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The World and Darfur
International Response to Crimes Against Humanity in Western Sudan
Edited by Amanda F. Grzyb

Scholars from across the humanities and social sciences discuss how the international community has responded to the first genocide of the twenty-first century.

The crisis in Darfur has led to systemic and widespread murder, rape, and abduction, as well as the forced displacement of millions of civilians. It presents a defining moral challenge to the world. The World and Darfur brings together genocide scholars from a range of disciplines – social history, art history, military history, African studies, media studies, literature, political science, sociology – to provide a cohesive and nuanced understanding of the international response to the crisis in Western Sudan. Contributing authors, including Eric Reeves, Frank Chalk, Eric Markusen, and Samuel Totten, look at the lessons learned from the United Nations failure to intervene during the Rwandan genocide, the representation of Darfur in the mainstream media, atrocity investigations, activist and NGO campaigns, art exhibitions and political rhetoric, and the role of the international community in the discourse of genocide prevention and intervention. A common theme is the succession of political, bureaucratic, and informational barriers that have prevented the international community from staging effective action to quell the crimes against humanity in Darfur.

The situation in Darfur continues to deteriorate and it is clear that the current UN peacekeeping mission is woefully inadequate for civilian protection. An effective genocide prevention campaign depends on international response and public will. The World and Darfur is an important part of this dialogue, providing valuable insights for scholars, human rights activists, and the concerned general public.

Contributors include Major Brent Beardsley (Royal Canadian Regiment of the Canadian Army), Gerald Caplan (independent scholar, policy analyst, and political activist), Frank Chalk (Concordia University), Amanda Grzyb (University of Western Ontario), Danielle Kelton (master's candidate, University of Southern California), H. Peter Langille (University of Western Ontario), Daniel Listoe (University of Wisconsin – Milwaukee), Eric Markusen (Southwest Minnesota State University), Eric Reeves (Smith College), Carla Rose Shapiro (postdoctoral fellow, University of Toronto), and Samuel Totten (University of Arkansas).

“A genuinely original and important book about how people in the West see Darfur.”
–Gerard Prunier, author of The Rwanda Crisis: History of a Genocide and Darfur: An Ambiguous Genocide

Amanda F. Grzyb is assistant professor of information and media studies, University of Western Ontario.

SPECIFICATIONS
Arts Insights
April 2009
978-0-7735-3535-0 $32.95T cloth
6 x 9 344pp

RELATED INTEREST
Far in the Waste Sudan
On Assignment in Africa
Nicholas Coghlan
9780773529359 $39.95T cloth
Second Promised Land
Migration to Alberta and the Transformation of Canadian Society
Harry H. Hiller

Exploring the realities behind the "Alberta Advantage" and the redistribution of the Canadian population.

Explosive economic growth in resource-rich Alberta has led to a stunning increase in its population. In contrast to Ontario and British Columbia, which have grown primarily through international migration, Alberta has become a magnet for internal migrants, contributing to population redistribution within Canada with significant national, social, and economic consequences.

Combining statistical analysis and ethnographic study, Harry Hiller uncovers two waves of in-migration to Alberta. His innovative approach begins with the individual migrant and analyzes the relocation experience from origin to destination. Through interviews with hundreds of migrants, Hiller shows that migration is complex and dynamic, shaped not just by what Alberta offers but also prompted by a process that begins in the region of origin that makes migration possible and helps determine whether migrants stay or return home.

By combining a social psychological approach with structural factors such as Alberta’s transition from a regional hinterland province to its emerging role the global system, discussions of gender, the internet, and folk culture, Second Promised Land provides a multi-dimensional and deeply human account of a contemporary Canadian phenomenon.

"An interesting and well-written book and an important contribution to migration literature."
–Frank Trovato, University of Alberta

Harry H. Hiller is professor of sociology, the University of Calgary, and the author of Canadian Society: A Macro Analysis and Urban Canada: Sociological Perspectives.
As affecting the fate of my absent husband
Selected Letters of Lady Franklin Concerning the Search for the Lost Franklin Expedition, 1848–1860
Lady Jane Franklin
Edited by Erika Behrisch Elce

A collection of Lady Franklin’s public letters offers a vital new perspective on one of the great tragedies of Victorian Britain.

The tragic fate of the lost Franklin expedition (1845–48) is a well-known part of exploration history, but there has always been a gap in the story – a personal account that begs to be told. In As affecting the fate of my absent husband, Erika Behrisch Elce has collected the poignant letters of Sir John Franklin’s wife, Jane, which provide a vital new perspective on the tragedy.

From her optimistic requests to whaling ships to her persistent demands for Admiralty aid, Lady Franklin played a crucial role in the search for her husband. Her correspondence with British prime ministers, members of Parliament, lords of the Admiralty, and a US president presents a private, domestic side to a national tragedy and sheds new light on what Sir John Franklin’s disappearance meant to England, its public, and its sense of itself as an imperial power. With comprehensive annotations, a descriptive timeline, and an introduction that outlines the significance of Lady Franklin’s contribution to the “Arctic debate,” As affecting the fate of my absent husband is a convincing portrait of the surprisingly disruptive effects – on both the public consciousness and the government bureaucracy – of a single, eloquent, voice of dissent.

As affecting the fate of my absent husband is essential reading not only for anyone interested in Victorian adventure and the Arctic but as an introduction to one of the most fascinating women of the nineteenth century.

Erika Behrisch Elce is an assistant professor in the English Department at the Royal Military College of Canada.

The Lady of Sir John Franklin to Mr. Clayton.

I BEG to transmit, through you, to the President of the United States, the accompanying letter, trusting to that same kindness on his part of which you have already been the feeling and eloquent exponent, that it will be received with an indulgence similar to that which I met with before.

Sir John Richardson informs me that the interest felt in the United States for the unfortunate missing expedition under my husband’s command is as lively and deep as ever; and in this feeling, and in the benevolent disposition of the President, I place my humble confidence.

I have, &c.
(signed) Jane Franklin.

SPECIFICATIONS
McGill-Queen’s Native and Northern Series
March 2009
978-0-7735-3479-7  $39.95T  cloth
6 x 9  240pp  7 b&w images
Florence Carlyle (1864–1923), born in Galt, Ontario, emerged as one of the most successful Canadian artists of her time. Trained in Paris, she lived and worked in New York City and in Canada, cultivating a career as a popular portrait and genre painter. Known for her masterful use of colour, Carlyle’s paintings are nuanced and perceptive portrayals of feminine spaces, the female figure, and women’s domestic work.

In *The Practice of Her Profession*, Susan Butlin draws on unpublished letters and family memoirs to recount Carlyle’s personal and professional life. She explores Carlyle’s artistic influences, her relationships with artist colleagues and encounters with the cultural worlds of Paris, New York, and early twentieth-century Canada, and provides a detailed examination of Carlyle’s paintings. Butlin’s vivid description of the artistic life of women of this era, from access to art training to the important role of women’s art societies, introduces readers to Carlyle’s many accomplished contemporaries – Helen McNicoll, Mary Reid, Laura Muntz, Sarah Holden, Sydney Tully, Elizabeth McGillivray Knowles, and others.

Florence Carlyle’s life – that of an independent risk-taker who actively constructed her own professional artistic practice and lived in a self-determined way that was often at odds with social convention – reveals much about the possibilities and limitations for a woman artist in the nouveau siècle. *The Practice of Her Profession* is important reading for all those interested in Canadian art and cultural history, and the history of women artists in Canada.

Susan Butlin holds a doctorate from Carleton University where she has taught art history.

On September 11 more people clicked “on documentary news photographs than on pornography for the first (and only) time in the history of the Internet,” reports writer David Levi Strauss. The archive of images associated with the tragic events of 9/11 merits careful analysis. Artist Damien Hirst has suggested that the attacks were designed to be viewed – “The thing about 9/11 is that it’s kind of an artwork in its own right. It was wicked, but it was devised in this way for this kind of impact. It was devised visually.”

Starting from the tremendous fascination with images of 9/11, Karen Engle asks what, in the context of a national trauma, makes an image appropriate or scandalous, exploring how diverse visual media have been mobilized in political projects of identification and personal narratives of empathy. Focusing on themes of memory, mourning, and history, Engle examines sculptural, photographic, and new media responses to the 9/11 attacks in both contemporary and historical contexts, considers the public’s reaction to these visual productions, and suggests that earlier presentations of America at war play a pivotal role in the representations of 9/11 in both official and popular media.

*Seeing Ghosts* is a groundbreaking theoretical study of how we remember, how we mourn, and how images of a particular event influence our imagination of the future.

“Engle unifies a seemingly disparate assortment of 9/11 photographs, cartoons, memorabilia, and memorials in a compelling argument regarding identity formation through mourning. Accessible and deeply engaging.”

–John Tercier, University of California, San Francisco

Karen Engle is assistant professor, sociology and visual culture, University of Windsor.

**See also**

- *The Practice of Her Profession* Florence Carlyle, Canadian Painter in the Age of Impressionism
  
  Susan Butlin
  
  A compelling portrait of one of the most successful turn-of-the-century Canadian women painters.
  
- *Seeing Ghosts* 9/11 and the Visual Imagination
  
  Karen Engle
  
  An evocative look at images of 9/11 and how they contribute to our cultural memory.
St Patrick catching sight of Ireland for the first time as he arrives as a prisoner, Joyce and Yeats eating sticky buns in a Dublin café. In a daring, genre-breaking work, the world’s foremost scholar of the Irish diaspora fuses history and fiction into an iconoclastic chronicle of civilization through Irish eyes. From St Patrick to Woody Guthrie, Constantine to John F. Kennedy, India to the Australian outback, Don Akenson’s *An Irish History of Civilization* is about the Irish at home and abroad, the great and the small, the noble and the depraved, the wise and the foolish.

Akenson weaves ironic and playful historical miniatures of Irish misery, folly, and glory. Like the archetypal stories in the Talmuds, the artful fictions in *An Irish History of Civilization* are universal, big truths that require a big canvas. Akenson follows his chosen peoples on their odyssey around the globe in a story like no other, the lines between history and fiction irretrievably lost in the mists of Irish time.

“Don Akenson has one-upped Joyce and forged the consciousness of a race.” – *The Globe and Mail*

“Great fun, terrifically written, and down to earth: scholarship and the Irish diaspora as you have never seen them before!” – *The Irish Times*

“An Irish story presented in a Jewish form by a US-born Canadian historian of Swedish Protestant ancestry … This is a very odd book, but a genuinely brilliant achievement.” – *The Independent*

“I am at a loss as to how to best invite you into Don Akenson’s ‘micro-Talmud of humankind’ … where you will be tickled and lashed all the way from the stone-age god-kings of Knowth, circa 3000 BC, to Billy Graham at a Nixon White House prayer breakfast.” – *Harper’s Magazine*

“The stories are so absorbing that it was dangerous to begin reading the book late at night. The next thing I knew, it was close to morning and I began to develop what is known as Akenson-lag. I suspect that many other readers will have a similar experience.” – David Wilson, author of *Thomas D’Arcy McGee* and professor of Celtic studies, St Michael’s College, University of Toronto

Don Akenson is the author of numerous books, including *Surpassing Wonder: The Invention of the Bible and the Talmuds* (nominated for the Governor General’s Award) and, most recently, *Some Family: The Mormons and How Humanity Keeps Track of Itself*. He teaches history at Queen’s University.
The works of a seminal Canadian writer, available again

Hugh MacLennan, a nationalist who pioneered the use of Canadian scenarios in fiction, gave writers from Robertson Davies to Margaret Laurence the sense that Canada was a place worth writing about. His major fiction works are now available in a format designed to appeal to both students and the general public. Each volume includes an introduction, as well as images and relevant addenda, that assist the reader and present the novel in contemporary context.

General editor Michael Gnarowski, professor emeritus of Canadian literature and founding director and editor of Carleton University Press, co-edited, with Louis Dudek, The Making of Modern Poetry in Canada, compiled A Concise Bibliography of English Canadian Literature, was series editor of Critical Views on Canadian Writers, and for many years was general editor of The Carleton Library Series.

Born in Glace Bay, Nova Scotia, Hugh MacLennan (1907–1990) taught at McGill University from 1951 to 1981 and wrote novels and essays that helped define Canadian literature. His novels include Barometer Rising (1941), Two Solitudes (1945), Each Man’s Son (1951), The Watch That Ends the Night (1959), Return of the Sphinx (1967), and Voices in Time (1980). He also published several nonfiction works, including Cross Country (1949), Thirty and Three (1955), Scotsman’s Return and Other Essays (1960), and The Colour of Canada (1967).
**Return of the Sphinx**
Hugh MacLennan
With a new introduction by Collett Tracey

*May 2009*
978-0-7735-2490-3 $19.95T paper
6 x 9 304pp

Alan Ainslie is an able and dedicated man high in the government. Daniel Ainslie, his son, is a member of an explosive movement impelled by the naive rebelliousness of the New Left. Hugh MacLennan weaves a complex and story of two generations in conflict.

Originally published in 1967, *Return of the Sphinx* is something of a sequel to the more optimistic *Two Solitudes* and reflects MacLennan’s disenchantment with the world in general and the apparently intractable French-English debate in Canada.

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**Each Man’s Son**
Hugh MacLennan
With a new introduction by Richard Marchand

*May 2009*
978-0-7735-2488-0 $19.95T paper
6 x 9 222pp

Dan Ainslie, a brilliant doctor working with the miners of his native Cape Breton Island, is forty-two and deeply in love with his wife. Longing for the son he can never have, he comes to love the young Alan MacNeil, whose father deserted him and his mother several years before. Alan’s father’s return brings tragedy to those around him.

“What is distinctive about *Each Man’s Son* is its warmth and intimacy ... Expertly planned and executed, it is the most human of his books.”
– *The Globe and Mail*

“*Each Man’s Son* has many of the qualities that we have come to admire in MacLennan’s work. It has a clear and, at times, eloquent prose style; it has many individual scenes that are sharply and sympathetically projected; and it gives constant evidence of a lively and flexible mind.”
– *The University of Toronto Quarterly*

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**The Watch that Ends the Night**
Hugh MacLennan
With a new introduction by David McKnight

*May 2009*
978-0-7735-2496-5 $19.95T paper
6 x 9 372pp

George and Catherine Stewart share not only the burden of Catherine’s heart disease, which could cause her death at any time, but the memory of Jerome Martell, her first husband and George’s closest friend. Martel, a brilliant doctor passionately concerned with social justice, is presumed to have died in a Nazi prison camp. His sudden return to Montreal precipitates the central crisis of the novel. Hugh MacLennan takes the reader into the lives of his three characters and back into the world of Montreal in the thirties, when politics could send an idealist across the world to Spain, France, Auschwitz, Russia, and China before his return home.

“The Watch That Ends the Night is a novel of affirmation ... The vanity of human wishes, death itself, are part of the mystery to be loved ... I would not trade MacLennan for a legion of beatniks or a whole flotilla-full of angry young men.”
– *Queen’s Quarterly*
Working always to connect the polemical to the personal, Peter Dale Scott’s political poems – from the tear gas of Berkeley protests in the 1960s to the problems of Thai forest monks in an era of drug-trafficking and deforestation – are a process of self-questioning. Self-questioning also marks his meditation poems, including a sequence on the death of his first wife.

In opposition to contemporary poems of studied meaninglessness, Scott increasingly recognizes a compulsion in himself to radically reaffirm traditional rejections of the external world and turn to the refuges of poets before him, the enduring commonplaces that are more than clichés.

Praise for Coming to Jakarta


Peter Dale Scott, a former Canadian diplomat and professor of English, University of California, Berkeley, is an award-winning poet, writer, and researcher. Author of six poetry collections, his previous books include the three volumes of his trilogy Seculum – Coming to Jakarta, Listening to the Candle, and Minding the Darkness.

The Accidental Indies is a lyrical tale that follows Christopher Columbus on a fantastic voyage through western seas and Western imagination. Robert Finley imagines, sings, charts, and paints the story of Columbus’ problematic 1492 expedition to the Caribbean, creating a vivid and compelling world. It is a wondrous journey that begins with Columbus’ earliest explorations when he first “tests the heft and roundness of this earth against his infant head” by stepping from the edge of his rocking cradle to come up short on the boards of the nursery floor. Finley charts a course through the sea voyage, its records and commentaries, into the territory of Columbus’ imaginary “Indies” and the representation of this New World on his return to Spain.

“I was utterly enchanted by The Accidental Indies. With humour, inventiveness and an exquisite gift for words, Robert Finley has rescued Columbus’ adventures from the excesses of hagiography and the disparagements of outrage, and restored them, once again, to the realm of myth from whence they sprung.”

– Alberto Manguel, author of A History of Reading and The Dictionary of Imaginary Places

“The Accidental Indies is a gem – it is boldly imagined and splendidly written.” – John Casey, author of the National Book Award winner, Spartina

“This is a beautiful book – a kind of magic, shamanic flight to find the inner meaning of Columbus.”

– Hugh Brody, author of Maps & Dreams

Robert Finley is associate professor of English at Memorial University and the author of A Ragged Pen: Essays on Poetry and Memory.
Wabanaki textile arts are among the least known of any indigenous North American group. *Uncommon Threads* presents these beautiful elements of clothing and costume in the context of Wabanaki cultural history from prehistory to Confederation.

Despite increasing public awareness of indigenous peoples, the Wabanakis remain less known than other First Nations because they were long ago overtaken by European colonies (New France, Acadia, and New England), reducing them to small ethnic minorities in what soon became one of North America’s most heavily populated regions. Their textiles, too, have been obscured by greater scholarly attention to the work of more western groups. Through recent museum exhibits such as *The Spirit Sings*, they began to emerge from obscurity, but only now, through research on newly discovered and identified examples, can they stand in their own right, at the forefront of indigenous North American aesthetic achievement. Yet they can also be profitably viewed as historical documents that reveal how Wabanakis saw their relationships to the emerging larger communities that surrounded them.

*Uncommon Threads* reintroduces a vibrant indigenous textile tradition previously all but forgotten by students of indigenous North American decorative arts.

**Bruce J. Bourque** is chief archaeologist and curator of ethnography at the Maine State Museum. **Laureen A. LaBar** is the chief curator of history and decorative arts at the Maine State Museum.

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Step into the passionate world of gold in the Americas, from the moment Christopher Columbus and the Spanish conquistadors fell under its spell and ventured forth to discover, colonize, and exploit the New World and its resources, right up to the present day and recent explorations for gold deposits in northern Quebec.

Gold’s natural properties are every bit as surprising as the powers attributed to the mineral, which is why gold could engender the brutal but extraordinarily productive encounter of the peoples who built the Americas of today. The Indians, Africans, Europeans, and Métis all contributed – through the alchemy of time and passion – to forging the face of the nations and the landscapes of the vast territory of the Americas. From pre-Hispanic treasures to technological marvels of the twenty-first century, the ways in which gold has been used are as limitless as the human imagination. Let yourself succumb to gold fever and discover the Americas as you have never before seen them.

For a complete list of contributors please visit www.mqup.ca

**Hélène Dionne** is a folklorist and museologist.

**RELATED INTEREST**

*Arctic Clothing*  
Edited by J.C.H. King, Birgit Pauksztat, and Robert Storrie  
9780773530089 $49.95T paper

**RELATED INTEREST**

*Mapping a Continent*  
Historical Atlas of North America, 1492–1814  
Raymonde Litalien, Jean-François Palomino, and Denis Vaugeois  
9782894485279 $89.00T cloth

**SPECIFICATIONS**

*Les Éditions du Septentrion*  
January 2009  
978-2-89448-552-1 $49.95T cloth  
9 x 12 208pp full colour
Dear Gladys

Letters from Over There
Gladys Osmond
Edited by Gilbert Penney
Foreword by General R.J. Hillier

“As long as I have my eyes, the use of my hands, and as long as my brain still works, I’ll be writing to soldiers.”
–Gladys Osmond

Gladys Osmond wrote her first letter to a Canadian soldier serving overseas in 1983. She went on to found the Granny Brigade, a group that has written to countless Canadian soldiers, sailors, and airforce personnel serving in all parts of the world.

The moral support Osmond provides to Canadian military personnel has been honoured formally on several occasions: in 2006 she was awarded the Canadian Forces Medallion for Distinguished Service, presented to her in Newfoundland by chief of the Defence Staff, General Rick Hillier. However, no formal honour, Osmond insists, can compare to the notes of sincere personal gratitude from the individuals and families to whom she has written. Now well into her eighties, Osmond’s continued correspondence with her extended military family occupies her from dawn until long after dark.

Dear Gladys provides first-hand insight into the lives and duties of Canadians in conflicts past and present.

Gilbert Penney, a retired school teacher living in Springdale, NL, has written several magazine articles and books. As a member of the Canadian Rangers, he appreciates Canada’s military and has great admiration for Gladys Osmond’s unwavering dedication to Canadian Forces personnel.

In the Eye of the Wind

A Travel Memoir of Prewar Japan
Ron Baenninger and Martin Baenninger

Yokohama, a quiet fishing village when Commodore Matthew Perry arrived with his gunboat diplomacy in the mid-1800s, was quickly transformed into a bustling port for international trade. The change brought affluent foreigners to the city but also mobilized Japanese nationalist hostilities. It was in this setting that Ron and Martin Baenninger’s Canadian mother and Swiss father met in 1933.

Relying on Ron’s early memories, their mother’s diary, and the acute memory of their father, who lived to be over one hundred, the Baenningers recount the initial years of their parents’ marriage and provide glimpses into relations between Japan and the West from the turn of the century to the onset of the Second World War. In their earliest years together the young couple enjoyed a rich social life, travelling freely between Canada, Switzerland, and Japan, although aware of the political turmoil slowing unfolding around them. The outbreak of the war between Japan and the United States and allied powers brought their privileged lifestyle to an end. In August 1942 they escaped internment with their young son aboard the Kamakura Maru – one of the many exchange ships assigned to bring foreign nationals home and the last evacuation vessel from Japan – and negotiated their way through war-torn areas to reach Canada four months later.

In the Eye of the Wind will interest anyone seeking to learn more about a tumultuous time in an extraordinary place.

Ron Baenninger is a retired professor of psychology at Temple University in Philadelphia. He lives in St Joseph, Minnesota. Martin Baenninger is a retired international business executive. He lives in Montreal.

Specifications
Queen’s Policy Studies – School of Policy Studies
January 2009
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Footprints Series
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6 x 9  208pp  20 illustrations and photos
Disasters occur when hazards of nature strike socio-technological vulnerabilities. While science provides valuable indications of risk, it does not yield certainty, yet leaders must make sense of threats. Raymond Murphy’s case study of the management of the 1998 ice storm – the most costly disaster ever in Canada, northern New York state, and Maine – presents rare interviews with key political and emergency management leaders that provide an insider’s view of the challenge of responding to extreme weather. They document a generally well managed crisis, but also reveal the slippery slope from transparency to withholding critical information as the crisis deepened, and examine conflict resolution between leaders during a disaster.

The study looks into whether technological development inadvertently constructed new vulnerabilities to nature’s forces, thereby manufacturing a natural disaster. As this extreme weather may foreshadow what will occur with global warming, Murphy’s interviews also explore the politics, economics, ethics, and cultural predispositions underlying climate change, investigating how modern societies create both risks they assume are acceptable and the burden of managing them. An innovative comparison with Amish communities, where the same extreme weather had trivial consequences, is instructive for avoiding future socio-environmental calamities.

*Leadership in Disaster* is a major contribution to the analysis of vulnerability, resilience, and the challenge of confronting environmental problems, such as global climate change, and a valuable resource for scholars and general readers seeking to learn more about how extreme weather disasters can be managed.

“Interviews with key decision-makers should mean this reaches a number of lay-people as well as journalists. *Leadership in Disaster* is beautifully written and deserving of a wide readership.”

–Peter Dickens, University of Cambridge

Raymond Murphy is emeritus professor of sociology, University of Ottawa, president of the Environment and Society Research Committee of the International Sociological Association, and the author of numerous books, including *Social Closure* and *Rationality and Nature*. 
In five years, Stephen Harper went from private citizen to prime minister of Canada. Tom Flanagan was his chief campaign organizer for most of that period. In Harper’s Team, Flanagan tells the story of Harper’s rise to power—how a small group of colleagues, with little experience in national politics, transformed themselves into the disciplined, professional campaign team that brought down Paul Martin and the Liberals.

Harper’s team fought four campaigns in five years: two leadership races and two national elections. Through trial and error—and determination—they learned to combine the Reform Party’s strength in grassroots politics with the Progressive Conservative expertise in advertising and media relations, while simultaneously adopting the latest advances in information and communications technology.

Harper’s Team is a rare insider’s view of how political campaigns are planned, organized, managed, and paid for. Combining forty years of experience as an academic political scientist with five years of organizational work for Stephen Harper, Flanagan offers a unique perspective on how to win power in Canada. This updated edition includes a new chapter on the 2008 federal election.

“Hits the sweet spot for political junkies of all stripes ... a crisply written behind the scenes lesson in winning power.”—Policy Options

In 1993, the neophyte Reform Party stunned the nation, winning 52 seats in the House of Commons, narrowly missing Official Opposition status. Having collected just 2% of the popular vote in the 1988 federal election, it garnered an astonishing 19% five years later.

In Waiting for the Wave, Tom Flanagan studies the rapid rise of the Reform Party and presents some fascinating insights into the party and its leaders. He corrects two popular misconceptions about Preston Manning: that his political philosophy is directly derived from his religious convictions, and that he is an extreme right-wing conservative. Flanagan examines Manning’s strategy of populism (listening to “the common sense of the common people”) and illustrates how he used this strategy to “catch waves” of popular discontent to boost support for his party. Having held various positions within the party, Flanagan is able to portray its inner workings, revealing some of the personal ideologies of party members and showing how these conflicted with Manning’s strategy of populism.

Flanagan updates the story of Reform through the creation of the Canadian Alliance and the merger with the Progressive Conservatives to form the Conservative Party of Canada. Led by Stephen Harper, who was chief policy officer for the Reform Party in its early years, the Conservative Party won the 2006 federal election, thus fulfilling Preston Manning’s dream of creating a new governing party with greater Western influence.

Tom Flanagan is professor of political science at the University of Calgary, former director of research for the Reform Party, and former campaign manager for Stephen Harper and the Conservative Party.
The attempt to assassinate Hitler is widely acknowledged, but few are aware of the individuals involved. In this detailed family history Peter Hoffmann reveals the tragic and heroic life of Claus, Count Stauffenberg, German aristocrat and would-be assassin of Adolph Hitler.

Hoffmann details Stauffenberg’s formative years, showing how his relationship with his brothers Berthold and Alexander, their association with the circle of the poet Stefan George, and their professional and political development led them to resist the tyranny of Hitler and the German government, first through established channels but culminating in the attempted assassination and coup of 20 July 1944. *Stauffenberg* is based on a comprehensive collection of sources, including family papers, correspondence, and information from numerous contemporaries, as well as a unique collection of illustrative material. Hoffmann’s knowledge of Stauffenberg was sought for the highly anticipated feature film *Valkyrie*, for which he served as an advisor.

This revised edition includes a new preface by Hoffman and important information he has uncovered since the book was first published.

“Peter Hoffmann’s study of Claus, Graf Stauffenberg and his brothers is a work of enormous erudition. It gives a convincing portrait of one of the central figures in the July 1944 bomb plot against Hitler. Particularly interesting is the evidence which Hoffmann has uncovered of the influence of the poet Stefan George, with his view of the special destiny of an idealistic élite, on the Stauffenberg brothers. The book also gives a gripping and authoritative account of the planning and execution of the conspiracy itself.” —Jonathan Wright, Christ Church, Oxford

“While presenting a sympathetic view of his protagonist [Hoffmann] has managed to remain remarkably objective in portraying Stauffenberg’s highly nationalistic and scarcely democratic conception of the German Army as a political institution.” —Air Power History

**Peter Hoffmann** is William Kingsford Professor of History, McGill University, and the author of *The History of the German Resistance, 1933–1945*. 

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**Stauffenberg**

**A Family History, 1905–1944, Third Edition**

Peter Hoffmann

Updated and with a new preface by the author

*An intriguing portrait of the central figure in the July 1944 bomb plot against Hitler and a gripping and authoritative account of the planning and execution of the conspiracy.*
How do shape-shifting shamans, a giant cannibalistic bumblebee, and human marriage with animals speak to Canadian Inuit and Siberian indigenous peoples today? How can artists present ancient legend in live performance and film with sensitivity to the source?

After decades exploring Siberian cultures, Kira Van Deusen turned to the Canadian north to ask many such questions, looking at them through the versions of one of their most respected legends — that of hero/shaman Kiviuq, an Inuit counterpart to Homer’s Odysseus — told by forty Inuit elders. The elders’ voices engage us directly, inviting us to look at the unique qualities of arctic heroism and its application to present-day concerns. Rich details from each of the elders’ families help explain interpersonal challenges to survival in the north and offer both practical and spiritual lessons. Van Deusen also points out intriguing cultural connections across the Bering Strait, past and present.

Kiviuq is a must-read for those interested in northern cultures, shamanism, oral storytelling, and cultural change.

“Missionaries forbade their converts any mention of the pre-Christian hero ‘Kiviuq,’ so each Inuit elder had to consider carefully before agreeing to speak out. If you read between the lines, this ancient story provides a key to human survival on earth.” — John Houston, filmmaker

Kira Van Deusen is a storyteller and musician who has done extensive research on the oral traditions of Siberian indigenous peoples and the Canadian Inuit. Her previous books include Singing Story, Healing Drum and The Flying Tiger.

In a series of thematically linked essays, Ronald Niezen discusses the ways new rights standards and networks of activist collaboration facilitate indigenous claims about culture, adding coherence to their histories, institutions, and group qualities.

Drawing on historical, legal, and ethnographic material on aboriginal communities in northern Canada, Niezen illustrates the ways indigenous peoples worldwide are identifying and acting upon new opportunities to further their rights and identities. He shows how — within the constraints of state and international legal systems, activist lobbying strategies, and public ideas and expectations — indigenous leaders are working to overcome the injuries of imposed change, political exclusion, and loss of identity. Taken together, the essays provide a critical understanding of the ways in which people are seeking cultural justice while rearticulating and, at times, re-dignifying the collective self.

The Rediscovered Self shows how, through the processes and aims of justice, distinct ways of life begin to be expressed through new media, formal procedures, and transnational collaborations.

“The Rediscovered Self cuts across a number of different perspectives, both those of activists and academics, and Niezen is well positioned to bring these often opposing positions together with a significant degree of empathy for both — a poignant and welcome addition to the literature on Indigenous studies.” — H. Glen Penny, University of Iowa

Ronald Niezen is professor of anthropology, McGill University, and Canada Research Chair in the Comparative Study of Indigenous Rights and Identity.
French Acadians began settling in the Grand Pré area of Nova Scotia, a region plagued by salt-soaked tidal meadows, in the seventeenth century. By the middle of the eighteenth century, a complex system of sod barriers had enabled them to convert 3,000 acres of what had been tidal marshes into rich crop land. Four hundred years after the Acadian arrival in the Bay of Fundy region, the physical presence of their legacy is still intact.

Sherman Bleakney examines the unusual physical and biological features of this region of the Bay of Fundy, home to the only successful pioneer society in North America to farm below sea level. Using original photographs, diagrams, and graphs, Bleakney shows how and why the Acadians were successful. *Sods, Soil, and Spades* examines the unique and elegant engineering principles and practices used by the Acadians and looks at how their culture influenced their success in mastering this marsh-land region.

“A marvellous work of history plus common sense, of what is recorded, plus what can be reasonably conjectured.”

—*Journal of the Royal Nova Scotia Historical Society*

“A valuable reference tool, *Sods, Soil, and Spades* is ... a pleasure to read.”

—*The Daily Gleaner*

J. Sherman Bleakney is a retired professor of biology, Acadia University, living in Wolfville, Nova Scotia. Prior to teaching, he was curator of amphibians, reptiles, and fish at the National Museum of Canada, Ottawa. He has published numerous articles and several books.

When British doctor Wilfred Grenfell arrived in Newfoundland in 1892 to provide medical service to migrant fisherman, he had no clear sense of who his patients were or how they lived – a few weeks on the Labrador coast changed that. Struck by both the rugged beauty of the place and the difficulties faced by those who lived there, Grenfell devoted the rest of his life to improving theirs.

At first an evangelical missionary of the Royal National Mission to Deep Sea Fisherman, Grenfell became part of philanthropic movements on both sides of the Atlantic. Raising funds in Canada and the United States, he founded a network of hospitals, nursing stations, schools, and home industries that exists in a modified form to this day. In 1908, the story of his survival after a night marooned on a drifting patch of ice transformed him into a popular hero. He eventually became one of the most successful lecturers of his time.

Ronald Rompkey tells the story of Grenfell’s education, his Anglo-Saxonism, and his devotion to broader issues of hygiene and public health. Above all, Rompkey shows that Grenfell went beyond being a doctor or a missionary to become a cultural politician who intervened in a colonial culture. *Grenfell of Labrador* provides a vivid picture of the man himself and the social movements through which he worked.

“Well-written, informative, and a joy to read.”

—*Social History of Medicine*

Ronald Rompkey is University Research Professor, Department of English, Memorial University of Newfoundland. He is the author or editor of eleven books, including three others on Labrador.
A source of intense life-affirming pleasure when it is present and going well or frustration and misery when it is absent or unsatisfying, sex is one of the central mechanisms through which individuals can bring happiness or hurt to the lives of others, as well as their own. It also has a peculiar power to tempt us to act against our own best interests and judgments. Seiriol Morgan explores the philosophy of sex, offering an accessible analysis of the place of sex in human life and a discussion of the kinds of sexual lives that might be compatible with living well. She begins with a discussion of the nature of sexual desire, using examples from anecdote and literature to bring out its complexities and focusing particularly on the ways in which bodily and psychological elements interact to construct the many and various sexual desires and quirks we experience. Special attention is paid to the darker aspects of eroticism and the dangers these can pose. Later chapters discuss such issues as fidelity, promiscuity, and seduction, as well as more broadly social concerns such as pornography and the importance of the family.

Seiriol Morgan is senior lecturer in philosophy at the University of Bristol.

For a full list of series titles please see page 45.

The awareness that we will die, and that our death can come at any time, pervades the entirety of our existence. While there are many ways to think about death, most of them are attempts to escape its actuality. Todd May seeks instead to confront death and its power by considering the possibility that our mortal deaths are our final end. If this is the case, what might it mean for our living? What lessons can we draw from our mortality?

In answering these questions, May brings together two divergent perspectives on death. The first holds that death is not an evil, or at least that immortality would be far worse than dying. The second holds that death is indeed an evil, and that there is no escaping that fact. May shows that in order to live with death, we need to hold these two perspectives at once. Their convergence gives our lives a beauty and a tragedy that are inextricably entwined.

Drawing on the thoughts of many philosophers and writers – both ancient and modern – as well as personal reflection and experience, May puts forward a view of how we might think about and, more importantly, live our lives in view of the inescapability of our dying. In the end, he argues, the contingency of our lives must be grasped and folded into the time remaining to each of us. In so doing, we can live each moment as though it were at once a link to an uncertain future and also the only thing we have.

Todd May is Kathryn and Calhoun Lemon Professor of Philosophy at Clemson University, North Carolina.
Middle age, for many, marks a time of radical reappraisal of one’s life and way of living. The sense of time running out and a feeling of loneliness engendered by the fear that one’s life has been compromised and wasteful become ever clearer in mid-life and can lead to a period of dramatic self doubt.

Philosopher Christopher Hamilton (who is in his early 40s) provides a philosophical exploration of the moods, emotions, and experiences of middle age in the contemporary world, drawing on personal experiences as well as a wide range of sources – from the philosophical writings of Schopenhauer, Nietzsche, Hegel, and Heidegger to the literature of Tolstoy, Dostoyevsky, and Conrad, and the films of Woody Allen – to offer us a philosophy of middle age.

Some of the many fascinating themes explored include the strong sense of nostalgia experienced in mid-life for loss for one’s youth and of regret that life has become boring, the recognition that one can never fully escape feelings of guilt, and – central to the experience of middle age – the question of what is the point of going on at all. In the light of the “melancholy wisdom” of middle life Hamilton suggests that pleasure becomes much more important than at previous stages of life and he shows that the enjoyment of pleasure can be something noble.

Insightful, entertaining, and thought-provoking, Middle Age is fascinating reading and for anyone heading for a “mid-life crisis,” it is much cheaper than buying a sports car.

Christopher Hamilton is lecturer in philosophy of religion at King’s College, University of London.

“Who am I?” Faced with a world where religion, psychology, and philosophy have all tried, in their different ways, to provide an answer and give meaning and coherence to individual existence, how should we construct a meaningful “me” – and make sense of our lives – is the question at the heart of Mel Thompson’s illuminating book.

Thompson begins by exploring the workings of the brain but shows that considering the nature of the self requires going beyond argument about such things as how mind relates to matter or whether neuroscience can fully explain consciousness. Such an approach fails to do justice to the self that we experience and the selves that we encounter around us. We need to engage with more personal, existential questions, such as, how do I make sense of my life? Am I responsible for the person I have become?

Thompson investigates whether we are genuinely knowable entities by looking at the gap between what we are and what others perceive us to be. He explores the central dilemma of how it is possible to maintain a fixed idea of what one is – of a “me” – that can be used to shape and direct one’s life when, in a world of constant change, that fixed idea may vanish at any moment.

Drawing on literature, philosophy, religion, and science, as well as personal reflection and anecdote, Thompson has written an engaging and thought-provoking work that reclaims the notion of “me” from the neuroscientists and situates it at the heart of finding a place in the world.

Mel Thompson has a PhD in theology and is a full-time writer. His books include Introduction to Philosophy and Ethics and Philosophers Behaving Badly.
Understanding Ethics presents a wide-ranging and thought-provoking introduction to the question, first posed by Socrates, “How is life to be lived?” It treats ethics as a single and broadly unified field of inquiry in which the abstract questions of metaethics and the real-world issues of applied ethics are immediately and directly connected.

The book explores the connections and the tensions between happiness and virtue, reason and commitment, motivation and justification, and objectivity and personal significance. It also re-examines familiar theories in normative ethics such as utilitarianism, virtue ethics, Kantianism, and intuitionism from a fresh and revealing perspective. Understanding Ethics is an excellent primer for students taking courses on moral philosophy.

Tim Chappell is professor of philosophy at The Open University.

Understanding Postcolonialism offers challenging and provocative ways of thinking about colonial and neocolonial power, about self and other, and about the discourses that perpetuate postcolonial inequality and violence. Much of the seminal work in postcolonialism has been shaped by currents in philosophy, notably Marxism and ethics. Understanding Postcolonialism examines the philosophy of postcolonialism to reveal the often conflicting systems of thought which underpin it. In so doing, the book presents a reappraisal of the major postcolonial thinkers of the twentieth century.

Ranging beyond the narrow selection of theorists to which the field is often restricted, the book explores the work of Fanon and Sartre, Gandhi, Nandy, and the Subaltern Studies Group, Foucault and Said, Derrida and Bhabha, Khatibi and Glissant, and Spivak, Mbembe and Mudimbe. A clear and accessible introduction to the subject, Understanding Postcolonialism reveals how, almost half a century after decolonisation, the complex relation between politics and ethics continues to shape postcolonial thought.

“This is essential reading for all scholars and students in the postcolonial field, a concise and timely introduction to the philosophical underpinnings of anti-colonial and postcolonial criticism and a significant intervention in the field.”–Lynda Lange, University of Toronto at Scarborough

Jane Hiddleston is lecturer in French at the University of Oxford and fellow of Exeter College, Oxford.
Annihilation explores the sense and significance of death in general and human death in particular. The first part of the book examines questions about the nature of death. For example, is the death of the brain a necessary and sufficient condition of death? How does the death of a human being relate to the death of a person? The second part of the book questions whether death should be seen as bad, focusing on the Epicurean view that the fear of death is irrational because it cannot be experienced, noting that, for instance, while we worry about future non-existence, we don’t concern ourselves with past non-existence. The final chapter considers whether immortality is desirable and whether cryonics, brain transplants, and data storage might allow us to cheat death. Christopher Belshaw’s examination focuses on questions of value rather than on morality and his general approach throughout is sceptical. The book will be of interest to philosophers concerned with the nature and importance of death and provides a much-needed foundation for discussions of abortion, euthanasia, life support, and suicide.

“A very good book. It addresses many of the most interesting and important philosophical issues concerning death, is well-informed by the relevant literature, and offers Belshaw’s distinctive and suggestive views on a range of issues. Belshaw offers a nice combination of philosophical rigour and a crisp, accessible writing style that should give the book a broad appeal.”

–John Fischer, University of California, Riverside, and editor of The Metaphysics of Death

Christopher Belshaw is senior lecturer and staff tutor in philosophy at The Open University.

Truth and Truth-Making
Edited by E.J. Lowe and A. Rami

Deciphering the difficult theory of truth-making.

Truth depends in some sense on reality, but it is difficult to spell out this intuition in a plausible and precise way. According to the theory of truth-making the intuition implies that either every truth or every truth of a certain class of truths has a so-called truth-maker, an entity whose existence accounts for truth. This book provides several ways of assessing the correctness of this controversial claim. It presents a detailed introduction to the theory of truth-making, which outlines truth-maker relations, the ontological category of truth-making entities, and the scope of a truth-maker theory. The essays include the most important articles on truth-making in the last three decades as well as new work by leading researchers in the field of the theory of truth and of truth-making.

Contributors include Kevin Mulligan, Peter Simons, Barry Smith, Greg Restall, David Lewis, David Armstrong, Gonzalo Rodriguez-Pereyra, Josh Parsons, Herbert Hochberg, Marian David, and Paul Horwich.

“The theory of truth-making has become in a few years one of the most exciting and difficult topics within theoretical philosophy. This collection is very welcome and will be of great help to newcomers and to aficionados alike.”

–Pascal Engel, University of Geneva

E. J. Lowe is professor of philosophy at the University of Durham. A. Rami is lecturer in philosophy at the University of Göttingen.
Thomas Nagel's contribution to philosophy over the past forty years has been enormously influential. In the first sustained examination of Nagel's ideas, Alan Thomas provides readers with a detailed exploration of the central dichotomy around which Nagel organizes his philosophy: the concern over how to reconcile “subjective” and “objective” views of the world.

Thomas begins by clarifying and defending Nagel’s basic metaphysical contrast between subjective and objective ways of thinking about the world. He shows how a proper understanding of radically perspectival views of the world allows one to defend some of Nagel's most important claims about the mind, tracing his influential work in the philosophy of mind from his early paper on physicalism to his recent defence of a form of dual aspect theory. Thomas then turns to ethics, where Nagel's influence is pre-eminent, following the development of his views from his contrast between subjective and objective reasons in his early work to his later hybrid ethical theory. The volume concludes with an examination of Nagel's political philosophy, particularly his recent controversial work on global justice.

Alan Thomas is senior lecturer in philosophy at the University of Kent.

How might we mend the world? Charles Blattberg suggests a “new patriotism,” one that reconciles conflict through a form of dialogue that prioritizes conversation over negotiation and the common good over victory. This patriotism can be global as well as local, left as well as right.

Blattberg’s is a genuinely original philosophical voice. The essays collected here discuss how to reconceive the political spectrum, where “deliberative democrats” go wrong, why human rights language is tragically counterproductive, how nationalism is not really secular, how many nations should share a single state, a new approach to the Arab-Israeli conflict, and why Canada might have something to teach about the “war on terror.” We also learn about the right way to deny a role to principles in ethics, how to distinguish between the good and the beautiful, the way humour works, the rabbinic nature of modernism, the difference between good, bad, great, and evil, why Plato’s dialogues are not really dialogues, and why most philosophers are actually artists.

“A work of high quality, sophisticated and wide-ranging.”
—Richard Vernon, University of Western Ontario

Charles Blattberg is associate professor, Department of Political Science, Université de Montréal. Educated at Toronto, McGill, the Sorbonne, and Oxford, he is the author of From Pluralist to Patriotic Politics: Putting Practice First and Shall We Dance? A Patriotic Politics for Canada.
The 1976 Summer Olympics were the most riveting Games the world had ever seen, but planning efforts in Montreal were complicated by a willful mayor, an inexperienced head of the IOC, a federal government that stayed at arm’s length, and a provincial government split along federalist/separatist lines.

Paul Howell, a planning consultant and key player in the Montreal Olympic Organizing Committee, offers an insider’s perspective on how a vast, complex, expensive, and highly politicized event was organized within the constraints imposed by limited resources, an unyielding deadline, and intense pressures from international and local special interest groups. He looks at both the struggles and what went uniquely right in Montreal, setting the record straight on operations, political involvement, and finance, including details of the well-publicized multi-billion dollar deficit that was misrepresented by the press and misunderstood by the public for decades.

For students of organizations the Montreal 1976 Games were a watershed – the first example of a large-scale sports endeavour that applied formal project management using computers as well as critical path planning and scheduling. Focusing on this historic event to illustrate issues of organization, structure, planning, and execution, Howell offers valuable insights not only for those involved in planning Vancouver 2010 and future Games but for anyone involved in ad hoc planning on a massive scale.

Paul Charles Howell, president of HT/TH Howell Technologie, has planned large projects worldwide, including several Olympic Games, and lectured in the McGill Faculty of Management and the HÉC, Université de Montréal.

Inventing Canada
Early Victorian Science and the Idea of a Transcontinental Nation
Suzanne Zeller
With a new introduction by the author

The Carleton Library Series makes available once again Inventing Canada, Suzanne Zeller’s classic history of science, land, and nation in Victorian Canada. Zeller argues that the middle decades of the nineteenth century that saw the British North American colonies attempting to establish a transcontinental nation also witnessed the rise of an analytical tradition in science that challenged older conceptions of humanity’s relationship with nature and the land.

Zeller taps a wide range of archival and published sources to document the prominent place of Victorian science in British North American thought and society. Her focus on the creative functions of Victorian geological, geophysical, and botanical sciences highlights the formation of a Canadian community of scientists, politicians, educators, journalists, businessmen, and others who promoted public support of scientific activities and institutions. By moving beyond the eighteenth-century mechanical ideals that had forged the United States, they reassessed the land and its possibilities to redefine the transcontinental future of a northern variant of the British nation.

“For a nation seemingly intent on showing that its components have little in common, Zeller’s Inventing Canada is an important reminder of common bonds. Beyond that, it is refreshing evidence that while good historical scholarship and writing are enjoyable to read they are also stimulating to the mind and relevant to our existence, identity, and future.” –Manitoba History

Suzanne Zeller teaches history, history of science, and environmental history at Wilfrid Laurier University.
On 11 October 1899, Britain was officially at war in South Africa against the Transvaal Republic and the Orange Free State. While the war was thousands of kilometres away, and Canada’s contribution of over 7,000 troops to the imperial cause was relatively small, the war is considered to be one of the critical events in the nation-building process of the young dominion.

Gordon Heath’s A War with a Silver Lining is a groundbreaking analysis of why the Canadian Protestant churches enthusiastically supported the war effort. Extensive archival research allows Heath to show how the churches’ concern for international justice, the development of the nascent nation Canada, the unifying and strengthening of the empire, and the spreading of missions led to passionate and widespread support for the war effort.

Providing a valuable link between Victorian and twentieth-century Protestantism, war, and the British Empire, A War with a Silver Lining is a revealing account of the significant role that churches played in nineteenth-century Canadian public life.

“A War with a Silver Lining makes a distinct contribution to our understanding of the church’s role in shaping Canadian discourse on the South African War and its national significance. There is a growing literature on religion, missions, imperialism and war, all subjects that inform and will be informed by this study.” –Carman Miller, McGill University, author of Painting the Map Red: Canada and the South African War, 1899–1902

Gordon L. Heath, assistant professor of Christian history at McMaster Divinity College, Hamilton, ON, is author of Doing Church History: A User-friendly Introduction to Researching the History of Christianity.

One of the most significant transformations in twentieth-century Christianity is the emergence and development of Pentecostalism. The fastest-growing form of Christianity, with over five hundred million followers worldwide, this widely diverse movement has influenced many sectors of Christianity, flourishing in Africa, Latin America, and Asia, and also affecting Canada.

Bringing together a previously scattered and somewhat hidden literature, Canadian Pentecostalism provides the first comprehensive overview of the subject. The collection is broad in focus, examining classical Pentecostalism, charismatic movements in the Roman Catholic and mainline Protestant traditions, and neo-Pentecostalism. Contributing authors examine historical debates about the origins of the movement, the response of Pentecostalism to institutionalization and globalization, and the roles of women, aboriginals, and immigrants within the Canadian movement.

A multi-disciplinary study – with contributions from scholars in history, sociology, cultural studies, theology, and religious studies – Canadian Pentecostalism provides an important window into the Pentecostal/Charismatic movement and fills a gap in our general understanding of religion in Canada.

For a complete list of contributors please visit www.mqup.ca

Michael Wilkinson is associate professor of sociology, and director of the Religion in Canada Institute, Trinity Western University.
Economic developments in irrigation, agriculture, and hydroelectric power generation in western Canada at the turn of the last century challenged the way Native peoples had traditionally managed the watershed environment. Facing rapidly expanding provincial and federal power as well as private industries, Native peoples saw opportunities to protect their self-governing rights and explore reserve-based economy.

Through a combination of field work and archival research, Kenichi Matsui offers an original and pioneering overview of the evolution of water law and agricultural policies in the Canadian west. By incorporating the history of water law philosophies, water development technologies, agricultural policies, and cross-cultural theories, Matsui constructs an interdisciplinary analysis of how both Native peoples and non-native stakeholders struggled for better rights and livelihood through litigation, political campaigns, and direct actions.

The dramatic stories of early cultural, legal, and political conflict in interior British Columbia and Alberta featured in *Native Peoples and Water Rights* enrich our understanding of current Native rights disputes throughout North America.

Kenichi Matsui is assistant professor, sustainable environmental studies, University of Tsukuba.

In Canada, indigenous peoples and official-language minorities benefit from certain rights that are not available to the rest of the population, but exactly who can claim membership in these groups remains a controversial issue. Protecting a group’s culture and resources is often seen to be at odds with the freedom of individuals to claim membership in that group.

In *Identity Captured by Law*, Sébastien Grammond explains how minority rights make identity legally relevant, providing a detailed account of struggles that have been fought concerning Indian status and admission to minority-language schools. Setting his analysis of the law in the wider interdisciplinary context of anthropology and political theory, Grammond assesses whether a group’s membership rules are an accurate reflection of their ethnicity and are based on sound justifications of minority rights. He argues that membership rules do not violate equality rights if there is sufficient correspondence between the legal criteria that determine membership and the group’s own cultural or relational conceptions of their ethnic identity.

Comprehensive, interdisciplinary, and original in its comparison of indigenous peoples and linguistic minorities, *Identity Captured by Law* is an invaluable resource for legal and political scholars and students, as well as anyone interested in the controversies surrounding the legal recognition of identity.

Sébastien Grammond is professor of law, University of Ottawa, and the author of *Aménager la coexistence: les peuples autochtones et le droit canadien*, an award-winning treatise on Native law.
The transformation of conflict and postconflict societies through transitional justice is now recognized as vital to the process of peacebuilding, with mechanisms such as trials, truth commissions, and apologies seen as essential for effecting societal change. It is widely argued that “reconciliation” is a key element of this process, yet both scholars and practitioners are unclear as to what the concept is or how the process works.

*Reconciliation(s)* considers the definition of the concept of reconciliation itself, focusing on the definitional dialogue that arises from the attempts to situate reconciliation within a theoretical and analytical framework. Contributing authors champion competing definitions, but all agree that it plays an important role in building relationships of trust and cohesion. The essays in this book also consider the nature and utility of reconciliation in a number of contexts, evaluating both its function and efficacy.

Contributors include Caitlin Donnelly (Queen’s Belfast), Stephanus Du Toit (Institute for Justice and Reconciliation), Samar El-Masri (Prince Sultan University, Riyadh), Nicholas Frayling (Dean, Chichester Cathedral), Mark Freeman (International Center for Transitional Justice), Trudy Govier (Lethbridge), Brandon Hamber (Ulster), Joanne Hughes (Queen’s Belfast), Anita Isaacs (Haverford), Gráinne Kelly (INCORE, University of Ulster), Rosemary Nagy (Nipissing), Veerle Oppeghaffen (International Center for Transitional Justice), Valerie Perry (OSCE Mission to Bosnia and Herzegovina), Joanna R. Quinn (Western), and Laurence Thomas (Syracuse).

Joanna R. Quinn is assistant professor of political science, and co-director, Nationalism and Ethnic Conflict Research Group, The University of Western Ontario.

Crawford Brough Macpherson, an extremely influential writer and teacher and Canada’s pre-eminent political theorist, won an international reputation for his controversial interpretation of liberalism. In the first book to examine the entire range of Macpherson’s writings, William Leiss seeks to place that interpretation of liberalism within the overall framework of Macpherson’s intellectual development.

Focusing on two key themes – property and the state – Leiss tracks Macpherson’s analysis of the contradictions of liberal-democracy through all of his writings, beginning with his 1935 M.A. thesis supervised by Harold Laski at LSE. His concluding chapter critically examines the core of Macpherson’s political philosophy – the distinction between extractive and developmental powers – against the background of social change in the democracies of the West in the period since the end of the Second World War.


William Leiss, a fellow and past-president of the Royal Society of Canada, is author or senior co-author of ten books including *In the Chamber of Risks* and, with Douglas Powell, *Mad Cows and Mother’s Milk*, now in its second edition.
The nuclear issue was a minor political matter when John Diefenbaker became prime minister in 1957. By 1963, it served as a catalyst for his defeat, with many attributing his demise to the indecision with which he handled it. Patricia McMahon tells a more nuanced story in *Essence of Indecision*.

Tracing Diefenbaker’s deliberations over nuclear policy, McMahon shows that Diefenbaker was politically cautious, not indecisive – he wanted to acquire nuclear weapons and understood from public opinion polls that most Canadians supported this position. However, Diefenbaker worried that the growing anti-nuclear movement might sway public opinion sufficiently to undermine his political support. He also feared that Liberal leader Lester Pearson could use the issue for political advantage. As long as Pearson opposed Canada’s membership in the nuclear club, he could portray Diefenbaker’s government as an irresponsible proponent of nuclear proliferation. Despite these reservations, Diefenbaker was involved in nuclear negotiations with the Americans throughout his tenure as prime minister, and an agreement was within reach on a number of occasions. When, in January 1963, Pearson reversed his position, Diefenbaker felt trapped – in making a clear public statement in favour of nuclear weapons it would appear as though he was merely following his opponent’s lead. When Canada acquired nuclear weapons in 1963, it was under the leadership of Pearson, not Diefenbaker.

*Essence of Indecision* is key to understanding Diefenbaker’s formulation of nuclear policy, and the environment, both international and domestic, in which that policy was created.

Patricia I. McMahon is a lawyer and historian. She lives in Toronto.

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The popular conception of Nova Scotians as a pure, simple, idyllic people is false, argues Ian McKay. In *The Quest of the Folk* he shows how the province’s tourism industry and cultural producers manipulated and refashioned the cultural identity of the region and its people to project traditional folk values.

McKay offers an in-depth analysis of the infusion of a folk ideology into the art and literature of the region and the use of the idea of the “Simple Life” in tourism promotion. He examines how Nova Scotia’s cultural history was rewritten to erase evidence of an urban, capitalist society, class and ethnic differences, and women’s emancipation. In doing so he sheds new light on the roles of Helen Creighton, the Maritime region’s most famous folklorist, and Mary Black, an influential handicrafts revivalist, in creating this false identity.

“The magnificent analysis bristling with insight. *The Quest of the Folk* is among the best cultural history that has been produced in this country.”

–Keith Walden, history, Trent University

“The seldom do we see intellectual analyses engage as precisely and comprehensively with lived experience as does *The Quest of the Folk*.”

–Dorothy Turner, HNet Reviews

Ian McKay is professor of history, Queen’s University, and the author of *For a Working-Class Culture in Canada: A Selection of Colin McKay’s Writing on Sociology and Political Economy, 1897–1939*.
Medicare in Canada is not only this country’s most treasured social program, it has become a defining national characteristic. Even with recent concerns over flaws in the system leading to questions about the possible benefits of a two-tiered approach, the consensus is that single-payer, publicly funded health care has worked for forty years to provide Canadians with accessible, high quality services at a much lower cost than in the mainly for-profit system to the south.

In Health Insurance and Canadian Public Policy, Malcolm Taylor describes the emergence of Medicare, providing an interesting window into current health care debates. He discusses the seemingly endless series of federal-provincial exchanges and negotiations involving issues of jurisdiction, cost allocations, revenue transfers, and taxing authorities as well as efforts to accommodate opposition from various special interests that would eventually evolve into a system that provided access to adequate health care for all Canadians on the basis of need, irrespective of financial circumstances. A new introduction by Allan Maslove discusses the book’s relevance to contemporary debates and drives home that conflicts between federal and provincial governments are not new and that, in spite of opposition from various organized interests, strong popular support for Medicare insured that the initial project was not derailed.

Malcolm G. Taylor (1915–1994), professor of public policy, York University, served as consultant to seven provincial governments, medical and hospital associations, the Royal Commission on Health Services, and the Health Services Review.

Current policy initiatives that address the health of youth, a group where more than one set of developmental standards may apply, are often based on conflicting evidence. At the same time, the UN Convention on the Rights of the Child has provided an over-arching ethical framework with the goal of ensuring that all children and youth have equal human rights, regardless of their personal or family circumstances. How do these approaches coincide and are they working?

In Adolescent Health, the contemporary Canadian setting is used to illustrate the intersection of evidence and ethics in policy making. Individual chapters describe the social determinants of youth health (chronic conditions, ethnicity, family income, school and peer relationships) and youth health behaviours and outcomes (substance use, violence, sexual and physical activity). Within this broad landscape of youth health issues, the authors apply the human rights principles of the Convention to their research to illustrate the often competing frameworks of evidence and ethics.

For a complete list of contributors please visit www.mqup.ca

William Boyce is professor of community health and epidemiology and education and director of the Social Program Evaluation Group, Queen’s University.

Jennifer Roche, a writer and freelance consultant in Kingston, has been associated with producing a number of reports with the Group over the past 15 years.

Diane Davies, a population health researcher, is manager of the Centre for Obesity Research and Education, Queen’s University.

Malcolm G. Taylor (1915–1994), professor of public policy, York University, served as consultant to seven provincial governments, medical and hospital associations, the Royal Commission on Health Services, and the Health Services Review.
This special edition of *Innovation, Science, Environment* includes reflections from a number of Canada’s leading sustainable development thinkers, two decades after the 1987 publication of the seminal United Nations report *Our Common Future*. Published by the World Commission on Environment and Development, the report popularized the concept of sustainable development which continues to influence economic, environmental, and social policy decisions and structures in individual countries and international organizations.

Contributors analyse a number of dimensions of the Canadian experience in implementing sustainable development and critically assess how the country has done over this twenty year period. They discuss both the breakthroughs and disappointments of the Canadian experience, and look toward the future to discuss what additional steps need to be undertaken domestically if Canada is to once again achieve a position of leadership in the world and get on a truly sustainable trajectory.

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**Glen Toner** is professor of public policy and director of the Carleton Research Unit in Innovation, Science and Environment, Carleton University. **James Meadowcroft** is professor of political science and public policy, Carleton University.

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The North is an increasingly important focal point of public policy. The impact of climate change on the environment and community life underlines the urgent need for measures to slow this trend and facilitate adaptation to uncertain conditions. International events have underlined the importance of safeguarding Canada’s sovereignty in its Arctic regions, and the federal government has announced a series of measures to further this objective.

The result of a wide-ranging IRPP research program, this multidisciplinary volume explores the following themes: Canada in the circumpolar world; First Nations, Inuit and public governance; economic development, sustaining people; and developing a northern policy for the future. Public policy specialists review the implications of the unprecedented changes in governance that have taken place in the three territories and in Aboriginal communities in northern Quebec and Labrador over the past three decades and analyze challenges that must be faced in order to strengthen economic development and quality of life for northern residents. Contributions from Inuit and First Nations leaders, former territorial premiers, and Aboriginal youth activists add further depth and perspective.

For a complete list of contributors please visit www.mqup.ca

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**SPECIFICATIONS**

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**SPECIFICATIONS**

February 2009

978-0-88645-205-6 $49.95A paper  
6 x 9 500pp colour maps and illustrations
To understand a public figure like John Turner it is necessary to start with what he said and what he wrote. This volume is an updated edition of Turner’s 1968 book of speeches, *Politics of Purpose*, published as part of his efforts campaigning for leadership of the Liberal Party of Canada upon the retirement of Prime Minister Lester B. Pearson.

This revised edition contains many of the original entries but also brings the public record up-to-date with his post-1968 reflections on Parliament, government, the Liberal Party, law, and the environment. Most significantly, this book documents Turner’s prominent ongoing battle against the Free Trade Agreement with the United States that culminated in the 1988 federal election; the 20th anniversary of this election was marked by the Centre for the Study of Democracy with a conference at Queen’s University in October 2008 in honour of the 17th prime minister. Mrs Geills M. Turner, a professional photographer, now retired, has contributed a selection of her personal family photographs to illustrate this volume.

Elizabeth McIninch is an international business consultant and editor of the Friendship Beyond Borders series. A former Canadian history and government professor at John Abbott College, she has been archival assistant to the Rt Hon. John Napier Turner since 1989. Arthur Milnes, a journalist and fellow of the Queen’s University Centre for the Study of Democracy, served as research assistant to the Right Honourable Brian Mulroney in the writing of his memoirs.
2008 is the 20th anniversary of the great free trade debate that culminated in the majority victory of Prime Minister Brian Mulroney and his Progressive Conservatives, who championed FTA, as well as the 20th anniversary of the election of George H.W. Bush. Bush’s initial period as the 41st president saw significant events in Canada and the United States that led to the realization of NAFTA. *Age of the Offered Hand* features speeches by both leaders, correspondence between them, and transcripts of joint press conferences between 1989 and 1993, when the two men held office.

This book also includes introductions by former US Secretary of Commerce Robert Mosbacher and former Canadian ambassador to the United States Derek H. Burney and features photographs from the Bush Presidential Library and the private collection of the Right Honourable Brian Mulroney.

**James McGrath** has worked for George H.W. Bush since 1991, at the White House, as his postpresidential spokesman, and currently as his speechwriter. **Arthur Milnes**, a journalist and fellow of the Queen’s University Centre for the Study of Democracy, served as research assistant to the Right Honourable Brian Mulroney on the latter’s Memoirs.

On an August morning in 1938, Franklin Roosevelt, the thirty-second president of the United States, received an honorary degree at a special outdoor convocation on the Queen’s campus. He pledged that day, in a speech that has gone down in Canadian history, that his nation would defend Canada if the Dominion was ever attacked. This speech was examined in world capitals as the outbreak of war became imminent. His address is widely considered one of the most significant speeches ever given by a United States president on Canadian soil.

*In Roosevelt’s Bright Shadow* highlights Roosevelt’s speech and examines his visit to Kingston. The volume delves deeper into the topic by providing all the subsequent addresses to Canada’s Parliament made by US presidents after Roosevelt. Many individuals associated with Queen’s University feel abundant pride in their connection to President Roosevelt through his visit to the campus 70 years ago, and the visit 10 years later by the late president’s wife, Eleanor Roosevelt. By assessing Roosevelt’s speech in its greater context, this book is a testament to those feelings.

**Arthur Milnes**, a journalist and fellow of the Queen’s University Centre for the Study of Democracy, served as research assistant to the Right Honourable Brian Mulroney on the latter’s Memoirs.
Senate Reform

Once More into the Breech
Edited by Jennifer Smith

An in-depth examination of the Tory Senate reform proposal and what it means for government.

In 2006 Prime Minister Stephen Harper’s Conservative government introduced two bills to reform the Senate: one to establish limited terms for senators, replacing the existing system of appointment until age 75 and the other to establish consultative elections for the Senate with the prime minister nominating the winners of the election. Both bills have been heard in the House of Commons and the Senate but neither bill has been enacted into law. The government’s initiatives are proving controversial for two reasons. One is the contents of the bills. The other is procedural and concerns the federal government’s strategy of treating Senate reform as a matter for Parliament alone to determine – a matter of federal legislation rather than an amendment of the constitution.

Contributors examine all angles of the debate on Senate reform. They address the constitutionality of the proposals and bring to light features of the bills that have not yet been analyzed, assessing their significance for the conduct of a reformed chamber. They consider whether the objectives of the reformers are likely to be met by these proposals or whether the result will have unintended consequences. They demonstrate how complicated Senate reform is, full of unexpected twists and turns, and show that successful reform requires a deep understanding of the country’s parliamentary system and culture and a delicate approach to institutional change.

For a complete list of contributors please visit www.mqup.ca

Jennifer Smith is professor of political science, Dalhousie University.

Canada: The State of the Federation 2006/07

Transitions: Fiscal and Political Federalism in an Era of Change
Edited by John R. Allan, Thomas J. Courchene, and Christian Leuprecht

Canada: The State of the Federation 2006/07 deals with transitions that have been initiated by a variety of factors and have profound implications. Scholars analyze the implications of these transitional forces, bringing historical, analytical, fiscal, and political perspectives to bear on issues arising from equalization and fiscal imbalance.

They examine the ramifications of recent major changes to equalization and show how these changes will have far-reaching and, in some cases, troubling implications. Further transitions arise in the area of federal-provincial relations as a result of Prime Minister Harper’s commitment to “open federalism.” In this context, contributors re-examine the role and use of federal spending power and explore whether the Canadian federation might be better served by a totally new approach to federalism. Finally, the implications of transitions affecting the role and place of cities in the Canadian federation are considered. Particular attention is given to the significance of the on-going information revolution, which privileges cities – most importantly “global city regions” – as the new, dynamic drivers of growth, innovation, and trade.

For a complete list of contributors please visit www.mqup.ca

John R. Allan is associate director, Institute of Intergovernmental Relations, Queen’s University. Thomas J. Courchene is the Jarislowsky-Deutsch Professor of Economic and Financial Policy, Queen’s University. Christian Leuprecht is assistant professor of political science, Royal Military College of Canada.
International Migration and the Governance of Religious Diversity
Edited by Paul Bramadat and Matthias Koenig

The first book in the new series Migration and Diversity, *International Migration and the Governance of Religious Diversity* explores the wide range of social and political responses to religious diversity found in Western states. Contributors focus on changes in the political, legal, and social responses to religious diversity that have resulted from increased international migration and the public visibility of new religious minorities in the West. They examine contemporary theoretical debates about the governance of religious diversity in immigrant-receiving countries and present original in-depth analyses of specific national contexts, allowing readers to observe social forces at work in the governance of religious diversity. Contributors put these national case studies into comparative perspective through an examination of both international normative frameworks for policy formulation and the impact of contemporary world events on international public discourse about the relationship between religious diversity and migration.

For a complete list of contributors please visit www.mqup.ca

Paul Bramadat is director, Centre for Studies in Religion and Society, University of Victoria. Matthias Koenig is professor, Department of Sociology, University of Göttingen, Germany.

The Afghanistan Challenge
Hard Realities and Strategic Choices
Edited by Hans-Georg Ehrhart and Charles Pentland

Canada and Germany are among the largest contributors to the international mission in Afghanistan, with troops in different parts of the country, fulfilling different roles. Canada’s higher ratio of combat to development work is reflected in a higher rate of casualties. Canadians have sometimes joined in criticisms of Germany and other European allies for their unwillingness to take on riskier military tasks in Afghanistan’s southern and eastern provinces. Some Germans, in turn, have chided Canada for stressing war – fighting at the expense of approaches more centred on development.

This Canadian-German dialogue reflects a larger debate, both operational and existential, within NATO concerning Afghanistan and the future of the alliance. This collection of essays by leading German and Canadian experts assesses the present state and future prospects of the Afghanistan mission, both to advance the dialogue and to suggest better approaches to the policy questions that continue to confront the alliance.

For a complete list of contributors please visit www.mqup.ca

Hans-Georg Ehrhart is director, Centre for European Peace and Security Studies, Institute for Peace Research and Security Policy, Hamburg. Charles Pentland is director, Centre for International Relations, Queen’s University.
The international community has become increasingly interested in measuring the effectiveness of its activities in war-affected environments. This interest is partially motivated by a need to calculate the costs of these very expensive ventures and partially by the recognition that activities have not always been successful. While stakeholders are interested in measuring the effectiveness of their work in places like Afghanistan, they may be reticent to discover that their military, policing, and humanitarian activities are ineffectual or, worse, have had negative effects on recipient populations recovering from armed conflicts.

Sarah Jane Meharg analyses why various mechanisms – results-based management, measures of effectiveness, log frames, essential task matrices – are used in attempts to reduce complex intervention activities to simple success stories. She argues that the stakeholders involved could benefit from a deeper understanding of the theories, concepts, philosophies, and assumptions of other stakeholders in the peace operations and crisis management environment. She suggests ways to achieve this understanding through the strategic exercise of measuring effectiveness in relation to organizational requirements and recipient population’s priorities in post-conflict societies.

Sarah Jane Meharg is senior research associate, Pearson Peacekeeping Centre, and adjunct assistant professor, Department of Politics and Economics, at the Royal Military College of Canada.

Economic Transitions with Chinese Characteristics

The first comprehensive overview of theories, mechanisms, and stakeholder approaches for measuring the success and progress of interventions within the global community of nations.

Economic Transitions with Chinese Characteristics: Thirty Years of Reform and Opening Up

Social Change During Thirty Years of Reform

Edited by Arthur Sweetman and Jun Zhang

Economic Transitions with Chinese Characteristics: Thirty Years of Reform and Opening Up first puts the current economic situation into context and looks at issues related to economic growth, finance, technological upgrading and the environment.

Economic Transitions with Chinese Characteristics: Social Change During Thirty Years of Reform addresses issues ranging from land tenure and housing to migration, inequality, labor markets, healthcare and demographics.

The two volumes have contributions from 40 leading scholars from Canada, China, Japan, United Kingdom, and the United States.

For a complete list of contributors please visit www.mqup.ca

Arthur Sweetman is director of the School of Policy Studies at Queen’s University, where he holds the Stauffer-Dunning chair in public policy. Jun Zhang is Cheung Kong Professor of Economics and director of the China Center for Economic Studies at Fudan University in Shanghai.
The large scale publicly funded system of postsecondary education in Ontario developed in the 1960s has been largely successful in fulfilling important societal needs in the areas of education, human resource development, and research. Existing approaches, however, are unlikely to be sufficient to address the challenges of the coming decade.

*The Transformation of Ontario’s Postsecondary Education System* examines the developments that are re-shaping the province’s postsecondary system, including higher enrolments, further development of a knowledge-based economy, increased demands for research focused on competitiveness and productivity, and Ontario’s transition to a multicultural, internationally connected, urban, and aged society. Universities and colleges are also adjusting to internal changes in the composition of the student body and staff, faculty work profiles, and funding arrangements. The authors consider possible changes in the system’s structure, policy, and governance that may be helpful in dealing with the anticipated changes in societal needs, and expectations related to postsecondary education.

Ian D. Clark is professor in the School of Public Policy and Governance, University of Toronto. Greg Moran is a member of both the clinical and developmental groups within the Department of Psychology, University of Western Ontario. Michael Skolnik is professor emeritus in the Ontario Institute for Studies in Education, University of Toronto. David Trick is president of David Trick and Associates, consultants in higher education strategy and management.

Hospitals, doctors’ offices, and pharmacies are sitting on some very valuable information – your medical information. As health-care providers enter the digital world and computerize their patients’ records in an effort to improve the efficiency and quality of care, they are also building a valuable health research tool. The files in their databases may contain the answers to many medical questions we currently face, but they also contain private information that could potentially be misused. *Data Data Everywhere* highlights the challenges that lie ahead and proposes a uniquely Canadian framework for striking a balance between the benefits of allowing researchers to access medical information and the privacy concerns of individuals. In addition to contributing towards a sustainable model for secondary use of data in health research, the book also contributes significantly to research in this field and serves as an essential comparative reference for similar jurisdictions.

For a complete list of contributors please visit www.mqup.ca

Colleen M. Flood is scientific director, Canadian Institutes of Health Research, Institute of Health Services Policy Research.
This fifth book in the Global Dialogue series explores foreign policy in federal countries, which often varies among such countries and differs considerably from that of unitary countries. Foreign policy has traditionally been the responsibility of central governments. In countries with a unitary system of government this state of affairs is relatively unproblematic since most powers accrue to, and most public policy is conducted at, the national level. In federal countries, however, constitutional powers and responsibility for the conduct of public policy are shared between the federal government and constituent units – states, provinces, cantons, and so on – with each order of government responsible for a set of functions.

*Foreign Relations in Federal Countries* addresses questions such as: What constitutional powers do the federal governments and constituent states have to conduct foreign affairs? To what degree are relations between orders of government regularized by formal agreement or informal practice? What roles do constituent governments have in negotiation and implementation of international treaties? The volume offers a comparative perspective on the conduct of foreign relations in twelve federal countries: Argentina, Australia, Austria, Belgium, Canada, Germany, India, Malaysia, South Africa, Spain, Switzerland, and the United States.

For a complete list of contributors please visit www.mqup.ca

**Hans Michelmann** is professor of political studies, University of Saskatchewan.

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While local government is found in all federal countries, its place and role in the governance of these countries varies considerably. In some countries, local government is considered an essential part of the federal nature of the state and recognized in the constitution as such, whereas in others it is simply a creature of the subnational states/provinces. When referring to local government it is more correct to refer to local governments (plural), as these institutions come in all shapes and sizes, performing widely divergent functions. They range from metropolitan municipalities of mega-cities to counties, small town councils, and villages. Their focus is either multi-purpose in the case of municipalities or single purpose in the case of special districts and school districts. What unites these institutions of state is that there is no level of government below them. That is also their strength and the source of their democratic claim – they are the government closest to the people. Political science experts from across the globe examine local governments by drawing on case studies of Australia, Austria, Brazil, Canada, Germany, India, Mexico, Nigeria, Switzerland, Spain, South Africa, and United States.

For a complete list of contributors please visit www.mqup.ca

**John Kincaid** is Robert B. and Helen S. Meyner Professor of Government and Public Service and director of the Meyner Center for the Study of State and Local Government, Lafayette College. **Nico Steytler** is the director of the Community Law Centre, University of the Western Cape.
Capital cities are unique because they are the seat of the national government as well as the host for national institutions – legislative buildings, museums, arts centres – for which the federal government is responsible. They take on political, administrative, and cultural/symbolic roles that are different from those of other cities. At the same time, they are cities in which people live, use local services, and engage in local political activity. Although many of the political, cultural, and symbolic functions of capital cities in federal countries are similar, there is considerable variation in many of the other characteristics of these cities. In terms of finance and governance, national capitals differ with respect to the local governing structure; their roles, responsibilities, and revenues; and their fiscal relationship with the federal government. These distinguishing features reflect differences in national cultures, historical development, constitutions, political structures, and ideologies.

Using capital cities in Australia, Belgium, Canada, Ethiopia, Germany, India, Mexico, Nigeria, South Africa, Switzerland, and the United States as case studies, contributors examine federal policies towards capital cities, with a particular emphasis on how capital cities are funded and governed, and the extent to which the federal government compensates them for their unique role.

Contributors include Mario Delgado Carrillo (Secretary of Finance, Mexico City), Rupak Chattopadhyay (Forum of Federations), Isawa Elaigwu (Institute of Governance and Social Research, Nigeria), Assefa Fiseha (Ethiopian Civil Service College, Ethiopia), Natwar M. Gandhi (Chief Financial Officer, Washington D.C.), Daniel Kuebler (University of Zurich, Switzerland), Om Prakash Mathur (National Institute of Public Finance and Policy, India), Graham Sansom (University of Technology Sydney, Australia), Enid Slack (University of Toronto), Nicolaas Steytler (University of the Western Cape), Almos Tassonyi (Government of Ontario), Caroline Van Wynsberghe (Université Catholique de Louvain), and Horst Zimmermann (Philipps Universität).

Enid Slack is director of the Institute on Municipal Finance and Governance at the Munk Centre for International Studies, University of Toronto.

Rupak Chattopadhyay is senior director of Global Programs, and head of International Conferences for the Forum of Federations.
Regulating Flexibility
The Political Economy of Employment Standards
Mark P. Thomas

A timely analysis of employment standards legislation that calls for a new approach to labour market regulation.

In a contemporary labour market that includes growing levels of precarious employment, the regulation of minimum employment standards is intricately connected to conditions of economic security. With a focus on the role of neoliberal labour market policies in promoting “flexible” employment standards legislation – particularly in the areas of minimum wages and working time – Mark Thomas argues that shifts toward “flexible” legislation have played a central role in producing patterns of labour market inequality.

Using an analytic framework that situates employment standards within the context of the broader social relations that shape processes of labour market regulation, Thomas constructs a case study of employment standards legislation in Ontario from 1884 to 2004. Drawing from political economy scholarship, and using a qualitative research methodology, he analyses class, race, and gender dimensions of legislative developments, highlighting the ways in which shifts towards “flexible” employment standards have exacerbated longstanding racialized and gendered inequities.

Regulating Flexibility argues that in order to counter current trends towards increased insecurity, employment standards should not be treated as a secondary form of labour protection but as a cornerstone in a progressive project of labour market re-regulation.

Mark P. Thomas is assistant professor of sociology, York University.

A Sadly Troubled History
The Meanings of Suicide in the Modern Age
John C. Weaver

More people die by suicide each year than by homicide, wars, and terrorist attacks combined. Witnesses and survivors are left perplexed and troubled. Doctors, clinical psychologists, and social workers try to deal with it through their professional routines; sociologists and psychiatrists attempt to provide theoretical explanations of it.

In a study of nearly 7000 suicides from 1900 to 1950, John Weaver documents the challenges that ordinary people experienced during turbulent times and, using witnesses’ testimony, death bed statements, and suicide notes, reconstructs individuals’ thoughts as they decide whether to endure their suffering. Bridging social and medical history, Weaver presents an intellectual and political history of suicide studies, a revealing construction and deconstruction of suicide rates, a discussion of gender, life stages, and socio-economic circumstances in relation to suicide patterns, reflections on reasoning processes and intent, and society’s reactions to suicide, including medical intervention.

A Sadly Troubled History marshals thousands of suicide inquests, replete with observations on the anxieties of unemployment, the heartbreak of romantic disappointment, the pain of domestic turmoil, and the torments of mental illness, to demonstrate that history – although, like biochemistry, sociology, psychology, and psychiatry, reliant on remarkable yet imperfect information – can contribute to a better understanding of the suicidal act and its motives.

John C. Weaver is University Professor at McMaster University, and the author of The Great Land Rush and the Making of the Modern World, 1650–1900.
The restoration of the Bourbon monarchy in 1814 was accompanied by the grant of the *Charte* — a written constitution modeled on what its authors imagined to be the contemporary British practice of parliamentary monarchy. A unique experiment, in effect it meant attempting to implement institutions and practices that had little basis in French history and culture and that, in Britain, had evolved slowly and largely without conscious planning.

In *When the French Tried to Be British*, J.A.W. Gunn studies the French effort during 1814 to 1848 to adopt the set of common understandings that lent a comparative stability to British government. The institutions of a loyal opposition and disciplined political parties seemed to be implicit in the parliamentary model, but their acceptance foundered on French reluctance to accord legitimacy to political opponents. A sophisticated minority — including such major figures as Chateaubriand, Constant, Mme de Staël, and Guizot — recognized the need for something approaching the British political culture, but the wounds opened by the Revolution could not readily be healed. A more or less complete acceptance of the civil disagreement that was the spirit of the British model had to await the Fifth Republic.

To a surprising degree, the French have remained unaware of the struggle in the Restoration and after to make political pluralism respectable. *When the French Tried to Be British* makes a significant contribution to the political and intellectual history of Restoration France and, to a lesser degree, the July Monarchy and offers much food for thought for those attempting similar ventures today.

J.A.W. Gunn is Sir Edward Peacock Professor Emeritus of Political Studies, Queen’s University, and the author of *Beyond Liberty and Property*.

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**When the French Tried to Be British**

Party, Opposition, and the Quest for Civil Disagreement, 1814–1848

J.A.W. Gunn

France’s great effort to transplant and adapt the political institutions and practices of its long-standing national enemy, Britain.

**Strategy and Command**

The Anglo-French Coalition on the Western Front, 1914

Roy A. Prete

A fascinating look at Anglo-French command relations at the onset of the First World War.

Histories of the First World War are often written from a British perspective, ignoring the coalition element of the conflict and the French point of view more generally. In *Strategy and Command*, Roy Prete offers a major new interpretation, supported by in-depth research in French archival sources.

In the first of three projected volumes, Prete crafts a behind-the-scenes look at Anglo-French command relations during World War I, from the start of the conflict until 1915, when trench warfare drastically altered the situation. Drawing on extensive archival research, Prete argues that the British government’s primary interest lay in the defence of the empire; the small expeditionary force sent to France was progressively enlarged because the French, especially Commander-in-Chief Joseph Joffre, dragged their British ally into a progressively greater involvement. New information gleaned from French public and private archives — including private diaries — enlarge our understanding of key players in the allied relationship.

Prete shows that suspicion and distrust on the part of both sides of the alliance continued to inform relations well after the circumstances creating them had changed. *Strategy and Command* clearly establishes the fundamental strategic differences between the allies at the start of the war, setting the stage for the next two volumes.

**Roy A. Prete** is professor of history, Royal Military College of Canada.
When Lyon’s population experienced significant growth in the eighteenth century, architect Jean-Antoine Morand made a radical proposal: France’s second city would expand across the river Rhône, making him rich in the process. Intense work and bitter rivalries resulted, although they bore fruit only long after Morand had died on the guillotine in 1794.

In *Ambitions Tamed*, Pierre Reynard profiles Morand’s career to provide a case-study of the possibilities of urban reform and refashioning within the courtly society of the Old Regime. Morand’s story offers fascinating insights into social and professional advancement in a society defined by privilege, the workings of a complex urban political culture, relationships between a provincial city and the capital, the role of factions in determining the success or failure of enterprises and reforms, and the technical and financial aspects of late eighteenth-century urban projects.

*Ambitions Tamed* illuminates the literature and methodologies of urban development, economic and entrepreneurial history, intellectual history, and environmental history in order to explain more fully the relationships among enlightened principles, established power structures, and new initiatives at the dawn of urban expansion.

“Reynard shows brilliantly how things did – and did not – get done, and why, and what obstacles stood between Morand and his dreams. A touching portrayal of Morand, and a masterful look at the complexities of eighteenth-century entrepreneurship.”

—John Merriman, Yale University

**Pierre Claude Reynard** is associate professor of history, University of Western Ontario, and the author of *Histoires de papier : La papeterie auvergnate et ses historiens*.

**SPECIFICATIONS**

**June 2009**

978-0-7735-3492-6  $85.00S  cloth

6 x 9  256pp  6 maps, 15 tables, 2 drawings

Why does the Great War seem part of modern memory when its rituals of mourning and remembrance were traditional, romantic, even classical? In this highly original history of memory, David Williams shows how classic Great War literature, including work by Remarque, Owen, Sassoon, and Harrison, was symptomatic of a cultural crisis brought on by the advent of cinema. He argues that images from Geoffrey Malins’ hugely popular war film *The Battle of the Somme* (1916) collapsed social, temporal, and spatial boundaries, giving film a new cultural legitimacy, while the appearance of writings based on cinematic forms of remembering marked a crucial transition from a verbal to a visual culture. By contrast, today’s digital media are laying the ground for a return to Homeric memory, whether in History Television, the digital Memory Project, or the interactive war museum.

Of interest to historians, classicists, media and digital theorists, literary scholars, museologists, and archivists, *Media, Memory, and the First World War* is a comparative study that shows how the dominant mode of communication in a popular culture – from oral traditions to digital media – shapes the structure of memory within that culture.

“*Media, Memory, and the First World War* is fascinating in its inter-disciplinarity – the author has a good grasp on a wide range of sources and raises excellent analytical points throughout the book.”

—Jonathan Vance, University of Western Ontario

**David Williams** is professor of English, St. Paul’s College, University of Manitoba, and the author of several novels and critical books, including *Imagined Nations: Reflections on Media in Canadian Fiction*.

**SPECIFICATIONS**

McGill-Queen’s Studies in the History of Ideas

**May 2009**

978-0-7735-3507-7  $49.95A  cloth

6 x 9  288pp
Gabrielle Roy is one of the best-known figures of Québec literature, yet she spent much of the first thirty years of her life studying, working, and living in English. For Roy, as a member of Manitoba’s francophone minority, bilingualism was a necessary strategy for survival and success. How did this bilingual and bicultural background help shape her work as a writer in French? The implications of her linguistic and cultural identity are explored in chapters looking at education, language, translation, and the representation of Canada’s other minorities, from the immigrants in Western Canada to the Inuit of Ungava. What emerges is a new reading of Roy’s work.

Drawing on archival material, postcolonial theory, and translation studies, Between Languages and Cultures explores the traces and effects of Roy’s intimate knowledge of English language and culture, challenging and augmenting the established view that her work is distinctly French-Canadian or Québécois.

“A fresh approach to the work of a major Canadian writer. Fascinating from beginning to end.”
—Mary Jean Green, Dartmouth College, author of Women and Narrative Identity: Rewriting the Quebec National Text

Rosemary Chapman is reader in French and Canadian studies, University of Nottingham, and author of Siting the Quebec Novel: The Representation of Space in Francophone Writing in Quebec.

Joseph Conrad’s novels are recognized as great works of fiction, but they should also be counted as great works of criticism. A voracious reader throughout his life, Conrad wrote novels that question and transform the ideas he encountered in non-fiction, novels, and scientific and philosophical works.

Under Conrad’s Eyes looks at Conrad’s revaluations of some of his important nineteenth-century predecessors – Carlyle, Darwin, Dickens, George Eliot, Dostoevsky, and Nietzsche. Detailed readings of works from Heart of Darkness to Victory explore Conrad’s language and style, focusing on questions regarding the will to know and the avoidance of knowledge, the potential harmfulness of sympathy, and the competing instincts for self-preservation and self-destruction. Comparative analyses show how Conrad transforms aspects of Bleak House into The Secret Agent and Middlemarch into Nostromo. Especially compelling are explorations of Conrad’s ambivalence towards Carlyle’s faith in work and hero-worship as rejuvenators of English culture and his views on Nietzsche’s assault on Christianity.

This important new study of a novelist of profound contemporary relevance demonstrates how Conrad exemplifies the artist as critic while challenging both the categories we impose on texts and the boundaries we erect between literary periods.

“DiSanto has a great enthusiasm for Conrad and for ideas. This is a compelling and original work that makes a significant contribution to Conrad studies and to intellectual and literary history of the nineteenth century.”
—Pericles Lewis, Yale University

Michael John DiSanto is assistant professor of English, Algoma University.
Many readers are struck by Elizabeth Bishop’s use of clear, striking descriptions of the physical world, and no scholar has ever asked how Bishop’s commitment to description shapes her writing and thinking. 

*Elizabeth Bishop’s Poetics of Description* argues that attention to the material realm informs everything Bishop does. Seen through this lens, many familiar topics look remarkably different. Bishop’s relationship to travel, epiphany, surrealism, and imagery are all transformed, and a timely new Bishop emerges – one quite different from the postmodern poet that has dominated recent scholarship.

Zachariah Pickard eschews academic jargon and concentrates on the poems themselves as well as a number of key prose passages that have long been overlooked. His study combines scholarly rigor with clarity and common sense to present a moving new account of Bishop’s work that will appeal to educated readers within and without the academy.

“One of the strongest, clearest, most carefully argued, and most convincing books about any modern poet in quite a while. Anyone interested in Bishop should see Pickard’s book; anyone interested in what interested her – in how the natural sciences enter literary writing, for example – will find plenty to learn here.”

–Stephen Burt, Harvard University

Zachariah Pickard is assistant professor of language and literature at Bard High School Early College II in New York City.

Discourses of forgiveness and reconciliation have emerged as powerful scripts for interracial negotiations in states struggling with the legacies of colonialism. While such discourses can obscure or even perpetuate existing power relations, they can also encourage remembrance, reformulate notions of justice, and ultimately bring about social transformation.

Drawing on critical and theoretical material by thinkers as diverse as Jacques Derrida, Frantz Fanon, Mahatma Gandhi, and Julia Kristeva, Julie McGonegal supplements indigenous models and approaches with those produced within Euro American discourse. In the process, she develops an understanding of forgiveness and reconciliation based on the interventive power of literature. Through insightful readings of four novels, McGonegal demonstrates the ways in which literature can create the conditions that make processes of postcolonial reconciliation possible.

The first book to approach the political demands for reconciliation from the perspective of postcolonial literary criticism and theory, *Imagining Justice* demonstrates that reading can have potentially radical social and political effects. While the primary focus is on literary texts, the issues at stake are germane to historians, political scientists, theologians, and sociologists.

Julie McGonegal is a SSHRC postdoctoral research fellow at the University of Tasmania, Australia.
We Are What We Mourn
The Contemporary English-Canadian Elegy
Priscila Uppal

The first book on the Canadian poetic elegy challenges all previous ideas about the purpose of mourning.

Why are so many contemporary poets writing elegies? Given a century shaped by two world wars, vast population displacements, and shifting attitudes towards aging and death, is the elegy form adaptable to the changing needs of writers and audiences? In a skeptical age, where can consolation be found?

In *We Are What We Mourn* Priscila Uppal examines why and how the work of mourning has drastically changed in the latter half of the twentieth century, focusing on the strong pattern in contemporary English-Canadian elegy that emphasizes connection rather than separation between the living and the dead. Uppal offers a penetrating reading of Canadian elegies that radically challenges English and American elegy traditions as well as long-standing psychological models for successful mourning. She sets up useful categories for elegy study – parental elegies, elegies for places, and elegies for cultural losses and displacements – and suggests where elegy and mourning studies might be headed post 9/11.

“Uppal brings the critical acumen of a writer of poetry and fiction herself to imaginative and insightful readings of poems as disparate as Milton Acorn and Anne Carson and as relatively similar as Patrick Lane and Al Purdy. *We Are What We Mourn* brings provocative critical shape to an important body of work.” – Leslie Monkman, professor emeritus, English, Queen’s University

Priscila Uppal is associate professor, English, York University, and the author of several books of poetry, fiction, and non-fiction, including *Ontological Necessities* and *The Divine Economy of Salvation*.

The Art of the Landscape
Raffaele Milani
Translated by Corrado Federici

A detailed guide to the aesthetic experience of landscapes.

Aesthetics deals with art, a human construction, but what one experiences when placed before nature is also an aesthetic feeling – the countryside is a place of reflection like no other. In *The Art of the Landscape*, Raffaele Milani interprets natural landscapes as an aesthetic category.

Drawing from philosophical traditions, literature, and art, he calls the reader’s attention to a special consciousness, originally established during the pre-Romantic age, that has become a distinctive feature of contemporary spirituality. Focusing on the definition of landscapes in relation to the concepts of nature, environment, territory, and man-made settings such as gardens and cities, Milani examines the origins of the predilection for natural scenery in the works of landscape painters and in travel literature. He addresses the distinctness of the aesthetic experience of landscapes, analyses the role of aesthetic categories, and explores landscape art as a medium of contemplation.

What emerges is an original morphology of natural beauty derived from the scrutiny of landscape elements most frequently associated with aesthetic emotion – the colour of water and the sky, earth and stones, fire and volcanic eruptions, ruins and the mountains – an analysis especially relevant given the increasing fragility of our natural environment.

Raffaele Milani is professor of aesthetics, University of Bologna, and the author of numerous books, including *The Aesthetic Categories* and *The Adventure of Landscape*.
In the Aftermath of Catastrophe
Founding Judaism 70–640
Jacob Neusner

Why the emergence of the Common Era in the history of Judaism resonates today.

In In the Aftermath of Catastrophe Jacob Neusner continues his project of making clear the importance of the first six centuries of the Common Era in the history of Judaism. It is during this period, which began with the destruction of the Second Temple of Jerusalem in 70 and concluded with formation of the Talmud of Babylonia and the advent of Islam after 600, the system of Judaism that would attain normative status took shape and the Judaic canon of law and theology came to definition. The normative or Rabbinic Judaism, carried forward by today’s Orthodox, Reform, and Conservative Judaisms, also emerged at this time.

Neusner argues that the Judaism that emerged in late antiquity experimented with solutions to a critical and enduring issue of culture that continues to engage humanity – the crisis provoked by calamity. Exemplified in our time by the German war against the Jews from 1933–1945, in antiquity calamity took the form of the destruction in 70 C.E. of the Temple of Jerusalem and the cessation of its sacrifices, putting an end to the cultic calendar by which people had measured the passage of time in the heavens and maintained their relationship with God on earth. Resolution of this crisis required a radical solution, the reversion to prophecy, which had as a consequence restoration of world order. Judaism as we know it responded then and continues to respond now to the paramount problem of that day and ours – the end of the old order and the advent of the new.

Jacob Neusner is Distinguished Service Professor of the History and Theology of Judaism and Senior Fellow, Institute of Advanced Theology, Bard College.

Imagining Holiness
Classic Hasidic Tales in Modern Times
Justin Jaron Lewis

Hasidic tales are often read as charming, timeless expressions of Jewish spirituality. The best-known versions of these stories, however, have been rewritten for audiences outside traditional Judaism and few works have explored Hasidic tales as they were created by Hasidic Jews.

In Imagining Holiness Justin Lewis offers a radical reappraisal of how we think of Hasidic tales, calling into question received notions of authenticity. He focuses his study on the neglected Hasidic literature of the early twentieth century – primarily the work of Israel Berger and Abraham Hayim Michelson – and the literary and historical dynamics of its emergence, posing questions about its place in Hasidic society, the attitude of the Hasidim towards this literature, and orality in Hasidic tradition as manifested in these Hasidic books. Berger and Michelson wrote in the decade before the First World War, a time of loss and decline for Hasidism. Their books resisted modernity and positioned Hasidism as authentic Judaism but also reflected modern literary trends, expressed tensions within Hasidism itself, and depicted struggles between the soul and body.

“Groundbreaking ... Imagining Holiness is the most important work on the topic yet produced in the English language.”
–Nathaniel Deutsch, University of California, Santa Cruz

Justin Jaron Lewis is a storyteller, teacher of Jewish lore, and assistant professor of religion, University of Manitoba.
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