A brilliant writer, outstanding orator, and charismatic politician, Thomas D’Arcy McGee is best known for his prominent role in Irish-Canadian politics, his inspirational speeches in support of Canadian Confederation, and his assassination by an Irish revolutionary who accused him of betraying his earlier Irish nationalist principles. 

Thomas D’Arcy McGee, the first volume in a two-part biography, explores the development of those principles in Ireland and the United States. David Wilson follows McGee from Wexford, Ireland across the Atlantic to Boston, where at nineteen he became the editor of America’s leading Irish newspaper, and traces his subsequent involvement with the Young Ireland movement, his reactions to the Famine, and his role in the Rising of 1848.

Wilson goes on to examine McGee’s experiences as a political refugee in the United States, where his increasing disillusionment with revolutionary Irish nationalism and his opposition to American nativism propelled him towards conservative Catholicism and sent him on a trajectory that ultimately led to Canada – his experiences the subject of volume 2, Thomas D’Arcy McGee: The Extreme Moderate, 1857–1868.

David A. Wilson is a professor in the Celtic Studies Program and the Department of History at the University of Toronto. He is the author and editor of several books, including Ireland, a Bicycle, and a Tin Whistle and United Irishmen, United States: Immigrant Radicals in the Early Republic.

From the book
Right from the start, the murder of McGee produced the myth of McGee – that of the martyr who gave his life for Canada. Speaking in the House of Commons on the day of the assassination, and “struggling to repress extreme emotion,” Macdonald was the first public figure to describe McGee as “a martyr to the cause of his country.” Others quickly followed suit; McGee became known as “a martyr to British Loyalty” and “Canada’s martyred Celt.”
Mordecai Richler
Leaving St Urbain
Reinhold Kramer

The first full literary biography of one of Canada’s greatest novelists.

Master of prose and polemics, for nearly five decades Mordecai Richler was one of Canada’s most compelling writers. Though Richler insisted that his private life was not important to his work, Reinhold Kramer shows that Richler’s uneasy Jewishness, his reluctant Canadianness, and his secularism were central to all of his writing.

Based on never-before published material from the Richler archives as well as interviews with family members, friends, and acquaintances, *Mordecai Richler: Leaving St Urbain* shows how Richler consistently mined his remarkable life for material for his novels. Beginning with the early clashes with his grandfather over Orthodox Judaism, and exposing the reasons behind his life-long quarrel with his mother, Kramer follows Richler as he flees to Ibiza and Paris, where he counted himself as one of the avant-garde who ushered in the 1960s. His successes abroad gave him the opportunity to remain in England and leave novel-writing behind — but he did neither.

More than a biography, *Mordecai Richler: Leaving St Urbain* is the story of a Jewish culture finding its place within a larger stream, a literary culture moving into the colloquial, and a Canada torn between nationalism and cosmopolitanism.

Reinhold Kramer is professor of English at Brandon University and the award-winning author, with Tom Mitchell, of *Walk Towards the Gallows: The Tragedy of Hilda Blake, Hanged 1899* and *Scatology and Civility in the English-Canadian Novel*.

From the book
Richler often declared a visceral objection to literary biography. A personality himself, he deplored the cult of “writer as personality.” My books are important, he liked to say, but I’m not. Nonsense; literature owes a debt to life. Yet it’s easy to see why he would make such claims, since he loathed interviews, the artificiality and showbiz glad-handing, the digging for dirt. He felt that Norman Mailer had been sabotaged by his own larger-than-life ego, turning into “A Personality” rather than fulfilling his promise as a writer. Closer to the bone, Richler wasn’t always the easiest human being to get along with, and he felt that the naïve reader — i.e., just about everybody — was inclined to make simplistic identifications between the characters in his novels and actual people. He had reason to worry. After reading about the main character’s mother in *Joshua Then and Now*, Richler’s own mother, Lily, said, “Can you imagine, he said I was a strip-teaser?” Richler’s brother, Avrum, tried to soothe her, “He wasn’t talking about you, I mean he’s a novelist, he’s making up stories.” Lily would have none of it, and repeated, “He said I was a strip-teaser!”
Few people seeking to avoid the glare of publicity have had more of it turned on them than Charlotte Brontë’s husband, Arthur Bell Nicholls. Some critics have implied that he not only put a stop to her writing but might even have inadvertently caused her death.

Alan Adamson’s biography takes recent scholarship into account and adds new material about Nicholl’s family, education, and early life in Ireland to give a more balanced view. The book explores why Brontë, cool and often hostile towards Nicholls in the early days of his curacy at Haworth, came to respect and love him, and how Patrick Brontë, her difficult father, grew to rely on him after her death.

Drawing on Nicholl’s correspondence with, among others, Elizabeth Gaskell, Ellen Nussey, and Harriet Martineau, Mr Charlotte Brontë presents a compelling picture of Nicholls’ efforts to emphasize Brontë’s literary reputation and curtail speculation about her private life.

Alan H. Adamson is distinguished professor emeritus of history, Concordia University, and the author of several works, including Sugar Without Slaves.

From the book

Arthur also made a poor start with Charlotte … When her close friend Ellen Nussey mentioned a rumor that “Miss Brontë was going to be married to her Papa’s Curate,” all Charlotte’s bile (and perhaps injured amour propre) burst forth: “It puzzles me to think how it could possibly have originated – A cold, far-away sort of civility are the only sort of terms on which I have ever been with Mr Nicholls – I could by no means think of mentioning such a rumour to him even as a joke – It would make me the laughing stock of himself and his fellow curates for half a year to come – They regard me as an old maid, and I regard them, one and all, as highly uninteresting, narrow, and unattractive specimens of the ‘coarser sex.’”
The UN has adopted a “responsibility to protect” mandate for humanitarian intervention in civil wars – but there is no institutional basis for carrying out that mandate. Patricia Marchak argues that unless would-be interveners have an understanding of local issues, agents who speak local languages, and a military force fully prepared to undertake both peaceful and military missions on short notice, UN and other attempts to intervene are unlikely to succeed.

While UN-sponsored international criminal courts have been successful in obliging leaders to accept responsibility for their actions during bitter internal wars, Marchak argues that they may not be the best means of bringing truth and reconciliation to survivors. Based on the principle of individual responsibility, they are not designed to deal with collective crimes against humanity and genocide, nor are they good instruments for dealing with the breakdown of societies.

Bringing together her own field interviews, documentary material, and secondary sources, Marchak critically assesses the recent history of international interventions and criminal prosecutions. She examines three cases in detail: Cambodia, Rwanda, and the former Yugoslavia in its current forms of Bosnia and Serbia, considers their international context prior to and during internal wars, and argues that each case has to be understood in its own context and history – there is no common pattern and no easy fix that could mend broken societies after the wars.

No Easy Fix is of interest to anyone concerned with how the international community deals with civil wars that involve serious crimes against humanity.

Patricia Marchak, former dean of arts and professor emerita, University of British Columbia, is the author of several books including Logging the Globe, The Integrated Circus, God’s Assassins, and Reigns of Terror.
Fred Taylor
Brother in the Shadows
John Virtue

The capitalism vs. communism feud between industrialist E.P. Taylor and his Communist artist brother Fred.

John Virtue uncovers the dynamics of a prominent Ottawa family and reveals the divergent paths of brothers E.P. and Fred Taylor. E.P. became mid-century Canada’s leading industrialist, while Fred became an artist and a Communist.

Fred spent his youth trying to impress his father, while living in the shadow of his successful older brother. He eventually separated himself from family members – although never from their financial support – and turned to art and clandestine politics. Fred’s Communism embarrassed E.P. and caused a rift between the brothers that lasted for two decades. A man who struggled to suppress his rage, Fred once shot and wounded a rival artist in a hunting incident, leading friends to question whether the shooting had been accidental.

Depicting the conflicted relationship between its two protagonists, Fred Taylor: Brother in the Shadows offers fascinating insights into the intellectuals and working-class people who became communists in Canada and their complicated and contradictory relations with the society they were rejecting.

Writing is intellectual, solitary work, and mothering is too often seen as its antithesis. Yet despite having writers such as Adrienne Rich, Alice Munro, Tillie Olsen, and Margaret Laurence to guide and inspire them, mothers who are writers often feel overwhelmed — even in the twenty-first century, a writer new to mothering may wonder if she will ever write again.

In *Double Lives*, the first Canadian literary anthology focusing on mothering and writing, twenty-two writers, who range in reputation from seasoned professionals to noteworthy new talents, reveal the intimate challenges and private rewards of nurturing children while pursuing the passion to write. Varying widely in age, marital status, sexual orientation, culture/ethnicity, and philosophical stance, authors such as Di Brandt, Stephanie Bolster, Linda Spalding, Janice Kulyk Keefer, Sharron Proulx-Turner, Sally Ito, Rachel Rose, and Susan Olding make significant and illuminating contributions to our understanding of how writer and mother co-exist.

**Shannon Cowan** is the author of *Tin Angel* and *Leaving Winter* and the mother of two young children. **Fiona Tinwei Lam**, a former lawyer, is the author of *Intimate Distances* and the single mother of a five-year-old. **Cathy Stonehouse** is the author of *The Words I Know* and the mother of a preschooler.
Who Killed the Queen?
The Death of a Community Hospital and How to Save Public Health Care
Holly Dressel

What’s gone wrong in Canadian health care and how to fix it.

“Anyone interested in our collective history, health care, economic intrigue, or how to create sustainable social systems needs to read Who Killed the Queen? It’s the first book to assess a subject dear to every Canadian’s heart in a way that entertains, angers, and astonishes – that shows us what we should be proud of and sets real goals to shoot for.” – David Suzuki

The Queen Elizabeth Hospital of Montreal, an exemplary Canadian community hospital that had been the site of many national and international medical firsts, was suddenly closed in the mid-1990s. It was not alone.

Using the dramatic and entertaining 100-year history of the Queen Elizabeth as a base, Who Killed the Queen? investigates Canada’s mass closures of hospitals and hospital beds between 1994 and 1998. The book shows that the resulting 20% loss of beds – a figure unparalleled in the history of any other industrialized country - continues to affect hospital and health care in every province. Holly Dressel offers strong evidence as to who and what was responsible for the closures and also provides well-supported, international assessments of the current quality of the Canadian health care system, arguing that it can not only be saved but strengthened.

Who Killed the Queen? not only exposes the effect of internal bureaucratic and external economic pressures on public health care in Canada but also demonstrates the many ways in which this country’s medical care is exceptional and worthy of emulation. This discussion is relevant for all countries whose medical systems are under attack.

“Not just a history, Who Killed the Queen? could be used to develop frameworks upon which we could base future health care decisions – it should be recommended reading for health care decision makers worldwide.” – Martin Dawes, associate professor and chair, Department of Family Medicine, McGill University

There is a little-known tradition of witch lore in Newfoundland culture. Those believed to have the power to influence the fortunes of others are not mythological characters but neighbours, relations, or even friends.

Drawing from her own interviews and a wealth of material from the Memorial University Folklore and Language Archive, Barbara Rieti explores the range and depth of Newfoundland witch tradition, looking at why certain people acquired reputations as witches, and why others considered themselves bewitched. The tales that emerge – despite their seemingly fantastic elements of spells and black heart books, hags, and healing charms – concern everyday affairs and reveal the intense social interdependence central to outport life. Frequently featuring women, they provide fascinating new perspectives on female coping strategies in a volatile economy.

By addressing the perennial human issues at the heart of witchcraft – construction of enmity and intertwined fate – these narrative accounts also illuminate older witch beliefs revealed in witchcraft trial documents. Making Witches shows that in storytelling communities with a rich legacy of witch lore, witch tradition has endured well into the twentieth century.

“Making Witches is marvellously well-written, engagingly organized and full of fascinating material. I loved this book.”
– Pauline Greenhill, women’s studies, University of Winnipeg

Barbara Rieti’s Strange Terrain: The Fairy World in Newfoundland won the Raymond Klibansky Book Prize awarded by the Canadian Federation for the Humanities. An independent researcher, Rieti holds an MA in folklore from the University of California at Berkeley and a PhD in folklore from Memorial University.
Lured across the border by promises of opportunity and adventure, Francis M. Wafer – a young student from Queen’s Medical College in Kingston, Ontario – joined the Union’s army of the Potomac as an assistant surgeon. From the battle of the Wilderness to the closing campaigns, Wafer was both participant and chronicler of the American Civil War.

Cheryl Wells provides an edited and fully annotated collection of Wafer’s writings, including his letters home and the memoirs he wrote after returning to Canada. The result is a fascinating and deeply personal account of the actions, duties, and perceptions of a noncombatant who experienced the thick of battle and its grave consequences.

The only substantial account of the Civil War by a surgeon who returned to Canada, A Surgeon in the Army of the Potomac fills a critical gap in American Civil War historiography and will appeal to both scholars and enthusiasts.

Cheryl A. Wells is associate professor, history, University of Wyoming, and the author of Civil War Time: Identity and Experience in America, 1861–1865.
Palilalia
Jeffery Donaldson

“Don’t you know
that mine too was the ventriloquist’s thrown voice,
and that what I spoke was a stirred echo?”

What does a speaker with palilalia sound like? According to the Oxford English Dictionary, palilalia is “disordered speech – an involuntary repetition of words, phrases, or sentences.” Listening to someone with palilalia, you might think he is emphasizing his point, pleading with you to hear him. But then you realize that he is talking to himself, quietly drifting away at thought’s end.

Palilalia is on one hand an affliction to be suppressed, and on the other a kind of mantra. “Your repetitious tics,” the ghost of the poet’s mentor, Northrop Frye, tells him, “are the ecstatic rhapsodist’s verbal/whirligag, the slangster’s whizzle / and conjuration, philologist’s hullabaloo.” Abandon your scruples, give over to the energy that spends itself, and work that energy until every last word is right.

Hearing his own ghosts, Jeffery Donaldson offers poems about Tourette’s Syndrome, about his loves and blessings, about the erotic life, and about the grace of a stillness in the midst of so much mental noise. Paul Valéry said that a poem is never finished, only abandoned. All poets have palilalia, or should have ...

Author of two previous collections, Waterglass and Once Out of Nature, Jeffery Donaldson teaches poetry, poetic theory, and problem-based learning at McMaster University.
Nightclub
Bouncers, Risk, and the Spectacle of Consumption
George S. Rigakos

How the urban night is being redefined by club culture, violence, and the bouncers who police it.

In the last thirty years bouncers have emerged as gatekeepers of contemporary urban cool, exclusivity, and social capital. In this ground-breaking empirical study, George Rigakos looks at the relation between consumption, security, and risk and challenges the idea of nightclubs as places of liberation and personal expression.

People go to nightclubs to see and be seen – to view others as aesthetic objects and to present themselves as objects of desire. Rigakos argues that this activity fuses surveillance and aesthetic consumption – it fetishizes bodies and amplifies social capital, producing violence and crises fuelled by alcohol. At closing time, patrons flow out of the insular haze of the nightclub and onto city streets, moving from private spectacle to public nuisance. Bouncers are thus both policing agents in the nighttime economy and the gatekeepers of an urban risk market – a site of circumscribed transgression and consumption that begins at the nightclub door.

Nightclub shows that nightclubs are arenas for risk, whose security agents oversee more violence and danger than the public police, despite being unregulated and unaccountable.

Ugly, gangling, and tormented by agonising illness, Major General James Wolfe was an unlikely hero. Yet in 1759, on the Plains of Abraham before Quebec, he won a battle with momentous consequences. Wolfe’s victory, bought at the cost of his life, ensured that English, not French, would become the dominant language in North America. Ironically, by crippling French ambitions on this continent Wolfe paved the way for American independence from Britain.

Already renowned for bold leadership, Wolfe’s death at the very moment of victory at Quebec cemented his heroic status on both sides of the Atlantic. He became an icon of patriotic self-sacrifice, immortalised in epic paintings and verse. During the past half century, however, Wolfe’s reputation has undergone sustained assault by revisionist historians who see him as a bloodthirsty and self-righteous mediocrity, famous for one singularly lucky – though crucial – victory.

Was there more to James Wolfe than a celebrated death? Stephen Brumwell’s internationally praised biography seeks to answer that question, drawing on extensive research to offer a boldly argued reassessment of a soldier whose short but dramatic life changed the course of world history.

“Paths of Glory is a moving tale, clearly heartfelt – and infectious.”
– The Toronto Star

“… a well-researched, splendidly written book.” – Choice

Stephen Brumwell is the acclaimed author of Redcoats and White Devil. He lives in Amsterdam.
In *Suspended Conversations* Martha Langford shows how photographic albums tell intimate and revealing stories about individuals and families. Unlike those who isolate the individual photograph, treat albums as texts, or argue that photography has supplanted memory, she shows that the photographic album must be taken as a whole and interpreted as a visual and verbal performance that extends oral consciousness.

Albums are treasured by families, collected as illustrations of the past by museums of social history, and examined by scholars for what they can reveal about attitudes and sensibilities. Most agree that albums are stories that come to life in the retelling – but when no one is left to tell the tale, the intrigue of the album becomes a puzzle, a suspended conversation. Langford argues that oral consciousness provides the missing key. By correlating photography and orality she shows how albums were designed to work as performances and how we can unlock their mysteries.

*Suspended Conversations* brings to light a collection of photographic travelogues, memoirs, thematic collections, and family sagas compiled between 1860 and 1960 and held by the McCord Museum of Canadian History. Langford not only provides a fascinating glimpse of the preoccupations of previous centuries but brings photography into the great conversation of how we remember and how we send our stories into the future.

Martha Langford is the author of *Scissors, Paper, Stone* and the editor of *Image & Imagination*.

Kwakwaka’wakw welcome songs, an aria from Joseph Quesnel’s 1808 opera *Lucas et Cécile*, rubbaboos (a combination of elements from First Peoples, French, and English music), the Tin Pan Alley hits of Shelton Brooks, and the contemporary work of Claude Vivier and Blue Rodeo all dance together in Canada’s rich musical heritage. Elaine Keillor offers an unprecedented history of Canadian musical expressions and their relationship to Canada’s great cultural and geographic diversity.

A survey of “musics” in Canada – the country’s multiplicity of musical genres and rich heritage – is complemented by forty-three vignettes highlighting topics such as Inuit throat games, the music of k.d. lang, and orchestras in Victoria. *Music in Canada* illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop.

A CD of previously unrecorded Canadian music performed by the author is included.

“Well-written, fully documented, and engaging, *Music in Canada* provides a fresh approach to the ongoing documentation of the history of music in our country.”

– *The Beaver*

Elaine Keillor, an internationally renowned concert pianist and Distinguished Research Professor Emerita of Carleton University, is the author of *John Weinzweig and His Music: The Radical Romantic of Canada* and the editor of several volumes in the *Canadian Musical Heritage* and the piano series *Performing Our Canadian Heritage*.

---

**SPECIFICATIONS**

**NEW IN PAPER**

**Suspended Conversations**

The Afterlife of Memory in Photographic Albums

Martha Langford

**Music in Canada**

Capturing Landscape and Diversity

Elaine Keillor

“A landmark in the study of music in Canada ... a fascinating narrative and an indispensable reference.”

– WholeNote

**APRIL 2008**

978-0-7735-3392-9  $34.95T  paper

also available: 978-0-7735-2174-2  $55.00T  cloth

9 x 8.125  368pp  80 b&w photos

**MAY 2008**

978-0-7735-3391-2  $49.95A  paper with CD

also available: 978-0-7735-3177-2  $59.95A  cloth with CD

6.75 x 9.75  512pp
In 1905 Mina Benson Hubbard became the first white woman to cross Labrador, documenting her experience in the classic *A Woman’s Way Through Unknown Labrador*. This reissue, edited and fully annotated by Sherrill Grace, features an introduction that situates Hubbard’s writing in the context of her life and times.

In 1903 Hubbard’s husband, Leonidas, starved to death on his cartographic and ethnographic expedition to Labrador. Determined to complete her husband’s work, she set out in July 1905 with the help of George Elson, a Métis guide from the original trip, and three others. The expedition was completed in record time and yielded significant results, including the first accurate map of the Labrador river system – the map and original photographs of the expedition are reproduced in this volume.

*A Woman’s Way Through Unknown Labrador* reveals a Victorian woman’s perspective on an uncharted landscape, the people she met – Innu, Cree, Métis – and the journey itself. Through Hubbard’s account we see her come to terms with her husband’s death and gain confidence in her own abilities. She writes about her experiences with great sensitivity, speaking of a place now changed beyond recognition.

Sherrill E. Grace is professor, English, University of British Columbia, and the author of *Inventing Tom Thomson* and *Canada and the Idea of North*. She is currently working as a consultant on a film about Mina Benson Hubbard.

In the late 1920s, Helge Ingstad spent four years as a hunter and trapper in the Canadian Arctic. When he first arrived in the North, people in the river communities would bet on the arrival of the river boats – when he stopped at Fort Resolution on his way out, the bets were about planes.

*The Land of Feast and Famine*, originally published in 1931 and re-released by McGill-Queen’s after more than forty years out-of-print, is a vivid depiction of Ingstad’s adventures. He describes the native companions and fellow trappers with whom he shared both harsh and heart-warming experiences, and relates how he learned firsthand about beaver, caribou, wolf, and other wildlife. He also provides a remarkable body of information about Native medicine.

The arrival of the aviation age opened the North, irrevocably changing the way of life of the Native people. *The Land of Feast and Famine* provides a fascinating glimpse of the Northwest Territories in the final days of the fur trading era.

“An adventure/travel story that is also a first-hand account of the last days of the fur trappers’ society ... a valuable document.” – Dorothy Harley Eber, author of *When the Whalers Were Up North*

Helge Marcus Ingstad (1899–2001), famous for his discovery of the oldest known European settlement in North America – at L’Anse aux Meadows, Newfoundland – was a Norwegian explorer and author. A former commander of the Royal Order of St. Olav, he was awarded the Royal Geographical Society Patron’s Medal.

**Specifications**

*April 2008*

978-0-7735-0912-2  $29.95T  paper

6 x 9  360pp

*mqup.ca*
In a display case at the entrance to the Yellowknife courthouse are a collection of fourteen Inuit carvings that represent landmark cases in the legal history of the Northwest Territories. These cases, which came to trial between 1955 and 1970, and the carvings that represent them illuminate a pivotal period of social change when the Inuit camp system was eroding and age-old practices and traditions were being called into question. Dorothy Harley Eber tells the stories behind the carvings and provides fascinating insights into the unique situations that developed as the Inuit came in contact with Canada’s justice system.

Images of Justice resonates with voices of the North and comes alive through interviews with many of those involved in the cases — defendants, judges, and prosecutors. Eber also provides valuable information on the little-known carvers who created these remarkable works of art. At a time when alternative legal systems for Native peoples are being debated, Images of Justice provides a lively, accessible account of the northern courts, their evolution, and their future in a changing northern society.

“Images of Justice provides a remarkable portrait of crime and punishment on the frontier of the Canadian justice system.” — Journal of Canadian Studies

Dorothy Harley Eber is the author of Pitseolak, When the Whalers Were Up North and, with Peter Pitseolak, People from Our Side. She lives in Montreal.

The Polish science fiction writer Stanislaw Lem, whose works include Return from the Stars, The Cyberiad, A Perfect Vacuum, and Solaris, has been hailed as a “literary Einstein” and a science-fiction Bach. The Art and Science of Stanislaw Lem provides an inter-disciplinary analysis of his influence on Western culture and the creative partnering of art and science in his fiction and futurology by American and European scholars who have defined Lem scholarship.

Rather than analyzing Lem solely as a science fiction writer, the contributors examine the larger themes in his work, such as social engineering and human violence, agency and consciousness, Freudianism and the creative process, evolution and the philosophy of the future, virtual reality and epistemological illusion, and science fiction and socio-cultural policy. This unique collection also includes “Smart Robots,” a previously unpublished essay by Lem.

Contributors include Peter Butko (Southern Mississippi), Istvan Csicsery-Ronay Jr (DePauw), Katherine Hayles (California at Los Angeles), Jerzy Jarzębski (Jagiellonian, University Cracow), Michael Kandel (Modern Language Association), Stanislaw Lem, Paisley Livingston (Lingnan University, Hong Kong), Krzysztof Loska (Jagiellonian University), and Peter Swirski (Hong Kong).

Peter Swirski is associate professor, American literature, and director, American studies, Hong Kong University. He is the author of A Stanislaw Lem Reader and From Lowbrow to Nobrow.
The Catholic Origins of Quebec’s Quiet Revolution, 1931–1970
Michael Gauvreau

A cogent study that investigates the Catholic origins of Quebec’s Quiet Revolution.

Winner

The Catholic Origins of Quebec’s Quiet Revolution challenges a version of history central to modern Quebec’s understanding of itself: that the Quiet Revolution began in the 1960s as a secular vision of state and society which rapidly displaced an obsolete, clericalized Catholicism. Michael Gauvreau argues that organizations such as Catholic youth movements played a central role in formulating the Catholic ideology underlying the Quiet Revolution and shows that ordinary Quebecers experienced the Quiet Revolution primarily through a series of transformations in the expression of their Catholic identity.

Providing a new understanding of Catholicism’s place in twentieth-century Quebec, Gauvreau reveals that Catholicism was not only increasingly dominated by the priorities of laypeople but was also the central force in Quebec’s cultural transformation.

“The usual interpretation of this transformation has attributed it to secular forces that were protesting clerical rigidity as much as political control. Gauvreau instead argues strongly that there was a masculine, muscular Catholicism at work, a desire for change led by practicing Catholics. The case is convincingly made.” – Choice

Michael Gauvreau, professor of history at McMaster University, is the author and editor of numerous works, including Mapping the Margins and Cultures of Citizenship in Postwar Canada, 1940–1955.

Specifications
McGill-Queen’s Studies in the History of Religion
January 2008
978-0-7735-3371-4  $29.95A paper
also available: 978-0-7735-2874-1  $85.00S cloth
6 x 9  512pp

Canada and the United States
Ambivalent Allies, Fourth edition
John Herd Thompson and Stephen J. Randall

“Refreshingly sensitive to Canadian misperceptions of the United States as well as to the perennial American ignorance of Canada.” – New York Times Book Review

The United States and Canada have the world’s largest trading relationship and the longest shared border. Spanning the period from the American Revolution to post-9/11 debates over shared security, Canada and the United States offers a current, thoughtful assessment of relations between the two countries. Distilling a mass of detail concerning cultural, economic, and political developments of mutual importance over more than two centuries, this survey enables readers to grasp quickly the essence of the shared experience of these two countries.

This edition of Canada and the United States has been extensively rewritten and updated throughout to reflect new scholarly arguments, emphases, and discoveries. In addition, there is new material on such topics as energy, the environment, cultural and economic integration, the wars in Iraq and Afghanistan, border security, missile defense, and the second Bush administration.

“The usual interpretation of this transformation has attributed it to secular forces that were protesting clerical rigidity as much as political control. Gauvreau instead argues strongly that there was a masculine, muscular Catholicism at work, a desire for change led by practicing Catholics. The case is convincingly made.” – Choice

John Herd Thompson is professor of history at Duke University and teaches in Duke’s Canadian Studies Program. Stephen J. Randall is professor of history and director of the Institute for United States Policy Research at the University of Calgary, and author of United States Foreign Oil Policy Since World War I.

Specifications
March 2008
978-0-7735-3398-1  $29.95A paper
6 x 9  424pp  4 maps, 3 illustrations
Canadian rights only
Public and media interest in the climate change issue has increased exponentially in recent years. Climate change, or “global warming,” is a complex problem with far-reaching social and economic impacts. Climate Change in the 21st Century brings together all the major aspects of global warming to give a state of the art description of our collective understanding of this phenomenon and what can be done to counteract it on both the local and global scale.

Stewart Cohen and Melissa Waddell explain and clarify the different ways of approaching the study of climate change and the fundamental ideas behind them. From a history of climate change research to current attempts to mitigate its impact such as the Kyoto Protocol and carbon trading, they explore key ideas from many fields of study, outlining the environmental and human dimensions of global warming. Climate Change in the 21st Century goes beyond climate modeling to investigate interdisciplinary attempts to measure and forecast the complex impacts of future climate change on communities, how we assess their vulnerability, and how we plan to adapt our society. The book explores the impact of climate change on different ecosystems as well as what the social and economic understanding of this phenomenon can tell us; it also links discussions of climate change with the global discourse of sustainable development.

Climate Change in the 21st Century provides a comprehensive, understandable, but academically informed introduction to the world’s biggest challenge for both students and concerned citizens.

Stewart J. Cohen is senior researcher in climate change impacts and adaptation, Adaptation and Impacts Research Division, Environment Canada, and adjunct professor, Department of Forest Resources Management, University of British Columbia. Melissa W. Waddell is a science and technical communicator, specializing in translating complex environmental and health issues for non-specialized audiences.
Since winning the Camera d’Or Award at the Cannes Film Festival in 2001, Igloolik Isuma Productions has been among the most well-known and influential indigenous film companies in the world. Isuma’s premier movie, *Atanarjuat (The Fast Runner)* – the first-ever feature film produced by the Inuit and presented entirely in the Inuktitut language – has received numerous awards and critical acclaim.

In *Isuma* Michael Evans explores multiple aspects of the production company’s filmmaking, including its cultural and political stances, its embrace of folklore and respect for ancestors, and its role in the Arctic community of Igloolik. In-depth interviews with the people of Isuma and a thoughtful analysis of their films reveal how the producers combine their vision of Inuit wisdom and honour with the demands of modern filmmaking to create compelling and visually stunning films that share Inuit culture with an international audience.

“Capturing a pivotal moment in Inuit/Canadian/film history, *Isuma* is one of the most accomplished books I have read in a long time. There is a richness in detail in both the interviews and the author’s reflections on them.”

– Allan J. Ryan, New Sun Chair in Aboriginal Art and Culture, Canadian Studies and Art History, Carleton University

**Michael Robert Evans** is associate professor, journalism, Indiana University.

Through the study of exemplary media works and practices – photography, film, video, performance, installations, web cams – scholars from various disciplines call attention to the unsettling of identification and the disablement of vision in contemporary aesthetics. To look at an image that prevents the stabilization of identification, identity and place; to perceive a representation that oscillates between visibility and invisibility; to relate to an image which entails a rebalancing of sight through the valorization of other senses; to be exposed, through surveillance devices, to the gaze of new figures of authority – the aesthetic experiences examined here concern a spectator whose perception lacks in certainty, identification, and opticality what it gains in fallibility, complexity, and interrelatedness.

Contributors include Raymond Bellour (École des hautes études en sciences sociales, EHESS), Monika Kin Gagnon (Concordia), Beate Ochsner (University of Mannheim), Claudette Lauzon (McGill), David Tomas (UQAM), Slavoj Zizek (Ljubljana University and University of London), Marie Fraser (UQAM), Alice Ming Wai Jim (Concordia), Julie Lavigne (UQAM), Amelia Jones (University of Manchester), Eric Michaud (EHESS), Hélène Samson (McCord Museum), and Thierry Bardini (Montréal).

**Olivier Asselin** is associate professor in the Department of Art History and Film Studies, University of Montréal.

**Johanne Lamoureux** is professor in the Department of Art History, University of Montréal. **Christine Ross** is professor and James McGill Chair in Contemporary Art History in the Department of Art History and Communications, McGill University.
Those who didn’t live through the Sixties wonder what the fuss was all about, while many of those who were there have wrestled with how to describe and define the period. While the ultimate meaning of the Sixties remains elusive, there is no doubt that they had an immense effect on Canadians – culturally, politically, and economically.

The Sixties takes a multidisciplinary approach that includes history, architecture, art, political science, and journalism. Contributors examine a range of eclectic issues – from the intersection of Joyce Wieland’s artwork with Pierre Trudeau’s nationalism, to the debate over the changing skylines of Toronto and Montreal, to de Gaulle’s famous 1967 “Vive le Québec libre!” speech – to provide a distinctly Canadian perspective on one of the liveliest and most debated periods in modern history.

Four decades after Canada’s own Expo 67 “summer of love,” this timely book conjures up the images, sounds, and tastes of a decade that remains an indelible part of our twenty-first century experience.

Contributors include Greta Chambers (McGill), Christopher Dummitt (Trent), Olivier Courteaux (Ryerson), Frances Early (Mount Saint Vincent), Kristy Holmes (Queen’s), Marcel Martel (York), Nicholas Olsberg (Canadian Centre for Architecture), Francine Vanlaethem (UQAM), and Krys Verrall (York).


In Outside Looking In Mary Jane Miller traces the evolution of representations of First Nations people in fifty years of Canadian television broadcasts.

Using recent scholarship in ethnography and popular culture, Miller throws light on both what these series present and what is missing, how various long-standing issues are raised and framed differently over time, and what new issues appear. She looks at narrative arc, characterization, dialogue, and theme as well as how inflections of familiar genres like family adventure, soap opera, situation comedy, and legal drama shape both the series and viewers’ expectations. Miller discusses Radisson, Forest Rangers and other children’s series in the 1960s and early 1970s as well as Beachcombers, Spirit Bay, The Rez, and North of 60 – series whose complex characters created rewarding relationships while dealing with issues ranging from addiction to unemployment to the aftermath of the residential school system.

Outside Looking In addresses the need of the non-Native society that created these programs to know what it has told itself about the culture of its first peoples. It presents a vital descriptive record of material in danger of slipping from the public consciousness and provides a much-needed historical perspective for more recent aboriginal television drama and that which will be created in the future.

Mary Jane Miller is professor emerita, Brock University, and author of Rewind and Search: Conversations with the Makers and Decision-Makers of CBC Television Drama.
Captain George Cartwright (1739–1819), an English merchant who spent time in Labrador between 1770 and 1786, is best known for the fascinating account of his experiences provided in his *Journal of Transactions and Events during a Residence of nearly Sixteen Years on the Coast of Labrador* (1792).

In recent years more of his papers have been discovered and stand alongside his journal as important source material for the early colonial period in the Atlantic region. Transcribed from original documents and extensively annotated by Marianne Stopp, the new papers deal with practical matters such as how to build a house in a subarctic climate, the best methods of sealing, trapping, and salmon fishing, as well as merchant rivalries and trade with Aboriginal groups.

Cartwright’s papers are of value for what they tell us about early methods and materials; Stopp’s detailed introduction provides a history of Cartwright’s Labrador and discusses these new papers with respect to early architecture, ethnohistory, material culture, and Inuit studies.

Marianne P. Stopp is an archaeologist who has researched the history and prehistory of Labrador for over twenty-five years.

---

On 10 June 1925, the date the United Church of Canada was founded, two-thirds of the congregations of the Presbyterian Church of Canada – including every Presbyterian congregation in Halifax – vanished. Even before the United Church came into existence, however, non-uniting Presbyterians were forming a new congregation.

*The Blue Banner* is a case study of the survival of historic denominationalism grounded in resistance to church union. It traces the origins and near demise of Presbyterianism in Nova Scotia and the development of Saint David’s from its beginnings as a new congregation and the only site of Presbyterian witness in metropolitan Halifax. The authors look at various aspects of congregational life – corporate structure and governance, education, worship and music, volunteerism, mission and outreach, and stewardship of the historic site and building that has been home to Saint David’s since the beginning.

Once established, Saint David’s – heir to no less than four Scottish Presbyterian traditions – represented a new birth of Presbyterianism in Canada. *The Blue Banner* considers how the story of Saint David’s relates to the mainstream of religious historiography and shows what historians can learn from case studies of local churches viewed in historical perspective.

Barry Cahill is congregational archivist, The Presbyterian Church of Saint David. The Reverend Dr. D. Laurence DeWolfe is minister of Saint David’s. Elder Murray Alary is clerk of Session. The late Elder Elizabeth A. Chard was chair of the Board of Trustees. Lois Yorke is a member of the congregation.

---

**SPECIFICATIONS**

*The New Labrador Papers of Captain George Cartwright*
George Cartwright
Edited by Marianne P. Stopp

An enterprising British merchant provides instructions for living in eighteenth-century Labrador.

**SPECIFICATIONS**

July 2008
978-0-7735-3382-0  $39.95T cloth
6 x 9 224pp  27 drawings, 9 photographs, 4 tables

**SPECIFICATIONS**

The Blue Banner
The Presbyterian Church of Saint David and Presbyterian Witness in Halifax
Barry Cahill, D. Laurence DeWolfe, Murray Alary, Elizabeth A. Chard, and Lois Yorke

A social history of the near-death experience of Presbyterianism in Halifax.

**SPECIFICATIONS**

Published for Saint David's Presbyterian Church
April 2008
978-0-7735-3358-5  $39.95T cloth
6 x 9 352pp  8 b&w photos
In our age of measurement, economic numbers – productivity, inflation, unemployment, gross domestic product – inform the decisions of both citizen and state. Since World War II, Canada has been at the global forefront in developing a set of national accounts that measure every beat of our economic pulse. The story of our national accounts – today administered by Statistics Canada – involves courage, personal tragedy, and a Canadian knack for innovation.

Determined to banish the ravages of the Depression, win the war, and build a better post-war world, Canadian academics and mandarins applied the ideas of Keynes and Kuznets to the Canadian predicament – a highly regionalized nation interested in building a society that harnessed both the private and public sector to the goal of economic stability and increased national wealth. Today, Canadians know that they can trust the numbers put before them by their national accountants, numbers that support the working culture of our economic citizenship.

Paul Samuelson, Nobel laureate in economics, has described national accounting as the “great invention of the twentieth century.” National Business Book Award-winning historian Duncan McDowall now shows how Canadian statisticians have been in the forefront of using numbers to build a better economic world.

Duncan McDowall is professor, history, Carleton University.

Trade Barriers to the Public Good
Free Trade and Environmental Protection
Alex C. Michalos

Why and how trade deals subvert democracy and reduce environmental protection.

The North American Free Trade Agreement (NAFTA) and the Agreement on Internal Trade (AIT) were designed to strengthen investors’ rights at the expense of community rights and environmental protection. Both deals have achieved their aims.

Trade Barriers to the Public Good provides a detailed examination of NAFTA and AIT cases involving MMT – a chemical additive brought into Canada by the US company Ethyl Corporation Inc. When the Canadian federal government banned the importation of MMT under the Fuel Additives Act, Ethyl Corp. filed a claim under NAFTA Chapter 11 seeking US $201 million in damages. Alex Michalos uses a case study of MMT to reveal exactly how and why quasi-judicial international dispute processes provide significantly less protection for the public interest than the routine procedures for passing an ordinary Act of Parliament.

Trade Barriers to the Public Good illustrates why and how constitutionally protected democratic rights are undermined by trade deals such as the one involving MMT and, failing the termination of NAFTA and AIT – the author’s first choice for remedial action – recommends precise changes in dispute settlement rules that are needed to protect individuals and the environment.

Alex C. Michalos is chancellor of the University of Northern British Columbia and winner of the SSHRC Gold Medal for Achievement in Research and the Secretary of State’s Prize for Excellence in Interdisciplinary Research in Canadian Studies.
Indira Gandhi, Golda Meir, and Margaret Thatcher were all described at various times as the “only man” in their respective cabinets – a reference to their tough, controlling behaviour. What explains this type of leadership style? In Women in Power, Blema Steinberg describes the role that personality traits played in shaping the ways in which these three women governed.

For each of her subjects, Steinberg provides a personality profile based on biographical information, an analysis of the patterns that comprise the personality profile using psychodynamic insights, and an examination of the relationship between personality and leadership style through an exploration of various aspects of political life – motivation, relations with the cabinet, the caucus, the opposition, the media, and the public.

By bringing together some of the best work in psychological leadership studies and conventional personality assessments, Women in Power makes a significant contribution to the study of political leadership and the advancement of personality-in-leadership modelling.

Blema S. Steinberg is professor emeritus, McGill University, the author of Shame and Humiliation: Presidential Decision Making on Vietnam, a member of the Canadian Psychoanalytic Society, and a practicing psychoanalyst.

Rocke Robertson (1912–1998) was a McGill-trained surgeon who served at the front lines in the Sicilian and Italian campaigns in World War II. His post-war experience took him to the top of the medical profession and appointments as chief of the Department of Surgery at McGill and surgeon-in-chief at the Montreal General Hospital.

In 1962 Robertson was named principal of McGill University, a position he held for eight years during one of the most unsettling periods in the university’s history. Apart from the usual demanding job of running the university, Robertson was forced to deal with political upheaval, student unrest and revolt, and defending the rights of the English-speaking minority in Quebec. While all around him university leaders cracked under the pressures, Robertson persisted until workable governance solutions were put in place at McGill.

Rocke Robertson: Surgeon and Shepherd of Change is a compelling portrait of a remarkable man who handled the greatest challenge of his career – running a primarily English-speaking university in Quebec during the Quiet Revolution – with courage, wisdom, and success.

“Both a revealing and deeply thoughtful portrayal of Robertson and a brilliant account of change and modernization in 20th century Canada.” – David Johnston, president, University of Waterloo

Richard W. Pound is a senior partner at Stikeman, Elliott, chancellor of McGill University, and former chairman of the World Anti-Doping Agency.
Scholars generally think that Hegel’s philosophy is conservative and reactionary with regard to women’s rights and, as a result, dismiss his philosophical account of the relationship between family and the political community as irrelevant. Sara MacDonald argues that in fact the logic of Hegel’s thought necessitates the recognition of equal political and civil rights.

Combining a detailed study of Hegel’s political philosophy with close readings of two important literary works that help clarify his thought, MacDonald traces the historical development of an enduring link between personal lives and stable political communities. While Sophocles’ Antigone highlights the tension in states that deny the interests of their citizens, MacDonald shows that Shakespeare’s A Midsummer Night’s Dream offers an alternative image, one that sees freedom for all as essential to an ethical family and state and is consistent with Hegel’s thought in both The Phenomenology of Spirit and The Philosophy of Right.

In an era of political cynicism and apathy, Finding Freedom seeks to strengthen modern political life, arguing that Hegel’s understanding of the true nature of human freedom – one that promotes equality – can be grounds for reinvigorating both the family and the political community.

Sara MacDonald is a professor in the Great Ideas Programme at St. Thomas University.

Lawrence Schmidt and Scott Marratto challenge modern liberal ethics, arguing that there is no consistent ethical framework to deal with the long-range negative consequences of certain technological developments. They examine established ethical approaches to such urgent contemporary concerns as environmental degradation, nuclear energy, high tech militarism, and fetal genetic testing, showing that the prevailing viewpoint valorizes autonomy above all other goods and considers technological advances as mere extensions of the range of human freedoms. Modern ethics thus fails to take into account the moral intuition that some possibilities in the realm of techno science simply ought not to be pursued.

A comprehensive assessment of modern western society’s commitment to technological progress, The End of Ethics in a Technological Society presents a convincing argument in favour of a post-liberal approach – one that rejects the ideology of progress, supports caution, and accepts limitation.

Lawrence E. Schmidt is professor, religious ethics, University of Toronto. Scott Marratto is a teaching fellow in the Foundation Year Programme, University of King’s College, Halifax.
Psychiatry and Philosophy of Science
Rachel Cooper

The conceptual issues in psychiatry as seen through the prism of analytic philosophy of science.

Recent years have seen a growth in cross-disciplinary contact between philosophy of science and psychiatry. Rachel Cooper explores conceptual issues in psychiatry from the perspective of analytic philosophy of science, focussing on those features of psychiatry that can separate it from the other sciences: the subject matter of psychiatry is contested; psychiatry employs particular modes of explanation; mental health professionals work within different theoretical frameworks; psychiatry is problematically value-laden; psychiatry is essentially action-guiding; and psychiatric research can be funded by big business.

Through an examination of these topics Cooper shows that psychiatry is similar enough to other sciences that ideas from the philosophy of science can be helpful in solving conceptual problems within psychiatry. Simultaneously, psychiatry is different enough from other sciences that it can provide new and fruitful perspectives on problems in the philosophy of science. Aimed at both mental health professionals and philosophers, Psychiatry and the Philosophy of Science is an important addition to a rapidly expanding field of study.

Rachel Cooper is lecturer in philosophy at the University of Lancaster.

Also in the Series

Theories of Scientific Method
Robert Nola and Howard Sankey
978-0-7735-3345-5 $29.95A paper
978-0-7735-3344-8 $90.00S cloth

Philosophy of Biology
Brian Garvey
978-0-7735-3343-1 $29.95A paper
978-0-7735-3342-4 $90.00S cloth

Specifications

Philosophy and Science
January 2008
978-0-7735-3387-5 $29.95A paper
978-0-7735-3386-8 $90.00S cloth
6 x 9 216pp
North American rights
Jonathan Gorman advances current philosophy of historiography by analysing the nature of historical judgement, both factual and moral. In doing so, he addresses the essential modern and postmodern problems of historical understanding and the ethics of the writing of history. Many historians are averse to historical theory but this book argues persuasively for a historiography-friendly philosophical response, one that shows how to model historiography in a philosophical way by analysing the metaphilosophical and historiographical developments in the philosophy of other disciplines.

Gorman explores what historians conceive of as characterizing their discipline, in particular their views about truth-telling, synthesis of facts, moral judgement, and the history of historiography. Gorman also presents the ideas of philosophers who have thought about history. In bringing the ideas of historians and philosophers together, Gorman provides one of the most important new statements in the philosophy of history to be written in recent years.

Jonathan Gorman is professor of moral philosophy at Queen’s University Belfast.

Few philosophers are as puzzling for students as Hegel. His works are notoriously dense and make very few concessions to a reader unfamiliar with his systematic view of the world. Allen Speight’s introduction to Hegel’s philosophy takes a chronological perspective on the development of Hegel’s system, examining works such as the *Phenomenology* and the *Logic* in their respective contexts to help explicate some of the most important questions in Hegelian scholarship.

Speight begins with the young Hegel and his writings prior to the *Phenomenology*, focusing on the notion of positivity and how Hegel’s social, economic, and religious concerns became linked to systematic and logical ones. He then examines the *Phenomenology* in detail, including its treatment of scepticism, the problem of immediacy, the transition from “consciousness” to “self-consciousness,” and the emergence of the social and historical category of “Spirit.” Other chapters explore the *Logic*, paying particular attention to a number of contested issues associated with Hegel’s claims to systematicity and the relation between the categories of Hegel’s logic and nature or spirit (Geist). The final chapters discuss Hegel’s ethical and political thought and the three elements of his notion of “absolute spirit” – art, religion, and philosophy – as well as the importance of history to his philosophical approach as a whole.

Allen Speight is associate professor of philosophy at Boston University.
Understanding Psychoanalysis presents a broad introduction to the key concepts and developments in psychoanalysis and its impact on modern thought. Charting pivotal moments in the theorisation and reception of psychoanalysis, the book provides a comprehensive account of the concerns and development of Sigmund Freud’s work, as well as those of his most prominent successors, Melanie Klein and Jacques Lacan.

The work of these leading psychoanalytic theorists has influenced thinking across other disciplines, notably feminism, film studies, poststructuralism, social and cultural theory, the philosophy of science, and the emerging discipline of neuropsychoanalysis. Analysing this engagement with other disciplines and their key theorists, Understanding Psychoanalysis argues for a reconsideration of psychoanalysis as a resource for philosophy, science, and cultural studies.

“Psychoanalysis has outlived its obituaries and philosophy, as outlined in this book, has helped in its resuscitation. This is just as well since we need it. Here is an ‘introduction’ that trades neither scope for accuracy nor clarity for depth. With the Wolf-Man at my door, Anna O. thirsty, Dora in hysterics, and George W. in the White House – this is the book I would reach for.”

– Michael P. Levine, University of Western Australia

Matthew Sharpe lectures in psychoanalytic studies and philosophy at Deakin University, Australia. Joanne Faulkner is a postdoctoral fellow in the Department of Philosophy, University of Alberta.
The three great historical philosophers most often associated with rationalism – Descartes, Spinoza, and Leibniz – opened up ingenious and breathtaking vistas upon the world. Yet most of their writings are so challenging that a novice reader can often be overwhelmed. Understanding Rationalism offers a guide for anyone approaching these thinkers for the first time.

With clear explanations, elegant examples, and insightful summaries, Understanding Rationalism unlocks these philosophers’ intricate metaphysical systems, which are surprising, compelling, and sometimes bizarre. It also lays out their controversial stances on moral, political, and religious problems. The study is framed by an opening discussion of the broad themes and attitudes common to these three philosophers and a closing analysis of the legacy they left for the rest of philosophy.

Charlie Huenemann is associate professor of philosophy at Utah State University.

Many contemporary Anglo-American philosophers describe themselves as naturalists – but what do they mean by that term? Popular naturalist slogans such as, “there is no first philosophy” or “philosophy is continuous with the natural sciences” are far from illuminating. Understanding Naturalism provides a clear and readable survey of the main threads in recent naturalist thought, explaining the origin and development of naturalist ideas in epistemology, metaphysics, and semantics through the works of Quine, Goldman, Kuhn, Chalmers, Papineau, Millikan, and others.

The most common objections to the naturalist project – that it involves a change of subject and fails to engage with “real” philosophical problems, that it is self-refuting, and that it cannot deal with normative notions like truth, justification, and meaning – are all discussed. Understanding Naturalism distinguishes two strands of naturalist thinking – the constructive and the deflationary – and explains how this distinction can invigorate naturalism and the future of philosophical research.

Jack Ritchie is a post-doctoral fellow in philosophy at University College Dublin.
Transatlantic Subjects dissent from four decades of scholarly writing on colonial Canada by taking the British imperial context – rather than the North American environment – as a conceptual framework for interpreting patterns of social and cultural life in the colonies prior to the 1850s.

Anchored in “the new British history” advanced by J.G.A. Pocock, David Armitage, and Kathleen Wilson, this collective work explores ideas, institutions, and social practices that were adapted and changed through the process of migration from the British archipelago to the new settlement societies. Contributors discuss a broad range of institutional and social practices, including education, religion, radical politics, and family life.

Contributors include Bruce Curtis (Carleton), Michael Eamon (Queen’s), Darren Ferry (McMaster), Donald Fyson (Laval), Michael Gauvreau (McMaster), Jeffrey McNairn (Queen’s), Bryan Palmer (Queen’s), J.G.A. Pocock (Johns Hopkins), Michelle Vosburgh (Brock), Todd Webb (Laurentian), and Brian Young (McGill).

Nancy Christie is professor, history, Trent University, and the author of several prize-winning books, including A Full-Orbed Christianity: The Protestant Churches and Social Welfare in Canada, 1900–1940, and Engendering the State: Family, Work, and Welfare in Canada.

Making and Moving Knowledge

Interdisciplinary and Community-based Research in a World on the Edge

John Sutton Lutz and Barbara Neis

How to combine scholarly research with practical knowledge to maximize its scientific and social impact.

It has been clear for some time that research does not automatically translate into knowledge, nor does knowledge necessarily translate into wisdom. Whether the immediate challenge is global warming, epidemic disease, poverty, environmental degradation, or social fragmentation, research efforts are wasted if we cannot devise efficient and understandable processes to create and transfer knowledge to policy makers, interested groups, and communities.

How to maximize the impact of scholarly research and combine it with practical knowledge already available in lay communities are key issues in a world threatened with social-ecological disasters. Making and Moving Knowledge focuses directly on how knowledge is created and transferred or is blocked and atrophies. It places knowledge generated by universities and governments beside practical knowledge from coastal aboriginal and non-aboriginal communities and looks at how different kinds of knowledge flow in different directions.

Concentrating on intellectually fertile spaces at the edges of disciplines and the rich socio-ecological interfaces where land meets sea, authors demonstrate their commitment to knowledge transfer in their work, showing how knowledge transfer can be considered theoretically, methodologically, and practically.

John Sutton Lutz is associate professor, history, University of Victoria. Barbara Neis is professor, sociology, Memorial University.
The notion of improvement permeated social and political discourse in colonial Canadian society. From agriculture to building roads and mills to defining correct habits and behaviour, Nova Scotians embraced the ideals of innovation and progress and promoted modern programs of government.

Daniel Samson moves Nova Scotia and rural Canada from the colonial margins to the heart of a modernizing society, showing how the countryside functioned as a centre of change and innovation. He connects a fascinating spectrum of sites, actors, and strategies and links settlement, farm-building, rural market formation, and early industrialization to the heterogeneous strategies of families and state actors, the rural poor, and rural elites.

_The Spirit of Industry and Improvement_ presents the first-ever overview of rural colonial Nova Scotia and provides compelling insights into the formation of modern liberal practices of government and self-government in British North America.

Daniel Samson is associate professor, history, Brock University.

The romance of flying the airways that developed above the British empire between the two world wars seduced young women with the promise of independence, glamour, and adventure.

Using a wealth of archival material, including government documents, Liz Millward investigates the very idea of airspace. She maps the contours of five forms of civilian airspace – the private, the commercial, the imperial, the national, and the body of the pilot herself – as concrete places through which social differences such as gender, class, race, and sexuality were reproduced and challenged.

_Women in British Imperial Airspace_ is a provocative exploration of the often difficult and rebellious struggle of women pilots as they attempted to produce, define, and gain access to the spaces created when popular and commercial flying took off.

“An innovative and valuable contribution to a growing body of work on women, technology, sexuality, and modernity.” – Laura Doan, Centre for the Study of Sexuality and Culture, University of Manchester

“Challenging, penetrating, and original ... a landmark in aviation research and gender and feminist cultural studies.” – Gordon Pirie, geography and environmental studies, University of the Western Cape

Liz Millward is assistant professor, women’s studies, University of Manitoba.
At present there are twenty-five functioning federations worldwide, which contain over 40% of the world’s population. A distinctive feature of federalism is that it has taken a variety of forms, including new variants and innovations. Comparing Federal Systems provides a clear analysis of the design and operation of a wide range of federations.

Fully updated, this third edition encompasses reference to a wider range of federations and federal experiments. Included are mature federations such as Switzerland, Canada, Austria, Germany, and India; emergent federations such as Mexico, Malaysia, Pakistan, Spain, Brazil, Belgium, Russia, Argentina, Ethiopia, South Africa, Nigeria, and Venezuela; micro-federations such as Micronesia, Belau, St. Kitts and Nevis, and Comoros; federal-confederal hybrids such as the United Arab Emirates and the European Union; and post-conflict federal experiments such as Bosnia and Herzegovina, Sudan, Iraq, and Congo. Federations that have failed are also discussed.

Ronald Watts looks at interactions between social diversity and political institutions, the distribution of powers and finances, the character of representation in federal institutions, the role of constitutions and courts, provisions for constitutional rights and succession, the degree of centralization and non-centralization, and the pathology of federations.

Ronald L. Watts is principal emeritus and professor emeritus, political studies, and fellow and former director of the Institute of Intergovernmental Relations at Queen’s University, and fellow of Forum of Federations.

The everyday reality for policy makers is that governments have limited means at their disposal – whether in revenue, manpower, or political capital – and must therefore choose carefully which policies to pursue. A Canadian Priorities Agenda brings together some of the best policy minds in the country to examine these choices.

The individuals who played a role in the CPA process include agenda-setters who helped identify the eight broad policy challenges at issue, analysts who submitted their policy recommendations, critics who provided their assessment of the policies proposed, and judges whose task it was to review the evidence and arguments presented and assemble a policy package from the proposals on offer. Each of the individuals involved has contemplated, analyzed, and debated Canadian policy for many years. Most have experience either in government or in advising government at the highest levels.

Contributors include Wendy Dobson (Toronto), Alain Dubuc (La Presse), Jean-Yves Duclos (Laval), Robert Evans (British Columbia), David Foot (Toronto), Michael Hart (Carleton), John Helliwell (British Columbia), Clyde Hertzman (British Columbia), Mark Jaccard (Simon Fraser), Richard Lipsey (Simon Fraser), Steve Morgan (British Columbia), Nancy Olewiler (Simon Fraser), W. Craig Riddell (British Columbia), Nic Rivers (Simon Fraser), Andrew Sharpe (Centre for the Study of Living Standards), Carolyn Tuohy (Toronto), and William Watson (McGill).

Jeremy Leonard is senior fellow for policy outreach at the IRPP. Christopher Ragan is an associate professor of economics at McGill University. France St-Hilaire is vice president of research at the IRPP.
Canada Among Nations, 2007
What Room to Manoeuvre?
Edited by Jean Daudelin and Daniel Schwanen

How much space is left for Canada in the world, and who is claiming it?

Canada’s thirty-four million people and trillion dollar GDP don’t occupy much space on a planet of seven billion whose economy is now worth forty trillion dollars. The country is not a lightweight yet, but certainly its position as a power is shrinking. What does that mean for the country’s foreign policy and its various players? What room is left, and for whom?

In *Canada Among Nations, 2007* a team of specialists explores the space that Canada currently occupies in the global policy landscape and considers the bureaucratic players who manage this “occupation.” Looking at trade, the environment, development, defence, intellectual property rights, and, the biggest file of all, the United States, they examine the various games involved, from the relationship of the Prime Minister’s Office with the foreign policy apparatus to the constraints imposed by Alberta’s and Quebec’s particular interests and takes on foreign policy.

Contributors include Jean-Christophe Boucher (Laval), Stephen Brown (Ottawa), Gavin Cameron (Calgary), Stephen Clarkson (Toronto), Jeremy de Beer (Ottawa), Wendy Dobson (Toronto), Trevor Findlay (Carleton), Michael Geist (Ottawa), Tom Keating (Alberta), Christopher J. Kukucha (Lethbridge), Danford W. Middlemiss (Dalhousie), John J. Noble (Carleton & Harvard), Colin Robertson (Historica Foundation), Stéphane Roussel (UQAM), Denis Stairs (Dalhousie), Carol Wise (Southern California), Robert Wolfe (Queen’s), and Debora L. VanNijnatten (Wilfrid Laurier).

Jean Daudelin is assistant professor, international affairs, Carleton University. Daniel Schwanen is chief operating officer and director of research at The Centre for International Governance Innovation.

Innovation, Science, Environment
Canadian Policies and Performance, 2008–2009
Edited by Glen Toner

The third edition of an annual volume of commentary on Canadian innovation, science, and environment (ISE) policies and institutions.

Rapidly developing changes in technology, scientific knowledge, and domestic and international environmental issues force analysts to constantly reevaluate how public policy is coping. This volume provides an innovative approach to evaluating key developments in one of the most challenging areas of public policy in the twenty-first century.

Leading experts look at crucial issues such as climate change, sustainable development policy tools, science management, and the international approach to governing intellectual property. They address recent developments within the pesticide, wildlife, and infrastructure policy areas involving the federal government and key private and non-governmental players and explore the role of governments in a number of key areas.

Contributors include Robert Paehlke (Trent), Mark Jaccard and Rose Murphy (Simon Fraser), Jac van Beek (Canada Foundation for Innovation) and Frances Issaacs (National Research Council of Canada), Sara Bannerman (Carleton), Robert Gibson (Waterloo), David Robinson (Laurentian), Francois Bregha (Stratos Inc.), Scott Findlay and Annick Dezeil (Ottawa), Robert Hilton and Christopher Stoney (Carleton), and Jeremy Wilson (Victoria).

Glen Toner is professor, public policy and director of Carleton University’s Unit in Innovation, Science and Environment in the School of Public Policy and Administration.

**SPECIFICATIONS**

**April 2008**
978-0-7735-3397-4 $29.95A paper
978-0-7735-3396-7 $75.00S cloth
6 x 9 368pp

**July 2008**
978-0-7735-3395-0 $29.95A paper
978-0-7735-3394-3 $80.00S cloth
6 x 9 336pp
Leon Surette’s new study of T.S. Eliot and Wallace Stevens challenges the received view that Stevens’ poetry expresses a Humanist world view, and — more surprisingly — documents Eliot’s early Humanist phase.

Where Eliot’s poetry is dominated by cultural, religious, and philosophical anxiety, Stevens’ is bright, witty, and playful — and commonly dismissed as superficial. Surette demonstrates the seriousness of Stevens’ life-long engagement with the modern dilemma of disbelief, showing that he, like Eliot, rejected the Humanist resolution. Surette proceeds by juxtaposing the two poets’ responses in poetry and prose to the same texts and events: Marianne Moore’s poetry, the Great War, Humanists and anti-Humanists, the Franco-Mexican Humanist Ramon Fernandez, Pure Poetry, and, finally, the gathering war clouds of the late 1930s.

The Modern Dilemma shows the extent of the common ground shared by two of the twentieth century’s most prominent modernist poets, casting light on how the political and cultural developments of their time helped to shape their art.

Leon Surette is professor emeritus, English, the University of Western Ontario, and the author of The Birth of Modernism, Pound in Purgatory, and A Light from Eleusis.

Diana Dimitrova studies the representation of gender and religion in Hindi drama from its beginnings in the second half of the nineteenth century until the 1960s — the period when urban proscenium Hindi theatre, which originated under Western influence, matured and thrived.

Her focus is on how different religious and mythological models pertaining to women have been reworked in Hindi drama and whether the seven representative dramatists discussed in this book present conservative or liberating Hindu images of the feminine. She examines how the intersections of gender, religion, and ideology account for the creation of the canon of modern Hindi drama, specifically the assertion of a conservative interpretation of orthodox Hindu images of the feminine as well as the exclusion of dramatists who introduce innovative liberating images of the feminine.

The overt reason for the negative attitude toward this innovative representation of gender is that it is perceived as “Western” and thus “non-Indian.” By contrast, the author’s analysis of Hindu mythology, religion, and theatre history reveals that the new interpretation of gender is deeply embedded in Hindu tradition and is thus both Hindu Indian and modernist Western in character.

Diana Dimitrova is assistant professor, Hinduism and South Asian religions, Michigan State University, and author of Western Tradition and Naturalistic Hindi Theatre.
In an important feminist study, Rosa Bruno-Jofré offers a sensitive and nuanced picture of how a women’s organization, the Missionary Oblate Sisters, a bilingual teaching congregation in Manitoba, dealt with both the larger patriarchal structures and the differing views, traditions, and attitudes of Sisters from disparate French Canadian communities in Manitoba, Quebec, Saskatchewan, Ontario, and the United States.

Bruno-Jofré draws extensively from private archives and oral histories to bring to light the inner life of the congregation and their educational work. She demonstrates that the Sisters played an important role in building a French Canadian identity in Manitoba and Quebec and provides a glimpse into their complex relationship with the Oblate Fathers, including their role as auxiliaries in the residential schools.

The book concludes with an analysis of the efforts of the Congregation since 1973 to reformulate its vision and mission within the framework of Vatican II and the desire “to live” as a community that motivated the sisters to revisit their memories and their interpretation of the past.

“An outstanding contribution, this innovative work moves beyond the types of congregational histories that still dominate the field.” – Elizabeth Smyth, OISE, University of Toronto

“The author brings to her work both the skills of a professional historian and an evident sympathy for the women whose story she elucidates.” – Richard Lebrun, history, University of Manitoba

Rosa Bruno-Jofré is professor and dean of education, Queen’s University.

**RELATED INTEREST**

**Fous, prodiges et ivrognes**
Familles et déviance à Montréal au XIXe siècle
Thierry Nootens
978-0-7735-3184-0
$34.95A paper
978-0-7735-3117-8
$85.00S cloth

**Vie et mort du couple en Nouvelle-France**
Québec et Louisbourg au XVIIIe siècle
Josette Brun
978-0-7735-3068-3
$34.95A paper
978-0-7735-3067-6
$85.00S cloth

**C’était du spectacle!**
L’histoire des artistes transsexuelles à Montréal, 1955–1985
Viviane Namaste
978-0-7735-2908-3
$34.95A paper
978-0-7735-2851-2
$75.00S cloth

**SPECIFICATIONS**

September 2008
978-0-7735-3418-6 $29.95A paper
6 x 9 248pp 75 b&w photographs
ART/PHOTOGRAPHY/DESIGN

**Beyond Wilderness**
PA 9780773532441  $49.95T

**Crafting Identity**
CL 9780773528604  $49.95S

**Image & Imagination**
PA-English 9780773529694  $39.95T
PA-French 9780773530249  $39.95T

**Irene Avaalaaqiq**
PA 9780773524408  $39.95A

ART/PHOTOGRAPHY/DESIGN

**Made in Canada**
PA 9780773528734  $39.95T

**Pitseolak: Pictures Out of My Life**
PA 9780773525726  $34.95T
CL 9780773526565  $60.00S

**Scissors, Paper, Stone**
CL 9780773532113  $55.00T

**Seduced by Modernity**
CL 9780773531192  $49.95T

BIOGRAPHY

**After Auschwitz**
CL 9780773532427  $39.95T

**Diagnosing Genius**
CL 9780773531901  $34.95T

**Hanna’s Diary, 1938-1941**
PA 9780773528338  $22.95T
CL 9780773522312  $55.00S

**Stauffenberg**
PA 9780773525955  $32.95A

COMMUNICATION STUDIES

**Digital Play**
PA 9780773525917  $29.95A
CL 9780773525436  $85.00S

**Digital Shock**
CL 9780773531147  $39.95T

**Interactive Realism**
PA 9780773529205  $29.95A
CL 9780773528543  $80.00S

**Mad Cows and Mother’s Milk**
PA 9780773528178  $32.95A
CULTURAL STUDIES

Being Arab
PA 9780773532229 $29.95A
CL 9780773532212 $80.00S

Blackness and Modernity
PA 9780773532472 $32.95A
CL 9780773531055 $85.00S

From Lowbrow to Nobrow
PA 9780773530195 $25.95A
CL 9780773529922 $75.00S

Translating Montreal
PA 9780773531086 $27.95A
CL 9780773530775 $80.00S

FILM STUDIES

In Search of Cinema
PA 9780773527072 $32.95A
CL 9780773527065 $85.00S

Ingmar Bergman
PA 9780773520042 $34.95A
CL 9780773518438 $85.00S

Projecting Canada
PA 9780773532595 $27.95A
CL 9780773531857 $80.00S

The Romance of Transgression in Canada
PA 9780773531468 $34.95A
CL 9780773530690 $85.00S

GAY & LESBIAN STUDIES

Dead Boys Can't Dance
PA 9780773526549 $19.95A
CL 9780773526532 $65.00S

Don't Tell
PA 9780773522619 $24.95A
CL 9780773526501 $70.00S

Hungochani
PA 9780773527515 $32.95A
CL 9780773527508 $80.00S

Rent Boys
PA 9780773529038 $19.95A
CL 9780773529021 $55.00S

HISTORY

Canadas of the Mind
PA 9780773532731 $29.95A
CL 9780773532724 $85.00S

Columbia Journals
PA 9780773533257 $29.95T

Family Names of the Island of Newfoundland
PA 9780773517820 $55.00S

The Fighting Newfoundlander
PA 9780773532069 $34.95T
In Canada, send orders to:
McGill-Queen’s University Press
c/o Georgeton Terminal Warehouses
34 Armstrong Avenue
Georgetown, ON Canada L7G 4R9
Tel: (905) 873-9781
Fax: (905) 873-6170
Toll-free tel: 1 (877) 864-8477
1 (877) UNIVGRP
Toll-free fax: 1 (877) 864-4272
Email: orders@gtwcanada.com
Business hours: 8:00 am – 5:00 pm ET

In the United States, send orders to:
McGill-Queen’s University Press
c/o CUP Services
PO Box 6525
Ithaca, NY 14851-6525
Tel: 1 (800) 666-2211
Fax: 1 (800) 688-2877
Email: orderbook@cupserv.org
Pubnet@2021862

Ship books to:

NAME (PLEASE PRINT)

STREET

CITY

PROVINCE/STATE

POSTAL/ZIP CODE

COUNTRY

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Price</th>
<th>Cost</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CREDIT CARD NUMBER</th>
<th>EXPIRATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>TELEPHONE NUMBER</td>
<td></td>
</tr>
</tbody>
</table>

SIGNATURE (CREDIT CARD ORDERS NOT VALID WITHOUT SIGNATURE)

SALES INFORMATION

REVIEW COPIES
Please submit requests on publication letterhead to the attention of the marketing department.

EXAMINATION/DESK COPIES
Please submit requests on institutional letterhead to the attention of the marketing department, stating course name, anticipated enrolment, and when the course begins.

PRICING AND DISCOUNTS
Prices shown are suggested list prices and are subject to change without notice. Outside Canada prices are in U.S. dollars or pounds sterling. Trade books are coded Trade T, Educational S, and College A.

FOR FURTHER INFORMATION
Jeff Daziel
Sales and Promotion
McGill-Queen’s University Press
3430 McTavish Street
Montreal, QC H3A 1X9
Canada
Tel: (514) 398-3750
Fax: (514) 398-5443
Email: jeff.daziel@mcgill.ca

For information about new and backlist titles from McGill-Queen’s University Press, to place an order, or to find out more about our publishing program and acquisitions policy, visit our web site at:

www.mqup.ca
Contents

Arctic studies / 14
art history / 18
biography, memoir / 1, 2, 3, 5, 6, 22
business history / 21
Canadian history, Canadian studies / 13, 14, 19, 29
communication studies / 19
crime studies / 4
cultural studies / 11, 13, 15, 18, 19
economics / 21
environmental studies / 17, 21, 28, 31
exploration / 14
film studies / 18
folklore / 8
gender studies / 32
genocide studies / 4
health care, health studies, history of medicine / 7, 9, 16, 28
history / 1, 12, 16, 20, 28, 29
legal studies / 15
literary criticism / 15, 32
military history / 9, 12
modernist studies / 32
music / 13
Native studies / 15, 18, 19
philosophy / 23, 24, 25, 26, 27
photography / 13
poetry / 10
policy studies, public policy / 21, 31
political science / 16, 22, 30
popular culture / 15
psychology / 22
Quebec history / 16
religious history, religious studies / 20, 23, 33
sociology / 28
South Asian studies / 32
theatre studies / 32
women's studies, women's history / 6, 8, 14, 23, 29, 33

Series
Continental European Philosophy / 26
Hugh MacLennan Poetry Series, The / 10
Innovation, Science, Environment Series / 31
McGill-Queen's Native and Northern Series / 15, 18, 19
McGill-Queen's Studies in the History of Ideas / 23
McGill-Queen's Studies in the History of Religion / 16
McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society / 7, 9
Philosophy and Science / 24
Studies in Nationalism and Ethnic Conflict / 4
Understanding Movements in Modern Thought / 25, 27

Agencies
Institute for Research on Public Policy / 30
Institute of Intergovernmental Relations / 30
Queen's Policy Studies / 30

Selected backlist / 34, 35, 36, 37, 38
Author/Editor Index

Adamson, Alan H. / 3
Alary, Murray / 20
Anastakis, Dimitry / 19
Asselin, Olivier / 18
Bruni, Stephen / 12
Brux-Jofré, Rosa / 33
Cahill, Barry / 20
Cartwright, George / 20
Chard, Elizabeth A. / 20
Christie, Nancy / 28
Cohen, Stewart J. / 17
Cooper, Rachel / 24
Cowan, Shannon / 6
Daudelin, Jean / 31
DeWolfe, D. Laurence / 20
Dimitrova, Diana / 32
Donaldson, Jeffery / 10
Dressel, Holly / 7
Eber, Dorothy Harley / 15
Evans, Michael Robert / 18
Faulkner, Jeanne / 26
Gauvreau, Michael / 16
Gorman, Jonathan / 25
Grace, Sherrill E. / 14
Hubbard, Mina Benson / 14
Huenemann, Charlie / 27
Inglad, Helge / 14
Keller, Elaine / 13
Kramer, Reinhold / 2
Lam, Fiona Tinwe / 6
Lamoureux, Johanne / 18
Langford, Martha / 13
Leonard, Jeremy / 30
Lutz, John / 28
MacDonald, Sara / 23
Marchak, Patricia / 4
Marratto, Scott / 23
McDowall, Duncan / 21
McDowall, Duncan / 21
Michalos, Alex C. / 21
Miller, Mary Jane / 19
Millward, Liz / 29
Neis, Barbara / 28
Pound, Richard W. / 22
Ragan, Christopher / 30
Randall, Stephen J. / 16
Rieti, Barbara / 8
Rigakos, George S. / 11
Ritchie, Jack / 27
Ross, Christine / 18
Samson, Daniel / 29
Schmidt, Lawrence E. / 23
Schwanen, Daniel / 31
Sharpe, Matthew / 26
Speight, Allen / 25
Steinberg, Blema S. / 22
St-Hilaire, France / 30
Stonehouse, Cathy / 6
Stopp, Marianne P. / 20
Surette, Leon / 32
Swirski, Peter / 15
Thompson, John Herd / 16
Toner, Glen / 31
Virtue, John / 5
Waddell, Melissa W. / 17
Wafer, Francis M. / 9
Watts, Ronald L. / 30
Wells, Cheryl A. / 9
Wilson, David A. / 1
Yorke, Lois / 20

Title Index

Art and Science of Stanislaw Lem, The / 15
Blue Banner, The / 20
Canada Among Nations, 2007 / 31
Canada and the United States / 16
Canadian Priorities Agenda, A / 30
Climate Change in the 21st Century / 17
Comparing Federal Systems / 30
Double Lives / 6
End of Ethics in a Technological Society, The / 23
Finding Freedom / 23
Fred Taylor / 5
Gender, Religion, and Modern Hindi Drama / 32
Historical Judgement / 25
Images of Justice / 15
Innovation, Science, Environment / 31
Isma / 18
La somme des satisfactions / 21
Land of Feast and Famine, The / 14
Making and Moving Knowledge / 28
Making Witches / 8
Missionnaires Oblates, Les / 33
Modern Dilemma, The / 32
Mordecai Richler / 2
Mr Charlotte Brontë / 3
Music in Canada / 13
New Labrador Papers of Captain George Cartwright, The / 20
Nightclub / 11
No Easy Fix / 4
Outside Looking In / 19
Palilalia / 10
Paths of Glory / 12
Philosophy of Hegel, The / 25
Precarious Visualities / 18
Psychiatry and Philosophy of Science / 24
Rocke Robertson / 22
Sixties, The / 19
Spirit of Industry and Improvement, The / 29
Sum of the Satisfactions, The / 21
Surgeon in the Army of the Potomac, A / 9
Suspended Conversations / 13
Thomas D’Arcy McGee, Volume 1 / 1
Trade Barriers to the Public Good / 21
Transatlantic Subjects / 28
Understanding Naturalism / 27
Understanding Psychoanalysis / 26
Understanding Rationalism / 27
Who Killed the Queen? / 7
Woman’s Way Through Unknown Labrador, A / 14
Women in British Imperial Airspace / 29
Women in Power / 22