This series provides a platform for significant developments in the study of modern Islamic thought, now recognized for its richness, diversity, and possibility. It promotes scholarship that moves beyond binaries – traditional/modern, authentic/inauthentic, liberal/non-liberal – to engage with specific ideas, the creativity of modern Islamic thinkers, and their contributions to global ethical and political questions. Rather than assuming a singular Islamic response to contemporary issues, scholarship in this series explores the multiple perspectives of Islamic thinkers. McGill-Queen's Studies in Modern Islamic Thought focuses on the modern period, broadly defined as the eighteenth century to the present, to permit a sustained analysis of longue durée transformations in Islamic thought. It includes a geographically wide range of scholarship and supports new avenues of inquiry from intellectual and cultural history, political thought, political theory, and Islamic studies, which also transcend their disciplinary frameworks to lend greater depth and nuance to our understanding of ideas across different periods and contexts.

The Modern Islamic Thought series welcomes proposals for works of original scholarship. The series editors will also consider English translations of important modern Islamic thinkers with extended introductions by contemporary scholars. Authors are invited to submit proposals and/or full manuscripts by e-mail to the series editors Humeira Iqtidar (humeira.iqtidar@kcl.ac.uk) and Muhammad Qasim Zaman (mzaman@princeton.edu), and to acquisitions editor Richard Baggaley (richard.baggaley.mqup@mcgill.ca). For more information on submitting a proposal and publishing with McGill-Queen's University Press, visit Publishing With Us page at www.mqup.ca.

McGill-Queen's University Press is a scholarly publisher that defends, refutes, and creates fresh interpretations of the world. With over 3,000 books in print and numerous awards and bestsellers, our goal is to produce peer-reviewed, rigorously edited, beautifully produced, intelligent, interesting books.