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While land claims made by Canada’s aboriginal peoples continue to attract attention and controversy, there has been almost no discussion of the ways in which First Nations lands are managed and the property rights that have been in place since the Indian Act of 1876. *Beyond the Indian Act* looks at these issues and questions whether present land practices have benefited Canada’s aboriginal peoples. Challenging current laws and management, this illuminating work proposes the creation of a new system that would allow First Nations to choose to have full ownership of property, both individually and collectively.

The authors not only investigate the current forms of property rights on reservations but also expose the limitations of each system, showing that customary rights are insecure, certificates of possession cannot be sold outside the First Nation, and leases are temporary. As well, analysis of legislation, court decisions, and economic reports reveals that current land management has led to unnecessary economic losses. The authors propose creation of a First Nations Property Ownership Act that would make it possible for First Nations to take over full ownership of reserve lands from the Crown, arguing that permitting private property on reserves would provide increased economic advantages.

An engaging and well-reasoned book, *Beyond the Indian Act* is a bold argument for a new system that could improve the quality of life for First Nations people in communities across the country.

Tom Flanagan is professor of political science at the University of Calgary and author of *Harper’s Team: Behind the Scenes in the Conservative Rise to Power* and *First Nations? Second Thoughts,* Second Edition.

Christopher Alcantara is assistant professor of political science at Wilfrid Laurier University.

André Le Dressay is director of Fiscal Realities Economists and holds a PhD in economics from Simon Fraser University.

C.T. (Manny) Jules is chief of the First Nations Tax Commission and a former chief of the Kamloops Indian Band.

"You don't have to travel to Zambia or Peru to see dead capital. All you need to do is visit a reserve in Canada. First Nation people own assets, but not with the same instruments as other Canadians. They’re frozen into an Indian Act of the 1870s so they can’t easily trade their valuable resources. *Beyond the Indian Act* provides strategies to correct this so First Nation people can generate wealth in a manner that other Canadians take for granted.”
—Hernando de Soto, President, Institute for Liberty and Democracy
The Empire Within
Postcolonial Thought and Political Activism in Sixties Montreal
Sean Mills

A compelling study of the global dimensions and local particularities of political activism in Sixties Montreal.

How did a First World urban population come to imagine itself as part of a global anti-colonial movement? The Empire Within tackles this and other paradoxes created by the surprising power and influence of Third World decolonization on political activism in 1960s Montreal.

In a brilliant history of a turbulent time and place, Mills pulls back the curtain on the decade’s activists and intellectuals, showing their engagement with each other and with people from around the world. He demonstrates how activists of different backgrounds and with different political aims drew on ideas of decolonization to rethink the meanings attached to the politics of sex, race, and class and to imagine themselves as part of a broad transnational movement of anti-colonial and anti-imperialist resistance. The temporary unity forged around ideas of decolonization came undone in the 1970s, however, as many were forced to come to terms with the contradictions and ambiguities of applying ideas of decolonization in Quebec.

From linguistic debates to labour unions, and from the political activities of citizens in the city’s poorest neighbourhoods to its Caribbean intellectuals, The Empire Within is a political tour of Montreal that reconsiders the meaning and legacy of the city’s dissident traditions. It is also a fascinating chapter in the history of postcolonial thought.

“It seems that I have been waiting for this book my entire adult life – there is nothing like it. The Empire Within is a remarkable study that explodes our old understanding of 1960s Quebec and Canadian history. By revealing the extent to which global decolonization theory informed radical Montreal activists of the time, Sean Mills takes us beyond the scene’s usual Anglophone-Francophone divide. This book is a refreshing change and will prove to be a compelling read for all. Activists, take note!”

–Steven High, Canada Research Chair in Public History, Concordia University

Sean Mills holds a PhD in history from Queen’s University and is a postdoctoral fellow in the Department of English at New York University.

RELATED INTEREST
From Revolution to Ethics
May 1968 and Contemporary French Thought
Julian Bourg
978-0-7735-3199-4 $39.95 T cloth
The National Film Board of Canada is one of the world’s premier centres for documentary filmmaking and has consistently received attention and acclaim, both internationally and at home. One particularly influential area of the NFB’s great body of works was the bilingual activist documentary program Challenge for Change/Société nouvelle, which ran from 1967 to 1980. The films produced within this program were among the first to use 16mm and portable video to enable audiences to confront broad issues of sexism, poverty, and marginalization in the hope of developing community, political awareness, and empowerment.

Pioneering participatory, social change-oriented media, the program had a national and international impact on documentary film-making, yet this is the first comprehensive history and analysis of its work. The volume’s contributors study dozens of films produced by the program, their themes, aesthetics, and politics, and evaluate their legacy and the program’s place in Canadian, Québécois, and world cinema.

An informative and nuanced look at a cinematic movement, Challenge for Change reemphasizes not just the importance of the NFB and its programs but also the role documentaries can play in improving the world.

“Challenge for Change seamlessly integrates the history of this classic National Film Board program with present day initiatives. It sets the stage for further exploration on the subject and deals comprehensively with the complex interrelation of English and French production. The first of its kind, this book is ambitious, accessible, and superbly informed.”

–Darrell Varga, Division of Historical and Critical Studies, Nova Scotia College of Art and Design University

For a complete list of contributors please visit www.mquep.ca

Thomas Waugh, professor in the Mel Hoppenheim School of Cinema at Concordia University, is the author of The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas.

Michael Brendan Baker is a PhD candidate in the Department of Art History and Communication Studies at McGill University.

Ezra Winton is a PhD candidate in the Department of Journalism and Communication Studies at Carleton University and the founder of the Cinema Politica Network.
Master of prose and polemics, Mordecai Richler was, for nearly five decades, one of Canada’s most compelling writers. Though Richler insisted that his private life was not important to his work, Reinhold Kramer shows that Richler’s uneasy Jewishness, his reluctant Canadianness, and his secularism were central to all of his writing.

Based on never-before published material from the Richler archives as well as interviews with family members, friends, and acquaintances, Mordecai Richler: Leaving St Urbain shows how Richler consistently mined his remarkable life for material for his novels. Beginning with the early clashes with his grandfather over Orthodox Judaism, and exposing the reasons behind his life-long quarrel with his mother, Kramer follows Richler as he flees to Ibiza and Paris, where he counted himself as one of the avant-garde who ushered in the 1960s. His successes abroad gave him the opportunity to remain in England and leave novel-writing behind – but he did neither.

More than a biography, Mordecai Richler: Leaving St Urbain is the story of a Jewish culture finding its place within a larger stream, a literary culture moving into the colloquial, and a Canada torn between nationalism and cosmopolitanism.

Reinhold Kramer is professor of English at Brandon University and the award-winning author, with Tom Mitchell, of Walk Towards the Gallows: The Tragedy of Hilda Blake, Hanged 1899 and Scatology and Civility in the English-Canadian Novel.

In this age of information, genealogical research has become one of the most popular activities in the world, and the Family History Library of the Church of Jesus Christ of Latter-day Saints is one of the most important resources. Started in 1894, the Mormon genealogical project has grown to include two billion names, 2.4 million rolls of microfilm, and 278,000 books, making it the world’s largest collection of genealogical information. Donald Akenson explains and evaluates the history and functioning of this massive undertaking and, in the process, provides an insightful study of the Mormon scriptures and their implications for genealogical work.

Using supporting evidence that runs from the Solomon Islands and classical China to ancient Ireland, Akenson argues that there are four basic genealogical forms. Highly significant on its own, this insight also provides the information needed to assess the Latter-day Saints’ efforts to provide a single narrative of how humanity keeps track of itself.

Appendices cover topics of vital interest to historians, genealogists, and ethnographers, such as the use and limits of genetic data in genealogy, the reality of false-paternity as a widespread phenomenon in genealogical lines, and the vexing issues of incest and cousin-marriage. A unique study of a neglected topic, Some Family illuminates the stories that cultures tell themselves through their family trees.

Donald Harman Akenson is Douglas Professor of Canadian and Colonial History, Queen’s University, the world’s leading scholar on the Irish diaspora, and the author of several major works on the history of Judaism and Christianity.
Buddhism has been practiced in Canada for more than a century and in recent years has grown dramatically. Immigrant communities construct temples in Canada’s urban centres, the Dalai Lama is one of the world’s most recognizable figures, and Buddhist ideas and practices such as meditation, vegetarianism, and non-violence are increasingly a part of mainstream culture. More native-born Canadians are turning to Buddhism now than ever before.

The most comprehensive study of Buddhism in Canada to date, Wild Geese offers a history of the religion’s evolution in Canada, surveys the diverse communities and beliefs of Canadian Buddhists, and presents biographies of Buddhist leaders. The essays cover a broad range of topics, including Chinese, Tibetan, Lao, Japanese, Korean, and Vietnamese Buddhism, critical reflections on Buddhism in the West, census data on the growth of the religion, and analysis of the global context for the growth of Buddhism in Canada.

Presenting a sweeping portrait of a crucial part of the multicultural mosaic, Wild Geese is essential reading for anyone interested in religious life in Canada.

“Wild Geese has an abundance of information that has been unavailable until now. The volume is provocative. It asks questions that are both stimulating and critical and the answers provided will immensely impact the currently emerging inquiries about Buddhism in Canada. I highly recommend this book to anyone interested in Buddhism. It is a deep breath in, and a deep breath out.”
–Charles Prebish, Redd Chair in Religious Studies, Utah State University

For a complete list of contributors please visit www.mqup.ca

John S. Harding is an associate professor in the Department of Religious Studies at the University of Lethbridge.

Victor Sōgen Hori is an associate professor in the Department of Japanese Religions at McGill University and a former Rinzai monk.

Alexander Soucy is an associate professor in the Department of Religious Studies at Saint Mary’s University.
“To lose one’s integrity is a profound tragedy. To achieve integrity is a triumph of the soul.”

In a world in which fraudulent acts and corporate scandals are common news, society has become increasingly concerned over the deterioration in moral and ethical values. Bestselling author and psychologist Barbara Killinger explores the loss of basic integrity and offers practical techniques for developing and maintaining integrity in a culture that sometimes challenges it.

Drawing on her clinical practice and pioneering efforts in workaholism Dr Killinger describes the personality traits and psychological, philosophical, historical, and familial influences that help develop and maintain integrity in a culture that sometimes undermines and ultimately damages as a result of obsession, narcissism, and workaholism.

Richly illustrated with personal stories, Integrity offers a positive “how to” perspective on safeguarding personal and professional integrity and on encouraging our children to develop this vital character trait. Killinger concludes that integrity is not possible without compassion and makes it clear that doing the right thing includes doing it for the right reason.

Barbara Killinger is a clinical psychologist and the author of the international bestseller Workaholics: The Respectable Addicts, and The Balancing Act: Rediscovering Your Feelings. She lives in Toronto.

The crisis in Darfur has led to systemic and widespread murder, rape, and abduction, as well as the forced displacement of millions of civilians. It presents a defining moral challenge to the world.

This updated edition of The World and Darfur brings together genocide scholars from a range of disciplines – social history, art history, military history, African studies, media studies, literature, political science, and sociology – to provide a cohesive and nuanced understanding of the international response to the crisis in Western Sudan. Contributing authors, including Eric Reeves, Frank Chalk, Eric Markusen, and Samuel Totten, look at the lessons learned from the United Nations’ failure to intervene during the Rwandan genocide, the representation of Darfur in the mainstream media, atrocity investigations, activist and NGO campaigns, art exhibitions and political rhetoric, and the role of the international community in the discourse of genocide prevention and intervention.

For a complete list of contributors please visit www.mqup.ca

“An original and important book about how people in the West see Darfur.”
–Gerard Prunier, author of The Rwanda Crisis: History of a Genocide and Darfur: An Ambiguous Genocide

Amanda F. Grzyb is an assistant professor of information and media studies at the University of Western Ontario.
National security is one of the most contentious topics in public policy and politics and one of the most important for the twenty-first century. Since the terrorist attacks of 11 September 2001, security and defence have undergone such unprecedented overhauls that even recently implemented policies require reexamination. In this second edition of Security and Defence in the Terrorist Era, Elinor Sloan provides a significantly revised and updated analysis of developments in Canadian and American security and defence policy and notes where there are weaknesses that call for improvement.

The author argues that since the Second World War Canada has assumed that potential threats will come from overseas rather than from within its borders. Security and Defence in the Terrorist Era shows that Canada’s safety depends upon paying equal attention to threats at home and insists that we must consider the effect of climate change on the Arctic as seriously as terrorist threats and ballistic missile defence.

Covering a range of pertinent subjects with detail and expertise, this new edition provides timely information and prescriptions for keeping North America safe.

Praise for the First Edition
“... a clear, concise and most welcome contribution to our knowledge of Canada–US defence relations.”
–Literary Review of Canada

“Sloan demonstrates a firm grasp of technological, command, and control issues, rightly pointing out the necessarily different approach that Canada needs to take from the US.”
–Joel Sokolsky, Royal Military College of Canada

“Elinor Sloan has provided an excellent review of the implications of 9/11 for Canada’s national security strategy. Her recognition of the importance of a continental approach to defence and security is timely, and should inform a debate that must engage Canadians. More importantly, she has recognized and persuasively argued that the safety and well-being of Canadian citizens are directly linked to international peace and security. This is a must-read for Canadians who want to shape a meaningful and influential role for Canada in the world.”
–The Honorable John Manley, P.C., senior counsel McCarthy Tétrault LLP and former deputy prime minister of Canada

Elinor C. Sloan is associate professor of International Relations in the Department of Political Science at Carleton University.
The discovery in 1947 of the first pieces of the Dead Sea Scrolls, biblical texts dating from the time of Jesus, grabbed headlines around the world and catalyzed as many controversies and conspiracy theories over their ownership as debates about their place in Christianity and Judaism. Years later McGill University and the Vatican were among the first institutions to buy a significant selection of these texts from Jordan in order to protect them from the black market. Canada's Big Biblical Bargain recounts the nearly forgotten story of the complicated purchase of these texts by McGill University and the reasons they never arrived.

Providing many vibrant details, the authors examine the intrigue surrounding the Dead Sea Scrolls and debunk many of the myths about them, including allegations of the Vatican's involvement in hiding the texts from scholars, the possibility that they contained earth shattering revelations, and the actual status of the infamous international editorial committee who limited access to the texts. A fascinating account of international relations, religious negotiation, and scholars, Canada's Big Biblical Bargain reveals another part of the fascinating tale of the Dead Sea Scrolls.

Jason Kalman is an assistant professor of classical Hebrew text and interpretation at Hebrew Union College – Jewish Institute of Religion, Cincinnati, research fellow at the University of the Free State, and a fellow of the McGill Centre for Research on Religion. Jaqueline S. du Toit is a professor in the Department of Afroasiatic Studies, Sign Language, and Language Practice at the University of the Free State and a fellow of the McGill Centre for Research on Religion.

Canada's Big Biblical Bargain
How McGill University Bought the Dead Sea Scrolls
Jason Kalman and Jaqueline S. du Toit

The story of Canada's attempt to purchase the greatest manuscript discovery of the twentieth century.

Nova Scotia's captivating natural beauty and important place in the history of North America and the Atlantic world make it a premier tourist destination for visitors from around the world. From re-enactments at the Halifax Citadel, monuments to the Explosion of 1917 and Pier 21, and postcards of Peggy's Cove and Cape Breton, the province has cultivated a thriving tourism industry that relies on constructing and marketing the history of the area. In the Province of History studies Nova Scotia's long-standing initiatives to attract visitors, the ways in which the region's history has been presented and misrepresented, and the extent to which even the province's residents have become tourists in their own lives and towns.

Using archival sources, novels, government reports, and works on tourism and heritage, Ian McKay and Robin Bates look at how state planners, key politicians, and cultural figures such as Henry Wadsworth Longfellow, long-time premier Angus L. Macdonald, and novelist Thomas Raddall were all instrumental in forming “tourism/ history.” The authors argue that Longfellow's 1847 poem Evangeline – on the brutal British expulsion of Acadians from Nova Scotia – became a template for a new kind of profit-making history that exalted whiteness and excluded ethnic minorities, women, and working class movements.

A remarkable look at the intersection of politics, leisure, and the presentation of public history, In the Province of History is a revealing account of how a region has both used and distorted its own past.

Ian McKay is a professor in the Department of History at Queen's University. Robin Bates is a PhD candidate in the Department of History at the University of Chicago.
“from a collection of angry groans / to unfilled witness / waiting to hold the troubled heart’s / understanding in a different way”

During the Second World War, bells throughout Europe were taken from their towers and used to make munitions. At the end of the war, many of the bells were recast and restored to their heights. In *Cast from Bells*, Suzanne Hancock dramatizes how the same substance in one form gathers a crowd with its ringing, but in another shape scatters people and creates disorder.

Balancing the bells of the past with the personal life of the present, these poems offer an intimate look at a woman leaving her husband. Against the backdrop of history, honest glimpses of a relationship’s ruin reveal surprising connections between the exalted and mundane.

*Cast from Bells* tells a story about people and things dividing and uniting, and the sounds and spaces between bells and bullets.

*Suzanne Hancock* has taught at the University of Michigan in Ann Arbor and is the author of *Another Name for Bridge*. She lives in Montreal.

**SELECTED TITLES FROM THE SERIES**

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- *Wet Apples, White Blood*  
  Naomi Gutman  
  978-0-7735-3245-8 $16.95T paper
Every writer on the geography of Canada is confronted by the profound variety of Canada’s great regions, with their distinctive scenery, people, and cultures. Canada’s many landscapes and cultural regions have been a challenge to characterize and understand. So Vast and Various provides selections from the works of seven of the country’s most astute geographical writers to elucidate the ways in which the country has been depicted and understood over time.

John Warkentin looks at the work of geographers from 1831 to 1977 through the regional descriptions of seven perceptive observers of Canada who provide very different but illuminating interpretations: Joseph Bouchette, a surveyor-general from Lower Canada; George Parkin, an educator and journalist from New Brunswick; J.D. Rogers, a British barrister and scholar; Harold Innis, the great economic historian; R.C. Wallace, a geologist with administrative experience in the North; Bruce Hutchison, a brilliant BC journalist with deep regional insights; and Thomas Berger, who presided over a Royal Commission on northern development in the 1970s. Warkentin’s introduction reveals how their descriptions and interpretations of Canada’s areas helped provide the perceptions that influence contemporary conceptions of the country—both its regions and as a whole.

John Warkentin is a professor emeritus of geography at York University and the author of various books on Canada, including A Regional Geography of Canada: Life, Sand, and Space.

Chief Tecumseh’s death at the Battle of the Thames marked a turning point in the Anglo-American War of 1812. It was also the beginning of a mystery: the mutilation of Native corpses thwarted American attempts to identify Tecumseh’s remains, giving rise to the belief that his body had been secretly recovered by his warriors. Tecumseh’s Bones teases fact from fiction in the myths and legends surrounding the great chief’s burial.

Part detective story, part historical inquiry, this book explores the countless attempts to locate the chief’s grave and raise a monument in his honour. The first substantial book on the subject based primarily on Canadian material and packed with vivid descriptions of regional life in the nineteenth century, Tecumseh’s Bones examines changing attitudes towards Natives, sheds light on their relations with early Euro-Canadian settlers, and highlights the role of women in shaping the folklore traditions associated with the Shawnee chief.

Drawing on a wealth of archival material, most of which has never been published, Tecumseh’s Bones will fascinate history buffs, historians, and mystery lovers.

“This thoroughly original work casts new light on the enduring mystery of Tecumseh’s fate, brilliantly demonstrating how history and myth converge.”

—John Sudgen, author of Tecumseh, A Life

Guy St-Denis is an award-winning independent scholar who has written extensively on southwestern Ontario history.
Newspaper columns are written in the moment, part of journalism’s rough first draft of history. But the true judge of a columnist’s insight and interpretation of events, and the people who shape them, is how the analysis stands the test of time.

This collection of columns and articles by L. Ian MacDonald meets that test. From columns in the Montreal Gazette and the National Post, as well as longer pieces from the magazine Policy Options, MacDonald looks at Canadian and American politics and the principal players and events over the last decade: from Jean Chrétien, Stephen Harper, Bill Clinton, and Barack Obama, to Brian Mulroney and Airbus, to Jean Charest’s three terms as premier of Quebec.

Along the way, MacDonald’s clear and lively prose covers topics from politics to cottages, while profiling people as diverse as Jean Béliveau and Bernard Derome. Politics, People, & Potpourri brings to life storied Montreal landmarks, from St Patrick’s Basilica to Windsor Station, and commemorates the passing of such notable figures as Pierre Trudeau and Maurice “Rocket” Richard. This intelligent and amusing collection presents MacDonald at his best and offers a compelling view of Canadian politics and life.

“In always-fluid, engaging prose, L. Ian MacDonald provides a front-row seat to living history – people and events of yesterday still shaping our lives today.”
– Anthony Wilson-Smith, former editor, Maclean’s

L. Ian MacDonald is editor of Policy Options magazine, writes a national affairs column for the Gazette and the National Post, and most recently authored From Bourassa to Bourassa: Wilderness to Restoration.

From a difficult childhood on Alice Street in Guelph, Ontario, to even harder years as a student at McGill University, Richard Valeriote tells the story of growing up as an impoverished immigrant in early twentieth-century Canada. A witness and participant in the social and cultural changes of the last century, his memories offer a personal perspective on the Great Depression, the Second World War, and the racism and ethnic tensions of small town Ontario.

Alice Street recounts how Valeriote was born at the sunset of good times and the dawn of hard ones. His mother’s fifteenth child, he grew up in an Italian Catholic family on a street full of proud families with a multitude of languages and backgrounds. From being packed into the local church, to working and borrowing his way through medical school at McGill while surviving several severe illnesses, to his very successful career as a doctor in California, his story is entwined with those of everyone from foundry workers to foreign ambassadors.

A warm and informative look at the challenging journey made by so many, Alice Street is a testament to the strength and character needed to make it through tumultuous times.

Richard Valeriote is a retired medical doctor and was formerly a bank board chairman and regent of Santa Clara University.
Sir Frederick Borden (1847–1917), physician and entrepreneur, was Canada’s longest-serving minister of defence. His untidy private life, however, often captured more attention than his public service. A Knight in Politics explores the history of the controversial public figure who led Canada’s armed forces through the South African War, expanded and modernized the country’s military from 1896 to 1911, and prepared them for service in the First World War.

Derided as a buffoon and an ignorant civilian by military critics, Borden became the public’s lightning rod and Prime Minister Wilfrid Laurier’s point man for negotiating Canada’s sensitive military agenda during an era of high imperialism. Carman Miller presents a balanced assessment that seamlessly blends history and social and cultural analysis to highlight Borden’s relationships within the contemporary web of nepotism, patronage, business, and family.

A detailed account of the leading role Borden played in the development of modern Canada, A Knight in Politics showcases the transition to corporate capitalism and changes in public morality and social and political relationships during the “Age of Camelot.”

Carman Miller is a professor of history at McGill University and author of several books, including Painting the Map Red: Canada and the South African War, 1899–1902.

New media has caused drastic changes in the reporting of current events and shattered the old boundaries of region, nation, and traditional deadlines. While journalists have quickly adapted to a world where a story is instantaneously accessible across the globe, a new code of ethics to deal with reporting to a globalized world is beginning to emerge. Reformulating the basic aims and principles of journalism, Global Journalism Ethics offers a systematic philosophy for this new era of reporting news in a technologically connected age where stories and ethics cross borders.

Stephen Ward argues that present media practices are narrowly based within the borders of single country and thus unable to successfully inform the public about a globalized world. Presenting an ethical framework for work in multimedia, the author extends John Rawl’s theories of justice and the human good to redefine the aims for which journalism should strive and then applies this new foundation to issues such as the roles of patriotism and objectivity in journalism.

An innovative argument that presents a necessary corrective to contemporary media practices, Global Journalism Ethics is a theoretically rich study for journalists on the air, in print, and on the internet.

Stephen J. A. Ward is James E. Burgess Professor of Journalism Ethics in the School of Journalism and Mass Communication at the University of Wisconsin-Madison and the author of The Invention of Journalism Ethics.
The world has become familiar with the unprecedented growth of surveillance after the terrorist attacks of 9/11, but a comprehensive analysis of the public’s opinion of how their privacy is being protected or invaded has been unavailable – until now. Surveillance, Privacy, and the Globalization of Personal Information reports the findings of an international survey of citizens’ experiences with newly implemented security measures and their perceptions about privacy issues.

Covering a range of countries from China, Japan, Brazil, and Mexico to the United States, Canada, Spain, France, and Hungary, this volume reveals the similarities and differences among populations in their reactions to the surveillance era and in the amount each knows about government monitoring. Topics deal with pertinent issues such as global, national, and local transfer of personal information about citizens’ financial transactions, work, and travel. The authors also analyse the collaboration of government and the private sector in the collection and transfer of private information.

A remarkable resource in understanding attitudes towards surveillance, security, and privacy, Surveillance, Privacy, and the Globalization of Personal Information is indispensable for anyone curious about what governments, the private sector, and citizens know about each other.

For a complete list of contributors please visit www.mqup.ca

Elia Zureik is a professor emeritus of Sociology at Queen’s University.

Canada urgently requires a rigorous debate on the strategic options for ensuring a robust, reliable, and affordable supply of radioactive isotopes. Should the debate be confined to how Canada can best develop the necessary technologies solely for our own use or should Canada abandon the idea of producing its own isotope supply and any future aspirations to serve the global market? Canada’s Isotope Crisis focuses on the central policy question: do we dare to try to shape the future or do we retreat into silence because we are not prepared to make the necessary investments for the future well-being of Canadians?

This volume showcases pointed essays and analysis from members of the academy and individuals who have made contributions to the development of medical isotopes and pioneered their use in medical practice. It also includes commentary from those involved in the production, manufacturing, processing, and distribution of isotopes. Canada’s Isotope Crisis is a multi-disciplinary effort that addresses the global dimension of isotope supply and combines expert opinions on the present and past with knowledge of the relevant government agencies and the basis for their decisions at critical junctures.

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Jatin Nathwani is the executive director of the Waterloo Institute for Sustainable Energy. Donald Wallace is the executive director of the Ontario Centre for Engineering and Public Policy.

SPECIFICATIONS
Queen’s Policy Studies – School of Policy Studies
April 2010
978-1-55339-283-5 $39.95A paper
978-1-55339-284-2 $85.00S cloth
6 x 9 250pp
Thoroughly intertwined, film and philosophy have a complex relationship between thought and perception, time and memory, as well as social, political, and aesthetic experiences. Philosophy has underpinned the creation of cinema while cinema, in turn, has redefined philosophical categories, rethought sex, gender, time and space, and created new concepts that illuminate phenomenology, metaphysics, and epistemology.

An ideal introduction for students, *Film, Theory, and Philosophy* brings together leading scholars to provide a clear, detailed overview of the key thinkers who have shaped the field of film philosophy. From continental philosophers to analytical philosophers, film-makers, film reviewers, sociologists, and cultural theorists, the essays reveal how philosophy can be applied to film analysis and how film can be used to illustrate philosophical problems. But most importantly, the essays explore how cinema has shaped contemporary philosophy and how philosophy has led to a reappraisal of film. This collection will prove an invaluable reference and guide to readers interested in a deeper understanding of the issues and insights presented by the philosophy of film.

For a complete list of contributors please visit www.mqup.ca

**Felicity Colman** is senior lecturer in film studies at Manchester Metropolitan University.

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*Time and Space* has quickly established itself as essential course material for students and teachers dealing with the philosophy of time and space. This fully revised and expanded edition includes new chapters on Zeno’s paradoxes, speculative contemporary developments in physics, and dynamic time. Other chapters have been brought fully up-to-date in the light of new research, making the second edition unrivalled in its breadth of coverage.

Surveying both historical debates and modern physics, Barry Dainton evaluates the central arguments in a clear and unintimidating way that keeps conceptual issues comprehensible to students with little scientific or mathematical training and makes the philosophy of space and time accessible to anyone trying to come to grips with the complexities of this challenging subject. With over 100 original line illustrations and a full glossary of terms, *Time and Space* keeps the requirements of students firmly in sight and will continue to serve as the ideal textbook for philosophy of time and space courses.

**Praise for the First Edition**

“Indispensable … it’s very difficult to see how the job of introducing time and space to the philosophically interested could have been better done.”

—Philosophical Books

“An immensely rich and informative discussion. It should be on all space and time reading lists, both for philosophers and for physicists.”

—Philosophy

**Barry Francis Dainton** is professor of philosophy at the University of Liverpool.
In *The Metaphysics of Scientific Realism*, Brian Ellis develops the metaphysics of scientific realism to the point where it begins to take on the characteristics of a first philosophy, that is, a theory about the nature of reality that can reasonably adjudicate on theories in other fields of enquiry in which assumptions are made about the basic nature of the world. Ellis shows that the original arguments that led to scientific realism may be deployed more widely than they were at first to fill out a more complete picture of what there is.

Ellis shows that realistic theories of quantum mechanics, time, causality and human freedom – all problematic areas for the acceptance of scientific realism – can be developed satisfactorily. In particular, he shows how moral theory can be recast to fit within this comprehensive metaphysical framework by developing a radical moral theory that conceives morals to be social ideals and has implications for key ethical concepts such as moral responsibility, moral powers, moral rights, and moral obligations.

*The Metaphysics of Scientific Realism* is a bold and original development of the scientific characterization of reality by one of the world’s leading metaphysicians of science. It marks a significant contribution not only to philosophy of science and metaphysics but also to the search for a first philosophy.

**Brian Ellis** is professorial fellow in the Department of History and Philosophy of Science at University of Melbourne and emeritus professor of philosophy at La Trobe University. His books include *The Philosophy of Nature: A Guide to the New Essentialism*.

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Some hundred years after its inception, pragmatism has reclaimed centre stage, not just within philosophy but also within intellectual culture as a whole. This book sets out to explain what it is about pragmatism that makes it such a distinctively attractive prospect to so many thinkers, even in previously hostile traditions. Alan Malachowski sets out in a clear and accessible manner the original guiding thoughts behind the pragmatist approach to philosophy and examines how these thoughts have fared in the hands of those largely responsible for the present revival: Hilary Putnam and Richard Rorty.

The pragmatism that emerges from this exploration of its “classic” and “new wave” forms is then assessed in terms of both its philosophical potential and its wider cultural contribution. Readers will finish the book with a more secure grip on what pragmatism involves and a correspondingly clearer grasp of what it has to offer and what its current resurgence is all about.

“... Like the best pragmatists, the author shows a commendable ability to link pragmatism provocatively and imaginatively to a wide variety of non-philosophical concerns. Malachowski is the Huxley of pragmatism: Rorty’s bulldog.”

–Stephen Mullan, Queen’s University Belfast

**Alan Malachowski** teaches philosophy at the University of Stellenbosch, South Africa. He is also honorary lecturer in philosophy at the University of East Anglia. His books include *Richard Rorty*.
Our culture is saturated with self-help books and television shows about forgiveness and reconciliation and nearly all of them convey one message: forgiveness is good for everyone. But for those who have suffered terrible wrongs and carry a heavy burden of understandable resentment and hostility towards their tormentors, such widespread advocacy of forgiveness is irritatingly glib and facile.

 Forgiveness explores what it is we are doing when we forgive, and why that might be a good thing in itself. It shows that learning to forgive should not be seen as simply a goal of self-development, like overcoming shyness, dealing with loss, or getting past rejection, but is more difficult, more complex, and more troubling than it is often portrayed. Proper forgiveness is a moral achievement – it is a virtue.

 Drawing on the work of psychologists, theologians, and moral philosophers, Eve Garrard and David McNaughton explore the nature of resentment, retribution, deterrence, punishment, love, and hatred. Defending unconditional forgiveness, they offer an entirely secular treatment that goes to the heart of our capacity to be moral beings.

 Eve Garrard is honorary research fellow in the Department of Philosophy at the University of Manchester.
 David McNaughton is a professor in the Department of Philosophy at Florida State University.

 Forgiveness
 Eve Garrard and David McNaughton

 How can we truly forgive?
Why are philosophers, as opposed to, say, linguists and psychologists, puzzled by language? How should we attempt to shed philosophical light on the phenomenon of language? *How to Understand Language* frames a discussion in light of these two questions and begins by thinking about the reasons that language is hard to understand from a philosophical point of view. After finding fault with approaches based on philosophical analysis and on translation, Bernhard Weiss undertakes an extended investigation of the program of constructing a theory of meaning and emphasizes the importance of use as fundamental in semantic theorizing.

An ambitious work that endorses a broad approach, it argues strongly against the roles both of truth theory and of radical interpretation. Weiss discusses a range of relevant themes relating to language, including translation, interpretation, normativity, community, and rules in order to reshape our understanding of language.

*A rigorous and systematic analysis, How to Understand Language advances the work of key thinkers in the area.*

**Bernhard Weiss** is associate professor of philosophy at the University of Cape Town, South Africa.

Is it possible to bridge the gap between the state’s secrecy and the people who are ruled? *Social and Political Bonds* argues that mediation between people and purposes, parts and wholes, voluntariness and coercion, not only can but must occur in a fair society and outlines a range of strategies that can be used to join seemingly irreconcilable social and political contexts.

Warning specifically against official moralistic rhetoric, the ignoring of civic demands, and hidden acts of power by anonymous governmental bureaucracies and lobbyists, F.M. Barnard uses an approach that blurs the boundaries of specialized fields of study in order to recognize the degree to which individual choice influences political force. He also shows how any attempt to achieve a balance between the state and society requires a developed political judgement and a measured view of what can be politically attained and demanded.

*A masterfully clear work that synthesizes centuries of political theory, Social and Political Bonds makes a powerful and well-reasoned case for the benefits of civic involvement and governmental cooperation.***

**F.M. Barnard** is professor emeritus of political science at University of Western Ontario and the author of numerous books, including *Reason and Self-Enactment in History and Politics: Themes and Voices of Modernity* and *Herder on Nationality, Humanity, and History*. 
Among the fierce political debates in the 1960s between Prime Ministers John Diefenbaker and Lester Pearson was their disagreement about how Canada should be represented. When in power, Pearson seized the opportunity to make a symbolic break with the British past, while Diefenbaker became the self-appointed defender of the country’s traditions. The Strange Demise of British Canada examines the debate and the formative background of the participants, and reconsiders whether Pearson’s reforms were successful in ushering in a “New Canada” for the 1967 Centennial.

Examining cases such as the introduction of the Maple Leaf to replace the Canadian Red Ensign and Union Jack as the national flag, Champion shows that, despite what he calls Canada’s “crisis of Britishness,” Pearson and his supporters unwittingly perpetuated a continuing Britishness because they – and their ideals – were the product of a British world. Using a fascinating array of personal papers, memoirs, and contemporary sources, this ground-breaking study demonstrates the ongoing influence of Britishness in Canada and showcases the personalities and views of some of the country’s most important political and cultural figures.

An important study that provides a better understanding of Canada, The Strange Demise of British Canada also shows the lasting influence Britain has had on its former colonies across the globe.

C.P. Champion holds a PhD in history from McGill University and has advised the Canadian government on citizenship, multiculturalism, and heritage policy.

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The Ordinary People of Essex
Environment, Culture, and Economy on the Frontier of Upper Canada
John Clarke

How great is the environment’s role in shaping the history of a region? The Ordinary People of Essex systematically analyzes the use of land in Upper Canada, particularly the influence of agricultural activity on the area. Presenting the findings of an impressive collection of statistical data, John Clarke creates a detailed map and rich history of the region by tracking the successes and failures of land practices commonly employed by settlers in Essex County. Clarke covers a remarkable number of topics, including geographic factors in the choice of agricultural land, land acquisition and clearance, energy expended in clearing and planting the land, and selection of specific crops and their extent and yields in particular combinations of soils. He also investigates the geographic parameters for wheat production – which drove the local economy – and the cultural origins of farmers as it relates to their use of intensive and extensive agriculture.

Brimming with detail and expert analysis, The Ordinary People of Essex is an illuminating study of settler life and the conditions that make it possible to found a community. It complements the author’s award-winning Land, Power, and Economics.

John Clarke is a Distinguished Research Professor at Carleton University and a recent recipient of the Canadian Association of Geographers’ award for service to Ontario geography.
Homosexuality and military service have made strange bedfellows over the last hundred years. Military leaders have generally seen homosexuals as unmanly, immoral, and — according to the U.S. military — a threat to unit cohesion, a claim that continues to prop up the controversial “don’t ask, don’t tell” policy. Struggles for equal rights have not been limited to the United States: during the Second World War, the Canadian military was acutely concerned with homosexuality and, as the war progressed, senior military brass became increasingly determined to rid the services of those engaged in “disgraceful conduct of an indecent kind.”

Using a wide array of sources – including long-closed court martial records, psychiatric and personnel files, unit war diaries, films, and oral histories – Paul Jackson relates the struggle of queer servicemen of all ranks and branches of the Canadian military to fit in to avoid losing their careers and reputations. He argues that even though homosexual men were often accepted and popular within their units, if they were accused of homosexual behaviour, they were subjected to psychiatric assessments, court-martial proceedings, prison terms, and dishonourable discharges.

An influential and eye-opening study, the author has updated this critically acclaimed work with a new preface that considers depictions of soldiers serving in the war in Afghanistan and the continued silence about homosexual servicemen and women.

Paul Jackson is a writer who lives in Montreal.
In Canada and around the world, online communication has led to a new universal language. In *Technology and Nationalism* Marco Adria argues that technology has often played a decisive but unnoticed role in shaping the ways in which citizens develop allegiances to regions and nations. Presenting three case studies that demonstrate how technology expands and strengthens regional identities, Adria uses topical examples such as advanced weapons for national defence and radio broadcasting to offer a new perspective on the internet and its developing relationship to social identity in Canada.

Revisiting Marshall McLuhan’s work on the ways that technologies influence societies, Adria considers the effects technologies have had on Canadian regionalism and nationalism. Offering key insights into media history, the author outlines the influence that newspapers, radio, and television have had in forming a mindset ready to welcome the internet age.

As the digital revolution continues to shape the world into a global village, *Technology and Nationalism* provides a detailed and overdue reflection on the influence of technology on the social and political bonds we form and inhabit.

*Marco Adria* is associate professor of communications and director of the Graduate Program in Communications and Technology at the University of Alberta.

With the outbreak of the Second World War in Europe, the Canadian government realized that the war effort required not only invoking national consciousness but also involving the twenty percent of the country’s population who were not of British or French origins. *Managing the Canadian Mosaic in Wartime* explores the anxieties that characterized public debate and policy making of the time as well as the pragmatic view that the wartime project depended upon the successful integration of marginalized immigrant communities. This history provides a key to understanding the later development of multiculturalism in Canada.

At the time, Canadian policies regarding ethnic communities were preoccupied with the involvement and loyalty these communities had with their homeland’s politics and the fear of infiltration from either the left or right of the political spectrum. Focusing on the creation and operation of under-examined government institutions and committees devised to exercise subtle control of minority groups, Ivana Caccia explores the shaping of Canadian identity, the introduction of government-inspired citizenship education, and the management of ethnic relations.

An engaging work that offers an important account of nation building in Canada and the treatment of ethnic minorities in times of heightened international tensions, *Managing the Canadian Mosaic in Wartime* provides crucial insights into multicultural policy and the possibility of parallels with the preoccupations with security and surveillance in the aftermath of 9/11.

*Ivana Caccia* is an independent researcher with a PhD in Canadian history from the University of Ottawa.
Language issues have been – and promise to continue to be – at the heart of national political life in Canada. The results of governmental language policy play a crucial role in determining the unity of the country. However, despite its importance, language policy is often difficult to understand because it is part of a complicated political terrain where numerous policies intersect. *Canadian Language Policies in Comparative Perspective* presents a long-required assessment of the field and utilizes a widely recognized comparative method that makes this volume the most systematic study of language issues available.

Capturing the dynamism of Canadian language policies, the essays in this volume analyze and compare the effects, histories, and features of language policies as they have been enacted and implemented by Canadian provincial and federal governments. The contributors’ comparisons reveal significant domestic and international implications for language policy.

An important study of a social and political issue that has immediate local, national, and international consequences, *Canadian Language Policies in Comparative Perspective* assembles knowledgeable authorities on language policy to provide a comprehensive synthesis of its consequences.

For a complete list of contributors www.mqup.ca

**Michael A. Morris** is a professor of political science at Clemson University with a joint appointment as professor of languages.

Recent conflicts in Kosovo, Iraq, and Georgia have reminded the world that secessionist conflicts will continue to pose security challenges in the twenty-first century. While the United States has been reluctant to support independence movements within established nation-states, in practice it has recognized more secessionist states in the last twenty years than the previous fifty years of the Cold War. *A Stability-Seeking Power* provides key insights and analysis to explain this inconsistency.

By examining several cases of U.S. management of secessionist crises in the Balkans and Africa, Jonathan Paquin shows that American foreign policy occasionally recognizes break-away states if it believes that supporting them will help re-establish regional stability. Analyzing examples of such situations reveals that even though U.S. policy apparently favours stable international borders, Washington’s primary concern is not to maintain the status quo but rather to seek stability.

An illuminating study of foreign policy, *A Stability-Seeking Power* will have broad implications for understanding U.S. involvement in international affairs, and assessing the security concerns that secessionist conflicts raise.

**Jonathan Paquin** is an assistant professor of political science at Université Laval.
One of the most significant transformations in twentieth-century Christianity is the emergence and development of Pentecostalism. With over five hundred million followers, it is the fastest-growing denomination in the world. An incredibly diverse movement, it has influenced many sectors of Christianity, flourishing in Africa, Latin America, and Asia and having an equally significant effect on Canada.

Bringing together a previously scattered and somewhat hidden literature, Canadian Pentecostalism provides the first comprehensive overview of the subject. The collection is broad in focus, examining classical Pentecostalism, charismatic movements in the Roman Catholic and mainline Protestant traditions, and neo-Pentecostalism. Contributing authors examine historical debates about the origins of the movement, the response of Pentecostalism to institutionalization and globalization, and the roles of women, indigenous peoples, and immigrants within the Canadian movement.

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“... With this collection of disparate yet interconnected essays, the editor has provided a useful service to both Pentecostals, as they think about their origins and prospects, and non-Pentecostals desiring to understand the presence and growing influence of Pentecostals.”

–Faith Today

Michael Wilkinson is associate professor of sociology, and director of the Religion in Canada Institute, Trinity Western University.

Forged in Nova Scotia’s First and Second Great Awakenings under the guidance of populist preachers – later called “Fathers” – the Maritime Calvinistic Baptist tradition was a vibrant evangelical force. Into Deep Waters challenges the prevailing notion that formalization of evangelical groups in early-nineteenth century Canada led to spiritual decline, arguing that the movement maintained its vital spirituality even after denominational structures were put in place.

Maritime Calvinistic Baptist piety emerged from a fusion of revivalism and conversion, and introduced dramatic baptisms by immersion. Rapid Baptist growth was one force leading Anglicans, Methodists, and Presbyterians to initiate a spiritual polemical exchange over baptism. By examining the lives and work of six Baptist preachers and theologians, Into Deep Waters illuminates the ways in which the second generation of Baptist preachers not only defended their tradition in lively debates but argued for a broadly based understanding of their spirituality and ministry, rooted in the practice of the Fathers.

In an age when denominational identities in North America are often portrayed as ineffectual, Into Deep Waters is a timely reminder that religious traditions can adapt, change, and inspire renewal.

Daniel C. Goodwin is a professor of history at Atlantic Baptist University.
In the late eighteenth and early nineteenth centuries, Newfoundlanders, who often lived in small, mobile communities where they supported themselves with strenuous work and ingenuity, increasingly broke away from Anglicanism to find joy and comfort in the Methodist tradition. In this remarkable study of a region’s reasons for changing how they practiced their faith, *Shouting, Embracing, and Dancing with Ecstasy* presents a unique perspective on the histories of Methodism and Newfoundland.

Contesting previous historical scholarship, Calvin Hollett argues that the growth in Methodism was not the result of clergy-dominated missionary work intended to rescue a degenerated populace. Instead, the author shows how Methodism flourished as a people’s movement in which believers in coastal locations were free to experience individual and communal rapture and welcomed at lay revivals in more populous areas.

An insightful look at the growth of a religion, *Shouting, Embracing, and Dancing with Ecstasy* reasserts the importance of laypeople in religious matters, while detailing successful ways to bring the religious experience into daily life.

**Calvin Hollett** received his PhD in history from Memorial University and is a specialist in rare Newfoundland books.

Canadians have come to accept that the Supreme Court of Canada’s interpretation of the Charter of Rights and Freedoms reigns supreme. In *Not Quite Supreme*, Dennis Baker challenges this assumption and outlines a framework for an alternative judicial model in which Parliament’s interpretations of the Charter share equal legitimacy and authority with the Court.

Baker argues that coordinate interpretation – a model which requires both elected and appointed officials to interpret the Charter – allows for the creation of a more robust democracy, alleviating some of the tension between constitutionalism and democracy while limiting judicial activism. Drawing on literature from Montesquieu to recent court decisions, *Not Quite Supreme* gives an extensive critique of both Canadian and American judicial models and explores the tensions between the separation of powers in both countries.

*Not Quite Supreme* is a fresh and substantial contribution to the debate, advancing a new argument in support of a more diverse tradition of legal decision making in Canada that makes the constitution, rather than individual decisions of the Court, its cornerstone.

**Dennis Baker** is an assistant professor of political science at the University of Guelph.
The lived experience of cities has long been defined by motion. As urban dwellers travel to work, home, and play they carve random or predictable pathways across neighbourhoods and districts. *Circulation and the City* investigates the urban capacity for movement, the city as a space of circulation, by taking into account not only the physical displacement of people but the circulation of cultures, things, and ideas.

A series of rich case studies examine a range of topics, including neighbourhood gentrification, subway busking, yard sales, electronic waste, and language, refining the touchstone principle of circulation for the study of urban culture, both materially and theoretically. Contributors employ a variety of disciplinary approaches to create a richly varied picture of the multiple trajectories and effects of movement in the city.

An engaging work that considers city planning, urban culture, and social behaviour, *Circulation and the City* adds a new dimension that revitalizes the ways we have commonly looked at – and thought about – the city.

For a complete list of contributors please visit www.mqup.ca

**Alexandra Boutros** is an assistant professor in the Department of Communication Studies at Wilfrid Laurier University. **Will Straw** is a professor in the Department of Art History and Communication Studies at McGill University.

Recent studies of the structure and everyday activities of cities have highlighted the pluralism inherent in dense populations and looked at crucial themes such as culture, class, gender, governance, and social practices. *City Limits* advances this work by offering richly detailed studies of aspects of city life in such important early modern European centres as London, Paris, Augsburg, Amsterdam, Copenhagen, and Edinburgh.

In essays that capture the multiple aspects of urban life, contributors examine European cities through the lenses of history, literature, art, architecture, and music. Covering topics such as governance, performance, high culture and subculture, tourism, and journalism, this volume provides new and invigorating ways to think about cities both past and present.

An innovative and interdisciplinary work, *City Limits* crosses conventional critical boundaries to depict a vibrant and moving cityscape of historical urban experience.

For a complete list of contributors please visit www.mqup.ca

**Glenn Clark** is an assistant professor in the Department of English, Film, and Theatre at the University of Manitoba. **Judith Owens** is an associate professor in the Department of English, Film, and Theatre at the University of Manitoba. **Greg T. Smith** is an associate professor in the Department of History at the University of Manitoba.
The Inuit occupy an immense area of land – from the easternmost tip of Russia, through Alaska and Canada, to Greenland. Inuit language, history, semantics, sociology, and anthropology show a variety of distinct characteristics in different parts of this vast area. Covering an equally impressive range, The Language of the Inuit is the most comprehensive study to date of the language and the forces that have affected its development.

The culmination of forty years of research, The Language of the Inuit maps the geographical distribution and linguistic differences between the Eskaleut and Inuit languages and dialects. Providing details about aspects of comparative phonology, grammar, and lexicon as well as Inuit prehistory and historical evolution, Louis-Jacques Dorais shows the effects of bilingualism, literacy, and formal education on Inuit language and considers its present status and future.

An enormous task, masterfully accomplished, The Language of the Inuit is not only an anthropological and linguistic study of a language and the broad social and cultural contexts where it is spoken but a history of language’s speakers.

“Louis-Jacques Dorais shows why he is a leading specialist in The Language of the Inuit. It is a state-of-the-art summary of the field and balanced throughout for a broad audience. In both its scope and presentation there is certainly no other comparable work.” –Michael Fortescue, Institute for Nordic Studies and Linguistics, University of Copenhagen

Louis-Jacques Dorais is a professor in the Department of Anthropology at Université Laval.

Anthropologists, looking at the traditional practices of the indigenous peoples of the Arctic from a western perspective, have often presented them as rigid and unchanging. Presenting a decade of ethnographic research on the Eastern Aleut of the western Alaska Peninsula and Eastern Aleutian Islands, Katherine Reedy-Maschner shows that “traditional” can denote many things and can expand to include full participation in a modern, commercial fishing economy as well as participation in the global politics of the volatile fishing industry.

The first Aleut ethnography in over three decades, Aleut Identities provides a contemporary view of indigenous Alaskans and is the first major work to emphasize the importance of commercial labour and economies to maintain traditional means of survival. Examining the ways in which social relations and status formation are affected by environmental concerns, government policies, and market forces, the author highlights how communities have responded to worldwide pressures.

An informative work that challenges conventional notions of “traditional,” Aleut Identities demonstrates possible methods by which Indigenous communities can maintain and adapt their identity in the face of unrelenting change.

Katherine L. Reedy-Maschner is an assistant professor in the Department of Anthropology at Idaho State University.
Archaeologists studying human remains and burial sites of North America’s Indigenous peoples have discovered more than information about the beliefs and practices of cultures – they have also found controversy. *These Mysterious People* shows how Western ideas and attitudes about Indigenous peoples have transformed one culture’s ancestors, burial grounds, and possessions into another culture’s “specimens,” “archaeological sites,” and “ethnographic artifacts,” in the process disassociating Natives from their own histories.

Focusing on the Musqueam people and a contentious archaeological site in Vancouver, *These Mysterious People* details the relationship between the Musqueam and researchers from the late nineteenth century to the present. Susan Roy traces the historical development of competing understandings of the past and reveals how the Musqueam First Nation used information derived from archaeological finds to assist the larger recognition of territorial rights. She also details the ways in which Musqueam legal and cultural expressions of their own history – such as land claim submissions, petitions, cultural displays, and testimonies – have challenged public accounts of Aboriginal occupation and helped to define Aboriginal rights in Canada.

An important and engaging examination of methods of historical representation, *These Mysterious People* analyses the ways historical evidence, material culture, and places themselves have acquired legal and community authority.

**Susan Roy** teaches in the First Nations Studies Program at the University of British Columbia and is a historical research consultant for Indigenous communities in Canada.

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Women have played a crucial role in health and medicine as nurses and midwives, particularly in remote geographical areas. *Caregiving on the Periphery* examines their labours in a range of regions and contexts to present a more comprehensive understanding of the variety of both their medical work and the cultural conditions involved.

Assembling scholars from nursing, women’s studies, geography, native studies, and history, this volume looks at the experience of nurses in Newfoundland and Labrador, northern Saskatchewan, northern British Columbia, and the Arctic and features essays on topics such as Mennonite midwives in Western Canada, missionary nurses, and Aboriginal nursing assistants in the Yukon. Contributors illuminate the larger themes of religion, colonialism, social divisions, and native-newcomer relations. Special attention is paid to nursing in Aboriginal communities and the relations of race to medical work, particularly in connection to ideas of British ethnicity and conceptualized meanings of “whiteness.”

An informative collection of fascinating works, *Caregiving on the Periphery* provides insight into the history of medicine in Canada and the long-established importance of women for the country’s wellbeing.

For a complete list of contributors please visit www.mqup.ca

**Myra Rutherford** is an associate professor of history at York University.
The question of what constitutes psychic reality has been of interest to philosophers and psychologists for as long as humans have thought about the mind. In Origins, Jon Mills presents a provocative challenge to contemporary theories of the difference between the mind and body in neuroscience. By re-examining our understanding of the unconscious, he explains the birth of the psyche and provides a detailed account of the ways in which subjectivity is formed.

In the first comprehensive work to articulate a psychoanalytic metaphysics based on process thought, the author uses dialectical logic to show how the nature and structure of mental life is constituted. Arguing that ego development is produced not only by consciousness but also evolves from unconscious genesis, he makes the controversial claim that an unconscious semiotics serves as the template for language and all meaning structures.

A thought-provoking account of idealism, Origins confronts the limitations of materialism and empiricism while salvaging the roles of agency and freedom that have been neglected by the biological sciences.

Jon Mills is a philosopher, psychologist, psychoanalyst, and author of numerous books, including The Unconscious Abyss: Hegel’s Anticipation of Psychoanalysis.

Since the collapse of the global financial markets in 2008, economists and commentators have looked back to the Great Depression of the 1930s to discover similarities and solutions for recovery. Contributing to this crucial moment, renowned economist A.E. Safarian has added a new preface to his classic study of the Great Depression, discussing the present crisis and suggesting ways in which future crises might be avoided.

Essential reading for economists, historians, and politicians, The Canadian Economy in the Great Depression is the definitive study of the country’s worst period of economic failure, covering the period from the stock market’s rise in the roaring 1920s, through the Great Crash, to the destitution of the 1930s and the eventual economic recovery. Countless students, journalists, and political leaders, including current US Federal Reserve Chairman Ben S. Bernanke, have used it to better comprehend the complicated nature and history of the markets. With remarkable clarity Safarian untangles the web of relations that led to — and sustained — the Great Depression while also examining the economic controls and stimuli put in place during the Depression and how and why these measures failed.

This new edition introduces The Canadian Economy in the Great Depression to a new generation, particularly those concerned about the possibility of another Great Depression.

A.E. Safarian is professor emeritus of business economics at the Rotman School of Management, University of Toronto.
Perhaps the most baffling and insufficiently answered questions about the neoliberal policies that fuelled the economic crash in the fall of 2008 are why were these policies considered the only option? And why, despite the crash, does neoliberalism continue to dominate the world economy. *Neoliberalism and Everyday Life* provides answers.

Illuminating the ways in which neoliberal policies – such as the deregulation of economies and the transfer of governmental responsibilities to the private sector – have been implemented on a global scale, the contributors show how neoliberalism has seeped into our social and political fabric and affected our daily lives. Drawing attention to the most visible elements of neoliberalism in business, government, and personal life, contributors reveal the ways in which policies designed to ensure market expansion also inevitably expand social inequalities of gender, race, class, and ability. Using a variety of methods, contributors discuss a range of topics, including globalization, privatization, health care, and the welfare state.

An intelligent and informative collection that explains and challenges neoliberal policies, *Neoliberalism and Everyday Life* is an important assessment of a political system that makes profit easier and people’s lives more difficult.

For a complete list of contributors please visit www.mqup.ca

*Neoliberalism and Everyday Life*
Edited by Susan Braedley and Meg Luxton

*A penetrating analysis and critique of the neoliberal policies that prompted the global economic crisis of 2008.*

Islands have a unique hold on our imagination as intriguing places where – as Thomas More and Jonathan Swift showed in their fiction – fantastic utopic or dystopic worlds are possible. Perhaps such ideas developed because we are implicitly aware of the unique political and social arrangements that can be designed when a region is so distinctly separate. *Island Enclaves* highlights the idiosyncratic forms of governance that occur in places that are both a part of, and apart from, national boundaries. Examining subnational island jurisdictions such as Guantánamo Bay, Macau, Aruba, the Isle of Man, and Prince Edward Island, Godfrey Baldacchino shows how these distinct locales arrange special relationships with larger metropolitan powers. He also deals with the politics, economics, and diplomacy of islands that have been engineered as detention camps, offshore finance centres, military bases, heritage parks, or otherwise autonomous regions.

More than a study of how detached regions are governed, *Island Enclaves* displays the ways in which these jurisdictions are pioneering some of the modern world’s most creative – and shadowy – forms of sovereignty and government.

*Godfrey Baldacchino* is a professor of sociology and Canada Research Chair in Island Studies at the University of Prince Edward Island.
The public service has changed more dramatically during the past several decades than ever before. Reviewing these changes, *Comparative Administration Change and Reform* presents contributions from top international experts on public management and public administration to provide a global assessment of reform and the lessons governments can learn from previous policies.

Providing important insights into the origins of policy ideas, the qualities and capabilities of leaders, the nature and challenges of large organizational changes, and the complexity of efforts to evaluate the outcomes of reform, the contributors consider aspects of public administration reform in countries such as Canada, Thailand, Mexico, and China as well as the ways in which changes have been shaped by global forces, national values, traditions, and culture.

An invaluable work for understanding the new challenges faced by the governments around the world, *Comparative Administration Change and Reform* offers a clear analysis of both the successes and failures of reform and should be read by anyone interested in politics, administration, and public sector reform.

For a complete list of contributors please visit www.mqup.ca

*Comparative Administration Change and Reform*
Lessons Learned
Edited by Jon Pierre and Patricia W. Ingraham

*Thought provoking perspectives on attempts to change government.*

Higher education is a life-changing event for many individual Canadians and is vital to the economic prosperity of the nation as a whole. *Pursuing Higher Education in Canada* provides answers to important questions such as who attends the country’s colleges and universities, and why? What happens after students begin their study, and what factors lead to the outcomes observed? Empirical evidence is foundational for informed public discussion and policy making and the papers in this volume shed new light on these important aspects of post-secondary education in Canada. They comprise rigorous – yet accessible – information that is presented and interpreted in a clear policy context.

Aboriginal and immigrant access, student financial aid, gender gaps, the impacts of economic cycles, high school and university grades, home environment and family habits, and other topics related to post-secondary participation are addressed. This book is useful for policy makers, students, faculty, and anyone interested in the the most important issues concerning post-secondary education.

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*Pursuing Higher Education in Canada*
Economic, Social and Policy Dimensions
Edited by Ross Finnie, Marc Frenette, Richard E. Mueller, and Arthur Sweetman

*A helpful study of pertinent issues relating to university education.*
Over the last few decades, in stark contrast to the situation of previous generations, immigrants to Canada have suffered from a marked decline in economic outcomes. As a result, economic and social issues regarding immigration are at the forefront of the Canadian policy agenda. *Canadian Immigration* assists in the crucial task of expanding the evidence base for decisions on new immigration and integration of immigrants by presenting a series of rigorous empirical investigations relating to the economics of immigration.

The contributors to this volume showcase their expertise by providing updates on the impacts that closely related economic and social factors have on immigration policy and recently arrived immigrants. These essays consider a range of timely topics, including temporary foreign workers, employment, self-employment, education, and earnings trajectories.

For a complete list of contributors please visit www.mqup.ca

**Ted McDonald** is a professor in economics at the University of New Brunswick. **Elizabeth Ruddick** is director general of research and evaluation at Citizenship and Immigration Canada. **Arthur Sweetman** is a professor of policy studies at Queen’s University. **Christopher Worswick** is an associate professor of economics at Carleton University.

The year 2009 marks forty years since the introduction of Canada’s Official Languages Act. In 1969, English and French were declared the country’s two official languages and there has been ongoing debate about how best to establish harmonious relations between English- and French-speaking Canadians. The Official Languages Act significantly expanded opportunities to secure services in the two official languages throughout Canada, attempted to improve the situation of official language minorities, and encouraged the population to learn the two official languages. Achieving these objectives has not been simple. While public support has grown over time, some observers believe the legislation has gone too far while others believe it has not gone far enough.

**Life After Forty**, edited by Jack Jedwab and Rodrigue Landry, includes essays from several of the country’s leading experts, who assess the effectiveness of Canada’s Official Languages Act and propose ways in which it can meet future challenges in addressing the language situation. Specific focus is directed to the impact of the legislation on the condition of official language minorities in Canada and the degree of bilingualism of the population.

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**Jack Jedwab** is the executive director of the Association for Canadian Studies. **Rodrigue Landry** is the executive director of the Canadian Institute for Research on Linguistic Minorities/Institut canadien de recherche sur les minorités linguistiques.
In this age of violent armed conflicts and international interventions — made more complex by terrorism, insurgencies, and the militarization of humanitarian aid — the age of neutral, impartial, and independent humanitarian space may have passed. Drawing on the diverse perspectives of international law, psychology, cultural geography, security and defence, policy analysis, and development studies, Helping Hands and Loaded Arms provides a foundation for better navigation of the space in which military and humanitarian organizations find themselves.

This volume is the outcome of a high-level consultation that brought together individuals involved with the military, police, and humanitarian organizations as well as academics and government policy-makers to discuss the shifting landscape of international interventions into conflict environments. Intended for all those engaged in analyzing global peace and security issues using a multi-disciplinary approach, this new edition has been updated and expanded to include policy recommendations for stakeholder approaches as well as advancing the thinking on field practice in general.

Climate change that is attributable to global warming has emerged as one of the most significant public-policy issues for governments in the twenty-first century. Respecting neither intranational nor international boundaries, the emissions giving rise to the problem are especially difficult to combat in multi-level states such as Canada, where environmental responsibility is shared by the federal and provincial governments.

Initially prepared for an Institute of Intergovernmental Relations conference jointly sponsored by the Institute for Energy and Environmental Policy and Sustainable Prosperity, the papers presented here are by an outstanding group of those actively involved in conducting research and developing policy in this contested area. The issues are analyzed from legal, economic, and political perspectives, with particular attention paid to intergovernmental and international aspects.

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A critical evaluation of the 2009 federal budget, including major tax and program changes.

The 2009 federal budget followed dramatic financial shocks, the onslaught of a major economic recession, changes in the fiscal health of the major provinces, and the installation of a new political regime in Washington with a different policy perspective. Under such circumstances, there is a need to examine how the budget responded to these challenges and addresses current economic conditions and political realities, as well as how it fits with the fiscal direction and priorities of the Harper government.

The papers in this volume examine the political and economic context informing the 2009 budget and provide a quantitative evaluation of the impact of the overall budget package on the Canadian economy. Special attention is devoted to topics such as the economic stimulus and stabilization provisions in the budget, specific tax policy changes, financial market provisions, fiscal sustainability of the budget deficits, cost-sharing and federal-provincial fiscal relations, federal equalization transfers since the O’Brien Report, Canada’s declining social safety net and EI reform, social policy and anti-poverty provisions, alternative approaches to environmental protection and green initiatives, and emerging fiscal challenges.

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Charles M. Beach is a professor of economics at Queen’s University. Bev Dahlby is a professor of economics at the University of Alberta. Paul A.R. Hobson is a professor of economics at Acadia University.
Continuing the excellent standards and traditions of timely scholarship, the 2010–2011 edition of How Ottawa Spends critically examines national politics, priorities, and policies with emphasis on federal economic and social spending. Given the political and budgetary challenges posed by the recession, this year’s installment pays close attention to the growing fiscal deficit.

Informed authors from across Canada examine recession-related policy fields, including the Canadian banking system, new industrial policy pressures such as the automotive industry bailout, policies in science, technology, and innovation, and suggestions about how to resist the United States’ “buy America” trade policies. The chapters in this volume also consider Canada’s national, regional, and political divisiveness, the impact of the dynamic Obama Administration on Canadian domestic affairs, and governance during a time of minority government.

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G. Bruce Doern is a professor in the School of Public Policy and Administration at Carleton University and in the Politics Department at the University of Exeter. Christopher Stoney is a professor in the School of Public Policy and Administration at Carleton University.

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Diversity and Unity in Federal Countries
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With the recent emergence of large-scale transnational migrant networks, diversity has become a central issue in domestic and international politics. Debates among academics, politicians, and the general public over the accommodation of diversity have revealed both challenges and opportunities for federal countries facing demands that minorities have equal rights, protection, and full participation in the public sphere. Not all federal countries have the same configuration of diversity and different institutional responses and strategies can be observed in the twelve federal countries considered: Australia, Belgium, Brazil, Canada, Ethiopia, Germany, India, Nigeria, Russian, Spain, Switzerland, and the United States of America.

In Diversity and Unity in Federal Countries, leading scholars and practitioners analyse the current political, socio-economic, spatial, and cultural diversity in the countries under consideration before delving into the role that social, historical, and political factors have had in shaping the balance of diversity and unity. The authors assess the value placed on diversity by examining whether present institutional arrangements and public policies restrict or enhance diversity and address the future challenges of balancing diversity and unity in an increasingly populated and mobile world.

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Luis Moreno is a research professor at the Centre for Human and Social Sciences at the Spanish National Research Council (CSIC) in Spain. César Colino is an associate professor at the Universidad Nacional de Educación a Distancia in Spain.

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Postmodernism’s critics often accuse the movement of being dangerously amoral due to its apparent wariness of concepts such as truth, ethics, and justice. *Stories of the Middle Space* explores the possibility of “postmodernism-with-a-conscience” and examines a variety of British and Canadian postmodern fiction to show how twentieth-century critical theory can be brought into fruitful dialogue with a faith-based perspective.

Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley, Thomas King, Carol Shields, Julian Barnes, A.S. Byatt, and Salman Rushdie, Deborah Bowen makes the case for a new category of “postmodern realism” and shows how contemporary stories about “the real” and “the good” are constructed. Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin, Bowen investigates categories of postmodern realism such as magic realism, parody, and metafiction while laying the groundwork for Christian readings of a medium that is often perceived as largely irreligious.

An illuminating study of well-known contemporary writers, *Stories of the Middle Space* is a critically nuanced and methodologically innovative work that reads the postmodern from a faith-based perspective to create new literary insights.

**Deborah C. Bowen** is associate professor of English at Redeemer University College.

Few literary figures are as inseparable as Dante and Virgil. In a fresh approach to Dante’s *Commedia*, Lloyd Howard follows the directional markers provided by repeated rhyme schemes and groups of words, revealing an entirely new way to look at Virgil’s journey through the famous epic.

*Virgil the Blind Guide* examines the repetition of certain linguistic configurations that have remained hidden because the meanings of the words involved do not relate to Virgil’s competence as guide. Uncovering tropes that have yet to be studied, Howard allows us to see new junctures in the poet’s travels, while highlighting Virgil’s impotence and diminishing his authority as regards other poets, guides, and the demons of Hell’s lower gate. The concealed route revealed by Dante’s figurative signposts establishes Virgil’s traits as foundational to the poem and allows for new perspectives and understandings of this critical character.

Using this distinctive strategy, *Virgil the Blind Guide* helps us to piece together the complex puzzle that is Dante’s pagan guide and suggests new ways of understanding important characters that are applicable to a broad range of poetry and prose.

**Lloyd H. Howard** is associate professor of Italian in the Department of Hispanic and Italian Studies at the University of Victoria.
At the outbreak of the Russian Revolution many of the country’s intelligentsia followed in the footsteps of previous political exiles by emigrating to France. Nearly one hundred thousand Russians emigrated between the First and Second World Wars, leading one French observer to remark, “almost all of Russia’s brain will stay in France for a while.” Russian Émigrés in the Intellectual and Literary Life of Inter-War France is a sweeping account of the ways in which waves of anti-Soviet immigrants left a lasting impression on the culture of France.

In a pioneering exploration of the intellectual and literary exchange between Russian émigrés and French intelligentsia in the 1920s and 1930s, Leonid Livak provides an impressively comprehensive bibliographic overview of a veritable “who’s who” of Russian intellectuals and literati, listing all the material published by Russian émigrés or on topics pertaining to them during the period under study. Focusing attention on a largely ignored chapter of European cultural history, this volume challenges historical assumptions by demonstrating processes of cultural cross-fertilization and illuminates the precedents Russians set for political exiles in the twentieth century.

A remarkable achievement in scholarship, Russian Émigrés in the Intellectual and Literary Life of Inter-War France is a valuable resource for admirers and researchers of French and Russian culture and European intellectual history.

Leonid Livak is associate professor of Slavic languages and literatures at the University of Toronto.

In the last few decades Canadian and Québécois literatures have been catapulted onto the global stage, gaining international readership and recognition. Canada and Its Americas challenges the convention that study of this literature should be limited to its place within national borders, arguing that these works should be examined from the perspective of their place and influence within the Americas as a whole.

The chapters in this volume, a groundbreaking work in the burgeoning field of hemispheric American studies, expand the horizons of Canadian and Québécois literatures, suggest alternative approaches to models centred on the United States, and analyze the risks and benefits of hemispheric approaches to Canada and Quebec. Revealing the connections among a broad range of Canadian, Québécois, American, Caribbean, Latin American, and diasporic literatures, the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry.

An important development in understanding the diversity of literatures throughout the western hemisphere, Canada and Its Americas reveals exciting new ways for thinking about transnationalism, regionalism, border cultures, and the literatures they produce.

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Winfried Siemerling is a professor of English at the University of Waterloo. Sarah Phillips Casteel is an associate professor of English at Carleton University.
There is a long tradition of telling the story of the life and death of a saint in a written biographical account known as a hagiography; such accounts have often been seen as providing the basis for what we know about saints. *Saints Alive* advances the discussion of conceptions of sainthood by arguing that written text is only one step in the gradual construction of a more holistic text that includes visual iconography as well as the venerating performances of a saint’s devotees.

David Williams shows that images associated with saints are not simply illustrations of written accounts, nor are the gestures, prayers, and liturgical practices of devotees of saints’ cults simply derivative of them. Rather, images and enactments expand and complete the text, adding visual and dramatic dimensions. Williams demonstrates his ideas through discussion and case studies of three saints: the biblical figure of Saint Anne, mother of the Virgin; the medieval English martyr Saint Thomas Becket; and Saint Maximilian Mary Kolbe, who gave his life to save that of another in the Auschwitz concentration camp.

A remarkable study of text, image, and enactment, *Saints Alive* presents a complete study of the depiction of saints that will change the way they are understood.

**David Williams** is McGill Professor Emeritus and author of several books, including *Deformed Discourse: The Function of the Monster in Medieval Thought and Literature*. He teaches at Ave Maria University in Florida.

Liquor baron and long-time president of the Canadian Jewish Congress Samuel Bronfman and his fellow philanthropist and wife, Saidye, were influential figures in the history of Montreal and left a global legacy that continues to advance cultural, social, legal, political, and Jewish causes. One aspect of their contribution to society is a leading Canadian philanthropic organization, the Samuel and Saidye Bronfman Family Foundation (SSBFF). Showing how the SSBFF has balanced its commitments to Jewish charitable causes and to Canadian culture, *Spirited Commitment* explores how the Foundation dealt with the challenge of respecting the wishes of its famous founders while still making a difference in contemporary Canadian society. A detailed account of the Foundation’s numerous programs over three decades – including the Centre for Cultural Management and the Saidye Bronfman Centre – *Spirited Commitment* highlights the innovations that SSBFF grants have led to in the arts, community development, and scientific research.

An illuminating and vibrant portrait of the personalities, motivations, and strategies behind the Samuel and Saidye Bronfman Family Foundation, *Spirited Commitment* is a revealing, insightful account of the inner workings of philanthropic foundations.

**Roderick MacLeod** is a freelance historian and editor who has written extensively on Quebec social and institutional history. **Eric John Abrahamson** is a business and institutional historian who is a fellow with the Institute for Applied Economics and Study of Business Enterprise at Johns Hopkins University.
With origins dating back more than 160 years, MacDougall, MacDougall & MacTier Inc. has continued to grow and evolve through changing times to become one of the largest independent investment firms in the country. Staying Connected is the story of the employee-owned firm – familiarly known as “3Mac s” – from its founding by one of the first stockbrokers in Montreal, Donald Lorn MacDougall, to the present day.

James Ferrabee and Michael Harrison reveal that, even as decades have passed and economic trends have soared and crashed, MacDougall, MacDougall & MacTier has been able to rely in good times and bad on the tradition and continued presence of the MacDougall family as well as the firm’s core values: integrity, independence, and trust. Not only rich in detail about the history of the company, its founding family, and Canadian business, Staying Connected also offers a lively portrait of the city of Montreal from the mid-nineteenth century to the early twenty-first. Accessible and amusing, this is an inside account of a continual success story.

James Ferrabee is a journalist and writer whose work regularly appears in the Montreal Gazette.

Michael ST B. Harrison is a former president and CEO of MacDougall, MacDougall & MacTier Inc.

Rural and remote communities have long been challenging health care settings that rely on distant metropolises to supply their health workforce. The Northern Ontario School of Medicine, a pioneering faculty of medicine founded in 2005, was established to realize the potential of the rich learning environments found in such communities. This is the story of the establishment of a school of medicine that is part of a growing trend toward providing medical education that responds to the needs of remote populations and produces resourceful physicians capable of meeting those needs.

Twelve contributors highlight the various aspects of the school’s development and the unique opportunities it offers. The first new medical school in Canada in over thirty years, the Northern Ontario School of Medicine provides a blueprint for those interested in an innovative approach to medical education. This collection provides a fascinating and detailed account of the challenges and rewards faced by those who insisted on creating a patient-centered, community-based, and culturally sensitive learning environment for the physicians of tomorrow.

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Geoffrey Tesson is a sociologist, rural health researcher, and former senior academic administrator who worked on the implementation of the Northern Ontario School of Medicine (NOSM). Geoffrey Hudson is a medical historian on the teaching faculty at the NOSM. Roger Strasser, the founding dean of the NOSM, is a leading international authority on rural health. Dan Hunt, former vice dean at the NOSM, is now secretary to the Liaison Committee on Medical Education (LCME) in Washington, DC.
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