an inter-disciplinary analysis of his influence on Western culture and the creative partnering of art and science in his fiction and futurology by American and European scholars who have defined Lem scholarship.

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Contributors include Peter Butko (Southern Mississippi), Istvan Csicsery-Ronay Jr (DePauw), Katherine Hayles (California at Los Angeles), Jerzy Jarz’bski (Jagiellonian, University Cracow), Michael Kandel (Modern Language Association), Stanislaw Lem, Paisley Livingston (Lingnan University, Hong Kong), Krzysztof Loska (Jagiellonian University), and Peter Swirski (Hong Kong).

Peter Swirski is associate professor, American literature, and director, American studies, Hong Kong University. He is the author of A Stanislaw Lem Reader and From Lowbrow to Nobrow.

Sharron Gu

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Paula Ruth Gilbert

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In the past twenty years Quebec women writers, including Aline Chamberland, Claire Dé, Suzanne Jacob, and Hélène Rioux, have created female characters who are fascinated with bold sexual actions and language, cruelty, and violence, at times culminating in infanticide and serial killing. Paula Ruth Gilbert argues that these Quebec feminist writers are “re-framing” gender.

Violence and the Female Imagination explores whether these imagined women are striking out at an external other or harming themselves through acts of self-destruction and depression. Gilbert examines the degree to which women are imitating men in the outward direction of their anger and hostility and suggests that such “tough” women may be mocking men in their “macho” exploits of sexuality and violence. She illustrates the ways in which Quebec female authors are “feminizing” violence or re-envisioning gender in North American culture.

Gilbert bridges methodological gaps and integrates history, sociology, literary theory, feminist theory, and other disciplinary approaches to provide a framework for the discussion of important ethical and aesthetic questions.

“Gilbert brilliantly and dramatically brings together issues of gender, violence, and North American culture.”
Mary Jean Green, French and Italian, Dartmouth College

Paula Ruth Gilbert is professor of French, Canadian, and women’s studies, George Mason University.

Thinking about Faith
Speculative Theology, Volume 1 Love
Tibor Horvath

Why did the early Christians follow Jesus Christ? Why did they write books, have councils, celebrate the eucharist and other sacramental rites? Tibor Horvath proposes that love for Jesus Christ is at the origin of the Christian faith. In the first volume of a trilogy on Thinking about Faith, love is shown to be the hermeneutic principle in a systematic exploration and interpretation of Christian dogma and sacramental theology. Horvath explores love for God, human beings, and the universe in the gospel, pre-gospel, pre-Pauline theologies, the 21 Ecumenical Councils, and the liturgy of the sacrament of the Eucharist. He also analyses the historical and systematic foundation of the other sacraments, such as marriage, ministry, forgiveness, serving the sick, baptism, and confirmation.

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J. Patrick Mohr, philosophy, University of Scranton

“This work is unique, foundational and ground-breaking in its contribution to the theological enterprise.”
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Tibor Horvath is professor emeritus, systematic theology, Regis College, University of Toronto, and the author of numerous books including Eternity and Eternal Life: Speculative Theology and Science in Discourse and Jesus Christ as Ultimate Reality and Meaning.
Regina College, which was established by the Methodist Church in 1911, became the University of Regina in 1974. Formed amid the social movements and transformations of the sixties, the new campus grappled with questions about the nature of a liberal education, the balance between research and teaching, and whether the university’s role was to criticize the status quo or to support it. James Pitsula shows that the University of Regina was a distinctive expression of the prairie tradition of pragmatic idealism.

Pitsula’s history also takes student culture into account. He argues that the youth of the sixties created the “citizen student” who participates fully in the life of the university – and helped make the University of Regina.

“Pitsula contributes to our understanding of the history of higher education in Canada, particularly for the period of general university expansion in the 1950s and 1960s.” Hugh Johnston, history, Simon Fraser University

James M. Pitsula is professor, history, University of Regina.

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