Witch hunts are the products of intense fear and paranoia and the results are often terrible. The accused in three famous witchcraft cases – in Bamberg and Würzburg, Germany, in Loudun, France, and in Salem, Massachusetts – were assumed to be guilty without proof. Secret accusations were accepted, evidence was falsified, and extreme pressures, including torture, were used. Arguing that fear was, and still is, a breeding ground for any witch hunt, Robert Rapley shows that the current hunt for terrorists mirrors the witch crazes of the past.

Rapley analyses witch hunts in the sixteenth and seventeenth centuries and finds many of the same elements repeated in more recent miscarriages of justice – from the Dreyfus case for treason in late nineteenth-century France, to the persecution of the Scottsboro Boys in Alabama for the gang rape of two white girls in the 1930s, to the Guildford and Maguire terrorist prosecutions in Britain in the 1970s. All three cases took place during times of extreme fear and paranoia and in all cases the accused were innocent.

Today, argues Rapley, the “witch” lives on in the “terrorist.” He cites as evidence Abu Ghraib and Guantanamo, the first American prisons created for “witches” since Salem. In Witch Hunts he makes a compelling case that, in the wake of 9/11, witch hunts threaten today’s America.

Robert Rapley is the author of A Case of Witchcraft: The Trial of Urbain Grandier. A retired civil servant, he lives in Ottawa.

“This book is the most sustained effort so far to explore witch-hunts in two very different historical periods – a subject of great interest in a world preoccupied with criminal trials of every conceivable variety.” Brian Levack, history, University of Austin Texas
The interruption of personal interaction, even the most intimate, by a ringing cellphone has profoundly affected social behaviour. New communication technologies transform culture – but the reverse is also true. *Moving Cultures* explores the ways in which people have creatively adopted new communication technologies in their social and cultural worlds.

André Caron and Letizia Caronia look at teenagers’ use of text messaging to chat, flirt, and gossip. They find that messaging among teens has little to do with sending shorthand information quickly. Instead, it is a verbal performance through which young people create culture. *Moving Cultures* argues that teenagers have domesticated and reinterpreted this technology.

The authors use these findings as a framework for exploring the larger impact of emerging communication technologies on daily life. They focus on the social and cultural dimensions of the contemporary “mobile turn” – the ways in which new technologies have freed us from temporal and spatial constraints: even the simplest notions of being present or absent, being alone or with someone, must be redefined. *Moving Cultures* also explores the emergence of an “on generation” and the death of silence, remote parenting, the performance of identity in urban space, the creation of new languages, and technologically mediated cultural communities.

**André H. Caron** is professor of communications and Bell Chair and director of the Centre for Interdisciplinary Research on Emerging Technologies (CITÉ) at Université de Montréal. He is the author of numerous publications on the appropriation of information and communication technologies.

**Letizia Caronia** is professor of media education at University of Bologna and the author of numerous publications on language, interaction, and culture.
Maternal love is considered the most unconditional form of love, yet mothers have been prepared to sacrifice their children, or to see them sacrificed, for a “noble” cause. *Mothers of Heroes, Mothers of Martyrs* shows that, across cultures and historical eras, in times of great stress societies will channel all their resources, even maternal love and grief, toward a common cause.

Suzanne Evans finds commonalities between the many images of war mothers—the Canadian Silver Cross mother, the ancient Jewish Maccabean mother of seven martyred sons, the mother of a Palestinian suicide bomber. She compares the lore about mothers of martyrs in the Judeo-Christian, Muslim, and Sikh traditions with stories of World War I Canadian mothers who were depicted in the media as having sacrificed their sons for the sake of civilization, justice, freedom, and God. After the war these mothers were honoured with the Silver Cross medal. Evans argues that, like the mothers of past martyrs, the image of the war-supportive mother in Canada had a powerful influence over public opinion and drew supporters to the cause.

*Suzanne Evans* is a writer in Ottawa. She holds a PhD in religious studies from the University of Ottawa.

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“I remember as a young mother looking at a picture of a Palestinian woman who had just lost her child to martyrdom but was smiling with a serene pride. This was the first time I had come across the phrases ‘mother of martyr’ or ‘Intifada smile.’ How could a woman show joy over the death of her child? I could not get the question out of my mind. I later discovered that stories of women who publicly rejoice on the death of a child in support of their community have been told for centuries in the Jewish, Christian, Islamic, and Sikh traditions. There was a depth and complexity to the image of a mother of a martyr that required much more than a passing glance to be understood.”

From *Mothers of Heroes, Mothers of Martyrs*
Paths of Glory
The Life and Death of General James Wolfe
Stephen Brumwell

The first full-length biography of James Wolfe in half a century: Was Wolfe a hero or a bloodthirsty thug?

February 2007
978-0-7735-3261-8 $39.95T cloth
6 x 9 288pp colour illustrations
North American rights

Tormented by agonising illness, British Major General James Wolfe was an unlikely hero. In 1759, however, he led a successful attack on French troops on the Plains of Abraham above Quebec, ensuring that Britain, not France, would become the dominant power in North America. By crippling French ambitions on the continent, Wolfe also paved the way for American independence from Britain.

Wolfe won the Battle of the Plains of Abraham – but he lost his life on the battlefield. He was thirty-two years old. His death at the very moment of victory at Quebec gained him posthumous fame and veneration as a founding father of the British Empire, cementing his heroic status on both sides of the Atlantic. Epic paintings of Wolfe’s dying moments transformed him into an icon of patriotic self-sacrifice and a role model for Horatio Nelson, the English admiral who fought in the Napoleonic Wars. Wolfe’s reputation has recently undergone sustained assault by revisionist historians who cast him as a bloodthirsty and mediocre general who owed his fame to one singularly lucky – though crucial – victory.

In the first full-length biography of Wolfe to appear in almost half a century acclaimed writer and historian Stephen Brumwell draws on a wide range of sources – many of them previously unpublished – to boldly and vividly reassess the life of a soldier whose short but dramatic life altered the course of world history.

Stephen Brumwell is the author of Redcoats: The British Soldier and War in the America’s, 1755–1763 and The White Devil: A True Story of War, Savagery, and Vengeance in Colonial America. He lives in Amsterdam.

Praise for White Devil
“a thrilling narrative … vividly written.” Times Literary Supplement

“Stephen Brumwell’s excellent research and gripping prose resurrect Roger’s reputation.” Sunday Telegraph

Praise for Redcoats
“… an outstanding combination of historical scholarship and robust prose.” Times Literary Supplement

“… perhaps Brumwell’s main achievement is to bring to life the personnel of the army – an achievement made possible not simply by his meticulous research but also by his vivid and engaging prose. This is a book that deserves to be widely appreciated.” History

“… an excellent, challenging book, convincingly argued through many vivid stories and original research.” Spectator

RELATED INTEREST
Champlain
The Birth of French America
Edited by Raymond Litalien and Denis Vaugeois
978-0-7735-2850-5 $89.00T cloth
**Hummocks**

Journeys and Inquiries Among the Canadian Inuit

Jean Malaurie
Translated by Peter Feldstein

*The travels of French anthropologist Jean Malaurie among the Inuit in Canada’s Arctic.*

May 2007

978-0-7735-3200-7  $49.95T cloth
6 x 9  432pp  125 b&w illustrations, 23 tables

“At the margins of the floes, where their ragged edges have come into grinding contact, the ice is piled up into ridges. These are the hummocks,” writes Jean Malaurie.

More than simple knolls, the jutting ice that emerges over time is a metaphor for the process of memory and recollection for Malaurie and in the collective memory of the Inuit. *Hummocks,* the first English translation of the renowned explorer’s memoir of his expeditions to the Canadian Arctic, is an impressionistic evocation of Malaurie’s travels among the Inuit.

Jean Malaurie’s exploration of the North spanned a half-century, with voyages to Greenland, the Arctic, Alaska, and Siberia. *Hummocks* focuses on his expeditions to Back River, Gjoa Haven, Rankin Inlet, and Kujjuaq in northern Quebec during the early 1950s and 1960s, a time when the North was still relatively isolated and the Inuit way of life was at a crossroads. *Hummocks* recounts the difficulties of a young anthropologist when access to fluent interpreters and mechanized transportation was a serious obstacle as well as Malaurie’s explorations of ideas about Inuit and “hyperboreal” civilization, the need for Inuit independence and self-government, and the “Inuitization” of Christian belief.

Fascinated, even obsessed, with the North and its people, Malaurie is an explorer of the old school and *Hummocks* is a dialogue with the great European explorers of the North – Amundsen, members of the Franklin expeditions, Ross, and particularly Rasmussen.

Praise for *Hummocks*

“An explorer ahead of his time, who invented a discipline – anthropogeography. One of the great adventurers, a man in line with naturalists such as Goethe or Alexander von Humboldt.” *Figaro*

Praise for *The Last Kings of Thule*

“A poignant, endlessly informative valedictory that relives a great Arctic adventure in the tradition of Peary, Cook, and Rasmussen.” *Time Magazine*

“Delightfully written and full of picturesque details – with far-reaching insights.” Claude Levi-Strauss
The Spirit Lives in the Mind
Omushkego Stories, Lives, and Dreams
Louis Bird
Compiled and edited by Susan Elaine Gray

Renowned storyteller Louis Bird shares the teachings and stories about Swampy Cree culture collected over three decades.

Louis Bird has spent the last three decades documenting Cree oral traditions and sharing his stories with audiences in Canada, the United States, and Europe. In *The Spirit Lives in the Mind* the renowned storyteller and historian of the Omushkego shares teachings and stories of the Swampy Cree people that have been passed down from generation to generation as part of a rich oral tradition.

Cree spiritual beliefs revolve around the sacred places and rich landscape of the Hudson Bay lowlands. The beautiful narratives in *The Spirit Lives in the Mind* illuminate the meaning and value of spiritual maturity and power, the parallels between Omushkego morality and Roman Catholic teachings, and the importance of maintaining the traditional stories. Bird also offers explanations of shamanism and demonstrates how Catholicism affected Cree tradition.

Bird collaborated with Susan Gray, who worked from many years of learning about and teaching Omushkegowak culture and traditions in compiling his narratives and personal testament for *The Spirit Lives in the Mind*. It is a remarkable evocation of aboriginal storytelling about the Cree peoples, their landscape, and their places in the sky.

Louis Bird is an Omushkego storyteller and scholar and the author of *Telling Our Stories: Omushkego Legends and Histories from Hudson Bay*. A member of Winisk First Nation, he lives in Peawanuck, near the shore of Hudson Bay.

Susan Elaine Gray is research associate, Canada Research Chair in Aboriginal Peoples in an Urban and Regional Context, University of Winnipeg, and the author of “I Will Fear No Evil”: Ojibwa-Missionary Encounters Along the Berens River, 1875–1940.
The Greater Glory
Thirty-Seven Years with the Jesuits
Stephen Casey

A candid memoir by a former Jesuit about a way of life that is becoming obsolete.

Stephen Casey was twenty-one when he entered the Jesuit Order in Canada in 1947. The striving for Christian perfection eventually led him to depression and a complete breakdown – he almost lost his ability to speak. After thirty-seven years as a Jesuit he left the priesthood.

_The Greater Glory_ is a candid memoir about a way of life that, after fifteen hundred years, is disappearing. Casey offers a vivid and incisive portrayal of the seminary, especially the training for novices – the physical and spiritual discipline, the asceticism, the anxieties that surrounded the socialization of young seminarians, the struggles that their chosen careers held for them.

Casey also describes growing up in Winnipeg during the Depression in a comfortable but strict Catholic household, offering an intriguing look at childhood during that period as well as revealing his painful experience with a pedophile priest. But it is his critique of life in the Jesuit order that lies at the heart of the book.

*Stephen Casey* is a retired associate professor, classics, Concordia University. He lives in Montreal.
After Auschwitz
One Man’s Story
Hermann Gruenwald
as told to Bryan Demchinsky


May 2007
978-0-7735-3242-7 $39.95T cloth
6 x 9 280pp 20 b&w photographs

Born into privilege in Hungary, Hermann Gruenwald’s idyllic childhood came to an end in 1944 when he and his family were sent to Auschwitz. During his incarceration, Gruenwald’s instinct for survival helped him live through three concentration camps. In After Auschwitz he recounts his story not only as a witness to history but as a human actor determined to make his way in whatever situation he finds himself.

Gruenwald paints his life story onto the larger canvas of some of the great conflicts and movements of the twentieth century. He offers a vivid portrayal of growing up affluent and Jewish in class-conscious Hungary in the interwar period and of the initial promise and disillusioning reality of Hungarian communism. After Auschwitz also traces Gruenwald’s spectacular success in the Montreal garment trade. With his wife, also a survivor, he immigrated to Canada in 1950 to rebuild his life. His budding business instincts quickly took over and the same toughness and determination that kept him alive in Europe served him equally well in Canada. While Gruenwald’s Holocaust experience is never far from his thoughts, his instinct to succeed is as much a part of his story as his survivor’s tale. After Auschwitz is a veritable blueprint for success – in life and in business – born out of adversity.

Businessman Hermann Gruenwald is the owner and manager of Reliable Hosiery. Also active in real estate, he lives in Montreal.


RELATED INTEREST

Blatant Injustice
The Story of a Jewish Refugee from Nazi Germany Imprisoned in Britain and Canada during World War II
Walter W. Igersheimer
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Footprints Series
978-0-7735-2841-3 $39.95T cloth

Delayed Impact
The Holocaust and the Canadian Jewish Community
Franklin Bialystok
978-0-7735-2065-3 $55.00S cloth
Scissors, Paper, Stone
Expressions of Memory in Contemporary Photographic Art
Martha Langford

Is photography an art of memory?

Making a connection between photography and memory is almost automatic. Should it be? In *Scissors, Paper, Stone* Martha Langford explores the nature of memory and art. She challenges the conventional emphasis on the camera as a tool of perception by arguing that photographic works are products of the mind – picturing memory is, first and foremost, the expression of a mental process.

Langford organizes the book around the conceit of the child’s game scissors, paper, stone, using it to ground her discussion of the tensions between remembering and forgetting, the intersection of memory and imagination, and the relationship between memory and history. *Scissors, Paper, Stone* explores the great variety of photographic art produced by Canadian artists as expressions of memory. Their work, including images by Carl Beam, Carole Condé and Karl Beveridge, Donigan Cumming, Max Dean, Stan Denniston, Robert Houle, Robert Minden, Michael Snow, Diana Thorneycroft, Jeff Wall, and Jin-me Yoon, is presented as part of a rich interdisciplinary study of contemporary photography and how it has shaped modern memory.

Martha Langford is the author of *Suspended Conversations: The Afterlife of Memory in Photographic Albums* and the editor of *Image & Imagination*.

"An important and beautifully written book – an absolute tour de force. The exceptionally intimate tone is one of the memorable aspects of the book along with the formidable scholarship and critical acumen. Langford performs this high stakes, high wire act without a slip.” Laura Wexler, American studies and women’s, gender, and sexuality studies, Yale University

“Martha Langford is one of the most insightful, probing, and well-informed commentators on recent photographic practice in this country. This study marks a culmination of her thinking about documentary photography and photo-based art over the past three decades. The impressive range of sources makes us see recent Canadian photography in a new light.” Carol Payne, art history, Carleton University

**RELATED INTEREST**

*Suspended Conversations: The Afterlife of Memory in Photographic Albums*
Martha Langford
978-0-7735-2174-2 $49.95 cloth

*Image & Imagination*
Martha Langford
978-0-7735-3024-9 $39.95 paper

9 mqup.ca
Beethoven’s extraordinary ability to compose great music despite severe health problems, including deafness and depression, has puzzled and inspired. In *Diagnosing Genius* François Martin Mai looks at the relationship between Beethoven’s health and creativity to show how the composer was able to transcend physical and emotional torment to produce some of the most powerful and beautiful music in Western culture.

Mai’s experience as a physician and psychiatrist serves as a basis for his analysis. Working from the symptoms described in the medical evidence, Beethoven’s letters and those of his friends, and the reports of his physicians, Mai compares how Beethoven’s health complaints would have been understood and treated within the medical, political, and social climate of both his time and ours. He discusses Beethoven’s terminal illness and the resulting autopsy report to consider the roles of alcohol, lead poisoning (based on the toxic levels in his hair), and syphilis in causing his death.

*Diagnosing Genius* also analyses the psychology of creativity. Mai shows that even though Beethoven’s infirmities led to physical pain, isolation, and torturous relationships, they enhanced, perhaps even fed, his genius and suggests that other artists may have overcome similar problems.

“This holistic exposition from the point of view of a medical/psychiatric professional is a real contribution to Beethoven studies. Those interested in Beethoven’s life will derive value from Mai’s review of medical knowledge in the composer’s lifetime and of particular (now obsolete) treatments.” Clara Marvin, music, Queen’s University

“Musicians and physicians will find the book intriguing and provocative.” A.L. Padjen, director, I Medici di McGill Orchestra, and professor, pharmacology and therapeutics, McGill University
Wet Apples, White Blood
Naomi Guttman

The Hugh MacLennan Poetry Series
April 2007
978-0-7735-3245-8 $16.95T paper
5.5 x 7 90pp

ULTRASOUNDS

Subrosa, amoroso, single shiver of my flesh
restless shadow, flicker spirit, silhouette caught in a flash.

Tough muscle, tender echo, tissue goblin, holy ghost
little skiff in brackish waters, tethered to the braided mast.

Hieroglyph homunculus, a percolating pulse of flame
ambiguous circumfluous, I do not even know your name.

Horses thunder, trains à banjo, throbbing bone and humming
thrum mysterious celebrity, you’re coming home, you’re coming home.

Naomi Guttman’s new poetry collection was inspired by the role of nursing in human evolution and culture. The first cycle of poems, “Wet Apples, White Blood,” offers lyric glimpses into archetypes of breastfeeding women in history and myth. The dramatic action in the second cycle, “Galactopoeisis,” centers around the experience of a mother whose young child is hospitalized.

Galactopoeisis is the medical term for the continued secretion and production of milk. It derives from the Greek radicals for ‘milk’ (galacto) and ‘making’ (poesis), which is also ‘poetry.’ In Wet Apples, White Blood, nursing, as a constant creative act dependent on the baby’s demand, is a trope for the creative process and for questions of biology, psychology, and spirituality.

Naomi Guttman is the author of Reasons for Winter, which received the A.M. Klein Award for Poetry and was shortlisted for The League of Canadian Poets’ Pat Lowther Memorial Award. She teaches English and creative writing at Hamilton College in central New York.

RELATED INTEREST

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Andrew Steinmetz
The Hugh MacLennan Poetry Series
978-0-7735-2978-6 $16.95T paper

The Silver Palace Restaurant
Mark Abley
The Hugh MacLennan Poetry Series
978-0-7735-2998-4 $16.95T paper

From Revolution to Ethics
May 1968 and Contemporary French Thought
Julian Bourg

A bold history of French intellectual life and the legacies of 1960s radicalism.

June 2007
978-0-7735-3199-4 $39.95T cloth
6 x 9 512pp

The French revolts of May 1968, the largest general strike in twentieth-century Europe, were among the most famous and colourful episodes of the twentieth century. Julian Bourg argues that during the subsequent decade the revolts led to a remarkable paradigm shift in French thought – the concern for revolution in the 1960s was transformed into a fascination with ethics.

Challenging the prevalent view that the 1960s did not have any lasting effect, From Revolution to Ethics demonstrates that intellectuals and activists turned to ethics as the touchstone for understanding interpersonal, institutional, and political dilemmas. In absorbing and scrupulously researched detail Bourg explores the developing ethical fascination as it emerged among student Maoists courting terrorism, anti-psychiatric celebrations of madness, feminists mobilizing against rape, and pundits and philosophers championing human rights.

Based on newly accessible archival sources and over fifty interviews with men and women who participated in the events of the era, From Revolution to Ethics provides a compelling picture of how May 1968 helped make ethics a compass for navigating contemporary global experience.

“This is a terrific book. No study of May 1968 – and they are legion – matches From Revolution to Ethics in combining impeccable historical research and scholarly judiciousness with an incessant underlying passion for the ethical project, complexly understood.” Peter Starr, French and comparative literature, University of Southern California, author of Logics of Failed Revolt

Julian Bourg is assistant professor of history, Bucknell University, and editor of After the Deluge: New Perspectives on the Intellectual and Cultural History of Postwar France.
The National Film Board of Canada, now in its seventh decade, is internationally acclaimed as a beacon of non-commercial filmmaking. In Projecting Canada Zoë Druick shows that the NFB, born out of a nation-building project, continues to be inextricably involved in the discourses of nation, technology, and social scientific knowledge that shape the Canadian cultural landscape.

Based on newly uncovered archival information and readings of numerous NFB films, Projecting Canada explores the NFB’s historical connection to British Empire communication theory and American social science. Using a critical cultural policy studies framework, Druick develops the concept of “government realism” to describe films featuring ordinary people as representative of segments of the population. She demonstrates the close connection between NFB production priorities and shifting techniques developed in relation to the evolution of social science from the 1940s to the present and argues that government policy has been the overriding factor in many NFB films.

Projecting Canada offers a compelling new perspective on both the development of the documentary form and the role of cultural policy in creating essential spaces for aesthetic production.

“Druick provides a subtle and well documented critique of the Film Board’s role. Indeed, what is unique here is that the author so persuasively locates her critique in the ethos of the NFB’s genesis and practice – the NFB’s problem is that it is exactly what it was mandated to be.”

Seth Feldman, film, York University

“This book fills an important gap in the history of culture and media in Canada. Most valuable is Druick’s demonstration of the ways in which the Canadian government and its agencies tend to formulate their cultural policy, aims, and practices in terms of a ‘liberal nation-building project’ as a form of ‘middle way’ politics.”

Kevin Dowler, communications, York University

Zoë Druick teaches media and cultural studies, communications, Simon Fraser University.
J. Wendell MacLeod
Saskatchewan's Red Dean
Louis Horlick

A revealing biography of one of the architects of medical education in Canada.

Popularly known as Saskatchewan’s Red Dean because of his progressive views and strong support of Canada’s first medicare plan, J. Wendell MacLeod (1905-2001) was a charismatic pioneer in social medicine and medical education. Louis Horlick mines MacLeod’s diaries, which span seventy-five years, in a vivid biography that also depicts the social and political complexities of health care in Canada in the twentieth century.

MacLeod was an ardent believer in the social principles of health care. His early awareness of the economic chasm that separated rich from poor provided the focal point of his career as first dean of medicine at the University of Saskatchewan – he taught that understanding the social, economic, and political world in which people lived was critical to good medical education and practice and made it the core of the curriculum.

J. Wendell MacLeod offers a revealing portrait of an early advocate of universal health care who passionately advanced his social agenda in his profession and practice. MacLeod was appointed an officer of the Order of Canada in 1980.

Louis Horlick is professor emeritus, medicine, University of Saskatchewan, and the author of Medical College to Community Resource: Saskatchewan’s Medical School, 1978–1998 and They Build Better Than They Knew: Saskatchewan’s Royal University Hospital, A History, 1915–1992. He is an officer of the Order of Canada.

The Blue Mountains and Other Gaelic Stories from Cape Breton
Na Beanntaichean Gorma agus Sgeulachdan Eile à Ceap Breatainn
Recorded, translated, and edited by John Shaw

Gaelic tales from the best of Cape Breton’s storytelling tradition.

John Shaw has been documenting Cape Breton’s Gaelic traditions since the 1960s. In The Blue Mountains and Other Gaelic Stories from Cape Breton he presents thirty tales recorded between 1964 and 1984. The collection includes popular tales such as The Dragon Slayer, hero-tales of Finn Mac Cumhail and his warrior band, accounts of the famed carpenter Boban Saor, stories of robbers and thieves, comic tall tales, historical legends, and accounts of clan traditions brought over from the western Highlands.

Shaw provides both the Gaelic texts and English translations. When possible, he identifies both the original Gaelic storyteller and the local reciters. Reciters in the collection include Joe Neil MacNeil, a major Canadian storyteller, as well as others whose stories have never before been published.

The Blue Mountains and Other Gaelic Stories from Cape Breton showcases a unique and neglected storytelling tradition.

“Shaw is the leading expert on Cape Breton Gaelic storytelling. This splendid collection of tales helps maintain a remarkable legacy, bringing an awareness of Cape Breton heritage to a wider public.” Diarmuid Ó Giolláin, senior lecturer, folklore, University College Cork

John Shaw is the editor and translator of Tales Until Dawn: The World of a Cape Breton Gaelic Story-Teller and Brigh an Órain – A Story in Every Song. He is a lecturer in ethnology at the University of Edinburgh.

Relatd interest

As One Who Serves
The Making of the University of Regina
James M. Pitsula.
978-0-7735-3055-3 $55.00S cloth

Brigh an Órain – A Story in Every Song
Lauchie MacLellan
Translated and edited by John Shaw, Introduction by Alistair MacLeod
McGill-Queen’s Studies in Ethnic History
978-0-7735-2063-9 $55.00S cloth
Convinced that rights are inalienable and that legitimate government requires the consent of the governed, the Fathers of Confederation – whether liberal or conservative – looked to the European Enlightenment and John Locke. Janet Ajzenstat analyzes the legislative debates in the colonial parliaments and the Constitution Act (1867) in a provocative reinterpretation of Canadian political history from 1864 to 1873. Ajzenstat contends that the debt to Locke is most evident in the debates on the making of Canada's Parliament: though the anti-confederates maintained that the existing provincial parliaments offered superior protection for individual rights, the confederates insisted that the union's general legislature, the Parliament of Canada, would prove equal to the task and that the promise of "life and liberty" would bring the scattered populations of British North America together as a free nation.

The Canadian Founding invites us to consult Canada's original blueprint and to use it to think about who we are now and what we can do in today's world.

“Ajzenstat’s body of work has shown the absolute necessity of returning to, and taking seriously, the words and deeds of the central figures of the founding period. Unless one does this, one cannot write responsibly about their thought and achievements. And when one does take them seriously, as Ajzenstat has done, the results are often surprising.”

Rainer Knopff, political science, University of Calgary

Janet Ajzenstat is professor emeritus, political science, McMaster University. Her most recent book on the Canadian constitution is The Once and Future Canadian Democracy: An Essay in Political Thought.

In one of the great natural marvels of hoofed mammal demography, the George River caribou herd increased from 15,000 animals in 1958 to 700,000 in 1988 – the largest herd in the world at the time. The authors trace the fluctuations in this caribou population back to the 1700s, detail how the herd escaped extinction in the 1950s, and consider current environmental threats to its survival.

In an examination of the life history and population biology of the herd, The Return of Caribou to Ungava offers a synthesis of the basic biological traits of the caribou, a new hypothesis about why they migrate, and a comparison to herd populations in North America, Scandinavia, and Russia. The authors conclude that the old maxim, “Nobody knows the way of the caribou,” is no longer valid. Based on a study in which the caribou were tracked by satellite across Ungava, they find that caribou are able to navigate, even in unfamiliar habitats, and to return to their calving ground, movement that is central to the caribou’s cyclical migration. The Return of Caribou to Ungava also examines whether the herd can adapt to global warming and other changing environmental realities.

A.T. Bergerud is former chief biologist of Newfoundland. He has been a population ecologist involved in research on caribou populations in North America since 1955.

Stuart N. Luttich, a provincial biologist in Labrador, monitored the caribou herd from 1974 to 1993.

Lodewijk Camps studied the George River caribou herd from 1988 to 1992.

A.T. Bergerud, Stuart N. Luttich, and Lodewijk Camps

The Return of Caribou to Ungava

How a caribou population went from the brink of extinction in the 1950s to the largest herd in the world in the late 1980s – and whether it can survive today’s environmental changes.

The Once and Future Canadian Democracy

An Essay in Political Thought

Janet Ajzenstat

Related Interest

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David Damas
McGill-Queen’s Native and Northern Series
978-0-7735-2405-7 $29.95A paper

The Return of Caribou to Ungava

A.T. Bergerud, Stuart N. Luttich, and Lodewijk Camps

How a caribou population went from the brink of extinction in the 1950s to the largest herd in the world in the late 1980s – and whether it can survive today’s environmental changes.
Cecil Foster presents a rigorous interdisciplinary analysis of blackness by challenging existing notions of blackness and arguing for the viability of a multicultural world.

In *Blackness and Modernity* Foster traces the main philosophical, anthropological, sociological, and mythological arguments that support views of modernity as a failed quest for whiteness. He outlines how these views were implemented as part of a “world history” and shows how Canada became the first country to officially reject this approach by adopting multiculturalism.

*Blackness and Modernity* presents four categories for understanding blackness and whiteness: the somatic, cultural, status differential, and the idealistic. The somatic – the colour of skin – is merely one category, and perhaps the least meaningful for, while it may be the most important for some people, Foster argues that multiculturalism, which he views as ontological blackness, is an attempt to make rational idealism the only category that matters.

“The author brings historical depth to his work and shows that the social and political recognition of blackness and multiculturalism is itself a contingent moment in history.”

George Dei, sociology, Ontario Institute for Studies in Education, University of Toronto

**Cecil Foster** is an associate professor, sociology and anthropology, University of Guelph, and the author of several works of fiction and non-fiction, including *Where Race Does Not Matter: The New Spirit of Modernity*.

**Relating Interest**

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Born in the crucible of the Second World War, the Polymer Corporation – Canada's sole producer of synthetic rubber – played a critical role in the Canadian economy for over fifty years. Blending innovative science and technology with expert business and managerial strategies, Polymer kept Canada on the cutting-edge of international synthetic rubber developments. Recognizing the importance – and profitability – of this ground-breaking crown corporation, the government placed an image of its Sarnia plant on the back of the Canadian ten-dollar bill.

Profiting the Crown traces the rise and evolution of Polymer Corporation until its sale in 1990 to the German chemical giant A.G. Bayer. Crown corporations are widely regarded as a Canadian invention, but the failures of many state-run enterprises in the twentieth century have led to the widely held position that government has no place in the boardrooms of the nation. Matthew Bellamy shows how Polymer was both a successful tool of public policy and a profitable economic enterprise, bringing to light the accomplishments of one of Canada's pioneering crown corporations.

“Bellamy shows a clear understanding of the dynamics of the industry and the key shifts in the corporate history.”
Barry E.C. Boothman, administration, University of New Brunswick

Matthew J. Bellamy is lecturer in economics and history, Carleton University.

Cowboys, Gentlemen, and Cattle Thieves
Ranching on the Western Frontier
Warren M. Elofson

“As a counterpoint to history textbooks and to movies that overly romanticize the Western Canadian plains, [this book] is both realistic and enlightening.”
The Beaver

“A good book with plenty of food for thought.”
Alberta History

Prostitution, gunfights, barroom brawls, and cattle rustling – prevailing images from the American old West – have typically been absent from histories of a gentler Canadian frontier. In Cowboys, Gentlemen, and Cattle Thieves Warren Elofson argues that the Canadian frontier was less restrained, law-abiding, and insulated from death and violence than has been believed.

An Alberta rancher himself, Elofson helps us feel the dust, sweat, cold, and danger of round-ups as well as the disheartening after-effects of stampedes. He describes the massive losses incurred when herds were subjected to winter storms, wolves, prairie fires, disease, and rustlers and provides vivid illustrations of the dangers of ordinary life for both cowboy and settler. Cowboys, Gentlemen, and Cattle Thieves argues that the greatest influence on ranchers and settlers was the need to deal with the frontier environment and shows that adoption of intensive agricultural practices helped them carve out a permanent place in rural western Canada.

“Elofson is particularly strong in narrating the horror of bad winters, prairie fires, and cattle stampedes, and his background as a rancher adds considerable authenticity.”
Labour/Le Travail

Warren M. Elofson is professor of history, University of Calgary. He has farmed and ranched in Alberta all his life and is the author of The Rockingham Connection and The Second Founding of the Whig Party.
From the Franklin Mystery to the comic book superheroine Nelvana, Glenn Gould’s documentaries, the paintings of Lawren Harris, and Molson beer ads, the idea of the North has been central to the Canadian imagination.

Canada and the Idea of North explores the ways in which Canadians have defined themselves as a northern people in their literature, art, music, drama, history, geography, politics, and popular culture.

The idea that Canada’s culture takes nordicity as a major facet of its self-definition has never before been examined so thoroughly. Sherrill Grace shows how Canadians have always used ideas of Canada-as-North to promote a distinct national identity and national unity. She also presents newly emerging northern voices and shows how they view the long tradition of representations of the North by southern activists, artists, and scholars.

With the recent creation of Nunavut, increasing concern about northern ecosystems and social challenges, and renewed attention to Canada’s role as a circumpolar nation, Canada and the Idea of North shows that nordicity still plays a central role in Canada’s self-definition at the start of the twenty-first century.

“This book has been a joy to read and review. It is comprehensive, challenging and conceptually an academic tour de force.” British Journal of Canadian Studies

“Impressive in its range … Grace deepens one’s understanding of a host of ideas, and readers are in her debt for this undertaking.” ARCTIC

“Though the terrain is impossibly large, the groundwork she builds using diverse media, genres, and regional and historical situations, and in which she embeds richly nuanced close readings, provides an indispensable foundation and establishes reference points for any future explorations of ideas both of the Canadian nation and its North.” Topia

Sherrill E. Grace is professor of English, University of British Columbia, and the author of Inventing Tom Thomson.
From his role in the devotional revolutions of the nineteenth century to tending the Irish famine migrants in the fever sheds of Toronto, Michael Power's extraordinary life provides glimpses into the role of the Church during the most important events in early Canadian history. Writing with insight and grace, Mark McGowan untangles the man from the myth.

Setting his account against the dramatic backdrop of pre-Confederation Canada, McGowan traces the challenges Power faced as a young priest helping to establish and sustain the Catholic Church in the newly settled areas of the continent. Power was appointed first bishop of Toronto in 1841 and became an ardent proponent of the Ultramontane reforms and disciplines that were to revitalise the Roman Catholic Church. McGowan explores the way in which Power established frameworks for Catholic institutions, schools, and religious life that are still relevant to English Canada today.

“In a carefully researched and elegantly written biography, McGowan artistically paints the historical context of the events from Power’s youth to his leadership of the Toronto church. A pleasure to read!” Terence J. Fay, St Augustine’s Seminary, Toronto School of Theology, University of Toronto

Mark G. McGowan, principal and associate professor at St Michael’s College, is the author of The Waning of the Green: Catholics, the Irish, and Identity in Toronto, 1887–1922.

To most evangelical and fundamentalist Christians, loyalty to Israel is a second patriotism, nurtured by the conviction that Israel’s restoration is a part of God’s plan for history. Mainstream Protestantism, however, champions Palestinian nationalism and, drawing on the rhetoric of the Middle East Council of Churches, does not hesitate to portray Israel as an oppressor.

Paul Merkley argues that Christian attitudes towards Israel reflect fundamental theological attitudes that must be studied against the long historical background of Christian attitudes towards Judaism and Islam. He draws on a wide range of research and literature published by Christian organizations, including the World Council of Churches and the Roman Catholic Church, and on interviews with key figures within the government of Israel, spokespeople for the Palestine Authority, and leaders of all the major pro and anti-Zionist Christian organizations to demonstrate that Christian attitudes towards Israel remain remarkably polarized.

“Most helpful in debunking a wide range of stereotypes about evangelical Christians. It also provides an often incisive critique of the presumptions of liberal Protestantism.” Choice

The Canadian army brass and defence planners insisted on viewing the Korean conflict – the “forgotten war” – through the familiar lens of their World War II experiences. As a result Canadian soldiers in Korea suffered needless casualties and endured conditions that bordered on criminal neglect.

Using rigorous archival research and oral accounts, Far Eastern Tour follows the experiences of Canadian soldiers from the time they responded to the government’s call to arms to the indifferent reaction to their homecoming a year later. Dealing with the fiasco surrounding recruitment, a training regime inappropriate for the war they were to fight, and the stark living and combat conditions the soldiers faced, Brent Watson examines the human consequences of an army that was totally unprepared for service in the Far East.

“A primer for the Canadian army on how not to screw up on the best clothing, edible food in the field, proper weapons, correct medical care, and decent recreational facilities behind the lines.”

The Globe and Mail

March 2007
978-0-7735-3258-8 $29.95A paper
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6 x 9 256pp

Exploring the relationship between the state and the private sector in the development of American foreign oil policy, Stephen Randall argues that policy has been consistently dependent on maintaining a delicate balance between private and public interests – between profits and security.

In United States Foreign Oil Policy Since World War I Randall demonstrates that U.S. foreign oil policy has been based on ensuring an adequate supply of oil and oil products at reasonable prices to meet American industrial and military needs. The result has been an ongoing search for energy security that has taken the United States into regions of the world where its national security interests would not otherwise have been at stake, even at the height of the Cold War. Randall’s analysis extends from the remote shores of the Caspian Sea in the post-Cold War era to the U.S.’s close neighbours such as Canada and Mexico. He concludes that continued tensions with Iraq and Iran and the increasing instability of Saudi Arabia indicate that the future holds little hope of permanent stability.

Stephen J. Randall is dean, Faculty of Social Sciences, and professor of history, University of Calgary, and the author of many books, including Canada and the United States: Ambivalent Allies.

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Satanic Purses
Money, Myth, and Misinformation in the War on Terror
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Brent Byron Watson is a defence policy officer at the Canadian National Defence Headquarters.

Related Interest

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While we know a great deal about the role religion played in institutions in Victorian Canada, its place in home and family life has remained relatively unexplored. Drawing on a treasure trove of family papers and material culture, Marguerite Van Die depicts religion as “lived experience” in a portrait of a Protestant middle-class family in Quebec’s Eastern Townships.

Van Die, a sympathetic and perceptive observer and a gifted and deft interpreter, describes the lives of the Colbys of Carrollcroft – members of Canada’s emerging economic elite who were active in the local community, public life, and politics – drawing attention to the links connecting domestic religion and private life, business concerns, and social change in one family’s life over three generations.

“Cultural history at its best. Van Die brings the Colbys to life in a work of unusual interpretive depth and engagement. A superb achievement.” Brian Clarke, Emmanuel College, Toronto School of Theology

Marguerite Van Die is a member of the history department and head of Theological Studies, Queen’s Theological College.

Bilingual districts were recommended in 1969 by the Royal Commission on Bilingualism and Biculturalism to help resolve Canada’s sociolinguistic tensions. The “cornerstone” of the Commission’s 150 recommendations and its federal language policy, these administrative enclaves were intended to provide symbolic recognition of minority homelands and to delineate where federal, provincial, and municipal public services should be made available in both official languages.

In the first systematic study of the subject, Daniel Bourgeois traces the complex path that led to the demise of the plan in 1976, following pressure from the Treasury Board Secretariat. Canadian Bilingual Districts also considers the Royal Commission’s approach in the context of contemporary developments. Bourgeois argues for the reconsideration of this discarded “cornerstone” of federal language policy, providing a nuanced analysis of social identity, sociolinguistic policies, nationalism, and minority rights and services.

“Unmatched on the theme of bilingual districts, adding significantly to an understanding of the broader question of Canadian sociolinguistic theory and policy.” Michael Kelway Oliver, director of research, the Royal Commission on Bilingualism and Biculturalism, and founding director, French-Canada Studies Program, McGill University

Daniel Bourgeois is executive director, Canadian Institute for Research on Public Policy and Public Administration.

The Churches and Social Order in Nineteenth- and Twentieth-Century Canada
Edited by Michael Gauvreau and Ollivier Hubert
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Canada’s Francophone Minority Communities
Constitutional Renewal and the Winning of School Governance
Michael Behiels
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In the late eighteenth century, an influx of Protestant settlers to the mainly Catholic parish of Forkhill on the Ulster borderlands provoked clashes between natives and newcomers. None was more horrific than the brutal attack on a Protestant schoolmaster and his family in the winter of 1791. The conflict was immediately cast in sectarian terms, leading to more than 200 years of ill-will. But was it a misdiagnosis? *Forkhill Protestants and Forkhill Catholics, 1787–1858* explores the social history of the parish between 1787 and 1858. In a wide-ranging analysis, Kyla Madden demonstrates that there was a greater degree of cooperation and exchange between Catholics and Protestants than the historical record has acknowledged. Madden contends that since some of our widely held assumptions about the patterns of Irish history dissolve under scrutiny at the local level, they should be more cautiously applied on a larger scale.

“In an excellent work, written with flair,” Marianne Elliott, Institute of Irish Studies, University of Liverpool.

Kyla Madden is assistant professor of Irish history, Queen’s University.

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**Forkhill Protestants and Forkhill Catholics, 1787–1858**

Kyla Madden

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February 2007

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Alcohol policies reflect conflicting ideological, social, health, and commercial agendas. *Sober Reflections* describes the development of alcohol policies at the national level and in Alberta, Quebec, and Ontario between 1980 and 2000. Using qualitative research methods, the essays examine the roles of key players, including governments, NGOs, public health advocates, and representatives of the alcohol industry. The contributors base their incisive papers on interviews with representatives from public health and the government, lobbyists, researchers, media, and those in the alcohol industries, as well as on an analysis of government documents, newspaper accounts, and official statistics.

Contributors include Susan Bondy (Toronto), Andrée Demers (Montréal), Madelyn Fournier (consultant, Montreal), Norman Giesbrecht (Centre for Addiction and Mental Health, CAMH), Lynn Kavanagh (Mt Sinai Hospital, Toronto), Evert Lindquist (Victoria), Bronwyn MacKenzie (CAMH), Alan Ogborne (consultant), Robin Room (Stockholm), and Gina Stoduto (CAMH).

Norman Giesbrecht is senior scientist, Centre for Addiction and Mental Health (CAMH), Toronto. Andrée Demers is professor and director, Groupe de recherche sur les aspects sociaux de la santé et de la prévention, Université de Montréal. Evert A. Lindquist is professor and director, School of Public Administration, University of Victoria. Alan C. Ogborne is co-author of *Northern Spirits: Drinking in Canada Then and Now*. Robin Room is professor and director, Centre for Social Research on Alcohol and Drugs, Stockholm University. Gina Stoduto is research coordinator, Public Health and Regulatory Policy Section, CAMH.

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*A thorough investigation of recent alcohol policy debates.*

February 2007

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The Last Well Person
How to Stay Well Despite the Health-Care System
Nortin M. Hadler

“A brutal critique of much of what we do in medicine.” New England Journal of Medicine

“Like a veteran umpire, he calls ’em as he sees them. Much of what modern medicine advocates bears scrutiny, and Hadler examines it critically. Must reading for the public and for physicians.”
Journal of the American Medical Association

Dr Nortin Hadler believes that heart bypass surgery is usually a waste of money, time, and energy, that treatment for prostate cancer does more harm than good, and that testing for breast cancer is not always useful or effective. The Last Well Person shows how a self-serving medical industry promotes constant monitoring and unnecessary intervention, turning healthy people into patients. Sick with worry, we have become a culture panicked over unfounded illnesses—a culture that treats everyone as a diseased time bomb.

Hadler systematically builds the case that many medical interventions are hazardous to our health. Especially insidious is the misuse of longevity statistics in turning the difficulties experienced through a natural course of life, such as aging and osteoporosis, into illnesses. He argues that unfounded assertions and flagrant marketing have led to the medicalization of everyday life and he offers practical solutions on such topics as aging, obesity, adult onset diabetes, and back problems.

In The Last Well Person Hadler addresses the tough questions about our health care, cutting through the medical white noise.

“Hadler attempts to disabuse his readers of the pervasive and arguably mistaken belief that there is good evidence to support the broad application of such things as coronary artery bypass grafting for angina; cholesterol, blood pressure, and blood glucose monitoring; and screening for colon, breast, and prostate cancer.”

Canadian Medical Association Journal

Nortin M. Hadler is professor of Medicine and Microbiology/Immunology, University of North Carolina at Chapel Hill, and attending rheumatologist, University of North Carolina Hospitals.

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Reason and Self-Enactment in History and Politics
Themes and Voices of Modernity
F.M. Barnard

A reappraisal of the role of historical understanding, political commitment, ideology, and revolutionary consciousness in modernity.

McGill-Queen’s Studies in the History of Ideas
April 2007
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6 x 9 320pp

F.M. Barnard goes beyond the seventeenth-century understanding of the social contract by making national self-enactment contingent on public reasons for individual liberty within civic mutuality. He examines the possibilities and limits for a self-enacting, principled politics, acknowledging reason and self-enactment as central concepts of historical and political thinking. He argues, however, that reason must be seen as practical reason, which only indirectly acts as a cause, while self-enactment must be understood as operating in relation to reciprocity with the other.

Reason and Self-Enactment in History and Politics also offers a reappraisal of basic political principles and constructs. Barnard argues for bridging differences among a plurality of truths and forming practical judgments through cultivation of a sense of situational appropriateness.

“Crafted with care and a fair-minded interpretation. I do not know of anything in the field that is so comprehensive in the treatment of political action and political culture.” Willard Mullins, political science, Carleton University

F.M. Barnard is professor emeritus of political science, University of Western Ontario, and the author of numerous books, including Herder on Nationality, Humanity, and History and Democratic Legitimacy. He has won the International Herder Prize and been nominated for the Klibansky Prize.

Repairing Eden
Humility, Mysticism, and the Existential Problem of Religious Diversity
Mark S. McLeod-Harrison

“McLeod-Harrison’s work is philosophically skilled, spiritually mature, and theologically informed. The result is witness to Christian faith and wise counsel for Christian faithfulness.” Jonathan R. Wilson, theology and ethics, Acadia Divinity College

February 2007
978-0-7735-3059-1 $24.95A paper
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6 x 9 176pp

How do Christians keep from losing their faith when they discover that other faiths are as justified as their own? Mark McLeod-Harrison draws on his training in analytic philosophy and his knowledge of Christian mysticism to provide a compelling analysis of, and unique solution to, the problem religious diversity poses for Christians.

In Repairing Eden McLeod-Harrison describes this dilemma as an existential problem internal to the Christian faith. He suggests that Christian humility and Christian mysticism can provide a joint path toward a kind of metaphysical certainty—the mystic path, the path of bearing one’s own cross—that can become a means of more deeply knowing God. Repairing Eden weaves theology, philosophy, and pastoral concerns into a spiritual-philosophical solution to a deeply important challenge to Christian faith.

“Repairing Eden plumbs the tradition to recast the issue of religious diversity in a new way.” Terrence W. Tilley, religious studies, University of Dayton

Mark S. McLeod-Harrison, a priest with the Communion of Evangelical Episcopal Churches and abbot of the Community of Christ the Teacher, is associate professor of philosophy at George Fox University and author of Rationality and Theism: An Essay on Reformed Epistemology.
Understanding German Idealism

Will Dudley

An accessible introduction to a complex philosophical movement that revolutionized philosophy and had a tremendous impact on the humanities and social sciences.

Understanding Utilitarianism

Tim Mulgan

An introduction to utilitarianism – a philosophy that is the basis for many aspects of contemporary society.

The thinkers of German idealism – the philosophical movement that emerged in 1781 with the publication of Kant's monumental *Critique of Pure Reason* and ended fifty years later with Hegel's death – and the themes they developed revolutionized almost every area of philosophy and had an impact across the humanities and social sciences that continues to be felt today. Notoriously complex, the central texts of German idealism have confounded the most capable and patient interpreters for more than 200 years.

*Understanding German Idealism* is an accessible introduction that conveys the significance of this philosophical movement while avoiding its obscurity. Will Dudley provides a clear account of the problems that motivated Kant, Fichte, Schelling, and Hegel and the solutions that they proposed. He outlines the main ideas of transcendental idealism and explores how the later German idealists attempted to carry out the Kantian project more rigorously than Kant himself in order to determine the meaning and sustain the possibility of a free and rational modern life.

*Understanding German Idealism* also examines some of the most important early criticisms of German idealism and the philosophical alternatives to which they led, including romanticism, Marxism, existentialism, and naturalism.

Will Dudley is associate professor, philosophy, Williams College (Michigan).

Utilitarianism – a philosophy based on the principle of the greatest happiness for the greatest number of people – has been hugely influential over the past two centuries. Beyond ethics or morality, utilitarian assumptions and arguments abound in modern economic and political life, especially in public policy.

*Understanding Utilitarianism* presents utilitarianism as a living tradition. Tim Mulgan begins with a summary of the classical utilitarianism of the eighteenth and nineteenth centuries and traces the subsequent development of the central themes of utilitarian thought over the twentieth century, covering such questions as: What is happiness? Is happiness the only valuable thing? Is utilitarianism about acts or rules or institutions? Is utilitarianism unjust, or implausibly demanding, or impractical? Where might utilitarianism go in the future?

“...a superb book, wonderfully engaging, philosophically up-to-date and sophisticated.” Brad Hooker, University of Reading

Tim Mulgan is professor of moral and political philosophy, University of St-Andrews.

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Understanding Hegelianism
Robert Sinnerbrink

A clear and lucid guide to one of the richest and most complex movements in modern philosophy.

Understanding Hegelianism explores the ways in which Hegelian and anti-Hegelian currents of thought have shaped some of the most significant movements in twentieth-century European philosophy, particularly the traditions of critical theory, existentialism, Marxism, and poststructuralism.

Robert Sinnerbrink begins with an examination of Kierkegaard’s existentialism and Marx’s materialism. He looks at the contrasting critiques of Hegel by Lukacs and Heidegger as well as the role of Hegelian themes in the work of Adorno, Habermas, and Honneth. Sinnerbrink also considers the rich tradition of Hegelianism in modern French philosophers such as Wahl, Kojève, Hyppolite, Lefebvre, Sartre, de Beauvoir, and Derrida and Deleuze, who articulated a radical critique of Hegelianism.

Throughout Understanding Hegelianism, Sinnerbrink foregrounds the Hegelian themes of the unhappy consciousness, the master/slave dialectic, and the struggle for recognition and shows how each has provided fertile concepts for both the development of German critical theory and for French philosophy. He examines the problem of modernity, theories of recognition, and the deconstruction of metaphysics in order to show the legacy of Hegelian thought and also explores some of the recent developments in Anglophone Hegelianism.

Robert Sinnerbrink is a lecturer in philosophy, Macquarie University (Sydney).

Understanding Hermeneutics
Lawrence K. Schmidt

A concise introduction to modern hermeneutics through a systematic examination of the ideas of its key philosophical proponents.

Hermeneutics concerns itself with the theory of understanding and the interpretation of language. Lawrence Schmidt provides an introduction to modern hermeneutics through a systematic examination of the ideas of its key philosophical proponents – Schleiermacher, Dilthey, Heidegger, and Gadamer.

Understanding Hermeneutics begins with the ideas of the Protestant theologian Friedrich Schleiermacher, who argues that misunderstanding is always possible so we must always employ interpretation if we are to understand correctly. Schmidt then explores the ideas of Wilhelm Dilthey, who maintains that understanding in the humanities is fundamentally different from explanation in the natural sciences, and those of Martin Heidegger, who radicalizes hermeneutics by shifting its focus from interpreting texts to an existential interpretation of human being. He also examines Hans-George Gadamer’s recent ideas in relation to the structures of hermeneutic experience and the supremacy of the natural sciences as models for truth.

The final chapters consider some of the criticisms and controversies surrounding hermeneutics, including work by Habermas, Hirsch, Ricoeur, and Derrida.

“A very clear, concise, and informative survey of contemporary philosophical hermeneutics and an accessible introduction to the issues for the student and general reader.”

Qingjie Wang, Chinese University of Hong Kong

Lawrence K. Schmidt is professor of philosophy, Hendrix College (Arkansas).
What is death? How should the knowledge of our finitude affect the living of our lives and what are the virtues suitable to mortal beings? Does death destroy the meaningfulness of life or would life that never ended be eternally and absurdly tedious? Can death really be an evil if, after death, we no longer exist as subjects of goods or evils? How should we respond to the deaths of others and do we have any duties towards the dead?

Geoffrey Scarre addresses these important questions and many others in his introduction to the philosophy of death. Drawing from a wide variety of philosophical and literary sources, Death offers a highly readable study of some of the major ethical and metaphysical riddles concerning death and dying. Scarre shows that, far from being a morbid subject, reflecting on death and its significance is an illuminating way of reflecting on life.

“Lucid, informed, and engaging. Scarre surveys the literature on the nature and significance of death and makes original contributions of his own.” Steven Luper, Trinity University, San Antonio

Geoffrey Scarre is a reader in philosophy at the University of Durham.
Introducing Philosophy of Mathematics
Michele Friend

A concise introduction to the central debates in the philosophy of mathematics.

Michele Friend provides an introduction to the standard theories of mathematics – platonism and realism, logicism, formalism, constructivism, and structuralism – as well as to some of the less standard theories, such as psychologism, fictionalism, and Meinongian philosophy of mathematics.

The author explains what characterises each theory, the differences between them, and some of the arguments in favour of and against the different positions. Introducing Philosophy of Mathematics also explores questions that occupy present-day philosophers and mathematicians, such as the relationship between good reasoning and mathematics, the problem of infinity, and whether we are more certain of mathematics than we are of everyday sense experience or science.

Friend strikes a nice balance between conceptual accessibility and clear representation of the issues to enable readers to challenge existing positions.

Michele Friend is assistant professor, philosophy, George Washington University.

Reading Nietzsche
An Analysis of Beyond Good and Evil
Douglas Burnham

“An engaging, detailed, and lucid guide to one of Nietzsche’s most important works. A great introduction to Nietzsche and a sophisticated commentary on Beyond Good and Evil.”

Claire Colebrook, University of Edinburgh

Beyond Good and Evil is one of the classics of western philosophy. Pithy, lyrical, and complex, it demands that readers have some familiarity with key Nietzschean concepts such as the will-to-power, perspectivism, and eternal recurrence and that they be able to leap with Nietzschean agility across metaphysics, psychology, religion, morality, and politics. As a concise and comprehensive statement of Nietzsche’s mature philosophy, it has served many readers as the point of entry into Nietzsche’s work as a whole.

Reading Nietzsche is an authoritative and insightful examination of this landmark text that explains its central concepts. In setting this analysis within a comprehensive exposition of Nietzsche’s ideas, the book serves as a guide both to Beyond Good and Evil and to Nietzsche’s philosophy in general.

“First-time readers of Nietzsche will benefit from having this book as a guide, while readers more familiar with Beyond Good and Evil will benefit from the reflective passages on particularly knotty sections.”

Rex Welshon, University of Colorado

Douglas Burnham is professor of philosophy, Staffordshire University.

RELATED INTEREST

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Continental European Philosophy
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Realism and Anti-Realism

Stuart Brock and Edwin Mares

An introduction to realism and anti-realism – a major subject in contemporary metaphysics, epistemology, and philosophy of language.

Stuart Brock and Edwin Mares offer a clear introduction to different realist and anti-realist positions and arguments in five key domains – science, ethics, mathematics, modality, and fictional objects. Realism and Anti-Realism focuses on the core concept of realism, taking the perspective that, for each domain considered, there are facts or entities distinctive to that domain whose existence and nature is in some important sense objective and mind-independent.

For each of the five areas the authors examine the various styles of argument in support of and against realism and anti-realism, showing how different positions and arguments arise, evaluating their success, and drawing some general conclusions about the assorted strategies. They provide in-depth explorations of error theory, fictionalism, non-cognitivism, relativism, and response-dependence, which they consider to be the most important positions in opposition to realism.

“Essential reading for anyone who is interested in the contemporary realism/anti-realism debate.” Eugenio Lombardo, University of Leeds

Stuart Brock is senior lecturer, philosophy, Victoria University of Wellington (New Zealand). Edwin Mares is associate professor, philosophy, Victoria University of Wellington (New Zealand).

The Philosophy of Derrida

Mark Dooley and Liam Kavanagh

“One of the most reliable and readable presentations of Derrida available. An engaging and provocative study that no reader of Derrida will want to miss.”

John D. Caputo, Syracuse University

For more than forty years Jacques Derrida unsettled and challenged the presumptions underlying our most fundamental philosophical, political, and ethical conventions. In The Philosophy of Derrida, Mark Dooley and Liam Kavanagh provide a succinct overview of his core philosophical ideas and a balanced appraisal of their lasting impact.

The authors’ analysis of Derrida’s writings, especially the objectives of deconstruction, make his work clearly accessible. Dooley and Kavanagh also situate Derrida within historicist, hermeneutic, and linguistic thought. From his early work on Husserl, Hegel, and de Saussure to his final writings on justice, hospitality, and cosmopolitanism, Derrida is shown to have been grappling with the question of national, cultural, and personal identity and the notion of whether a “pure” identity has any real efficacy. Rather than an iconoclast for whom deconstruction equalled destruction, the Derrida that emerges in this study sheds light on our historical constructions to reveal that there is much about ourselves that we do not know.

“Splendidly clear, lucid, and well-argued.” Christina Howells, University of Oxford

Mark Dooley teaches philosophy at the National University of Ireland (Maynooth) and is a former Newman Scholar of Theology at University College Dublin.

Liam Kavanagh is adjunct professor, philosophy, at Villanova University (Pennsylvania).
John Rawls
Catherine Audard

“An impressive book by someone with an extensive and deep appreciation of Rawls’ work. It offers a nuanced discussion of his central ideas.”
Matthew Clayton, University of Warwick

John Rawls (1921–2002) is one of the most influential thinkers of the twentieth century. Contemporary political philosophy has been reshaped by his seminal ideas and most current work in the discipline is a response to them. Catherine Audard introduces his central ideas and examines their contribution to contemporary political thought.

Audard begins with an exploration of Rawls’ conception of political and social justice and its justification as presented in his groundbreaking *A Theory of Justice*. She provides a sustained examination of Rawls’ moral philosophy, the complex relation between Rawls’ views and utilitarianism, and his most famous concept, the Original Position Device. She concludes with an analysis of Rawls’ more practical concerns for stability and political consensus, citizenship and international justice, showing the continuity between these concerns and his earlier work.

*John Rawls* places the philosopher’s ideas within an historical context and provides an interpretative and critical framework that will help shape ongoing debates surrounding Rawls’ work.

Catherine Audard is a visiting fellow, philosophy, the London School of Economics.

The Circle of Rights Expands
Modern Political Thought after the Reformation, 1521 (Luther) to 1762 (Rousseau)
Arthur P. Monahan

How political thinkers have struggled for centuries with the problem of keeping executive authority under control by the electorate.

*The Circle of Rights Expands* explores ideas of limit on political authority through a fresh reading of the political philosophy of the fifteenth, seventeenth, and eighteenth centuries, including the work of representative thinkers such as Locke, Rousseau, Athusius, Grotius, Hobbes, and Hume. Arthur Monahan examines problems of sovereignty, religious toleration, and individual rights, emphasizing the relationship between such individual rights and economic change.

Monahan’s reading of individual philosophers, including the work of Spinoza, sixteenth-century advocates of religious toleration, and the radical Diggers and Levellers of England in the mid-seventeenth century, constitutes a convincing overview of the political theory of the period.

This is the last volume in Monahan’s trilogy on the effect of earlier thinking and practice on modern ideas about democracy.


Related Interest

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The 2006 Federal Budget
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Edited by Charles M. Beach, Michael Smart, and Thomas A. Wilson

A critical evaluation of the 2006 federal budget, including major tax and program changes.

Queen’s Policy Studies – John Deutsch Institute
March 2007
978-1-55339-125-8 $34.95A paper
978-1-55339-126-5 $85.00S cloth
6 x 9 300pp

The 2006 federal budget was the first for a new Conservative minority government led by a prime minister from the west. As a platform for implementing distinctive election promises, the 2006 budget offered ample opportunity for rethinking fiscal priorities in Canada, such as cutting the GST, addressing fiscal imbalance with the provinces, and finding a different approach to childcare and child benefits.

The papers in this volume examine the political and economic context informing the 2006 budget as well as lessons from recent U.S. tax policy debates and a quantitative evaluation of the impact of the overall budget package on the Canadian economy. Special attention is devoted to alternative federal tax structures, fiscal imbalance, and the recent federal Blue Ribbon report. Contributors also look at the new federal policy on childcare and child benefits, how the budget relates to productivity and competitiveness, and general sustainability of the new fiscal plan.

Contributors include Richard Bird (Toronto), Robin Boodway (Queen’s), Paul Boothe (Alberta), Andrew Coyne (The National Post), Don Drummond (TD Bank Financial Group), Peter Dungan (Toronto), Fred Gorbet (York), Richard Harris (Simon Fraser), Kevin Milligan (British Columbia), Jack Mintz (Toronto), Steve Murphy (Toronto), Alain Noel (Montreal), Bill Robson (C.D. Howe Institute), Andrew Sharpe (Centre for the Study of Living Standards), Joel Slemrod (Michigan), Michael Smart (Toronto), Gregor Smith (Queen’s), and Tom Wilson (Toronto).

Charles M. Beach is professor of economics and director, the John Deutsch Institute (Queen’s University). Michael Smart is professor of economics, University of Toronto. Thomas A. Wilson is professor emeritus of economics and senior advisor, Institute for Policy Analysis (University of Toronto).

Canadian and Mexican Security in the New North America
Challenges and Prospects
Edited by Jordi Diez

Timely and insightful analyses of the security relations between Canada and Mexico in a post-9/11 North America.

Queen’s Policy Studies – School of Policy Studies
January 2007
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6 x 9 152pp

This volume investigates the security issues confronting Mexico and Canada in a post-9/11 North America, including the evolution of NAFTA and the emerging North American security context and its implications.

Contributors include Roderic Ai Camp (Claremont McKenna College, California), Jorge Chabat (Centro de Investigación y Docencia Económicas, Mexico City), Raúl Benítez Manaut (National Autonomous University of Mexico, UNAM), Ian Nicholls (Queen’s), María Cristina Rosas (UNAM), Carlos Rodríguez Ulloa (UNAM), and Duncan Wood (Instituto Tecnológico Autónomo de México).

“The combined political realities of the three [North American] countries suggest that piecemeal change, rather than drastic advances or ‘big ideas,’ will be the order of the day for the foreseeable future.” Duncan Wood

“Little by little, a North American security system is being created, a system that has as its epicentre the homeland security of the United States.” Raúl Benítez and Carlos Rodríguez

“Security is not just another issue in the public agenda in Mexico; it is the main challenge facing Mexican democracy.” Jorge Chabat

Jordi Diez is assistant professor of political science, University of Guelph.

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“Security is not just another issue in the public agenda in Mexico; it is the main challenge facing Mexican democracy.” Jorge Chabat

Jordi Diez is assistant professor of political science, University of Guelph.
“It’s not your money – it belongs to the people.” Taking this simple axiom seriously creates unique challenges for the management of public funds. Andrew Graham outlines all aspects of public sector financial management, addressing how funds are obtained, what rules of accountability and accounting are applied, who controls public funds, what constitutes effective budget management at the operational level, and how accountability and oversight are dealt with.

The skills demanded of public sector managers in financial management are becoming increasingly onerous and complex. Canadian Public Sector Financial Management will be of great help to practitioners in the public sector who wish to better understand their financial responsibilities as well as to students of public administration and the general reader concerned with public financial management issues.

Behind fads that come and go, often at great cost to effective delivery, is a set of basic financial skills essential to good government. This magisterial book explains the nuts and bolts of public sector financial management and will prove useful to students and to practitioners throughout Canada’s public sector.” Ian D. Clark, president, Council of Ontario Universities

Andrew Graham is adjunct professor, School of Policy Studies, Queen’s University. He also served as a public servant for over thirty years and as an assistant deputy minister for over fourteen of those years.

Spheres of Governance
Comparative Studies of Cities in Multilevel Governance Systems
Edited by Harvey Lazar and Christian Leuprecht
Queen’s Policy Studies – Institute of Intergovernmental Relations
January 2007
978-1-55339-019-0 $29.95A paper
978-1-55339-129-6 $75.00S cloth
6 x 9 200pp

Local governments are becoming increasingly important around the world and functions are being shifted across levels of government. This timely comparative analysis breaks new ground in the study of multilevel governance, intergovernmental relations, and municipal government. Spheres of Governance systematically compares the challenges faced by municipalities in Australia, France, Germany, Mexico, South Africa, Spain, Switzerland, and the United States, with emphasis on the relationship between the municipal and federal levels.

Each chapter analyzes a municipality in relation to its responsibilities, functions, and organization; constitutional and fiscal position; relations with the central government; provincial and state governments mediation of these relationships; and public policy development, especially with regard to emergency planning and immigration and settlement. The chapters also highlight the tensions and pressures for change in the systems.

Contributors include Douglas Brown (St-Francis Xavier – Australia), Emmanuel Brunet-Jailly (Victoria – France), Rudolf Hrbek and Jan Bodenbender (Tübingen – Germany), Allison Rowland (CIDÉ – Mexico), Nico Steytler (Western Cape – South Africa), Robert Agranoff (Indiana – Spain), André Bächtiger and Anina Hitz (Bern – Switzerland), and Ronald Vogel (Louisville – U.S).

Harvey Lazar is senior research associate, Centre For Global Studies, adjunct professor, School of Public Administration, University of Victoria, fellow, Institute of Intergovernmental Relations, and adjunct professor, School of Policy Studies, Queen’s University.

Christian Leuprecht is assistant professor, political science, Royal Military College of Canada, and research associate, Institute of Intergovernmental Relations, Queen’s University School of Policy Studies.
After the Quiet Revolution policies in Quebec society were driven by a discourse of sovereignty and Quebec nation-building that fundamentally challenged the legitimacy and integrity of the Canadian federation. Since the 1995 referendum a different set of priorities has come to the fore in Quebec society – health care, education, employment and economic development, security, and the environment. These are the same issues that dominate the public agenda across the country.

*Canada: The State of the Federation 2005* explores the significance of this shift – is it a temporary period of calm or an essential realignment of Quebec’s relationships with Canada and the rest of the world? Can the abatement of overt nationalist sentiment be attributed to the success of nationalist policies themselves, particularly those relating to the French language? Authors in this volume examine the political economy of Quebec nationalism, the impact of regional and global integration, the rise of new social movements, political party dynamics, the increasingly multicultural character of urban Quebec, and the shifting intergovernmental dynamics in the federation.

Contributors include Tom Courchene (Queen’s), Pascale Dufour (Montreal), Peter Graefe (McMaster), Guy Laforest (Laval), Rachel Laforest (Queen’s), Micheline Labelle (Québec à Montréal), Matthew Mendelsohn (Deputy Minister of Intergovernmental Affairs and Democratic Renewal, Ontario), Eric Montpetit (Montreal), Michael Murphy (North British Columbia), Andrew Parkin (Centre for Research and Information on Canada), Maurice Pinard (McGill), John Richards (Simon Fraser), Daniel Salée (Concordia), and Brian Tanguay (Wilfrid Laurier).

**Fulfilling Potential, Creating Success** examines human capital development from the perspective of several disciplines including education, psychology, sociology, politics, economics, geography, health, and civic engagement. This volume, produced by the Canadian Policy Research Networks (CPRN), the School of Policy Studies at Queen’s University (SPS), and Statistics Canada, outlines what each of the disciplines can tell us about human capital development. Contributors explore the value in integrating family, education, and public health policies into a coherent “life course” so that influences at early stages of life have implications for human capital development at later stages. The volume also emphasizes connections between the acquisition of human capital and individual and societal outcomes and the policy implications of these relationships. Topics include the personal and social gains of the acquisition of skills and knowledge such as improved employment prospects, less crime, improved health, greater participation in political activity, more engagement of citizens in their communities, and a more innovative economy.

Contributors include Robert Crocker (Atlantic Evaluation and Research Consultants), Lori Curtis (Waterloo), Jacob Etches (McMaster), Jacqueline P. Leighton (Alberta), Mark W. McKerrow (Cornell), Stephen L. Morgan (Cornell), Cameron Mustard, Brenda O’Neill (Calgary), Emile Toma (McMaster), and W. Craig Riddell (British Columbia).

**Garnett Picot** is a statistician with Statistics Canada. **Ron Saunders** is director, Work Network, Canadian Policy Research Networks. **Arthur Sweetman** is director of the School of Policy Studies, Queen’s University, where he holds the Stauffer-Dunning Chair in Policy Studies, and co-editor of *Towards Evidence-Based Policy for Canadian Education*.
In a comprehensive study of the defence-procurement environment and the legislative and regulatory framework that governs the process, Alan Williams argues that an inoperable procurement process has led to the near dismantlement of the Canadian Forces, the collapse of national defence policy, and a system compromised by bureaucracy and conflicting interests. The only way to fix these problems, says Williams, is to completely reinvent the system of defence procurement, from the roles of various people and organizations to the process itself.

Williams also examines questions surrounding efficiency, accountability, and the motivations of politicians and bureaucrats in defence spending. He provides an exhaustive examination of a complex and vital process – a virtual roadmap for a reconstruction that would allow Canada’s defence spending to support national security and the Canadian Forces.

Alan S. Williams is a former assistant deputy minister for the Canadian Department of National Defence. He served in the federal public service for thirty-three years and currently works as an independent consultant.

The essays in The Art of the State III explore Canada’s approaches to recognizing and accommodating diversity, including the instruments of shared citizenship, evaluating their capacity to respond to new pressures and concerns. Contributors also offer comparative analyses of the approaches taken by other countries, such as the United Kingdom, New Zealand, and Eastern Europe.

Topics include postcolonial politics and policy, challenges to multiculturalism, the political engagement of new Canadians, managing diversity in Canadian cities, immigrants and civic integration in Western Europe, and religious allegiance and shared citizenship.

Contributors include Rupa Banerjee (Toronto), Keith Banting (Queen’s), Marion Boyd (former attorney general of Ontario), Katherine A.H. Graham (Carleton), Joyce Green (Regina), Randall Hansen (Toronto), Marc Hooghe (Catholic University of Leuven), Richard Johnston (Pennsylvania), Christian Joppke (International University Bremen), Will Kymlicka (Queen’s), Roger Maaka (Saskatchewan), Jan Peach (Saskatchewan Institute for Public Policy), Evelyn Peters (Saskatchewan), Susan D. Phillips (Dalhousie), Tariq Ramadan (Oxford), Tim Reeskens (Catholic University of Leuven, Belgium), Jeffrey G. Reitz (Toronto), Daniel Salée (Concordia), Stuart Soroka (McGill), Dietlind Stolle (McGill), Zoua M. Vang (Harvard), and Mary C. Waters (Harvard).

Keith Banting is Stauffer-Dunning Professor of Policy Studies and director, School of Policy Studies, Queen’s University. Thomas J. Courchene is the Jarislowsky-Deutsch Professor of Economic and Financial Policy, Queen’s University. F. Leslie Seidle is senior research associate, Institute for Research on Public Policy.
The impact of climate change is becoming increasingly obvious around the world but different levels of the Canadian government are failing to respond cohesively. For example, the Harper government immediately cut several liberal-era environmental research programs and admitted that Canada has been moving away from Kyoto Protocol targets and that the Kyoto Protocol is not central to its idea of either good environmental or good energy policy. Meanwhile, a Quebec liberal government announced that it would introduce a carbon tax to reduce CO\textsubscript{2} emissions by 10 million tons by 2012 while Canada’s mayors introduced their own climate change initiatives, linking them to local infrastructure development.

This second volume in the ISE series examines the reshaping of ISE policy in the context of multi-level governance and policy. Contributors examine climate change policy, innovation in the natural resources sector, the internet pharmacy trade, biotechnology policy and governance, provincial government renewable energy policies, the psychological and human nature connection with sustainable development policies, procurement policy and innovation, the Canadian Institutes of Health Research, and the commercialization of Canada’s universities.

Contributors include Basma Abdelgafar (Carleton), Barbara Allen (Birmingham), Scott Bennett (Carleton), Malcolm Bird (Carleton), Peter Calamai (Toronto Star), G. Bruce Doern (Carleton), Robert Hilton (Carleton), Vinod Kumar (Carleton), Judith Lipp (Dalhousie), Joan Murphy (Carleton), Stephen Murphy (Sprott School of Business), Elizabeth Nisbet (Carleton), A. Jai Persaud (Natural Resources Canada), Halla Thorsteinsdottir (Toronto), Jac van Beek (National Research Council of Canada), and John Zelenski (Carleton).

G. Bruce Doern is professor at the School of Public Policy and Administration, Carleton University, and the Politics Department, University of Exeter (UK).
Whose Canada?
Continental Integration, Fortress North America, and the Corporate Agenda
Edited by Ricardo Grinspun and Yasmine Shamsie
Foreword by Maude Barlow

May 2007
978-0-7735-3192-5 $32.95A paper
978-0-7735-3191-8 $85.00S cloth
6 x 9 592pp 40 tables

Questions and concerns regarding the scope and depth of Canada’s relationship with the United States loom larger than ever since 9/11. In Whose Canada?, contributors provide a comprehensive analysis of the legacy of free trade and look at the challenges that deepening bilateral integration presents for Canadian sovereignty and public policy autonomy. They focus on trade and economics, politics, public policy, social policy, labour, health care, education, local government, minority rights, military and security, foreign policy, culture, law, Quebec, environment, energy, and civil society. In response to the question Whose Canada?, the authors share their scepticism about corporate Canada’s continental agenda and the results of Ottawa’s cozying up to Washington, arguing forcefully that Canada’s future must be shaped by its citizens, not its elites. To this end, they advance a practical vision for revitalizing democracy and upholding the public good.

Contributors include Sharryn Aiken (Queen’s), Maude Barlow (Council of Canadians), Dorval Brunelle (UQAM), Duncan Cameron (Ottawa), Bruce Campbell (Canadian Centre for Policy Alternatives, CCPA), Tony Clarke (Polaris Institute), Stephen Clarkson (Toronto), Marjorie Griffin Cohen (Simon Fraser), Kathy Corrigan (Canadian Union of Public Employees), Murray Dobbin (CCPA), Jim Grashaber-Otto (CCPA), Andrew Jackson (Canadian Labour Congress), Marc Lee (CCPA), Benoît Lévesque (UQAM), Elizabeth May (Green Party), Garry Neil (International Network for Cultural Diversity), Larry Pratt (Alberta), David Robinson (Canadian Association for University Teachers), Mario Seccareccia (Ottawa), Steven Shrybman (Sack, Goldblatt, & Mitchell), Scott Sinclair (CCPA), Steven Staples (Ceasefire.ca), and Michelle Swenarchuk (Canadian Environmental Law Association).

Ricardo Grinspun is associate professor, economics, and fellow, Centre for Research on Latin America and the Caribbean (CERLAC), York University.

Yasmine Shamsie is assistant professor, political science, Wilfrid Laurier University, and research associate, CERLAC.

Coasts Under Stress
Restructuring and Social-Ecological Health
Rosemary E. Ommer with the Coasts Under Stress Research Project Team

July 2007
978-0-7735-3225-0 $34.95X paper
978-0-7735-3203-8 $85.00S cloth
6 x 9 624pp 7 maps, 9 tables, 40 diagrams, 4 photographs

While coasts are often places of unsurpassing beauty, many coastal communities suffer from poverty, unemployment, health risks, and the effects of environmental degradation. Coasts Under Stress is a unique interdisciplinary exploration of the complex interplay of economy, culture, environment, and health in the coastal communities of eastern and western Canada.

Rosemary Ommer and her project team combine formal scientific (natural and social) and humanist analysis with an examination of the lived experience of coastal people. They analyze community erosion created by economic decline and the ecosystem damage caused by unrelenting industrial pressure on natural resources and look at the history of coastal communities, their resource bases, their economies, and the way the lives of people are embedded in their environments. Coasts Under Stress shows that many coastal people are determined to survive in the places they love and stresses the need for investment to encourage the recovery of coastal communities.

Rosemary E. Ommer heads the Coasts Under Stress Research Project Team. She is the SSHRC grants facilitator and co-director, Institute for Social Ecological Studies, at the University of Victoria.

The Coasts Under Stress Research Project Team is made up of natural scientists, social scientists, humanists, and education and health experts from universities across Canada and First Nations groups.

RELAT I ONED INTEREST
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Edited by David Leonard Downie and Terry Fenge
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R ELAT E D INTEREST
Changing Canada
Political Economy as Transformation
Edited by Wallace Clement and Leah F. Vosko
978-0-7735-2531-3 $32.95A paper
978-0-7735-2530-6 $85.00S cloth
Mapping Postcommunist Cultures
Russia and Ukraine in the Context of Globalization
Vitaly Chernetsky

A critical overview of the cultural innovations emerging from the two major national cultures of the former communist world.

February 2007
978-0-7735-3123-9 $80.00S cloth
6 x 9 384pp

Drawing on the discourses of postmodernism, postcolonialism, and globalization, Vitaly Chernetsky maps out the new cultural developments in literature, architecture, painting, film, and performance art emerging in Russia and Ukraine, the two largest successor states to the Soviet Union, situating these phenomena in a greater global context.

In Mapping Postcommunist Cultures Chernetsky argues that Russia and Ukraine exemplify the principal paradigms of post-Soviet cultural development. In Russia this has manifested itself in the subversive dismantling of the totalitarian linguistic regime and the foregrounding of previously marginalized subject positions. In Ukraine, work in these areas shows how the traumas of centuries of colonial oppression are being overcome through the carnivalesque decrowning of ideological dogmas and an affirmation of a new type of community, most recently demonstrated in the peaceful Orange Revolution of 2004.

Mapping Postcommunist Cultures also critiques the neglect of the former communist world in current models of cultural globalization.

“Interesting, timely, and valuable, this book bridges a noticeable gap between Slavic studies in North America and Western discourse on postmodernism and postcolonialism. I can think of no other book that offers such a multifaceted and thorough comparative analysis of contemporary literary trends in Russia and Ukraine.” Marko Robert Stech, managing director, Canadian Institute of Ukraine Studies Press, University of Toronto

Vitaly Chernetsky is assistant professor, Russian studies, Miami University (Ohio).

Reconciling France against Democracy
The Croix de Feu and the Parti Social Français, 1927–1945
Sean Kennedy

How a nationalist veterans’ group became the largest political party in French history.

April 2007
978-0-7735-3205-2 $75.00S cloth
6 x 9 368pp 8 b&w photographs

Launched as a veterans’ group during the mid-1930s, the Croix de Feu grew into a nationalist movement with half a million supporters. In Reconciling France against Democracy Sean Kennedy explores how the group, led by François de La Rocque, reshaped French politics and helped set the stage for the repressive Vichy regime.

Kennedy describes how the Croix de Feu promised to restore patriotic unity to France but instead demonized the organization’s enemies as unfit to be French; its successor, the Parti Social Français, professed a respect for democracy but actually promoted an authoritarian nationalist vision. Previous studies have focused on whether the Croix de Feu and the Parti Social Français should be considered fascist.

Reconciling France against Democracy assesses them from a variety of perspectives and considers the extent to which they foreshadowed Jean-Marie Le Pen’s Front National.

Despite its numbers, the Parti Social Français was marginalized by Vichy and La Rocque was imprisoned by the Germans. Kennedy explores the ideology and tactics of the Croix de Feu and the Parti Social Français to show how authoritarian nationalist groups can fail to attain power yet still exert a profound influence on a nation’s political culture.

“Many scholars have portrayed La Rocque as too ‘legalistic’ and too republican to be either a fascist or an authoritarian conservative. Kennedy presents a good deal of new evidence to the contrary – a major blow to the standard French interpretation.” Robert Soucy, history, Oberlin College

Sean Kennedy is associate professor, history, at the University of New Brunswick.

RELAT ED INTEREST

The Communitarian Third Way
Alexandre Marc and Ordre Nouveau, 1930–2000
John Hellman
978-0-7735-2376-0 $70.00S cloth
Since the 1980s, multimedia and new technologies have had a great impact on theatre, allowing performance to establish its own language of communication with the audience independent of the written text. Robert Lepage is one of the pioneers and main exponents of mixed-media performance, internationally renowned for a notoriously distinct aesthetic. Aleksandar Dundjerović, in the first book to explore Lepage’s practical work, offers a comprehensive analysis of his creative process, his “transformative mise-en-scène.”

The Theatricality of Robert Lepage

An exploration of the creative process of one of the most innovative theatre directors working today.

Johanne Sloan teaches art history at Concordia University.

Urban Enigmas

Montreal, Toronto, and the Problem of Comparing Cities

Edited by Johanne Sloan

The practice of comparison is implicit in every act of imagining, representing, and studying urban experience. Urban Enigmas contributes to recent interdisciplinary interest in cities by introducing comparison as a key methodology for urban cultural analysis.

Contributors, part of the collaborative research project The Culture of Cities: Montreal, Toronto, Dublin, and Berlin, address theoretical and methodological aspects of comparison, while case-studies examine the mutually constituted identities of Montreal and Toronto through examples of travel writing, public art, film festivals, theatrical performances, diasporic communities, ethnic festivals, and urban media. Comparison is shown to be not only something performed by experts but a deeply embedded, everyday social practice that contributes to the mutable identities of cities. Urban Enigmas demonstrates that the accumulation of urban actions, encounters, experiences, and relationships create distinctive patterns that make it possible to recognize the particularity of cities.

Contributors include Alan Blum (York), Kieran Bonner (St. Jerome’s), Jenny Burman (McGill), Jean-François Côté (Québec à Montréal), Michael Darroch (York), Nicholas DeMaria Harney (Western Australia), Kevin Dowler (York), Dipri Gupta (Dawson College), Janine Marchessault (York), Jean-François Morissette (Québec à Montréal), and Greg Nielsen (Concordia).

“This original book is useful in helping to connect cultural products – books, film, architecture – to the underlying structure of society.” Raymond Conlogue, reporter, The Globe and Mail

Johanne Sloan teaches art history at Concordia University.

RELATED INTEREST

Stage-Bound Feature Film Adaptations of Canadian and Québécois Drama
André Loiselle
978-0-7735-2610-5 $70.00S cloth

The Imaginative Structure of the City
Alan Blum
The Culture of Cities Series
978-0-7735-2539-9 $44.95S cloth
The Chinese Shadow Theatre
History, Popular Religion, and Women Warriors
Fan Pen Li Chen

How a traditional folk theatre reflected and subverted Chinese popular culture.

In her study of Chinese shadow theatre Fan Pen Li Chen documents and corrects misconceptions about this once-popular art form. Drawing on extensive research and fieldwork, she argues that these plays served a mainly religious function during the Qing dynasty and that the appeal of women warrior characters reflected the lower classes' high tolerance for the unorthodox and subversive.

The Chinese Shadow Theatre includes several rare trascensions of oral performances, including a didactic play on the Eighteen Levels of Hell, and Investiture of the Gods, a sacred saga, and translations of three rare, hand-copied shadow plays featuring religious themes and women warrior characters.

Chen examines the relationship between historical and fictional women warriors and those in military romances and shadow plays to demonstrate the significance of both printed works and oral transmission in the diffusion of popular culture. She also shows that traditional folk theatre is a subject for serious academic study by linking it to recent scholarship on drama, popular religion, and popular culture.

“Most compelling is the discussion of gender, the rich images and motifs associated with female warriors, and the role of women in upholding or subverting the value system of their cultures.” Amila Buturovic, humanities, York University

“An important book for what it tells us about the history of society and the arts in China. The social themes are woven into the artistic and literary and Chen includes coverage of the other performing arts and an extensive history of the mask in China.” Colin Mackerras, Asian studies, Griffith University

Fan Pen Li Chen is assistant professor, Chinese studies, SUNY-Albany, and the author of Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi.

Pictorial Illusionism
The Theatre of Steele MacKaye
J.A. Sokalski

A fascinating account of one of American theatre’s most inventive artists and the visual aesthetic that fuelled the path he blazed.

May 2007
978-0-7735-3204-5 $55.00S cloth
6 x 9 336pp 70 b&w illustrations

Steele MacKaye (1842–1894) was a major North American theatre artist—a director, actor, inventor, painter, theorist, and writer—best known for advancing a unified vision of pictorial illusionism, the central aesthetic of late nineteenth-century drama, by transforming grand theatres into jewel-boxes for gilded society. Pictorial Illusionism is the first full-length critical study of MacKaye’s life’s work.

Drawing together a wealth of primary sources, J.A. Sokalski examines the aims, inventions, and methods of the pictorial style that defined MacKaye’s art. Sokalski shows how MacKaye’s famous Madison Square Theatre, which featured a double stage reminiscent of an elevator, created whirling pictorial illusions for fashionable New York. He argues that MacKaye’s infamous failure, the colossal Spectatorium theatre for the 1983 Chicago World’s Fair, was the most complete realization of this illusionary aesthetic. Sokalski also explores MacKaye’s influence on Buffalo Bill Cody and how civil war cycloramas expanded his concept of pictorial space.

Sokalski fully documents late nineteenth-century stage practices, arguing for a greater recognition of the significance of pictorial illusionism in American theatre.

J.A. Sokalski is associate professor, theatre and film, McMaster University.

Related Interest
Setting the Stage
Herbert Whittaker
Foreword by Christopher Plummer.
Edited and with an introduction by Jonathan Rittenhouse
978-0-7735-2002-8 $55.00S cloth
What’s the Import?
Nineteenth-Century Poems and Contemporary Critical Practice
Kerry McSweeney

A trenchant critique of theory-driven interpretative discourse and cultural studies contextualization.

May 2007
978-0-7735-3202-1 $75.00S cloth
6 x 9 224pp

Two conspicuous features of the radical transformation of literary studies over the past three decades have been the dominance of theory-based interpretative discourse and cultural studies contextualizations. Both have greatly energized literary studies – but they have done so at a cost.

Kerry McSweeney critiques such readings of Romantic, Victorian, and 19th-century American poems. In What’s the Import? he proposes and exemplifies an aesthetic or intrinsic critical model rooted in literary-historical contextualization that considers the determination of meanings to be only one of the qualities that full engagement with a poem requires. His wide-ranging study discusses poems by Wordsworth, Keats, Tennyson, Browning, Whitman, Dickinson, Carroll, Dante and Christina Rossetti, Swinburne, Hopkins, Hardy, and the Michael Field poets.

What’s the Import? contributes to the current debates in North America about the state and direction of English studies and the teaching of literature in general.

Kerry McSweeney is Molson Professor of English, McGill University, and the author of numerous works, including The Language of the Senses: Sensory-Perceptual Dynamics in Wordsworth, Coleridge, Thoreau, Whitman, and Dickinson.

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Carole Shields and the Extra-Ordinary
Edited by Marta Dvořáková and Manina Jones

April 2007
978-0-7735-3220-5 $75.00S cloth
6 x 9 272pp 13 b&w photographs

Claiming the “ordinary” and “extra-ordinary” as critical categories, contributors to this volume explore the philosophical and literary import of Carol Shields’s writing, its complex play with genre and narrative technique, its revaluing of domesticity and gendered perspective, and the social critique implicit in its gentle satirical impulses.

Carole Shields and the Extra-Ordinary begins with a previously unpublished article by Shields. In the essays that follow, international scholars employ a variety of theories and methodologies in their analyses of her work, including narrative theory, cultural criticism, feminist analysis, psychoanalytic approaches, tropological explication, theories of authorship, and fictocriticism to demonstrate how Shields’s writing represents a genuine revision of literary realism in which the ordinary is subject to contemplation and not just celebration.

“There is no collection of essays that so thoroughly, and from so many different points of view, takes up the vexed issue of the ‘ordinary’ in Shields’s fiction and treats it as the extraordinary instrument that it actually is.” Neil Besner, English and dean of Arts, University of Winnipeg

Contributors include Carol Shields, Marta Dvořáková (Sorbonne Nouvelle), Catherine Hobbs (Library and Archives Canada), Coral Ann Howells (Reading), Lorna Irvine (George Mason), Manina Jones (Western Ontario), Ellen Levy (Toulouse-Le Mirall), Christine Lorré (Sorbonne Nouvelle), Patricia-Léa Paillot (IUFM d’Aquitaine), Taina Tuukkanen (Nantes), Aritha van Herk (Calgary), Hélène Ventura (Orléans), Chrstel Verduny (Mount Allison), and Lorraine York (McMaster).

Marta Dvořáková is professor, Canadian and Commonwealth literatures, Sorbonne Nouvelle. Manina Jones is associate professor, English, University of Western Ontario.

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Lessons on the English Verb
No Expression Without Representation
Walter Hirtle

The first study of the English verb in the context of Gustave Guillaume’s theory of psychomechanics.

April 2007
978-0-7735-3198-7 $85.00S cloth
6 x 9 368pp

While the work of Gustave Guillaume (1883–1960) has had an important influence on French linguistics, his theory is not well known in the English-speaking world. Lessons on the English Verb provides a comprehensive treatment of the English verbal system within a Guillaumean theoretical framework – an approach unprecedented in its systemic scope.

Guillaume’s theory of psychomechanics views language as systematic and semiotic, with the use of verb forms governed by the meaning we want to express, which is embedded in the unconscious resources of one’s native tongue rather than in rules. Through his application of Guillaume’s framework Walter Hirtle provides original insights on such topics as the treatment of the progressive and the perfect in English, the use of ‘do’ as an auxiliary in questions and negations, and tense and its relation to aspect and mood.

Hirtle is the former director of the Fonds Gustave Guillaume, an archive of 60,000 manuscript pages of the theorist’s work, housed at Laval University, the world centre for the study of psychomechanics.

“This book is far superior to standard reference grammars of English, even the best ones. Particularly valuable is the reliance upon authentic linguistic data.” Joseph Davis, education, The City College, The City University of New York

Walter Hirtle is associate professor, Laval University, and the author of several books including Time, Aspect, and the Verb.
On Wings of Moonlight
Elliot R. Wolfson’s Poetry in the Path of Rosenzweig and Celan
Barbara Ellen Galli
Foreword by Kalman P. Bland

An exploration of the kabbalistic worldview in the poetry of Jewish mysticism scholar Elliot R. Wolfson.

March 2007
978-0-7735-3187-1 $75.00S cloth
6 x 9 240pp

Elliot R. Wolfson is the author of several critical books on medieval Jewish mysticism. On Wings of Moonlight focuses on the poetic nature of Wolfson’s works through an exploration of his poems, many of which appear in Pathways: Philospohic and Poetic Reflections on the Hermeneutics of Time and Language. Barbara Galli argues that Wolfson’s poems resonate with a kabbalistic worldview that is also reflected in his scholarly work and personal life.

On Wings of Moonlight – a phrase taken from one of the poems – illuminates the poetic and philosophical kinship between Wolfson, Franz Rosenzweig, one of his influences since graduate school, and Paul Celan. Displaying a deep knowledge of the literary, philosophical, Jewish, and feminist traditions informing Wolfson’s academic work, Galli argues that his prose cannot be fully appreciated without consideration of its poetic dimensions.

“This book is a labour of love with an attentiveness to the hidden and the unspoken even as it seeks to reveal and bring to speech that which is veiled at the very moment of its unveiling.”
Jeffrey J. Kripal, J. Newton Rayzor professor and chair, religious studies, Rice University

Barbara Ellen Galli, professional associate, McGill University, is the author of Franz Rosenzweig and Jehuda Halevi: Translating, Translations, Translators and the English translator of Rosenzweig’s Star of Redemption.

Latinoamérica
A Critical Study of Ten Latin American Writers of Canada
Hugh Hazleton
Translations by Hugh Hazleton

The first critical anthology of Hispanic-Canadian literature.

June 2007
978-0-7735-3207-6 $80.00S cloth
6 x 9 312pp

A burgeoning new branch of Hispanic literature, Latino-Canadian writing is now becoming part of the Canadian and Quebec literary traditions. Latinoamérica, a critical anthology, examines the work of Hispanic writers who have settled in Canada over the past thirty years and includes newly translated selections of their work.

The exiles, immigrants, and travellers represented in Latinoamérica include Jorge Ercheverry (Chile), Margarita Feliciano (Argentina), Gilberto Flores Patiño (Mexico), Alfredo Lavergne (Chile), Alfonso Quijada Urras (El Salvador), Nela Río (Argentina), Alejandro Saravia (Bolivia), Yvonne América Truque (Colombia), Pablo Urbanyi (Argentina), and Leandro Urbina (Chile). Their poetry and prose ranges from magic realism to tragedy to satire to science fiction and often depicts the experience of adapting and settling in Canada. Hugh Hazleton discusses the historical background, national literatures, and contemporary trends in the authors’ countries of origin. He also includes a detailed analysis of each author’s work, influences, and themes and their involvement with the Canadian and Quebec literary worlds.

“An invaluable tool for the understanding of Hispanic-Canadian literature, filling the gap in this important aspect of the Canadian multicultural reality.”
Margarita Feliciano, Hispanic studies, Glendon College, York University

Hugh Hazleton is a writer, critic, and literary translator. He teaches Spanish translation and Latin American civilization at Concordia University.

Lyndhurst
Canada’s First Rehabilitation Centre for People with Spinal Cord Injuries, 1945–1998
Geoffrey Reaume

How patients experienced disability at a famous rehabilitation centre.

May 2007
978-0-7735-3212-0 $49.95T cloth
6 x 9 272pp 20 b&w photographs

Only recently have the voices of the disabled – the personal experiences of people with disabilities – been included in medical history. Lyndhurst marks an important contribution to disability and medical history by providing first-person accounts of patients, staff, and disability activists at Lyndhurst Lodge in Toronto in post-war Canada.

Lyndhurst was the first facility in Canada to focus solely on people with spinal cord injuries, eventually also treating people with related disabilities, such as polio. Geoffrey Reaume details the changes in treatment of paraplegia and quadriplegia that allowed more people to survive and to return to the community, the evolution of social policies that emphasized greater inclusiveness in society for people with physical disabilities, and the role of disability activism in helping to advance these changes.

Lyndhurst is the first Canadian history to trace these developments through the mid to late twentieth century. It is a timely reminder about the past role of government, the health care sector, and disability activists in shaping disability social policies.

Geoffrey Reaume is assistant professor, critical disability studies, York University, and the author of Remembrance of Patients Past: Patient Life at the Toronto Hospital for the Insane, 1870–1940.
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